

Personal and Cultural Identity

Alma and how she got her name

38981 BK

P

2018

Juana Martinez-Neal.

"When Alma Sofia Esperanza Jos@b Pura Candela asks her father why she has so many names, she hears the story of her name and learns about her grandparents"—OCLC.

Family life—Fiction; Parent-child relationship—Fiction; Personal and cultural identity; Personal names—Fiction

And Tango makes three

36922 BK

PI 2005 Simon & Schuster Books for Young Re

by Justin Richardson and Peter Parnell ; illustrated by Henry Cole. At New York City's Central Park Zoo, two male penguins fall in love and start a family by taking turns sitting on an abandoned egg until it hatches.

Animal behavior—Fiction; Central Park (New York, NY)—Fiction; New York (N.Y.)—Fiction; Penguins—Fiction; Personal and cultural identity; Zoo animals—Fiction; Cole, Henry,—1955—ill; Parnell, Peter

Awasis and the world-famous bannock

39530 BK

PI 32 p. 2018 Highwater Press by Dallas Hunt ; Amanda Strong.

"This whimsical story celebrates the revitalization of Cree dialects and traditional methods of storytelling. Awâsis and the World-Famous Bannock highlights the importance of collaboration and seeking guidance from one's community, while introducing the Cree words for different animals and baking ingredients."—OCLC.

Animals—Fiction; Cree (First Nations people)—Fiction; First Nations food; First Nations; Personal and cultural identity; Strong, Amanda,—1984—illustrator; Aboriginal; Language arts (Primary)

Dipnetting with dad

39060 BK

2014

by Willie Sellars ; illustrated by Kevin Easthope.

Set in the Cariboo Chilcotin region, this is a teaching story about a father and son fishing, using a Secwepemc method known as dipnetting. Together they visit the sweat lodge, mend the nets, select the best fishing spot, and catch their fish. Then they pack the fish through rugged bush, back to the family home for traditional preparation.

First Nations—Fishing—Fiction; First Nations—Fishing; Personal and cultural identity; Secwepemc (First Nations people)—Fiction; Secwepemc (First Nations people); Easthope, Kevin,—illustrator

East

37621 BK

2013

writer, Chad Solomon ; co-writer, Tanya Leary ; illustrator, Chad Solomon.

Rabbit and Bear Paws. Thank you Series - This level 3 reader is about the wonderful things found in the Eastern direction and why they deserve our thanks. The topics specifically covered are: the sun, seasons, babies, eagles, yellow flowers, red willows, and thinking.

Easy reading materials; First Nations—Fiction; Gratitude—Fiction; Ojibwa (First Nations people)—Fiction; Personal and cultural identity; Leary, Tanya,—author

Edward the emu

39510 BK

P 1998

Harper Collins

Sheena Knowles ; illustrated by Rod Clement.

Tired of being an emu, Edward decides to try being like other animals at the zoo, but he soon discovers that being himself is the best after all.

Emus—Fiction; Individuality—Fiction; Personal and cultural identity; Stories in rhyme; Zoo animals—Fiction; Clement, Rod,—ill

Edwina the emu

37523 BK

PI 1997

Harper Collins

Sheena Knowles ; Rod Clement, [illustrator].

Edwina the emu volunteers to go to work after shocking her husband by laying ten eggs, but it takes a lot of searching before she finds the perfect job.

Emus—Fiction; Job hunting—Fiction; Personal and cultural identity; Stories in rhyme; Clement, Rod,—ill

A family is a family is a family

37321 BK

P

2016

written by Sara O'Leary ; illustrated by Qin Leng.

A teacher asks her classroom to think about the many different types of families in the world.

Family—Fiction; Family life—Fiction; Personal and cultural identity; Leng, Qin,—illustrator

Father Sky

37622 BK

2013

writer, Chad Solomon ; co-writer, Tanya Leary ; illustrator, Chad Solomon.

Rabbit and Bear Paws. Thank you Series - This level 4 reader is about the wonderful things found up in the sky and why they deserve our thanks. The topics specifically covered are: the sun (grandfather), sky, moon (grandmother), stars (ancestors), morning star, Great Bear Constellation (Ursa Major), and the Milky Way.

