

Diversity

10,000 dresses

39280 BK

P

2008

story by Marcus Ewert ; illustrations by Rex Ray.

Bailey longs to wear the beautiful dresses of his dreams but is ridiculed by his unsympathetic family which rejects his true perception of himself.

Clothing and dress—Fiction; Gender role—Fiction; Individuality—Fiction; Interpersonal relations—Fiction; Self-perception—Fiction; Transgender people—Fiction; Ray, Rex,—illustrator

The 10 greatest Canadian female trailblazers [8 books]

37839 KT

IJ 48 pce 2007 Rubicon Publishing
Rose Fine-Meyer

Ten Series - Profiles 10 Canadian female innovators and visionaries. All 10 women have encountered personal sacrifice and display determination and dedication in their lives.

Inquiry-based learning; Women—Canada—Biography; Women astronauts—Biography; Inuit artists; Women athletes

44 Hours or Strike! [6 books]

37756 KT

IJ 135 pce 2015 Second Story Press

Anne Dublin

In 1931 during the Great Depression, sisters Sophie and Rose join the Toronto Dressmakers' Strike and the fight of their lives.

Clothing industry—Employees—Fiction; Employee rights—Fiction; Historical fiction; Social Studies; Strikes—Clothing industry—Fiction; Women's rights—Fiction; English/Language Arts

ABC : a family alphabet book

38864 BK

PI

2000

Bobbie Combs ; illustrated by Brian & Desiree Rappa.

Teaches young readers the alphabet by associating each letter with a scene involving an alternative family.

Alphabet—Fiction; Family life—Fiction; Gay parents—Fiction; Parent-child relationship—Fiction; Keane, Desiree,—illustrator; Rappa, Brian,—illustrator

The ABC's of LGBT+

39457 BK

T

Ashley Mardell.

Looks at the fluency of gender/sexual orientation accompanied by stories of gay, transgender, etc. people.

Gender identity; Gender role; Intersex people—Identity; LGBT people; LGBT people—Anecdotes; Transgender people—Identity

The Absolutely True Diary of a Part-time Indian [6 books]

34812 KT

JS 230 pce 2007 Little Brown
written by Sherman Alexie.

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

First Nations; Friendship—Fiction; Spokane Indian reservation; Aboriginal; Social Studies; English/Language Arts

* Acceptance is my superpower

41620 BK

2020

Alicia Ortego

Alicia Ortego.

My superpower series - "We are all different. And whilst children are often wonderful at accepting differences easily, there are times when a lack of understanding can result in hurtful words or actions. As adults, it is our responsibility to teach children that differences are not flaws but are, in fact, our super powers. Lisa, a primary school student with a love of singing, learns just that in 'Acceptance is my Superpower' when a cruel comment from someone she regards as a friend leads her down a path of discovery of the true meaning of diversity and how it can be applied to everyone."—OCLC.

Stories in rhyme; Self-acceptance—Fiction; Emotions—Fiction; Equality—Fiction; Language arts (Primary)

Ada Twist, scientist

37318 BK

P

2016

by Andrea Beaty ; illustrated by David Roberts.

Ada Twist is a very curious girl who shows perseverance by asking questions and performing experiments to find things out and understand the world.

Applied design, skills and technologies; Critical thinking; Curiosity—Fiction; Perseverance—Fiction; Science—Experiments—Fiction; Scientists—Fiction; Stories in rhyme; Roberts, David,—1970—illustrator

Ada's violin : the story of the Recycled Orchestra of Paraguay

39516 BK

PI 38 p. 2016 Simon & Schuster
Books for Young Re

Susan Hood ; illustrated by Sally Wern Comport.

Tells the true tale of an orchestra, called the 'Recycled Orchestra of Paraguay', that is made up of children playing instruments built from recycled trash. A factual book in a picture book format.

Asunción (Paraguay); Creative thinking; Orchestra—Asunción (Paraguay); Orchestral musicians; Recycling; Bordados, Ada Maribel Rios; Comport, Sally Wern,—illustrator; Orquesta de Instrumentos Recicladados Cateura

Adrift at sea : a Vietnamese boy's story of survival

39262 BK

PJ 40 p. 2022 Pajama Press
by Marsha Forchuk Skrypuch, with Tuan Ho ; art by Brian Deines.

"Tuan and his family survive bullets, a broken motor, and a leaking boat in the long days they spend at sea after fleeing Vietnam. A true story as told to the author by Tuan Ho. Includes family photographs and a historical note about the Vietnamese refugee crisis"—

Canada—Biography; Political refugees—Biography; Political refugees—Pictorial works; Vietnam—Biography; Deines, Brian,—illustrator; Ho, Tuan,—1975—; Ho, Tuan,—1975—author

* African diaspora

42165 BK

IJ 48 p. 2015 Rubicon Publishing
Natasha Henry ; series editor Tom Henderson.

Sankofa. Black heritage collection Series - "The African diaspora is made up of communities of people of African descent who live around the world. People of African descent may not have been born on Africa, or may not have lived there, but they are connected too the continent and too one another." -Introduction.

Black Canadians; Africa; African diaspora; Black people; Community life—Study and teaching; Social Studies; Community life—Canada; Community; English/Language Arts; Community development

Africville

39416 BK

PJ 32 p. 2018 Groundwood Books /
House of Anasi P

Shauntay Grant ; pictures by Eva Campbell.

"When a young girl visits the site of Africville, in Halifax, Nova Scotia, the stories she's heard from her family come to mind. She imagines what the community was once like -the brightly painted houses nestled into the hillside, the field where boys played football, the pond where all the kids went rafting, the bountiful fishing, the huge bonfires"—Provided by publisher.

Africville (Halifax, N.S.)—Fiction; Black Canadians—Nova Scotia—Halifax—Fiction; Historical fiction; Nova Scotia—Fiction; Campbell, Eva,—illustrator

Diversity

All about faces

34151 BK

P 27 p. 2009 Seven Footer Press by La ZOO ; [English language adaptation by Robert Kempe & David Gomberg ; Japanese translation by Junko Miyakoshi]

Learn to interpret facial expressions. Bold illustrations enhance this fun-filled introduction to the different features of the face, the way it is used to communicate with others, and the transformations it can undergo from one moment to the next, based on the actions and feelings of its owner.

Emotions—Juvenile literature; Face—Juvenile literature; Gomberg, David; Kempe, Robert; Myakoshi, Junko

All American boys

39190 BK

JS

Jason Reynolds, Brendan Kiely. "When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend"—OCLC.

African Americans—Fiction; Police brutality—Fiction; Race relations—Fiction; Racial profiling in law enforcement—Fiction; Racism—Fiction; Kiely, Brendan,—1977—author

All American Boys [6 books]

39238 KT

S 316 pce 2015 Atheneum Books for Young Readers

Jason Reynolds ; Brendan Kiely "When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend"—OCLC.

African Americans—Fiction; Police brutality—Fiction; Race relations—Fiction; Racial profiling in law enforcement—Fiction; Racism—Fiction; English/Language Arts

All are welcome

39111 BK

P 44 p. 2018 Alfred A. Knopf Alexandra Penfold ; illustrations, Suzanne Kaufman.

"Illustrations and simple, rhyming text introduce a school where diversity is celebrated and songs, stories, and talents are shared"—Provided by publisher.

Multiculturalism—Fiction; School stories; Stories in rhyme; Kaufman, Suzanne,—illustrator

All Because You Matter

40723 BK

P 40 p. 2020 Orchard Books, an imprint of Schola written by Tami Charles ; illustrated by Caldecott honor winner Bryan Collier. "A . . . story about a child of color being told by his parents how he matters"—School Library Journal.

Self-esteem—Fiction; Racism—Fiction; African Americans—Fiction; Individuality—Fiction; Collier, Bryan,—illustrator; Inclusive education

✧ All cats welcome

41204 BK

PI 40 p. 2022 Atheneum Books for Young Readers

by Susin Nielsen ; illustrated by Vivian Mineker.

"Leonard's loneliness comes to an end when he meets a new cat and they spend their days exploring the city together"—OCLC.

Friendship—Fiction; Cats—Fiction; Pets—Fiction; City and town life—Fiction; Mineker, Vivian,—illustrator; Social Studies

✧ All different and beautiful : a children's book about diversity, kindness, and friendships

41631 BK

2020 8BC Publishing written by Belle Belrose ; illustrated Winna CL.

"This...illustrated rhyming book with its uplifting message celebrates diversity and inclusion in a beautiful, empathetic way. Follow kind and confident Orion through his first day of school as he befriends all the kids who might be different from him. Young readers will learn about different ways to be kind, to make new friends, and that it is safe to be themselves." -Amazon website.

Friendship—Fiction; Kindness—Fiction; Stories in rhyme; Human behavior—Fiction; Conduct of life—Fiction; Individuality—Fiction; Tolerance—Fiction; CL, Winna,—illustrator

All families are different

38501 KT

P

Includes a variety of picture books looking at different families – some big and some small, some with only one parent and some with two moms or dads, some quiet and some noisy – but all alike in some ways, and special no matter what.

Children of gay parents; Family; Family life; Father-child relationship; Gay parents; Mother-child relationship; Same-sex marriage; School stories; Sexual orientation

All families are special

38498 KT

P

This kit contains picture books about different families and how important and special they all are.

Family; Family life; Father-child relationship; Gay parents; Mother-child relationship

All families are special

38540 BK

P

Norma Simon ; illustrated by Teresa Flavin.

Students in Mrs. Mack's class describe their families -big or small, living together or apart, with two moms or none -and learn why every family is special and important.

Family life—Fiction; School stories; Flavin, Teresa,—illustrator

All he knew

39731 BK

IJ

Helen Frost.

In 1939 six-year-old Henry, who is deaf, is taken from his family and placed in a home for the feeble-minded where, years later, his friends include a conscientious objector serving there during World War II. Includes historical notes.

Conscientious objectors—Fiction; Deaf—Fiction; Historical fiction; Institutional care—Fiction; Novels in verse; People with disabilities—Fiction; World War, 1939-1945—Fiction

All kinds of families

39125 BK

PI 32 p. 2016

Norma Simon ; pictures by Sarah S. Brannen.

Explores in words and pictures what a family is and how families vary in makeup and life-styles.

Domestic relations; Family; Family life; Interpersonal relations; Brannen, Sarah S.,—illustrator

All rise for the honorable Perry T. Cook [6 books]

39241 KT

I 381 pce 2016 Katherine Tegen Books

Leslie Connor

Eleven-year-old Perry was born and raised by his mom at the Blue River Co-ed Correctional Facility in tiny Surprise, Nebraska. His mom is a resident on Cell Block C, and so far Warden Daugherty has made it possible for them to be together. That is, until a new district attorney discovers the truth—and Perry is removed from the facility and forced into a foster home. When Perry moves to the "outside" world, he feels trapped. Desperate to be reunited with his mom, Perry goes on a quest for answers about her past crime. As he gets closer to the truth, he will discover that love makes people

Diversity

resilient no matter where they come from . . . but can he find a way to tell everyone what home truly means?

Family life—Fiction; Mother-son relationship—Fiction; Prisons

All the ways to be smart

39585 BK

P 32 p. 2018 Scribble

Davina Bell & Allison Colpoys.

"Smart is not just ticks and crosses, smart is building boats from boxes, painting patterns, wheeling wagons, being mermaids, riding dragons"—OCLC.

Intellect—Fiction; Self-confidence—Fiction; Self-esteem—Fiction; Stories in rhyme; Colpoys, Allison,—illustrator

* All we left behind

41488 BK

JS 352 p. 2020 One More Chapter, a division of Har

Danielle R. Graham.

Vancouver 1941. As the war rages around the world, Hitler's fury is yet to be felt on the peaceful shores of Mayne Island. Sweethearts Hayden and Chidori are in love. But everything changes after Pearl Harbor. Now seen as the enemy, Chidori and her family are forced into an internment camp. Powerless to help them, Hayden joins the air force to bring about an end to this devastating war - the thought of Chidori is all that keeps him alive.

Can they both survive long enough to be reunited? Or will the war be the only thing to separate their love?

Family life—Fiction; British Columbia—Fiction; Historical fiction; Canada—History—20th century—Fiction; World War, 1939-1945—Fiction; Romance fiction; Japanese Canadians—Evacuation and relocation, 1942-1945—Fiction; Pearl Harbor (Oahu, Hawaii), Attack on, 1941—Fiction; Social Studies; English/Language Arts

Alma and how she got her name

38981 BK

P 2018

Juana Martinez-Neal.

"When Alma Sofia Esperanza Jos©b Pura Candela asks her father why she has so many names, she hears the story of her name and learns about her grandparents"—OCLC.

Family life—Fiction; Parent-child relationship—Fiction; Personal and cultural identity; Personal names—Fiction

Almost Perfect [6 books]

37629 KT

S 360 pce 2009 Random House

Children's Books

Brian Katcher

With his mother working long hours and in pain from a romantic break-up, eighteen-year-old Logan feels alone and unloved until a zany new student arrives at his small-town Missouri high school, keeping a big secret.

Dating (social customs); Friendship—Fiction; Gender identity—Fiction; High schools—Fiction; Identity—Fiction; Schools—Fiction; Single parent family; Transgender people—Fiction

Amal unbound

39379 BK

PIJ

Aisha Saeed.

In Pakistan, Amal holds onto her dream of being a teacher even after becoming an indentured servant to pay off her family's debt to the wealthy and corrupt Khan family.