Easy reading materials; First Nations—Fiction; Gratitude—Fiction; Ojibwa (First Nations people)—Fiction; Personal and cultural identity; Sky—Fiction; Leary, Tanya,—author

Happy in our skin

37531 BK

P

Fran Manushkin ; illustrated by Lauren Tobia.

Children interact with others and discover that they have different skin colors.

Infants—Fiction; Personal and cultural identity; Skin—Fiction; Stories in rhyme; Tobia, Lauren,—illustrator

Honesty

37605 BK

18 p. 2011

Little Spirit Bear

Productions

author and illustrator: Chad Solomon ; co-author: Tanya Leary.

Rabbit and Bear Paws. Sacred seven Series - Rabbit and friends discover some mysterious tracks in the snow. They learn about Kitchi-Sabe, who is the spirit that brings honesty to the people.

First Nations—Fiction; Honesty—Fiction; Humorous fiction; Ojibwa (First Nations people)—Fiction; Personal and cultural identity; Spirits—Fiction; Leary, Tanya

Humility

37607 BK

18 p. 2011

Little Spirit Bear

Productions

author and illustrator: Chad Solomon ; co-author: Tanya Leary.

Rabbit and Bear Paws. Sacred seven Series - Little Mouse teaches Rabbit, Strawberry and Bear Paws about humility. The tiny mouse leads the friends on a big adventure, and helps her friends in a very big way.

First Nations—Fiction; Humorous fiction; Mice—Fiction; Ojibwa (First Nations people)—Fiction; Personal and cultural identity; Leary, Tanya

I am Canada : a celebration

37752 BK

2017

text by Heather Patterson ; illustrations by Jeremy Tankard, Ruth Ohi, Barbara Reid, Jon Klassen, Marie-Louise Gay, Danielle Daniel, Ashley Spires, Genevieve C@pt@b, Cale Atkinson, Doretta Groenendyk, Qin Leng, Eva Campbell and Irene Luxbacher.

"Illustrated by artists from across this country, this lyrical text describes everything that Canadian kids love to do, from coast to coast to coast. Heather Patterson's free verse poem 'I Am Canada', originally published in a photographic version, gets new life in this beautiful, illustrated hardcover timed to celebrate both Canada's 150th year and Scholastic Canada's 60th."

Personal and Cultural Identity

Canada; Canada—Pictorial works;
Canadian national characteristics;
Canadian national characteristics—
Pictorial works; Canadians;
Canadians—Pictorial works;
Personal and cultural identity

I am enough

38977 BK
PI 2018
Grace Byers ; pictures by Keturah A. Bobo.
"Shares a story of loving who you are, respecting others and being kind to one another"—OCLC.
Bullies—Fiction; Personal and cultural identity; Self-acceptance—Fiction; Self-esteem—Fiction; Stories in rhyme; Bobo, Keturah A.,—illustrator

It began with a page : how Gyo Fujikawa drew the way

39321 BK
2019
words by Kyo Maclear ; pictures by Julie Morstad.
Gyo Fujikawa's iconic children's books are beloved all over the world. Now it's time for Gyo's story to be told—a story of artistic talent that refused to be constrained by rules or expectations. Growing up quiet and lonely at the beginning of the twentieth century, Gyo learned from her relatives the ways in which both women and Japanese people lacked opportunity. Her teachers and family believed in her and sent her to art school and later Japan, where her talent flourished. But while Gyo's career grew and led her to work for Walt Disney Studios, World War II began, and with it, her family's internment. But Gyo never stopped fighting—for herself, her vision, her family and her readers—and later wrote and illustrated the first children's book to feature children of different races interacting together. This ... book...touches on Gyo's difficult experiences and growth. Through Julie Morstad's ...illustrations, alternating between...black-and-white linework and...colour, and Kyo Maclear's...writing, the story of this cherished figure is told at last.

Artists; Artists—Biography; Asian Americans—Biography; Personal and cultural identity; Morstad, Julie,—illustrator

Just ask! : be different, be brave, be you

39610 BK
PJ 2019
Sonia Sotomayor ; illustrated by Rafael López.
A story in which friends who have different abilities, work together to build a community garden.