Conduct of life—Fiction; Contract labor—Fiction; Courage—Fiction; Family life—Pakistan—Fiction; Pakistan—Fiction

Amazing scientists

For descriptions see individual titles:

The doctor with an eye for eyes : the story of Dr. Patricia Bath [40046]

The girl who thought in pictures : the story of Dr. Temple Grandin [38788]

The girl with a mind for math : the story of Raye Montague [39737]

American born Chinese [6 books]

36896 KT

JS 233 pce 2000 Square Fish

Gene Luen Yang

Alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the popular culture. Presented in comic book format.

Chinese Americans—Graphic novels; Graphic novels; Identity (Psychology)—Graphic novels; School stories

Amina's voice

39341 BK

PI

Hena Khan.

"A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community"—Provided by publisher.

Family life—Fiction; Friendship—Fiction; Middle school students—Fiction; Muslims—Fiction; Pakistani Americans—Fiction; Prejudices—Fiction; Racism—Fiction

Amy Wu and the perfect bao

39119 BK

P

2019

by Kat Zhang ; illustrated by Charlene Chua.

Amy is determined to make a perfect dumpling like her parents and grandmother do, but hers are always too empty, too full, or not pinched together properly.

Chinese Americans—Fiction; Chinese cooking—Fiction; Cooking—Fiction; Family life—Fiction; Personal awareness and social responsibility; Chua, Charlene,—illustrator

And Tango makes three

36922 BK

PI 2005 Simon & Schuster Books for Young Re

by Justin Richardson and Peter Parnell ; illustrated by Henry Cole.

At New York City's Central Park Zoo, two male penguins fall in love and start a family by taking turns sitting on an abandoned egg until it hatches.

Animal behavior—Fiction; Central Park (New York, NY)—Fiction; New York (N.Y.)—Fiction; Penguins—Fiction; Personal and cultural identity; Zoo animals—Fiction; Cole, Henry,—1955—ill; Parnell, Peter

And the Mountains Echoed [6 books]

35843 KT

S 402 pce 2013 Viking

Khaled Hosseini

This novel is about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe - from Kabul to Paris to San Francisco to the Greek island of Tinos - the story expands gradually outward, becoming more emotionally complex and powerful with each turning page.

Afganistan—fiction; Family—Fiction; Social Studies

Angus all aglow

39773 BK

PJ

2018

Heather Smith ; Alice Carter.

"A young child can hear color and is enamored with his grandmother's beaded necklace, in spite of the reservations of those around him"—Provided by publisher.

Friendship—Fiction; Individuality—Fiction; Necklaces—Fiction; Carter, Alice,—illustrator

Diversity

Anne Frank : the Anne Frank House authorized graphic biography [6 books]

37799 KT

IJ 152 pce 2010 Hill and Wang
Sid Jacobson

Provides a graphic novel account of the life of Anne Frank, covering her family, the rise of Nazism, her years in the Secret Annex, her arrest, her deportation, her death, her father's recovery of her diary, and other related topics.

Graphic novels; Holocaust, 1939-1945—Amsterdam (Netherlands)—Biography—Comic; Jewish children in the Holocaust—Amsterdam (Netherlands)—Biography—; Jews—Amsterdam (Netherlands)—Biography—Comic books, strips, e; Social Studies; Frank, Anne,—1929-1945—Comic books, strips, etc

*** An anthology of Indigenous literatures in English : voices from Canada**

41621 BK

T 690 p. 2020 Oxford University Press

edited by Armand Garnet Ruffo, Katherena Vermette, Daniel David Moses, Terry Goldie.

Over twenty years after the publication of its groundbreaking first edition, *An Anthology of Indigenous Literatures in English* continues to provide the most comprehensive coverage of Indigenous literatures within Canada available in one volume. Emphasizing the importance of orature within the tradition, the anthology presents traditional songs of the Southern First Nations and the Inuit before moving on to showcase a diverse array of graphic and short stories, poems, plays, letters, and essays crafted by exceptional writers from a wide variety of periods and backgrounds. Newly revised and expanded, the fifth edition introduces many new voices and selections, preserving the collection's traditional balance of historical and contemporary Indigenous literatures.

First Nations—Literary collections; Canadian literature—First Nations authors; Ruffo, Armand Garnet,—editor; Vermette, Katherena,—1977—editor; Moses, Daniel David,—1952—editor; Goldie, Terry,—editor; Social Studies; Aboriginal; English/Language Arts

Anti-Chinese immigration policies-nonfiction & fiction books

37665 KT

IJS

An assortment of books and a DVD exploring the arrival of the Chinese people to Canada. It includes 15 copies of *Righting Canada's Wrongs: The Chinese Head Tax*. This book tells of the first Chinese immigrants and their arrival in Canada in the mid-1800s searching for gold and a better

life. But life in Canada was difficult and the immigrants had to face racism and cultural barriers. Thousands were recruited to work building the Canadian Pacific Railway. Once the railway was finished, Canadian governments and many Canadians wanted the Chinese to go away. The government took measures to stop immigration from China to Canada. Starting in 1885, the government imposed a Head Tax with the goal of stopping immigration from China. In 1923 a ban was imposed that lasted to 1947. Through historical photographs, documents, and first-person narratives from Chinese Canadians who experienced the Head Tax or who were children of Head Tax payers, this book offers a full account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged.

Canada—Immigration and emigration; Canadian Pacific Railway—History; Canadian government policies; Chinese Canadians; Immigration and emigration; Race discrimination; Social Studies; Social justice

Anything but typical

39365 BK

PJ

Nora Raleigh Baskin.

Jason, a twelve-year-old autistic boy who wants to become a writer, relates what his life is like as he tries to make sense of his world.

Autism—Fiction; Family life—Fiction; School stories

Ara the star engineer

39918 BK

P

2018

by Komal Singh and other thinkers and tinkerers at Google ; illustrations by Ipek Konak.

"Ara wants to program her droid DeeDee to count all the stars, but does not know how to do that, so she visits the Innovation Plex to get help from four real-life Google engineers"—OCLC.

Computer engineers—Fiction; Computer science—Fiction; Robots—Fiction; Konak, Ipek,—illustrator

*** Are you a boy or are you a girl?**

41546 BK

PJ 2017 Jessica Kingsley Publishers
by Sarah Savage and Fox Fisher.

"Tiny loves costumes! Sometimes Tiny dresses up as an animal, or a doctor, or a butterfly. Tiny also prefers not to tell other children whether they are a boy or a girl, but when Tony starts a new school their new friends can't help asking one question: 'Tiny, are you a boy or are you a girl?'"—Back cover.

Bullies—Fiction; Gender role—Fiction; Gender identity—Fiction; Androgyny—Fiction; Fish, Fox,—author,—illustrator; Language arts (Primary)

Armond goes to a party : a book about Asperger's and friendship

37872 BK

PJ

2014

by Nancy Carlson and her friend, Armond Isaak.

"A boy with Asperger's overcomes his social challenges to help a friend celebrate her birthday"—Provided by publisher.

Asperger's syndrome; Autism; Communication; Socialization; Isaak, Armond,—author

*** Armstrong & Charlie [6 books]**

41409 KT

IJ 310 pce 2017 Clarion Books, an imprint of Harper

written by Steven B. Frank

In 1970s U.S., with school segregation still rampant, Armstrong and Charlie meet when Armstrong is bused from his lower-class neighbourhood to Wonderland School in Hollywood Hills, which Charlie attends. Charlie's friends have moved to new schools in opposition to the busing program and the two boys learn through a series of positive and negative situations that although they are different, they are the same. Suitable for grades 7-9, the text can be used for class read-aloud, literature circle, book club, or independent reading and its "same but different" theme can lead to rich discussion and activities centred on discrimination, stereotyping, racism, bullying, and personal choices.

Physical and health education; Discrimination—Fiction; Bullying—Fiction; Career Education; Racism—Fiction; English/Language Arts

The arrival

37820 BK

IJ

2007

A. A. Levine

Shaun Tan.

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

Graphic novels; Immigrants—Graphic novels; Immigration and emigration—Graphic novels; Stories without words

The arrival [6 books]

37757 KT

IJS 2006 Arthur A. Levine Books/
Scholastic

Shawn Tan

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

Diversity

Graphic novels; Immigrants—
Graphic novels; Immigration and
emigration—Graphic novels; Social
Studies; Stories without words

✧ **As fast as words could fly**

41212 BK

IJ 40 p. 2013 Lee & Low Books
by Pamela M. Tuck ; illustrations by
Eric Velasquez.

"A thirteen-year-old African American
boy in 1960s Greenville, North
Carolina, uses his typing skills to
make a statement as part of the Civil
Rights movement. Based on true
events. Includes author's
note"—Provided by publisher.

Racism—Fiction; Historical fiction;
Black people—Civil rights—Fiction;
Black people—Fiction; Typewriting—
Fiction; School integration—Fiction;
Family life—North Carolina—Fiction;
Greenville (N.C.)—History—20th
century—Fiction; Velasquez, Eric,—
illustrator; Social Studies; Inclusive
education; English/Language Arts

✧ **The assessment of basic language and learning skills : revised : the ABLLS-R**

42138 BK

T 94 p. 2006 Behavior Analysts Inc.
James W. Partington, Ph.D., BCBA-D.
Developed by Dr. Partington, the
Assessment of Basic Language and
Learning Skills - Revised (The ABLLS-
Rfi), is an assessment tool, curriculum
guide, and skills-tracking system used
to help guide the instruction of
language and critical learner skills for
children with autism or other
developmental disabilities. This
practical and parent-friendly tool
facilitates the identification of skills
needed by the child to effectively
communicate and learn from everyday
experiences. The ABLLS-Rfi is
comprised of two documents: The
ABLLS-Rfi Protocol is used to score
the child's performance on the task
items and provides 15 appendices that
allow for the tracking of a variety of
specific skills that are included in the
assessment. The Protocol includes a
set of grids that comprise a skills
tracking system that makes it possible
to observe and document a child's
progress in the acquisition of critical
skills. The ABLLS-Rfi Guide provides
information about the features of the
ABLLS-Rfi, how to correctly score
items, and how to develop
Individualized Education Program
(IEP) goals and objectives that clearly
define and target the learning needs
of a student.

People with disabilities—Education;
Autistic people—Education; Inclusive
education

Awasis and the world-famous bannock

39530 BK

PI 32 p. 2018 Highwater Press
by Dallas Hunt ; Amanda Strong.

"This whimsical story celebrates the
revitalization of Cree dialects and
traditional methods of storytelling.
Awasis and the World-Famous
Bannock highlights the importance of
collaboration and seeking guidance
from one's community, while
introducing the Cree words for
different animals and baking
ingredients."—OCLC.

Animals—Fiction; Cree (First
Nations people)—Fiction; First
Nations food; First Nations;
Personal and cultural identity;
Strong, Amanda,—1984—illustrator;
Aboriginal; Language arts (Primary)

Away

37751 BK

P

written by Emil Sher ; illustrated by
Qin Leng.

"Love shines through in the sticky
notes shared between a mother and
daughter in this picture book about
making time for family in the midst of
our busy lives"—OCLC.

Camps—Fiction; Communication;
Family life—Fiction; Mother-daughter
relationship—Fiction; Leng,
Qin,—illustrator

Badir and the beaver

40333 BK

P 92 p. 2019 Orca Book Publishers
Shannon Stewart ; illustrated by
Sabrina Gendron.

Orca echoes Series - It's Ramadan, a
time to focus on good deeds and to
fast, and Badir and his brother, Anis,
are out for a walk one evening while
they wait for their iftar meal. In the
park Badir sees a rat. A very, very
large rat. He soon learns it's actually a
beaver, an animal that doesn't live in
Tunisia, the country Badir and his
family have emigrated from. It turns
out that some of the neighbors who
enjoy the park think this beaver is a bit
of a pest, but Badir thinks it's
wonderful and learns everything he
can about the iconic Canadian animal.
When a petition is started to remove
the beaver, Badir, who knows firsthand
how difficult it is to leave your home
behind, rallies his classmates to save
it.

Brothers—Fiction; Canada—Fiction;
Beavers—Fiction; Immigrants—
Fiction; Ramadan—Fiction;
Islam—Fiction; Wildlife
conservation—Fiction; Gendron,
Sabrina,—illustrator

The Barnabus Project

39924 BK

P 72 p. 2020 Tundra Books
by Terry, Eric & Devin Fan.

"In a world built for Perfect Pets,
Barnabus is a Failed Project, half
mouse, half elephant, kept out of sight
until his dreams of freedom lead him
and his misfit friends on a perilous
adventure"—Amazon.

Adventure fiction; Friendship—
Fiction; Pets—Fiction; Fan,
Devin,—author; Fan,
Eric,—author,—illustrator

Be amazing : a history of pride

40047 BK

PI

2020

by Desmond Is Amazing ; pictures by
Dylan Glynn.

"Desmond is Amazing is a drag-kid,
model, fashion icon, and social justice
activist. When he isn't slaying on the
catwalk or performing drag, he's an
outspoken anti-bullying and LGBTQ
advocate. In this . . . picture book
about being yourself, Desmond shows
how he can be amazing thanks to
courageous people like Marsha P.
Johnson, Sylvia Rivera, and RuPaul
who paved the way for a safer, more
inclusive society for LGBTQ
individuals. A kid-friendly primer to
LGBTQ history that covers everything
from the Stonewall Riots to RuPaul's
Drag Race, Be Amazing shows young
readers why we should celebrate the
fight for LGBTQ rights"—OCLC.

Sexual orientation; Gay rights;
Transgender people; LGBT people—
History; Glynn,
Dylan,—1990—illustrator

Be who you are

38956 BK

PI

2016

Todd Parr.

Encourages children to be proud of
what makes them unique, where they
come from, how they express
themselves, and how they see the
world.

Bullies—Fiction; Self-confidence—
Fiction; Self-esteem—Fiction

Be You!