Community gardens—Fiction; Friendship—Fiction; Individuality—Fiction; Personal and cultural identity; Self-acceptance—Fiction; López, Rafael,—1961—illustrator

Lessons from Mother Earth

37367 BK
P 2015 Groundwood Books/House of Anansi Pr
story by Elaine McLeod ; pictures by Colleen Wood.
Tess has visited her grandmother many times without really noticing her garden. However during this visit, Grandma teaches her how everything in nature can be a garden.

First Nations—Fiction; Gardens—Fiction; Grandmother-grandchild relationship—Fiction; Human influence on nature—Fiction; Personal and cultural identity; Wood, Colleen,—1958—ill

Morris Micklewhite and the tangerine dress

36927 BK
P 2014
Christine Baldacchino ; pictures by Isabelle Malenfant.
A young boy faces adversity from classmates when he wears a tangerine colored dress to school.

Clothing and dress—Fiction; Dresses—Fiction; Gender role—Fiction; Personal and cultural identity; School stories; Malenfant, Isabelle,—1979—illustrator

Mother Earth

37623 BK
2013
writer, Chad Solomon ; co-writer, Tanya Leary ; illustrator, Chad Solomon.
Rabbit and Bear Paws. Thank you Series - This level 6 reader is about giving thanks to Mother Earth. The topics specifically covered are: life, water, air, trees, wild rice, clouds, vegetables and soil.

Earth—Fiction; Easy reading materials; First Nations—Fiction; Gratitude—Fiction; Ojibwa (First Nations people)—Fiction; Personal and cultural identity; Leary, Tanya,—author

My feelings

37624 BK
2013
writer, Chad Solomon ; co-writer, Tanya Leary ; illustrator, Chad Solomon.
Rabbit and Bear Paws. Thank you Series - This level 2 reader is about honoring our feelings. The topics specifically covered are: surprise, anger, sadness, fear, grossness, dislike, and happiness.

Easy reading materials; Emotions—Fiction; First Nations—Fiction; Gratitude—Fiction; Ojibwa (First Nations people)—Fiction; Personal and cultural identity; Leary, Tanya,—author

My papi has a motorcycle

39449 BK
PJ 2019
Isabel Quintero ; illustrated by Zeke Peña.
"When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her"—Provided by publisher.

Father-daughter relationship—Fiction; Latinos (U.S.)—Fiction; Motorcycles—Fiction; Neighborhood—Fiction; Personal and cultural identity; Peña, Zeke,—1983—illustrator

The Name Jar

37535 BK
PI 33 p. 2003 Dell Dragonfly Books Yangsook Choi.
Unhei's classmates help her decide on a name when she moves to the United States from Korea.
Individuality—Fiction; Korean Americans—Fiction; Personal and cultural identity; Personal names—Fiction; School stories

North

37625 BK
2013
writer, Chad Solomon ; co-writer, Tanya Leary ; illustrator, Chad Solomon.
Rabbit and Bear Paws. Thank you Series - This level 1 reader is about the wonderful things found in the northern direction and why they deserve our thanks. The topics specifically covered are: winter, nighttime, elders, spirit, snow, wolf, and sweet grass.
Easy reading materials; First Nations—Fiction; Gratitude—Fiction; Ojibwa (First Nations people)—Fiction; Personal and cultural identity; Leary, Tanya,—author

Out

39555 BK
2017
"A brave little girl and her mother escape a war-torn land. On the difficult sea voyage there is little to eat, but there is abundant love and caring. Her adopted country offers a safe place to live, a new school, and supportive friends. There are also hurtful labels, flashbacks, and the ever-present ache of a missing father. Timely, powerful and moving, Out celebrates the resilience of the human spirit in the darkest times, and the many paths people take to build a new life."—OCLC.

Family—Fiction; Immigration and emigration—Fiction; Personal and cultural identity; Refugees—Fiction; Swan, Owen—(Illustrator)

Personal and Cultural Identity

The Proudest Blue : a story of hijab and family

39764 BK
PI 40 p. 2019 Little Brown and Company
Ibtihaj Muhammad with S. K. Ali ; art by Hatem Aly.
Faizah relates how she feels on the first day her sister, sixth-grader Asiya, wears a hijab to school.