39496 BK

P 32 p. 2020 Orchard Books
Peter H. Reynolds.

"A joyful celebration of individuality,
persistence, and staying true to
YOU!"—Jacket cover.

Individuality—Fiction; Persistence—
Fiction; Self-esteem—Fiction

Diversity

Beast rider : a boy's journey beyond the border

38843 BK

Tony Johnston and María Elena Fontanot de Rhoads.

"To be reunited with his brother, twelve-year-old Manuel will have to cross the border and survive the perilous journey from Mexico to Los Angeles"—Provided by publisher.

Brothers—Fiction; Locomotives—Fiction; Mexico; Prejudices—Fiction; Travel—Fiction; Fontanot de Rhoads, Maria Elena,—author

Beautiful

39019 BK

PI

2016

Stacy McAnulty ; illustrated by Joanne Lew-Vriethoff.

Spirited girls offer a quirky take on traditional advice of how beautiful girls should behave, showing how their own individuality and talent make them beautiful.

Friendship—Fiction; Girls—Fiction; Human behavior—Fiction; Self-esteem—Fiction; Lew-Vriethoff, Joanne,—illustrator

Beautiful hands

37704 BK

PJ

2015

text, Kathryn Otoshi, Bret Baumgarten ; illustrations, Kathryn Otoshi.

"Little hands can do so many wonderful things: plant ideas; lift spirits; stretch imaginations. This colorful concept book rouses childrens to use their hands for the good and reach for their dreams"—Provided by publisher.

Creative thinking—Fiction; Hand—Fiction; Imagination—Fiction; Baumgarten, Bret,—1970-2014,—author

Becoming Muhammad Ali : a novel [30 Books]

40946 KT

IJ 310 pce 2020 Little Brown and Company

Written by James Patterson and Kwame Alexander

"A biographical novel tells the story of Cassius Clay, the determined boy who would one day become Muhammad Ali, one of the greatest boxers of all time"—OCLC.

Social Studies; African Americans—Fiction; English/Language Arts; Novels in verse; Boxing—Fiction; Alexander, Kwame,—author; Career Education; Biographical fiction; Anyabwile, Dawud,—1965—illustrator; Ali, Muhammad,—1942-2016—Fiction

***Belonging**

42177 BK

IJ

2014

Rubicon Publishing

Natalie Hodgson ; series editor Tom Henderson.

Ben and the Emancipation Proclamation

39132 BK

PIJ

2010

written by Patrice Sherman ; illustrated by Floyd Cooper.

Benjamin Holmes, a young slave apprenticed to a tailor in Charleston, South Carolina, practices reading every chance he gets, a skill that comes in handy when his employer leaves town and he is put in a slave prison where his fellow inmates listen as he reads aloud the news of President Lincoln's Emancipation Proclamation.

African Americans—Civil rights—History; Black history; Emancipation Proclamation; Slavery—History; Slaves—Emancipation; Cooper, Floyd,—illustrator; Holmes, Benjamin C.,—active 1846-1870

Best me I can be

For descriptions see individual titles:

Thanks for the feedback, I think [37249]

Better Nate than ever

39364 BK

IJ

Tim Federle.

An eighth-grader who dreams of performing in a Broadway musical concocts a plan to run away to New York and audition for the role of Elliot in the musical version of "E.T."

Broadway (New York, N.Y.)—Fiction; Musicals—Fiction; New York (N.Y.)—Fiction; Theater—Fiction

Better Nate than ever [6 books]

37835 KT

IJ 275 pce 2013 Simon & Schuster Books for Young Re

Tim Federle

An eighth-grader who dreams of performing in a Broadway musical concocts a plan to run away to New York and audition for the role of Elliot in the musical version of "E.T."

Broadway (New York, N.Y.)—Fiction; Gender role—Fiction; Musicals—Fiction; New York (N.Y.)—Fiction; Theatre—Fiction

Beverly Hills Maasai

38122 BK

248 p. 2010 Doubleday Canada Eric Walters.

When Alexandria answers the phone in her California mansion, the last person she's expecting to hear from is Nebala, the Maasai warrior she befriended during her life-altering trip to Kenya. Not only is Nebala calling, he, along with two other Maasai, have just arrived at the LA airport. They are there to compete in the Beverly Hills marathon, a race they plan on winning so that the prize money can be used to build a well in their village back home.

Compassion—Fiction; Courage—Fiction; Friendship—Fiction; Fund raising; Gifts—Fiction; Marathon running—Fiction

Big Foot and Little Foot

39203 BK

PI

by Ellen Potter ; illustrated by Felicita Sala.

Big Foot and Little Foot Series -

"Hugo is a young Sasquatch who longs for adventure. Boone is a young boy who longs to see a Sasquatch. When their worlds collide, they become the unlikely pair of best friends"—Provided by publisher.

Adventure fiction; Friendship—Fiction; Mythical animals—Fiction; Sasquatch—Fiction; Sala, Felicita,—illustrator

Big Foot and Little Foot

For descriptions see individual titles: Big Foot and Little Foot [39203]

The birchbark house [6 books]

37346 KT

I 244 pce 1999 Disney Hyperion Books

Louise Erdrich

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

First Nations; Islands; Ojibwa (First Nations people)—Fiction; Seasons—Fiction

***Black birds in the sky : the story and legacy of the 1921 Tulsa Race Massacre**

42106 BK

JS 216 p. 2021 Balzer + Bray, an imprint of Harper

Brandy Colbert.

"In the early morning of June 1, 1921, a white mob marched across the train tracks in Tulsa, Oklahoma, and into its predominantly Black Greenwood District—a thriving, affluent neighborhood known as America's Black Wall Street. They brought with them firearms, gasoline, and explosives. In a few short hours, they'd razed thirty-five square blocks to the ground, leaving hundreds dead. The Tulsa Race Massacre is one of the most devastating acts of racial violence in US history. But how did it come to pass? What exactly happened? And why are the events unknown to so many of us today? These are the questions that . . . author Brandy Colbert seeks to answer in this . . . nonfiction account of the Tulsa Race Massacre"—Provided by publisher.

African Americans—History; Tulsa Race Massacre, Tulsa, Okla., 1921; African Americans—Tulsa (Okla.)—History; Victims of crimes—Tulsa (Okla.); Tulsa (Okla.)—Race relations—History; Social Studies; English/Language Arts

Diversity

Black brother, black brother

40592 BK
PI 241 p. 2021 Little Brown and Company
Jewell Parker Rhodes.
Suspended unjustly from elite Middlefield Prep, Donte Ellison studies fencing with a former champion, hoping to put the racist fencing team captain in his place.

Family life—Fiction; Racism—Fiction; School stories; African Americans—Fiction; Discrimination—Fiction; Fencing—Fiction; Race relations—Fiction; Private schools—Fiction; Massachusetts—Fiction

Black Brother, Black Brother [6 Books]

40572 KT
IJS 241 pce 2020 Little Brown and Company
Written by Jewell Parker Rhodes.
Suspended unjustly from elite Middlefield Prep, Donte Ellison studies fencing with a former champion, hoping to put the racist fencing team captain in his place.

Physical and health education; Discrimination—Fiction; Family life—Fiction; Social Studies; African Americans—Fiction; Racism—Fiction; Race relations—Fiction; English/Language Arts; Private schools—Fiction; School stories—Fiction; Fencing—Fiction

Black cowboy, wild horses : a true story

40518 BK
PIJ 40 p. 2021 Dial Books for Young Readers
Julius Lester, Jerry Pinkney.
An African-American cowboy is so in tune with wild mustangs that they accept him into the herd, thus enabling him singlehandedly to take them to the corral.

Horses—Fiction; African Americans—Fiction; Pinkney, Jerry,—illustrator; Cowhands—Fiction; Mustangs—Fiction

Black Enough : stories of being young & Black in America [6 Books]

40571 KT
IS 400 pce 2019 HarperCollins Publishers
Edited by Ibi Aanu Zobo.
A collection of coming-of-age short stories that reflect on the African American teenage experience in America.

Teenagers—Fiction; Short stories—Fiction; African Americans—Fiction; United States—Social life and customs—Fiction; African American youth—Fiction; English/Language Arts

Black Enough : stories of being young & Black in America

39799 BK
JS 400 p. 2019 HarperCollins Publishers
edited by Ibi Zobo.
A collection of coming-of-age short stories that reflect on the African American teenage experience in America.

African American youth—Fiction; African Americans—Fiction; Short stories; Teenagers—Fiction; United States—Social life and customs—Fiction

✧ The Black friend : on being a better white person

41168 BK
JS 254 p. 2020 Candlewick Press
Frederick Joseph.
.... Frederick Joseph calls up race-related anecdotes from his past, explaining why they were hurtful and how he might handle things now. Each chapter features the voice of at least one artist or activist"—Jacket flap.

Racism; Race awareness; African Americans; Racism—Anecdotes; Joseph, Frederick—(Activist)—Anecdotes; Social Studies; English/Language Arts

Black is a rainbow color

39130 BK
PJ 2020
written by Angela Joy ; illustrated by Ekoa Holmes.

"A child reflects on the meaning of being Black in this anthem about a people, a culture, a history, and a legacy that lives on"—Provided by publisher.

African Americans—History—Fiction; Blacks—Fiction; Color—Fiction; Multiculturalism—Fiction; Stories in rhyme; Holmes, Ekoa,—illustrator; Equality—Poetry

The black kids

39740 BK
Christina Hammonds Reed.
With the Rodney King riots closing in on high school senior Ashley and her family, the privileged bubble she has enjoyed, protecting her from the difficult realities most black people face, begins to crumble.

African Americans—Fiction; Race relations—Fiction; Racism—Fiction; Riots—Fiction

Black radishes [6 books]

36331 KT
I 222 pce 2010 Yearling
Susan Lynn Meyer
Gustave doesn't want to move to the countryside, far from his friends, but he has no choice as it is March of 1940, and Paris is not a safe place for Jews. When Paris is captured by the Nazis, Gustave knows that his friends and their families must make it out of the occupied zone. When he learns that his new friend Nicole works for

the French Resistance, he comes up with a plan.

Historical fiction; Holocaust, 1939-1945—Fiction; Jewish children in the Holocaust—Fiction; Jews—Fiction; Paris (France)—History—Fiction; Reading; War stories

Black women who dared

38902 BK
PI
Naomi M. Moyer.
"[Presents] inspirational stories of ten Black women and women's collectives from Canadian and American history. Included are leaders and groundbreakers who were anti-slavery activists, business women, health-care activists, civic organizers and educators"—Provided by publisher.

Black women—Canada—Biography; Canada—Biography; Women—Canada—History; Women—Canada—Biography

Boldprint anthology

Women of courage [6 books]

37838 KT
IJS 48 pce 2006 Rubicon Publishing
Joan Green ; Kathleen Gould Lundy
Within these pages you will find fantastic females who have shown the world true bravery. These amazing Women of Courage have conquered treacherous mountains, broken down barriers, beaten deadly diseases, and flown in space! The poems, essays, stories, and scripts in this book will introduce you to a woman who survived a 351-mile death march, a woman who helped hundreds of slaves gain freedom, and one woman who saved her family from the deadly jaws of a cougar. These stories of real-life heroines will amaze and inspire you.

Black history; Civil rights; Inquiry-based learning; Social Studies; Women—Biography; Women—History; Women's rights

The book of negroes [6 books]

34850 KT
S 680 pce 2011 HarperCollins Publishers
Lawrence Hill
When Aminata Diallo sits down to pen the story of her life in London, England, at the dawn of the 19th century, she has a wealth of experience behind her. Abducted at the age of eleven from her village in West Africa and forced to walk for months to the sea. She is sent to live as a slave in South Carolina. Years later, she forges her way to freedom and registers her name in the "Book of Negroes", a historic ledger allowing 3,000 Black Loyalists passage on ships sailing from Manhattan to Nova Scotia.

English; Language arts; Revolution 1775-1783; Slavery; United States—History

Diversity

Booked [6 Books]

40458 KT

IJ 329 pce 2016 Houghton Mifflin
Harcourt

Written by Kwame Alexander.

Twelve-year-old Nick loves soccer and hates books, but soon learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams.

Novels in verse; Self-esteem–Fiction; Books and reading–Fiction; Soccer–Fiction

A boy is not a bird

39315 BK

PI

Edeet Ravel.

"[Relates] the story of a child of war torn from the country and home he knows and loves, amid the swirling confusion of political upheaval, violence and personal loss. Based on a true story about a young boy who was exiled to Siberia as a child during the Second World War"—Back cover.

Historical fiction; Holocaust, 1939-1945–Fiction; War stories; World War, 1939-1945–Jews–Fiction

The Boy who Harnessed the Wind

40713 BK

PI 32 p. 2012 Dial Books for Young Readers, an im

William Kamkwamba and Bryan Mealer ; pictures by Elizabeth Zunon. The author tells how, as a boy, he built a makeshift windmill out of scrap metal and spare parts - and was able to bring electricity and running water to his Malawian village.

Windmills–Malawi; Electric power–Malawi; Irrigation–Malawi; Mechanical engineering–Biography; Malawi–Rural conditions; Kamkwamba, William,–1987-; Mealer, Bryan,–author; Zunon, Elizabeth,–illustrator

The Boy Who Harnessed the Wind

39147 BK

PIJ 293 p. 2012 Penguin books

William Kamkwamba and Bryan Mealer ; illustrated by Anna Hymas. African teenager William Kamkwamba explored science books in his village library when he was forced to drop out of school, and was able to change his family's life by creating a windmill to pump water for his family's farm.