First day of school—Fiction; Hijab (Islamic clothing)—Fiction; Islam—Customs and practices—Fiction; Muslims—Fiction; Personal and cultural identity; School stories; Sisters—Fiction; Ali, S. K.,—author; Aly, Hatem,—illustrator

Rabbit and Bear Paws. Sacred seven

For descriptions see individual titles:
Honesty [37605]
Humility [37607]
Wisdom [37606]

Rabbit and Bear Paws. Thank you

For descriptions see individual titles:
East [37621]
Father Sky [37622]
Mother Earth [37623]
My feelings [37624]
North [37625]
South [37626]
West [37620]

Red : a crayon's story

36926 BK
PI 2015
Michael Hall.
Red's factory-applied label clearly says that he is red. However despite the best efforts of his teacher, fellow crayons, art supplies, and family members, he cannot seem to do anything right -until a new friend offers a fresh perspective.

Color—Fiction; Crayons—Fiction; Individuality—Fiction; Personal and cultural identity

Remarkably you

39083 BK
P 2019
written by Pat Zietlow Miller ; illustrated by Patrice Barton.
Children learn to be themselves and accept their different personalities.

Individuality—Fiction; Personal and cultural identity; Self-acceptance—Fiction; Barton, Patrice,—1955—illustrator

Same, same but different

36382 BK
P 2011 Henry Holt
Jenny Sue KostECKI-Shaw.
Pen pals Elliott and Kailash discover that even though they live in different countries -America and India -they both love to climb trees, own pets, and ride school buses.

Friendship—Fiction; India—Social life and customs—Fiction; Pen pals—Fiction; Personal and cultural identity; United States—Social life and customs—Fiction

Shades of people

37542 BK
PI 2016 Holiday House
by Shelley Rotner and Sheila M. Kelly ; photographs by Shelley Rotner.
Explores the many different shades of human skin, and points out that skin is just a covering that does not reveal what someone is like inside.

Color—Fiction; Human behavior—Fiction; Personal and cultural identity; Skin—Fiction; Kelly, Sheila M

South

37626 BK
2013
writer, Chad Solomon ; co-writer, Tanya Leary ; illustrator, Chad Solomon.
Rabbit and Bear Paws. Thank you Series - This level 5 reader is about the wonderful things found in the southern direction and why they deserve our thanks. The topics specifically covered are: day, seasons, children, body, health, strawberries, turtle, and cedar.

Easy reading materials; First Nations—Fiction; Gratitude—Fiction; Ojibwa (First Nations people)—Fiction; Personal and cultural identity; Leary, Tanya,—author

Stepping stones : a refugee family's journey

37334 BK
PI
Margaret Ruurs ; artwork by Nizar Ali Badr ; translation into Arabic by Falah Raheem.
"Rama and her family are forced to leave behind everything they know and love. With only what they can carry on their backs, Rama's family sets out to find refuge in Europe"—Back cover. "Syrian artist Nizar Ali Badr's stunning stone images illustrate Margriet Ruurs' thoughtful story."—Back cover.

Bilingual books—English-Arabic; Personal and cultural identity; Refugees—Syria—Fiction; Refugees—Syria—Fiction—Pictorial works; Refugees in art; Rocks—Pictorial works; Syria—History—Fiction; Badr, Nizar Ali,—1964—illustrator; Contains:—Ruurs, Margriet.—Stepping stones.—Arabic; Contains:—Ruurs, Margriet.—Stepping stones

Thunder Boy Jr.

38778 BK
2016 Little, Brown and Company, Hachette
by Sherman Alexie ; illustrated by Yuyi Morales.
"Thunder Boy Jr. wants a normal name ... one that's all his own. Dad is known as Big Thunder, but Little Thunder doesn't want to share a name"—

Father-son relationship—Fiction; First Nations; Identity (Psychology)—Fiction; Native Americans—Fiction; Personal and cultural identity; Personal names—Fiction; Morales, Yuyi,—illustrator

Viola Desmond won't be budged

39520 BK
P 2016
Jody Nyasha Warner ; pictures by Richard Rudnicki.
An illustrated account of Viola Desmond's stand against unfair treatment after she refused to move from the main floor to the balcony at a movie theater because she was of African descent.