Electric power–Malawi; Engineers–Malawi–Biography; Inventors–Malawi–Biography; Irrigation–Malawi; Malawi–Rural conditions; Mechanical engineering–Biography; Windmills–Malawi; Hymas, Anna,–illustrator; Kamkwamba, William,–1987-; Mealer, Bryan,–author

The Boy Who Harnessed The Wind [6 Books]

40602 KT

JS 293 pce 2015 Puffin Books

Written by William Kamkwamba

African teenager William Kamkwamba explored science books in his village library when he was forced to drop out of school, and was able to change his family's life by creating a windmill to pump water for his family's farm.

Mechanical engineering–Biography; Irrigation–Malawi; Inventors–Malawi–Biography; Windmills–Malawi; Kamkwamba, William,–1987-; Engineers–Malawi–Biography; Malawi–Rural conditions; Mealer, Bryan,–author; Electric power–Malawi; Physical and health education; Social Studies; Science; English language arts; Applied design, skills and technologies

Boys without names [6 books]

37815 KT

IJ 316 pce 2010 Balzer + Bray
Kashmira Sheth

Gopal and his family leave their rural Indian village to live with his uncle in Mumbai, but when they arrive his father goes missing and Gopal ends up locked in a sweatshop from which there is no escape.

Child labor–Fiction; India–Fiction; Missing persons–Fiction; Sweatshops–Fiction

Branded by the pink triangle

40347 BK

JS 155 p. 2013 Second Story Press
Ken Setterington.

Before the rise of the Nazi party, Germany, especially Berlin, was one of the most tolerant places for homosexuals in the world. But that all changed when the Nazis came to power. The pink triangle sewn onto prison uniforms became the symbol of the persecution of homosexuals, a persecution that would continue for many years after the war. A mix of historical research, first-person accounts and individual stories brings this time to life for young readers.

Concentration camps; World War, 1939-1945–Prisoners and prisons; Gays–Nazi persecution; World War, 1939-1945–Atrocities; Social Studies

Brave face : a memoir

40354 BK

JS 356 p. 2019 Simon Pulse
Shaun David Hutchinson.

"Shaun David Hutchinson was nineteen. Confused. Struggling to find the vocabulary to understand and accept who he was and how he fit into a community in which he couldn't see himself. The voice of depression told him that he would never be loved or wanted, while powerful and hurtful messages from society told him that being gay meant love and happiness weren't for him. A million moments

large and small over the years all came together to convince Shaun that he couldn't keep going, that he had no future. And so he followed through on trying to make that a reality.

Thankfully Shaun survived, and over time, came to embrace how grateful he is and how to find self-acceptance. In this courageous and deeply honest memoir, Shaun takes readers through the journey of what brought him to the edge, and what has helped him truly believe that it does get better"—Publisher.

Depression (psychology); Manic-depressive illness; Suicide–Psychological aspects–Biography.–sears; Self-destructive behavior; Gay men–Biography; Hutchinson, Shaun David; Gender identity–Fiction; Healthy relationships

The bridge home

38846 BK

IJ

Padma Venkatraman.

Four determined homeless children make a life for themselves in Chennai, India.

Homeless persons–Fiction; India–Fiction; Missing persons–Fiction; Runaway children–Fiction; Siblings–Fiction

Brooklyn Brujas

For descriptions see individual titles:
Labyrinth lost [40346]

* Brother

41161 BK

T 180 p. 2018 McClelland &
Stewart, Penguin Rando

David Charandy.

"One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. Their Trinidadian single mother works double, sometimes triple, shifts so her boys might fulfill the elusive promise of their adopted home. Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves"—Provided by publisher.

Racism–Fiction; Brothers–Fiction; Immigrants–Canada–Fiction; English/Language Arts

Diversity

Brown girl dreaming

39141 BK
PIJ 349 p. 2016 Puffin Books
Jacqueline Woodson.
"The author shares her childhood memories and reveals the first sparks that ignited her writing career in free-verse poems about growing up in the North and South"—Provided by publisher. This edition includes seven new poems by the author.

African American women—Biography—Poetry; African American women authors—Biography—Poetry; Authors—Biography—Poetry; United States—Biography; Woodson, Jacqueline—Poetry

Bucket filling - social responsibility lessons- revised 2014

36313 KT
PI 2014

The Bug Girl : (a true story)

39498 BK
PJ 2020
by the Bug Girl herself, Sophia Spencer ; with Margaret McNamara ; illustrated by Kerascoët.
"Sophia Spencer was eight years old when her passion for the insect world became a national news item. In this . . . picture book, Sophia tells her story in her own words"—Back cover.

Children's writings; Entomology; Insects; Kerascoët, —illustrator; McNamara, Margaret, —author; Spencer, Sophia

*The business world

42174 BK
IJS 48 p. 2015 Rubicon Publishing
Lorraine Bailey ; series editor Tom Henderson.
Sankofa. Black heritage collection Series - "Starting your own business can be exciting. It can also be very scary. Success does not usually come without challenges. It takes a lot of hard work and determination for a new business to succeed."—Introduction.

Business; Black Canadians; Black people; Businesspeople

Buzzing with questions : the inquisitive mind of Charles Henry Turner

39789 BK
2019
Janice N. Harrington ; illustrated by Theodore Taylor Ill.
Questions buzzed endlessly in Charles Henry Turner's mind. Fascinated by bugs and other animals, he wondered: Can spiders learn? How do ants find their way home? Can bugs see color? —from dust jacket.

African Americans—Biography; Entomology; Insects; Naturalists—Biography; Scientists—Biography; Taylor, Theodore, —III, —illustrator; Turner, Charles Henry—Biography

Canadian celebrations

*Black history month

42086 BK
PJ 24 p. 2021 Beech Street Books
by Cynthia O'Brien.
Introduces readers to the history of Black history month in Canada and describes how the month is celebrated.

Black Canadians—History; Black History Month; Special months—Canada; English/Language Arts; Social Studies

Pride Festivals

38509 BK
IJS 24 p. 2019
by Heather C. Hudak.
"Explores the history of Pride festivals, why they take place, and how people celebrate across Canada."—OCLC.
Festivals; Gay liberation movement; Pride Day

Canoe Kids

For descriptions see individual titles:
The Yavapai...people of the sun : Volume 4 [8 Books] [40598]
The Haida of Haida Gwaii Canoe Kids Volume: 2 [39682]
The Haida of Haida Gwaii : Volume 2 [40205]
The Mi'kmaq of Ktaqamkuk Canoe Kids: Volume 3 [40206]
The Mi'kmaq of Ktaqamkuk Canoe Kids: Volume 3 [39683]
The Ojibwe of Great Spirit Island: Volume 1 [40204]

*Captain Lilly and the new girl [25 Books]

41976 KT
PI 64 pce 2009 Formac
written by Brenda Bellingham
Lilly is excited to play soccer on a community team. Sara a new girl joins, and she wears a headscarf, but troubles arise when the competing team insists that she can't wear her headscarf. Lilly's team then refuses to play if Sara can't wear her headscarf. This is a story of acceptance of diverse backgrounds and resolving issues.

Reading materials; Group problem solving; Problem solving; Prejudices—Fiction; Inclusive education; English/Language Arts; Sportsmanship; School stories—Fiction; Soccer—Fiction

Captain Lilly and the new girl [6 Books]

40375 KT
PI 64 pce 2009 Formac
Written by Brenda Bellingham
Lilly is excited to play soccer on a community team. Sara a new girl joins, and she wears a headscarf, but troubles arise when the competing team insists that she can't wear her headscarf. Lilly's team then refuses to play if Sara can't wear her headscarf. This is a story of acceptance of diverse backgrounds and resolving issues.

Group problem solving; Sportsmanship; Problem solving; Prejudices—Fiction; Soccer—Fiction; Reading materials; School stories—Fiction; English/Language Arts; Inclusive education

Cemetery boys

40356 BK
JS 344 p. 2020 Swoon Reads
Aiden Thomas.

Yadriel, a trans boy, summons the angry spirit of his high school's bad boy, and agrees to help him learn how he died, thereby proving himself a brujo, not a bruja, to his conservative family.

Family life—Fiction; Witches—Fiction; Magic—Fiction; Ghost stories; Transgender people—Fiction; Spirits—Fiction; Paranormal fiction; Latin Americans—Fiction; Gender identity—Fiction

Chester

33322 BK
P 2009 Kids Can Press
written and illustrated by Mélanie Watt.
A self-centered cat named Chester keeps interrupting his owner as she tries to write a story about a mouse.
Cats—Fiction; Communication; Mice—Fiction

*Child of the dream : a memoir of 1963

41201 BK
IJ 227 p. 2020 Scholastic Inc.
Sharon Robinson.
In January 1963, Sharon Robinson turns 13 the night before George Wallace declares on national television "segregation now, segregation tomorrow, segregation forever" in his inauguration speech as governor of Alabama. It is the beginning of a year that will change the course of American history. As the daughter of baseball legend Jackie Robinson, Sharon has opportunities that most people would never dream of experiencing. Her family hosts multiple fundraisers at their home in Connecticut for the work that Dr. Martin Luther King Jr. is doing. Sharon sees her first concert after going backstage at the Apollo Theater. And her whole family attends the March on Washington for Jobs and Freedom. But things don't always feel easy for Sharon. She is one of the only Black children in her wealthy Connecticut neighborhood. Her older brother, Jackie Robinson Jr., is having a hard time trying to live up to his father's famous name, causing some rifts in the family. And Sharon feels isolated -struggling to find her role in the civil rights movement that is taking place across the country. This is the story of how one girl finds her voice in the fight for justice and equality.

Diversity

United States-race relations-history; African Americans-Civil rights-History; African American women-Biography; Robinson, Jackie,-1919-1972; Robinson, Sharon,-1950-; Robinson, Jackie,-1919-1972-Family; Social Studies; English/Language Arts; Career Education

Children in our world

For descriptions see individual titles: Racism and Intolerance [40473]

Chocolate milk, por favor! : celebrating diversity with empathy

38794 BK
P 2015
by Maria Dismondy ; illustrated by Donna Farrell.

"Johnny is a big fan of school but that all changes when the new kid, Gabe arrives. Gabe doesn't speak any English, and that doesn't stop Johnny from going out of his way to be unkind"-Back cover.

Bullies-Fiction; Empathy-Fiction; Multiculturalism-Fiction; School stories; Farrell, Donna,-illustrator

The chronicles of the black tulip

The dragon's gate - The chronicles of the black tulip series [5 books]

38912 KT
IJ 323 pce 2016 Walden Pond Press
Wolverton, Barry

"A magical white jade stone and a map inscribed in bone that may be the key to an even greater mystery-this is the treasure Bren and Mouse have found buried on the Vanishing Island. Mouse is determined to follow the map to a place called the Dragon's Gate, convinced it will explain who she really is and the powers she possesses. Bren has had enough adventure for one lifetime and would like nothing more than to return to his father in Map. But nothing goes according to plan when the survivors of the Albatross are rescued by Lady Jean Barrett, a charismatic archaeologist with a sense of destiny"-from publisher's website.

Adventure fiction; China-History-Fiction; Fantasy fiction

* Claudette Colvin : twice toward justice

41214 BK
JS 150 p. 2011 Square Fish, an imprint of Farrar S
by Phillip Hoose.

Presents an account of fifteen-year-old Claudette Colvin, an African-American girl who refused to give up her seat to a white woman on a segregated bus in Montgomery, Alabama, nine months before Rosa Parks, and covers her role in a crucial civil rights case.

United States-race relations-history; Women-Biography; Colvin, Claudette,-1939-; Black people-Civil rights-Biography; Black people-Civil rights; Black people-Segregation-Biography; Black people-Segregation-History; Civil rights demonstrations-United States; Social Studies; English/Language Arts

* Clean getaway

41175 BK
PI 229 p. 2021 Yearling Book
Nic Stone.

"For the life of him, William 'Scoob' Lamar can't seem to stay out of trouble-and now the run-ins at school have led to lockdown at home. So when G'ma, Scoob's favorite person on Earth, asks him to go on an impromptu road trip, he's in the RV faster than he can say freedom. With G'ma's old maps and a strange pamphlet called the 'Travelers' Green Book' at their side, the pair takes off on a journey down G'ma's memory lane. But adventure quickly turns to uncertainty: G'ma keeps changing the license plate, dodging Scoob's questions, and refusing to check Dad's voice mails. And the farther they go, the more Scoob realizes that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem-G'ma included"-OCLC.

Family life-Fiction; Prejudices-Fiction; African Americans-Fiction; Grandparent-grandchild relationship-Fiction; Recreational vehicles-Fiction; English/Language Arts; Social Studies

Cloudwalker

37914 BK
PI
Roy Henry Vickers and Robert Budd ; illustrated by Roy Henry Vickers.

Northwest coast legends Series - In this legend, a Gitksan hunter tries to catch a group of swans and is carried away by the birds and dropped on the clouds. He wanders with a cedar box of water and spills the contents, and when he returns to Earth he finds lakes and rivers which weren't there before.

First Nations-Folklore; First Nations art-Pacific Northwest-Pictorial works; Folklore-Pacific Northwest; Gitksan (First Nations people)-Folklore; Lakes-Folklore; Legends; Rivers-Folklore; Budd, Robert,-1976-author

Cloverleaf books. Alike and different

For descriptions see individual titles: My family, your family [40368]

Coast Salish, coastal rainforests and cougars

37894 BK
PIJ 32 p. 2017
Celestine Aleck, Brenda Boreham and Terri Mack.

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the coastal rainforest ecosystem -with a focus on the cougar and its adaptations for survival.

Coast Salish (First Nations people); Coast Salish (First Nations people)-Interviews; Cougars; First Nations; Rain forest ecology-Pacific Northwest; Boreham, Brenda,-author; Mack, Terri,-editor

Coast Salish, coastal rainforests and cougars [8 books]

38068 KT
IJS 32 pce 2017 Strong Nations Publishing Inc
Celestine Aleck, Brenda Boreham and Terri Mack

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the coastal rainforest ecosystem - with a focus on the cougar and its adaptations for survival.

Coast Salish (First Nations people); Coast Salish (First Nations people)-Interviews; Cougars; First Nations; Inquiry-based learning; Rain forest ecology-Pacific Northwest; Science; Social Studies

The color monster : a story about emotions

38664 BK
P 2015
Anna Llenas.

Emotions, including happiness, sadness, anger, fear, and calm, are described through the actions of a monster sorting them out.

Color-Fiction; Emotions; Monsters; Personal awareness and social responsibility

The Colors of Us

40710 BK
PI 32 p. 1999 Holt
Karen Katz.

Owlet book Series - Lena and her mother observe the variations in the color of their friends' skin. Lena relates to their skin colors in terms of yummy foods and things found in nature.

Color-Fiction; Racially mixed people-Fiction; Skin-Color-Fiction

Diversity

Come and learn with me = : Ewo, seh kedidih

39483 BK
26 p. 2009 Fifth House
Sheyenne Jumbo and Mindy Willett.
Land is our storybook Series - Nine-year-old Sheyenne lives in Sambiaa Ke, Northwest Territories - that's Trout Lake in English. Come learn with her as she takes you on a journey to her community in the fall, the season of moose.

Autumn; First Nations–Northwest Territories; Inuit–Northwest Territories; Northwest Territories–Social life and customs; Jumbo, Sheyenne; Willett, Mindy,–1968-

Coming on home soon

39601 BK
PI 2004
Jacqueline Woodson ; illustrated by E.B. Lewis.

After Mama takes a job in Chicago during World War II, Ada Ruth stays with Grandma but misses her mother who loves her more than rain and snow.

African Americans–Fiction; Grandmothers–Fiction; Historical fiction; Loneliness–Fiction; Mother-child relationship–Fiction; World War, 1939-1945–United States–Fiction; Lewis, Earl B.,–illustrator

A computer called Katherine : how Katherine Johnson helped put America on the moon

39968 BK
PI 2019
written by Suzanne Slade ; illustrated by Veronica Miller Jamison.

Tells the story of Katherine Johnson, NASA mathematician who helped put the first man on the moon.

African Americans–Biography; Mathematicians–Biography.; Women–Biography; Johnson, Katherine G.; Miller Jamison, Veronica,–illustrator; United States.–National Aeronautics and Space Administration–Off

✧ **Concrete kids**

41167 BK
JS 96 p. 2020 Penguin Workshop
Amyra León.
Pocket change collective Series - The author's poetry looks back at growing up in Harlem.

African American women–Biography–Poetry; African Americans–Poetry; Girls–Poetry; Harlem (New York, N.Y.)–Poetry; León, Amyra,–1992–Poetry; Social Studies; English/Language Arts

Concrete Rose

40943 BK
JS 360 p. 2021 Balzer & Bray, an imprint of Harper
Angie Thomas.

"A gang leader's son finds his effort to go straight for the sake of his child challenged by a loved one's brutal murder"—Provided by publisher.

African Americans–Fiction; Gangs–Fiction; Teenage fathers–Fiction; African American men–Fiction

Concrete Rose [6 Books]

40937 KT
S 360 pce 2021 Balzer & Bray
Written by Angie Thomas.

"A gang leader's son finds his effort to go straight for the sake of his child challenged by a loved one's brutal murder"—Provided by publisher.

African American men–Fiction; African Americans–Fiction; Teenage fathers–Fiction; Gangs–Fiction; English/Language Arts

Counting on Katherine

39129 BK
P 2018
Helaine Becker ; illustrated by Dow Phumiruk.

"As a child, Katherine Johnson loved to count. She counted the steps on the road, the number of stars in the sky, the number of dishes and spoons she washed in the kitchen sink. Boundless, curious, and excited by calculations, young Katherine longed to know as much as she could about math, about the universe. From Katherine's early beginnings as a gifted student to her heroic accomplishments as a prominent mathematician at NASA, this is the story of a ground-breaking American icon who not only calculated the course of moon landings but, in turn, saved lives"—Publisher.

African Americans–Biography; Mathematicians–Biography.; Women–United States–Biography; Johnson, Katherine G.,–1918-; Phumiruk, Dow,–illustrator

Country kid, city kid

39846 BK
PI 2002
Julie Cummins ; illustrations by Ted Rand.

Although Ben lives on a farm in the country and Jody lives in an apartment in the city, when they meet at camp they find they have a lot in common.

City and town life–Fiction; Country life–Fiction; Farm life–Fiction; Rand, Ted,–illustrator

Crescent Moons and Pointed Minarets : A Muslim Book of Shapes

40701 BK
P 36 p. 2018 Chronicle Books
by Hena Khan ; illustrated by Mehrdokht Amini.

"In simple rhyming text a young Muslim girl guides the reader through the traditions and shapes of Islam"—Provided by publisher.

Stories in rhyme; Shape–Fiction; Muslims–Fiction; Islam–Customs and practices–Fiction; Amini, Mehrdokht,–illustrator

Crown : an ode to the fresh cut

39705 BK
P 2017
Derrick Barnes ; illustrated by Gordon C. James.

Celebrates the magnificent feeling that comes from walking out of a barber shop with newly-cut hair.

African Americans–Fiction; Hair–Fiction; Self-confidence–Fiction; James, Gordon C.,–illustrator

Culturally Responsive Teaching and the Brain : Promoting Authentic Engagement and Rigor Among Culturally and Linguistically Diverse students

40944 BK
T 173 p. 2015 Corwin, a Sage Company
Zaretta Hammond ; foreword by Yvette Jackson.

Presents information on how culture programs the brain to process data and affects learning relationships, and provides ideas to build students' learner operating systems and prepare them to become independent learners and more.

Multicultural education; Education-aims and objectives; Teaching–Aids and devices; Teaching–Social aspects; Jackson, Yvette,–author of foreword; Inclusive education

✧ **Daddy am I cool?**

41054 BK
2022 Brent Carmichael
written by Brent Carmichael ; illustrated by Alicia Sieben.
A father reassures his son that he is "cool" just the way he is!

Blacks–Fiction; Father-son relationship–Fiction; Individuality–Fiction; Sieben, Alicia,–illustrator

Daddy Am I Cool? [6 Books]

40971 KT
P 16 pce 2022

Written by Brent Carmichael
This book is about empowerment. Parents are called upon daily to teach lessons that require direction and leadership. The line Between Caregiver and Role-model need not be blurred. To the Fathers, to the Dads, to all parents - you are not alone—Provided by Publisher.

Diversity

Parent-child relationship; Inclusive education; English/Language Arts

The daddy book

38775 BK
PJ 2010 Little Brown and Company
Todd Parr.

Portrays a variety of fathers, with lots of hair and little hair, making cookies and buying doughnuts, camping out and taking naps, and hugging and kissing their children.

Fathers-Fiction; Parent-child relationship-Fiction

Daddy, Papa, and me

38807 BK

P

by Lesléa Newman ; illustrated by Carol Thompson.

Illustrations and rhyming text describe a toddler spending the day with his two daddies.

Board books for children; Father-child relationship-Fiction; Fathers-Fiction; Gay parents-Fiction; Stories in rhyme; Thompson, Carol,-1971-illustrator

A Day with Yahah

38210 BK

32 p. 2017 Tradewinds
Nicola I. Campbell, words ; Julie Flett, pictures ; Tiffany Stone, editor.

On an outing in Nicola Valley, British Columbia, an Aboriginal family forages for herbs and mushrooms while the grandmother passes down her language and knowledge to her young grandchildren. Includes glossary.

First Nations languages; Grandmothers-Fiction; Grandparent-grandchild relationship-Fiction; Interior Salish (First Nations people)-Social life and customs-F; Nlaka'pamux language; Flett, Julie,-illustrator; Stone, Tiffany,-1967-editor

The day you begin

38980 BK

PJ

2018

Jacqueline Woodson ; illustrated by Rafael López.

Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.

Friendship-Fiction; Immigrants-Fiction; Individuality-Fiction; School stories; López, Rafael,-1961-illustrator

Deal with it

For descriptions see individual titles:

White privilege : deal with it in all fairness [41291]

Deal with it (Toronto, Ont.)

For descriptions see individual titles:

Homophobia : deal with it and turn prejudice into pride [38419]

Dear Canada

For descriptions see individual titles:

These are my words : the residential school diary of Violet Pesheens [6 books] [37989]

These are my words : the residential school diary of Violet Pesheens [38113]

* Dear Martin

41157 BK

JS 210 p. 2017 Crown

Nic Stone.

"Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him"-Provided by publisher.

Racism-Fiction; African Americans-Fiction; Race relations-Fiction; Letters-Fiction; Racial profiling in law enforcement-Fiction; Police brutality-Fiction; King, Martin Luther,-Jr,-1929-1968-Fiction; English/Language Arts

* Dear Martin [6 Books]

41376 KT

JS 210 pce 2017 Crown Publishers

written by Nic Stone.

"Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him"-Provided by publisher.

African Americans-Fiction; Racism-Fiction; Police brutality-Fiction; Race relations-Fiction; King, Martin Luther,-Jr,-1929-1968-Fiction; English/Language Arts; Racial profiling in law enforcement-Fiction; Letters-Fiction

* Diamond Grill

41986 BK

S 190 p. 2006 NeWest Press

Fred Wah.

Shares stories of family history and ethnic identity along with recipes from the Diamond Grill.

British Columbia-Fiction; Restaurants-Fiction; Racially mixed people-Fiction; Social Studies; English/Language Arts

The different dragon

40393 BK

PIJ 32 p. 2006 Two Lives Pub

by Jennifer Bryan ; illustrated by Danamarie Hosler.

A young boy, who has two mothers, helps one of his moms create a bedtime story in which he helps a dragon cope with his differences.

Family life-Fiction; Dragons-Fiction; Bedtime-Fiction; Storytelling-Fiction; Lesbians-Fiction; Children of gay parents-Fiction; Mother-son relationship; Hosler, Danamarie,-illustrator

A different pond

39831 BK

PI

2017

written by Bao Phi; illustrated by Thi Bui.

"As a young boy, Bao Phi awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation.

Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam"-Provided by publisher.

Father-son relationship-Fiction; Fishing-Fiction; Immigrants-Fiction; Vietnamese Americans-Fiction; Bui, Thi,-illustrator

Dim sum for everyone!

40466 BK

P 24 p. 2001 Alfred A. Knopf

Grace Lin.

A child describes the various little dishes of dim sum that she and her family enjoy on a visit to a restaurant in Chinatown. (E)

Chinese cooking-Fiction; Chinese-Fiction

Dipnetting with dad

39060 BK

2014

by Willie Sellars ; illustrated by Kevin Easthope.

Set in the Cariboo Chilcotin region, this is a teaching story about a father and son fishing, using a Secwepemc method known as dipnetting. Together they visit the sweat lodge, mend the nets, select the best fishing spot, and catch their fish. Then they pack the fish through rugged bush, back to the family home for traditional preparation.

First Nations-Fishing-Fiction; First Nations-Fishing; Personal and cultural identity; Secwepemc (First Nations people)-Fiction; Secwepemc (First Nations people); Easthope, Kevin,-illustrator

The doctor with an eye for eyes : the story of Dr. Patricia Bath

40046 BK

PI

2017

written by Julia Finley Mosca ; illustrated by Daniel Rieley.

Amazing scientists Series - "As a girl coming of age during the Civil Rights Movement, Patricia Bath made it her mission to become a doctor. When obstacles like racism, poverty, and sexism threatened this goal, she persevered-brightening the world with a game-changing treatment for blindness!"-Dust jacket.