Black Canadians—Biography; Black Canadians—Segregation; Black history; Civil rights—History; Nova Scotia—History; Personal and cultural identity; Race discrimination—History; Desmond, Viola,—1914-1965; Rudnicki, Richard,—illustrator

We're all wonders

37750 BK
PI 2017
written and illustrated by R.J. Palacio.
"Augie enjoys the company of his dog, Daisy, and using his imagination, but painfully endures the taunts of his peers because of his facial deformity"—OCLC.

Birth defects—Fiction; Dogs—Fiction; Personal and cultural identity; Self-acceptance—Fiction; Teasing—Fiction

West

37620 BK
2013
writer, Chad Solomon ; co-writer, Tanya Leary ; illustrator, Chad Solomon.
Rabbit and Bear Paws. Thank you Series - This level 7 reader is about the wonderful things found in the Western direction and why they deserve our thanks. The topics specifically covered are: sunsets, seasons, adults (elders), love, night sky, black bears, and sage.

Easy reading materials; First Nations—Fiction; Gratitude—Fiction; Ojibwa (First Nations people)—Fiction; Personal and cultural identity; Leary, Tanya,—author

Personal and Cultural Identity

What is a refugee?

39536 BK
PJ 2019
Elise Gravel.
An illustrated explanation of what a refugee is.
Immigration and emigration;
Personal and cultural identity;
Refugees

Insects–Fiction; Personal and cultural identity; Rites and ceremonies–Fiction; Spiders–Fiction; Weddings–Fiction; Worms–Fiction; Curato, Mike,–illustrator

Where are you from?

39153 BK
P 2019
by Yamile Saied M©bndez ; illustrated by Jaime Kim.
"When a girl is asked where she's from–where she's really from–none of her answers seems to be the right one. Unsure about how to reply, she turns to her loving abuelo for help."–Provided by publisher.
Grandfathers–Fiction; Grandparent-grandchild relationship–Fiction; Latinos (U.S.)–Fiction; Personal and cultural identity; Kim, Jaime,–illustrator

Yoko

37541 BK
PJ
Rosemary Wells.
When Yoko brings sushi to school for lunch, her classmates make fun of what she eats–until one of them tries it for himself.
Food–Fiction; Japanese Americans–Fiction; Personal and cultural identity; School stories; Sushi–Fiction

You are (not) small

37527 BK
PI
by Anna Kang ; illustrated by Christopher Weyant.
"Two fuzzy creatures can't agree on who is small and who is big, until a couple of surprise guests show up, settling it once and for all!"–Publisher.
Personal and cultural identity; Size–Fiction; Weyant, Christopher,–illustrator

Why am I me?

39521 BK
PI 2017
pictures by Sean Qualls & Selina Alko ; words by Paige Britt.
In a poetic, philosophical exchange, two children of different races ask themselves why they are who and what they are, and speculate on how they could be different.
Identity (Psychology)–Fiction; Interpersonal relations–Fiction; Personal and cultural identity; Alko, Selina,–illustrator; Qualls, Sean,–illustrator

Wisdom

37606 BK
18 p. 2011 Little Spirit Bear Productions
author and illustrator: Chad Solomon ; co-author: Tanya Leary.
Rabbit and Bear Paws. Sacred seven Series - When Rabbit and friends meet a family of beavers, they are faced with some quick decisions. Do they make the wisest decisions?
Beavers–Fiction; First Nations–Fiction; Humorous fiction; Intellect–Fiction; Ojibwa (First Nations people)–Fiction; Personal and cultural identity; Leary, Tanya

Worm loves Worm

38448 BK
PI 2016
written by J.J. Austrian ; illustrated by Mike Curato.
Two worms in love decide to get married, and with help from Cricket, Beetle, Spider, and the Bees they have everything they need and more. However which one will be the bride and which the groom?