Stories in rhyme; Women-Biography; Inventors-Biography; African American women-Biography; Rieley, Daniel,-illustrator; Bath, Patricia,-1942-2019

Diversity

The Doll

40737 BK
PJ 24 p. 2021 Second Story Press
written by Nhung N. Tran-Davies ;
illustrated by Ravy Puth.
"A young girl and family arrive in an airport in a new country. They are refugees, migrants who have traveled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up, and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome." -Back cover.
Kindness—Fiction; Dolls—Fiction; Immigrants—Fiction; Refugees—Fiction; Puth,
Ravy,—1987—illustrator

*Donavan's word jar

42031 BK
PI 71 p. 2019 Amistad
Monalisa DeGross ; illustrations by Cheryl Hanna.
Trophy chapter book Series - When the jar that Donovan keeps his word collection in fills up, he finds a special way to give his words away and get something wonderful in return.
Vocabulary; African American children—Fiction; Hanna, Cheryl,—illustrator; English/Language Arts

The dot

40410 BK
P 32 p. 2003 Candlewick Press
Peter H. Reynolds.
Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind.
School stories;
Self-confidence—Fiction; Art—Fiction

Dragonwings [6 books]

27956 KT
I 248 pce 1975
Laurence Yep
For all his eight years, Moon Shadow has lived with his mother and grandmother in a small village in down. Moon Shadow suddenly finds himself sailing to America to start a new life in a strange new land with a man he has never met - his father. Life in America is very hard. Moon Shadow must learn new customs, a different language and new ways to deal with strange people. But most of all, he must learn about his father.
China—Fiction;
Multiculturalism—Fiction; Reading

Dramatic play - multicultural

31575 KT
P 2009
In Dramatic Play - Multicultural preschool children will learn about different cultures through role play. While the children learn about diversity and differences, they will also learn about commonalities.
Acting; Drama; Early childhood education; Multiculturalism

Dream builder : the story of architect Philip Freelon

40590 BK
PJ 32 p. 2020 Lee & Low Books
by Kelly Starling Lyons ; illustrated by Laura Freeman ; afterword by Philip Freelon.
"A biography of Philip Freelon, whose rich family history and deep understanding of Black culture brought him to the role of lead architect for the Smithsonian's National Museum of African American History and Culture"—Provided by publisher.
African Americans—Biography; United States—Biography; Architects—Biography; Freeman, Laura—(Illustrator),—illustrator; African American architects—Biography; Freelon, Philip G.; Freelon, Philip G.,—author of afterword

Dream something big : the story of the Watts Towers

39976 BK
P 2011
by Dianna Hutts Aston ; collages by Susan Roth.
In Watts, California, over a period of many years, a man known to all as Uncle Sam spends his free time collecting broken bits of pottery, glass, and other scraps and turning them into a work of art.
Art—Fiction; Buildings—Fiction; Los Angeles (Calif.)—Fiction; National monuments; Rodia, Simon,—1879-1965; Roth, Susan L.,—illustrator

Dream wheels : a novel

38391 BK
T 398 p. 2007 Anchor Canada
by Richard Wagamese.
Rodeo cowboy Joe Willie Wolfchild suffers a devastating accident just moments before becoming World Champion. In the process of rebuilding his life, he befriends a young man on probation who helps him find his purpose once again.
First Nations—Fiction; Friendship—Fiction; Self-realization—Fiction; Western stories

*Dreamer

42088 BK
IJS 118 p. 2023 Graphix, an imprint of Scholastic
Akim Aliu, written with Greg Anderson Elysée ; illustrated by Karen De la Vega and Marcus Williams.
"Akim Aliu—also known as 'Dreamer'—is a Ukrainian-Nigerian-Canadian professional hockey player. . . . 'Dreamer' tells Akim's . . . story, from being the only Black child in his Ukrainian community, to his family struggling to make ends meet while living in Toronto, to confronting the racist violence he often experienced both on and off the ice"—Provided by publisher.
Hockey players—Biography; Autobiographical graphic novels; Immigrants—Canada—Biography; Racially mixed people—Biography; Racially mixed people—Graphic novels; Hockey players—Graphic novels; Immigrants—Canada—Graphic novels; Aliu, Akim,—1989—Graphic novels; Anderson-Elysée, Greg,—author; Vega, Karen de la,—artist; Williams, Marcus—(Comic book artist),—artist; English/Language Arts

Dress coded

39822 BK
IJ
Carrie Firestone.
"An eighth grader starts a podcast to protest the unfair dress code enforcement at her middle school and sparks a rebellion"—Provided by publisher.
Dress codes—Fiction; Middle schools—Fiction; Podcasting—Fiction; Protest movements—Fiction; School stories; Social media—Fiction

Drum dream girl : how one girl's courage changed music

40068 BK
PJ 2015
poem by Margarita Engle ; illustrations by Rafael López.
Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes a note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.
Historical fiction; Biographical fiction; Gender role—Fiction; Drummers (Musicians)—Fiction; Dance music—Fiction; Cuba—History—Fiction; López, Rafael,—1961—illustrator

Diversity

Dumplin'

38520 BK

JS

Julie Murphy.

Sixteen-year-old Willowdean wants to prove to everyone in her small Texas town that she is more than just a fat girl, so, while grappling with her feelings for a co-worker who is clearly attracted to her, Will and some other misfits prepare to compete in the beauty pageant her mother runs.

Beauty contests—Fiction; Dating (Social customs)—Fiction; Friendship—Fiction; Obesity—Fiction; Self-esteem—Fiction; Texas—Fiction

Dumplin' [6 books]

38087 KT

JS 375 pce 2015 Balzer + Bray

Julie Murphy

Sixteen-year-old Willowdean wants to prove to everyone in her small Texas town that she is more than just a fat girl, so, while grappling with her feelings for a co-worker who is clearly attracted to her, Will and some other misfits prepare to compete in the beauty pageant her mother runs.

Beauty contests—Fiction; Dating (Social customs)—Fiction; Friendship—Fiction; Obesity—Fiction; Self-esteem—Fiction; Texas—Fiction

* Early civilizations of Africa

42161 BK

IJ 2015 Rubicon Publishing
Adrienne Shad.

Sankofa. Black heritage collection Series - Stories and facts about the early civilizations of Africa and the Ancient World.

Ancient civilization; Africa—History; Africa—Civilization; Social Studies; English/Language Arts

The earth, our home [8 books]

38074 KT

IJS 32 pce 2017 Strong Nations Publishing Inc

Brenda Boreham

We are all connected Series - One of the two foundational books in a series that explores how we all live together in a shared balance upon Mother Earth. Ideal for use in inquiry-based learning. Examines biomes, ecosystems, and biodiversity. Explains vocabulary using easy-to-understand terminology and colorful photographs.

Biodiversity; Biodiversity conservation.; Earth; Ecology; Environment; Environmental protection; First Nations; Inquiry-based learning; Science; Social Studies

The earth, we share [8 books]

38073 KT

IJS 32 pce 2017 Strong Nations Publishing Inc

Brenda Boreham

We are all connected Series - One of the two foundational books in a series that explores how we all live together in a shared balance upon Mother Earth. Ideal for use in inquiry-based learning. Examines the inter-connectedness between living and non-living things. Explains vocabulary using easy-to-understand terminology and colorful photographs.

Earth; Ecology; Environment; Environmental protection; First Nations; Inquiry-based learning; Science; Social Studies

Ease

Understanding feelings 4-7

38823 KT

I

Understanding feelings K-3

38301 KT

P

This kit contains books, visuals, and student materials needed to support learning outcomes - . to increase awareness of anxiety symptoms in the body . to develop vocabulary . to introduce a worry scale.

Anxiety; Autism—Treatment; Emotions; Emotions—Pictorial works; Mindfulness (Psychology); Social skills; Worry

Understanding feelings K-3, Version 2

38736 KT

P

This kit contains books, visuals, and student materials needed to support learning outcomes - . to increase awareness of anxiety symptoms in the body . to develop vocabulary . to introduce a worry scale.

Anxiety; Autism—Treatment; Emotions; Emotions—Pictorial works; Mindfulness (Psychology); Social skills; Worry

Understanding thoughts 4-7

38815 KT

I

Understanding thoughts K-3

38310 KT

P

This kit contains books and visuals needed to support learning outcomes - . to introduce the concept of a thought . to understand different types of thoughts

Anxiety; Attention—Fiction; Buddhism—Customs and practices—Fiction; Conduct of life; Emotions; Generosity; Gratitude; Happiness; Kindness; Meditation; Worry

Understanding thoughts K-3, Version 2

38813 KT

P

This kit contains books needed to support learning outcomes - . to introduce the concept of a thought . to understand different types of thoughts

Anxiety; Attention—Fiction; Conduct of life; Emotions; Generosity; Gratitude; Happiness; Kindness; Meditation; Worry

Echo [6 Books]

40892 KT

IJS 585 pce 2015 Scholastic Press
Written by Pam Muñoz Ryan

Lost in the Black Forest, Otto meets three mysterious sisters and finds himself entwined in a prophecy, a promise, and a harmonica. Decades later three children – Friedrich in Germany, Mike in Pennsylvania, and Ivy in California – find themselves caught up in the same thread of destiny in the darkest days of the twentieth century, struggling to keep their families intact, and tied together by the music of the same harmonica.

Harmonicas—Fiction; Family life—Fiction; Social Studies; California—History—Fiction; Pennsylvania—History—Fiction; Music—Fiction; Fate and fatalism—Fiction; English/Language Arts; Historical fiction; Germany—History—1933-1945—Fiction

* The Eden School Series Curriculum & Autism Assessment

42148 KT

PIJS 2024 Eden

The Eden School Series Curriculum provides an expansive range of content for grades Pre-K through 12. It also includes an Assessment module that integrates seamlessly with the Curriculum, making it easy to translate the assessment into concrete IEP goals. The Eden Autism Assessment provides educators and therapists with a tool that allows for the accurate assessment of a student's current abilities and skill levels. This assessment identifies a student's strengths and weaknesses, assists with goal selection, tracks progress, and makes it easy to translate the assessment into concrete IEP goals.

Autism-Assessment; Inclusive education; Autism; Autism—Study and teaching

EI Deafo [6 books]

37796 KT

IJ 233 pce 2014 Amulet Books
Cece Bell

The author recounts in graphic novel format her experiences with hearing loss at a young age, including using a bulky hearing aid, learning how to lip read, and determining her "superpower".

Diversity

Cartoonists–Biography–Graphic novels; Deaf–Graphic novels; Graphic novels; Women–Biography–Graphic novels

*Endgame : the secret Force 136

42163 BK
30 p. 2023 PlumLeaf Press
Catherine Little ; illustrated by Sean Huang.

... Alex's imagination takes him to medieval Chinese battlefields as he learns to play Xiangqi (Chinese chess) with his great-grandfather, Tai Gong. In the months that they spend over the chessboard, Alex comes to understand the important strategies that guided Tai Gong and his decisions as he navigated life as a Chinese Canadian in an anti-Asian era in Canada. In the process, Alex learns about the mysterious Force 136 and the sacrifices its members made to show their loyalty to a country that had utterly disregarded them.

Grandparent-grandchild relationship–Fiction; World War, 1939-1945–Canada–Fiction; Chinese Canadians–History–Fiction; Race discrimination–Fiction; Veterans–Fiction; Huang, Sean–(Illustrator)

Environment - Provocation table [6 books]

37844 KT
PI 16 pce 2015 Strong Nations Publishing Inc

Brenda Boreham and Terri Mack
From the mountains to the sea Series - This kit includes a provocation guide sheet as well as the book "We live here". In this book, readers look at how a river starts high up in the mountains as a variety of small pathways of water that join together and gradually gets larger until it ends when it flows into the sea. Readers will explore plants and animals in and around the river – cedar trees, salmon, bears, eagles, and orcas.

Bears; Bears–Pictorial works; Big books; Cedar; Cedar–Pictorial works; Eagles; Eagles–Pictorial works; First Nations–Study and teaching; Inquiry-based learning; Killer whales; Killer whales–Pictorial works; Provocation tables; River ecology; Salmon; Salmon–Pictorial works

Evelyn Del Rey is Moving Away

40724 BK
P 2020 Candlewick Press
Meg Medina ; illustrated by Sonia Sánchez.

"Evelyn Del Rey is Daniela's best friend, her mejor amiga. But after today, everything will be different. After today, Evelyn won't live in a mirror-image apartment across the street. Today Evelyn Del Rey is moving away. The two girls spend one last afternoon together in Evelyn's apartment, playing among the boxes, until the apartment is empty and it's

time to say their goodbyes. They promise to visit and keep in touch, and though they will be apart, they know they will always be each other's first best friend, their número uno"—Jacket flap.

Friendship–Fiction; Moving–Fiction; Sánchez, Sonia,—1983—illustrator

Every day is Malala day [6 books]

36826 KT
PI 2014 Second Story Press
Rosemary McCarney with Plan International

Malala Yousafzai - as of October 2014 the youngest person ever to win the Nobel Peace Prize - is an inspiration. A young girl living in Pakistan, she was shot by the Taliban simply because she wanted to go to school. Since that moment, she has captured the attention of the world with her bravery, becoming a voice for the rights of girls everywhere. In the fall of 2014 she became the youngest person ever to be nominated for the Nobel Peace Prize. This is a letter to Malala, illustrated with beautiful photographs from Plan International. Girls from around the world express their sympathy, sisterhood, and admiration for her. Many of them know first-hand the barriers that stand in the way of girls going to school - barriers like poverty, discrimination, and violence. In Malala these girls recognize a leader, a champion, and a friend.

Biography–Pakistan; Children's rights; Pakistan–children's literature; Women's rights

Everybody cooks rice

38874 BK
PI 1991
by Norah Dooley ; illustrations by Peter J. Thornton.

Carrie is sent to find her younger brother at dinnertime and is introduced to a variety of cultures through encountering the many different ways rice is prepared at the different households visited. Recipes are included.

Cooking–Fiction; Eating customs–Fiction; Rice–Fiction; Thornton, Peter,—1956—illustrator

Families, families, families!

39062 BK
PI 2015
by Suzanne Lang & Max Lang.
"A host of animals portrays all kinds of non-traditional families"—Provided by publisher.

Animals–Fiction; Family life–Fiction; Stories in rhyme; Lang, Max,—1982—illustrator

The Family Fletcher takes Rock Island [6 books]

39244 KT
I 259 pce 2016 Yearling

Dana Alison Levy
Summertime brings the Fletcher Family back to Rock Island where the good times never end. But this summer the boys' favorite lighthouse is all boarded up. So with the help from their new neighbors, the Garcia girls, the boys are determined to find out what is really happening with their lighthouse and saving it, no matter what the cost.

Family life–Fiction; Humorous fiction; Lighthouses–Fiction; Neighbors–Fiction; Summer–Fiction

A family is a family is a family

37321 BK
P 2016
written by Sara O'Leary ; illustrated by Qin Leng.

A teacher asks her classroom to think about the many different types of families in the world.

Family–Fiction; Family life–Fiction; Personal and cultural identity; Leng, Qin,—illustrator

Fantastic failures: true stories of people who changed the world by falling down first [6 Books]

41014 KT
IJS 304 pce 2018 Simon & Schuster Books for Young Re

Written by Luke Reynolds
This resource provides snapshots of thirty-four people (and one horse) who changed the world despite facing setbacks and failure. The work includes men and women of various backgrounds, ages, and experience, including both well-known public figures and lesser-known people who have faced extreme challenges, including cultural stigmas of physical disabilities, discrimination, abuse, police brutality, murder, rape, prostitution, abandonment, shame, violence, and the risk of death. The author provides an extensive array of questions to prompt reflection on success, challenge, failure, and resilience, and encourage students to explore their beliefs and values. Teacher pre-reading recommended.

Physical and health education; Authors–Biography; Social Studies; English/Language Arts; Career Education

Fatty legs [6 books]

34668 KT
IJ 104 pce 2010 Firefly
Christy Jordan-Fenton & Margaret Pokiak-Fenton ; artwork by Liz Amini-Holmes

Margaret traveled with her father to Aklavik. She was mesmerized by what she saw—strange dark-cloaked nuns and pale-skinned priests who had journeyed from far-off lands. Margaret knew they held the key to the greatest

Diversity

of the outsiders' mysteries—reading. Margaret begs her father to let her go to the outsiders' school. She soon encounters the Raven—a nun. The nun disapproves of Margaret. Margaret is the laughingstock of the school. Now she must face her tormentors.

First Nations—Fiction; First Nations—Residential schools;
Inuit—Residential schools

Fatty Legs : a true story

35242 BK

PIJ 104 p. 2010 Annick Press
Christy Jordan-Fenton and Margaret Pokiak-Fenton ; artwork by Liz Amini-Holmes.

Chronicles the unbreakable spirit of an Inuit girl while attending an Arctic residential school.

Inuit—Residential schools; Inuit women—Biography; Amini-Holmes, Liz,—ill; Pokiak-Fenton, Margaret; Pokiak-Fenton, Margaret; Aboriginal

Fatty legs : a true story [30 copies]

37293 KT

IJ 104 pce 2010 Annick Press
Christy Jordan-Fenton & Margaret Pokiak-Fenton

Chronicles the unbreakable spirit of an Inuit girl while attending an Arctic residential school. (371.829)

Inuit—Residential schools; Inuit women—Biography; Aboriginal

Felicia's favorite story

39198 BK

PJ 24 p. 2002 Two Lives Pub
by Lesléa Newman ; illustrated by Adriana Romo.

Felicia wants to hear her favorite story before she falls asleep, so her parents tell her how she was adopted by Mama Nessa and Mama Linda.

Adoption—Fiction; Bedtime—Fiction; Children of gay parents—Fiction; Gay parents—Fiction; Romo, Adriana,—ill

Felix Yz

40472 BK

PIJ 283 p. 2017 Viking
Lisa Bunker.

Thirteen-year-old Felix Yz chronicles the final month before an experimental procedure meant to separate him from the fourth-dimensional creature, Zyx, with whom he was accidentally fused as a young child.

Science fiction; Family life—Fiction; School stories; Extraterrestrial beings—Fiction; People with disabilities—Fiction; Blogs—Fiction; Inclusive education

Festival of Colors

40744 BK

PJ 36 p. 2018 Beach Lane Books
written by Kabir Sehgal & Surishtha Sehgal ; illustrated by Vashti Harrison. Siblings Chintoo and Mintoo collect flowers and press the petals into a fine powder as they prepare for Holi, the Indian springtime Festival of Colors. Includes author's note.

Flowers—Fiction; Color—Fiction; Sehgal, Surishtha,—author; Harrison, Vashti,—illustrator; Festivals—India—Fiction

*** Fights : one boy's triumph over violence**

41339 BK

S 256 p. 2020 ONI Press
words and pictures Joel Christian Gill.

"[A] memoir of artist/author Joel Christian Gill, chronicling his youth and coming of age as a poor Black child in a chaotic southern landscape of rough city streets and foreboding backwoods during the crack cocaine boom of the 1980s. Propelled into a world filled with uncertainty and desperation, young Joel is pushed toward using violence to solve his problems by everyone and everything around him. But fighting doesn't always yield the best results for a confused and sensitive kid who yearns for a better, more fulfilling life than the one he was born into"—Back cover.

African Americans—Biography; Bildungsromans; Violence—Graphic novels; Adult child abuse victims—Biography; African Americans—Graphic novels; Cartoonists—Graphic novels; Adult child abuse victims—Graphic novels; Cartoonists—Biography; African American youth—Graphic novels; Gill, Joel Christian—Graphic novels; Social Studies; English/Language Arts

Finding home : the journey of immigrants and refugees

40334 BK

PI 113 p. 2021 Orca Book
Publishers

Jen Sookfong Lee ; illustrated by Drew Shannon.

"Explores the origins of human migration, how it has shaped our world, and the current issues facing immigrants and refugees today"—Provided by publisher.

Immigration and emigration; Refugees; Shannon, Drew,—1988—illustrator; Immigrants—Canada—Biography

*** Finding Junie Kim**

41393 BK

IJ 359 p. 2021 Harper, an imprint of HarperCollins
Ellen Oh.

A tale based on true events follows the coming-of-age of a girl who is motivated by an act of racism at school to learn about her ancestral heritage and her grandparents'

experiences as lost children during the Korean War.

Racism—Fiction; Korean Americans—Fiction; School stories; Grandparent-grandchild relationship—Fiction; Bildungsromans; Middle schools—Fiction; Korean War, 1950-1953—Fiction; English/Language Arts

Firebird : Ballerina Misty Copeland Shows a Young Girl How to Dance Like the Firebird

40702 BK

PI 34 p. 2014 G.P. Putnam's Sons, an imprint of P

Misty Copeland ; illustrated by Christopher Myers.

American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own, by telling her that she, too, had to learn basic steps and how to be graceful when she was starting out, and that some day, with practice and dedication, the little girl will become a firebird, too. Includes author's note about dancers who led her to find her voice.

Dance—Fiction; African Americans—Fiction; Ballet—Fiction; Self-confidence—Fiction; Ballet dancers—Fiction; Copeland, Misty—Fiction; Myers, Christopher,—illustrator

*** Firsts**

42166 BK

IJ 48 p. 2014 Rubicon Publishing
Natasha Henry ; series editor Tom Henderson.

Sankofa. Black heritage collection Series - Looks at Black trailblazers and all that they have achieved.

Black Canadians; Canada; Heritage—Canada; Social Studies; Blacks—Canada—History; English/Language Arts

Fish in a tree

39357 BK

PIJ

Lynda Mullaly Hunt.

"Ally's greatest fear is that everyone will find out she is as dumb as they think she is, because she still doesn't know how to read"—Provided by publisher.

Dyslexia—Fiction; Human behavior—Fiction; Reading—Fiction; School stories

Fishing with Grandma

39489 BK

PJ

2015

by Susan Avingaq and Maren Vsetula ; illustrated by Charlene Chua.

Adventure begins when Grandma takes her two grandchildren out for a fishing trip on the lake. After showing the kids how to prepare for the trip and what clothes to wear, they enjoy a day of jigging in the ice. By the end of the day, the kids have learned how to drill and clear holes in the ice, how to

Diversity

make a traditional Inuit jigging rod, what lures to use, how to jig, and how to pull in fish once they are hooked. And now, they can all look forward to a yummy meal of Arctic char. This is a teaching story containing much factual information. More information - Inuit fishing tools and Inuktitut terms - are at the end of the book.

First Nations; Grandparent-grandchild relationship-Fiction; Ice fishing-Fiction; Inuit-Fishing-Fiction; Inuit-Fishing; Chua, Charlene,-illustrator; Vsetula, Maren,-1979-author

Five, six, seven, Nate! [6 books]

39423 KT

IJ 293 pce 2018 Simon & Schuster Books for Young Readers
Tim Federle

Now on Broadway as second understudy for E.t., Nate Foster keeps in close contact with his best friend, Libby, as he faces his nemesis, Jordan Rylance, and his own insecurities as the cast member with the least training and experience.

Broadway (New York, N.Y.)-Fiction; Gender role-Fiction; Musicals-Fiction; New York (N.Y.)-Fiction; Theatre-Fiction

Flamer

40514 BK

JS 366 p. 2020 Henry Holt & Company
Mike Curato.

"It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes-but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance"-Back cover.

Bullies-Graphic novels; Friendship-Graphic novels; Teenage boys-Graphic novels; Camps-Graphic novels; Gay men-Graphic novels; Self-acceptance-Graphic novels; Healthy relationships

The flight of the little swallow [6 books]

40007 KT

PI 64 pce 2007 Scholastic Canada
Anne Patton

A little Chinese girl named Song Lei and her parents have a lot to do before they can board a plane for an exciting adventure in Canada. As we read this story, we learn about Song Lei's friends and family and their lives in China. At the end of the story, information about China and a glossary are provided.

Immigration and emigration-Fiction; Chinese children-Fiction; China-Fiction; Easy reading materials

***Forget me not**

41649 BK

PIJ 330 p. 2018 Square Fish,
Feiwei and Friends
Ellie Terry.

When her mother breaks up with yet another boyfriend, Calliope meets Jinsong at her latest middle school, who becomes her friend despite her Tourette Syndrome and the embarrassment it can cause.

Friendship-Fiction; School stories; Mother-daughter relationship-Fiction; Moving-Fiction; Middle schools-Fiction; Novels in verse; Tourette syndrome-Fiction; Inclusive education; English/Language Arts

Four feet, two sandals

37880 BK

P 2007 Eerdmans Books for Young Readers

written by Karen Lynn Williams & Khadra Mohammed ; illustrated by Doug Chayka.

Two young Afghani girls living in a refugee camp in Pakistan share a precious pair of sandals brought by relief workers.

Pakistan-Fiction; Refugees-Fiction; Refugees-Housing-Fiction; Sharing-Fiction; Shoes-Fiction; Chayka, Doug,-ill; Mohammed, Khadra

Four winds

38665 BK

PIT

2019

written by Mike Bowden ; illustrated by Kelsey Jules.

A curious Qelmúcw (Person) from the Secwépemc Nation is learning about the world around him with the help of some of his relations. Sk̓elep (Coyote) and Tree guide Qelmúcw in understanding Cmesekst te Snewt (The Four Winds). This story reflects the reciprocal learning and understanding relationship between a human being and all life and elements (all our relations). It models and reflects the importance of First Peoples Principles of Learning: learning is holistic, reflexive, reflective, experiential, and relational; learning involves the consequence of ones actions; learning is embedded in story; and learning involves patience and time. Learning from Indigenous stories can be different and personal every time a story is read or told, depending on context.-Back cover.

Coyote-Folklore; First Nations-Fiction; First Nations-Folklore; Human-animal relationships-Fiction; Secwepemc (First Nations people)-Folklore; Jules, Kelsey,-illustrator

Freak the Mighty

39354 BK

PIJ 169 p. 1993 Scholastic
Signature
Rodman Philbrick.

At the beginning of eighth grade, Max, who has a learning disability, and his new friend Freak, whose birth defect has affected his body but not his brilliant mind, find that when they combine forces they make a powerful team.

Friendship-Fiction; Learning disabilities-Fiction; People with disabilities-Fiction; School stories

***Freedom**

42171 BK

IJS 48 p. 2014 Rubicon Publishing
Adrienne Shadd; series editor Tom Henderson.

Sankofa. Black heritage collection Series - "Freedom is about self-determination. It means being able to make your own decisions and take your life in whatever direction yo want it to go. Throughout history, some people have had to fight for freedom - the freedom to have basic human rights, such as freedom of speech, freedom of association, freedom of religion, and freedom to choose their government..."-Introduction.

Freedom; Equality; Black people-Civil rights; Black Canadians-Civil rights

Freedom Soup

39124 BK

P

2019

Tami Charles ; illustrated by Jacqueline Alcántara.

"Every year, Haitians all over the world ring in the new year by eating a special soup, a tradition dating back to the Haitian Revolution. This year, Ti Gran is teaching Belle how to make the soup -Freedom Soup -just like she was taught when she was a little girl. Together, they dance and clap as they prepare the holiday feast, and Ti Gran tells Belle about the history of the soup, the history of Belle's family, and the history of Haiti, where Belle's family is from"-Publisher's description.

Cooking-Fiction; Grandmothers-Fiction; Haiti-History-Fiction; Slaves-Emancipation-Fiction; Soups-Fiction; Alcántara, Jacqueline,-illustrator

The Freedom summer murders [6 books]

39235 KT

JS 250 pce 2014 Scholastic Press
Don Mitchell

A look at how the disappearance and murders of civil rights workers Mickey Schwerner, Andrew Goodman, and James Chaney would help bring about civil rights and social justice.

Diversity

African Americans—Civil rights—History; Black history; Chaney, James Earl, 1943-1964; Civil rights workers; Goodman, Andrew, 1943-1964; Mississippi Freedom Project; Mississippi—Race relations—History; Neshoba County (Miss)—Race relations—History; Schwerner, Michael Henry, 1939-1964

Freedom, we sing

39128 BK
P 2020
Amyra León, Molly Mendoza.

From far away

37942 BK
P
story by Robert Munsch and Saoussan Askar ; art by Rebecca Green.
When Saoussan immigrated with her family from war-torn Beirut in Lebanon, she was only seven years old. This picture book tells the story of how she had to adjust to her new home in Canada. She describes the frustration of not understanding the teacher when she started school, not knowing how to ask to go to the bathroom, and being terrified of a paper skeleton. This is a picture book version of a true story. At the end of the book, readers will find "A note from Saoussan today".

Biographical fiction; Culture conflict; Culture conflict—Fiction; Immigrants; Immigrants—Fiction; Language and culture; Language and culture—Fiction; Refugees; Refugees—Fiction; School stories; Askar, Saoussan; Askar, Saoussan—Fiction; Askar, Saoussan,—author; Green, Rebecca,—1986—illustrator

✧ From the desk of Zoe Washington

41166 BK
IJ 291 p. 2020 Katherine Tegen Books, an imprint of Janae Marks.
"Avid baker Zoe Washington receives a letter on her twelfth birthday from her biological father, who is in prison for a terrible crime"—Provided by publisher.

Family life—Fiction; African Americans—Fiction; Father-daughter relationship—Fiction; Prisoners—Fiction; Bakers and bakeries—Fiction; Social Studies; English/Language Arts

From the mountains to the sea

For descriptions see individual titles:
Environment - Provocation table [6 books] [37844]
We are a community [6 books] [37517]
We live here [36864]
We live here [6 books] [37755]

From the stars in the sky to the fish in the sea

39429 BK
P 2017

written by Kai Cheng Thom ; illustrated by Wai-Yant Li and Kai Yun Ching.

"Miu Lan is not just any child, but one who can change into any shape they can imagine. The only problem is they can't decide what to be: a boy or a girl? A bird or a fish? A flower or a shooting star? At school, though, they must endure inquisitive looks and difficult questions from the other children, and have trouble finding friends who will accept them for who they are. ... Miu Lan faces many questions about who they are and who they may be. But one thing's for sure: no matter who this child becomes, their mother will love them just the same."—Back cover.

Gender identity—Fiction; Gender role—Fiction; Identity (Psychology)—Fiction; Mother-child relationship—Fiction; Ching, Kai Yun,—illustrator; Li, Wai-Yant,—illustrator; Social Studies

From the Tops of the Trees

40753 BK
P 32 p. 2021 CarolRhoda Books

Kao Kalia Yang ; illustrated by Rachel Wada.

"A powerful true story of a young girl who has never known life outside a refugee camp and a father determined to help her dream beyond the fences that confine them"—

Thailand; Refugees; Father-daughter relationship; Wada, Rachel,—illustrator; Refugees—Housing; Thailand—History

Front desk

38987 BK
PI
Kelly Yang.

Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them. While her mother (who was an engineer in China) does the cleaning, Mia works the front desk and tries to cope with demanding customers and other recent immigrants—not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason.

Chinese Americans—Fiction; Friendship—Fiction; Hotels and motels—Fiction; Immigrants—Fiction; Self-confidence—Fiction

Front desk [6 books]

39184 KT
I 286 pce 2018 Scholastic Inc.
Kelly Yang

Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them. While her mother (who was an engineer in China) does the cleaning, Mia works the front desk and tries to cope with demanding customers and other recent immigrants—not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason.

Chinese Americans—Fiction; Friendship—Fiction; Hotels and motels—Fiction; Immigrants—Fiction; Self-confidence—Fiction

✧ Frying plantain : stories

41273 BK
JS 258 p. 2020 Astoria
Zalika Reid-Benta.

"Kara Davis is a girl caught in the middle—of her Canadian nationality and her desire to be a 'true' Jamaican, of her mother and grandmother's rages and life lessons. . . . Set in 'Little Jamaica,' Toronto's Eglinton West neighbourhood, Kara moves from girlhood to the threshold of adulthood, from elementary school to high school graduation, in these twelve interconnected stories. We see her on a visit to Jamaica, startled by the sight of a severed pig's head in her great aunt's freezer; in junior high, the victim of a devastating prank by her closest friends; and as a teenager in and out of her grandmother's house, trying to cope with the ongoing battles between her unyielding grandparents"—Provided by publisher.

Mother-daughter relationship—Fiction; Grandmothers—Fiction; Identity (Psychology)—Fiction; Toronto (Ont.)—Fiction; Black people—Fiction; Jamaicans—Fiction; Jamaica—Fiction; English/Language Arts

Gaawin gindaaswin ndaawsii = I am not a number

39376 BK
PI 2019

gaa-zhibiigewaad/written by, Jenny Kay Dupuis minwa Kathy Kacer ; gaa-mzinbiiged/illustrated by, Gillian Newland ; gaa-aankanoobiigewaa/ translated by, Muriel Sawyer minwa/ and Geraldine McLeod ; gaa-waadookaaged/with contributions by Tory Fisher.

"A true and personal story of Canada's residential school past - in a dual language edition. The dual language edition in Nishnaabemwin (Ojibwe) Nbsiing dialect and English of the... book, I Am Not a Number. When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused,

Diversity

frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis grandmother, Gaawin Niin Ndoog-Gindaaswisii / I Am Not a Number is a ... book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to." -Second Story Press website.

Bilingual books—English-Ojibwe; Biographical fiction; Canada—History—20th century; First Nations—Biography; First Nations—Government relations; First Nations—Residential schools—Biography; Contains:—Dupuis, Jenny Kay.—I am not a number; Contains:—Dupuis, Jenny Kay.—I am not a number.—Ojibwa; Kacer, Kathy,—1954—author; McLeod, Geraldine,—translator; Newland, Gillian,—illustrator; Sawyer, Muriel,—translator

Gender roles : princess boys and pirate girls

38503 KT

P

This kit includes an assortment of picture books exploring gender roles and identities for Grades K to 3.

Clothing and dress; Friendship; Gender identity; Gender role; Identity (Psychology); Individuality; Interpersonal relations; Love; Male friendship; Princesses; Self-acceptance; Self-perception; Self-realization; Social integration; Social role; Transgender people

Genesis Begins Again [6 Books]

40634 KT

IJ 364 pce 2019 Atheneum
Written by Alicia D. Williams.

"Thirteen-year-old Genesis tries again and again to lighten her black skin, thinking it is the root of her family's troubles, before discovering reasons to love herself as is"—Provided by publisher.

Family life—Fiction; Self-esteem—Fiction; African Americans—Fiction; Prejudices—Fiction; African American—Identity—Fiction; Moving—Fiction; Identity (Psychology)—Fiction; English/Language Arts

George [6 books]

37630 KT

IJ 195 pce 2015 Scholastic Press
Alex Gino

"When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte – but so everyone can know who she is, once and for all"—provided by publisher

Bullies—Fiction; Friendship—Fiction; Gender identity—Fiction; Gender role—Fiction; Identity—Fiction; Middle school students—Fiction

George [6 books]

38164 KT

IJ 195 pce 2015 Scholastic Press
Alex Gino

"When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte – but so everyone can know who she is, once and for all"—provided by publisher

Bullies—Fiction; Friendship—Fiction; Gender identity—Fiction; Gender role—Fiction; Identity—Fiction; Middle school students—Fiction

The German girl [6 books]

37850 KT

JS 557 pce 2016 Gale
Armando Lucas Correa

Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in swastikas and Hannah is no longer welcome in the places she once considered home. A glimmer of hope appears in the shape of the St Louis, a transatlantic liner that promises Jews safe passage to Cuba. The Rosenthals sell everything they have to fund visas and tickets. At first the liner feels like luxury, but as they travel the circumstances of war change, and it soon becomes their prison. Seven decades later in New York, on her twelfth birthday Anna Rosen receives a package from Hannah, the great-aunt she never met but who raised her deceased father. Anna and her mother immediately travel to Cuba to meet this elderly relative, and for the first time Hannah tells them the untold story of her voyage on the St Louis.

Cuba—Fiction; Historical fiction; Holocaust, 1939-1945—Fiction; Jewish children in the Holocaust; Jews—Cuba—Fiction; Jews—German—Fiction; Refugees—Fiction; Social Studies

Ghost

39143 BK

IJ

Jason Reynolds.

Track Series - "Ghost, a naturally talented runner and troublemaker, is recruited for an elite middle school track team. He must stay on track - literally and figuratively - to reach his full potential"—Provided by publisher.

Coaching (Athletics)—Fiction; Running—Fiction; Self-realization—Fiction; Track athletics—Fiction

Ghost [6 Books]

40833 KT

IJ 181 pce 2016 Atheneum Books
for Young Readers

Written by Jason Reynolds.

Track Series - "Ghost, a naturally talented runner and troublemaker, is recruited for an elite middle school track team. He must stay on track - literally and figuratively - to reach his full potential"—Provided by publisher.

Track athletics—Fiction; Running—Fiction; Coaching (Athletics)—Fiction; Self-realization—Fiction; English/Language Arts

Ghost boys

39194 BK

IJ

Jewell Parker Rhodes.

"After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen black boys including historical figure Emmett Till"—Provided by publisher.

African Americans—Fiction; Chicago (Ill.)—Fiction; Death—Fiction; Family life—Fiction; Racism—Fiction; Till, Emmett,—1941-1955—Fiction

A gift for Amma : market day in India

39785 BK

P

2020

written by Meera Sriram ; illustrated by Mariona Cabassa.

"A young girl explores the vibrant rainbow of items for sale in a southern Indian street market as she searches for a gift for her mother. Includes facts about the items mentioned and markets around the world, as well as photographs taken by the author in her hometown of Chennai, India"—OCLC.

Gifts—Fiction; India—Fiction; Markets—Fiction; Cabassa, Mariona,—illustrator

Diversity

Girl code : gaming, going viral, and getting it done [6 books]

38167 KT

JS 290 pce 2017 Harper Collins
Andrea Gonzales and Sophie Houser
Perfect for aspiring coders everywhere, *Girl Code* is the story of two teenage tech phenoms who met at Girls Who Code summer camp, teamed up to create a viral video game, and ended up becoming world famous. The book also includes bonus content to help you start coding!

Coding; Computer programming;
Gender identity; Gender role;
Menstruation

Girl of the southern sea

39313 BK

PIJ

Michelle Kadarusman.

"A 14-year-old girl living in the Jakarta slums who longs to be a writer sees an opportunity to raise money for school fees when she survives a minibus accident and the locals begin saying she has magical good luck. But when the crowd turns against her and she discovers her father's plan to marry her off to an older man, she must summon courage and conviction to write her own story"—Provided by publisher.

Father-daughter relationship—
Fiction; Indonesia—Fiction;
Poor—Fiction; Superstition—Fiction;
Teenage girls—Fiction

The girl who never made mistakes

37314 BK

PJ 2011 Sourcebooks Jabberwocky
by Mark Pett and Gary Rubinstein ;
illustrated by Mark Pett.

Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters. However a near-error on the day of the school talent show could change everything...

Anxiety—Fiction; Perfectionism
(Personality trait)—Fiction; Personal
awareness and social
responsibility; Self-confidence—
Fiction; Talent shows—Fiction;
Rubinstein, Gary

The girl who thought in pictures : the story of Dr. Temple Grandin

38788 BK

P

2017

written by Julia Finley Mosca ;
illustrated by Daniel Rieley.

Amazing scientists Series - A brief rhyming account of the childhood and work of Temple Grandin, an animal scientist who lives with high-functioning autism.

Autism; Autistic people; Critical
thinking; Scientists; Women—
Biography; Grandin, Temple; Rieley,
Daniel,—illustrator

The girl with a mind for math : the story of Raye Montague

39737 BK

PJ

2018

written by Julia Finley Mosca ;
illustrated by Daniel Rieley.
Amazing scientists Series - A brief rhyming account of the childhood and work of United States Naval Engineer, Raye Montague who had to deal with prejudices and racial inequality to create the first computer generated rough draft of a U.S. Naval ship and also was the first female program manager of ships in the United States Navy.

African Americans—Biography;
Black history; Engineers—
Biography;
Mathematicians—Biography;
Women—Biography; Montague,
Raye,—1935-2018; Rieley,
Daniel,—illustrator

Give it a try, Yasmin!

40508 BK

PI 91 p. 2021 Picture Window
Books

written by Saadia Faruqi ; illustrated
by Hatem Aly.

Yasmin Series - Yasmin tackles every challenge she faces with her head and her heart. Whether she's helping to solve a recycling problem at school, trying to avoid a science fair fiasco, searching for a favorite lost book, or gathering her courage to join in the fun, Yasmin is always willing to give it a try!

Family life—Fiction; School stories;
Creative ability—Fiction; Pakistani
Americans—Fiction;
Self-confidence—Fiction; Muslims—
Fiction; Aly, Hatem,—illustrator;
Elementary schools—Fiction

Go Facts Myself

For descriptions see individual titles:
Me [6 copies] [29614]

A good kind of trouble

38943 BK

PIJ

Lisa Moore Ramée.

"Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to

do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real."—Provided by publisher.

African Americans—Fiction; Middle
schools—Fiction; Protest
movements—Fiction; School stories

A good trade

39106 BK

2013

Pajama Press

Alma Fullerton ; illustrations by Karen
Patkau.

Early morning in Uganda we see a small boy struggle with jerry cans filled with the day's supply of water. At the village square he spies an aid truck fill with something amazing, what can a such a small barefoot boy do to earn the treasure inside that truck?

Basic needs—Fiction; Children—
Uganda—Fiction; Children and
war—Uganda—Fiction; Poverty—
Uganda—Fiction; Patkau, Karen

Gracefully Grayson [6 books]

39426 KT

IJ 243 pce 2014 Hyperion

Ami Polonsky

Grayson Sender has been holding on to a secret for what seems like forever: "he" is a girl on the inside, born into the wrong gender's body. The weight of this secret is crushing, but sharing it would mean ridicule, scorn, rejection, or worse. Despite the risks, Grayson's true self itches to break free. Will new strength and support from unexpected places be enough to help Grayson step into the spotlight she was born to inhabit?

Family life—Fiction; Gender role—
Fiction; Middle schools—Fiction;
Orphans—Fiction; School stories—
Fiction; Self-acceptance—Fiction;
Theatre—Fiction; Transgender
people—Fiction

A grain of rice [6 books]

39246 KT

IJ 167 pce 2018 Tradewind Books

Nhung N. Tran-Davies

Thirteen-year-old Yen and her family have survived a war, famine and persecution. When a powerful flood ruins their village in rural Vietnam, matters only get worse. With the help of neighbors and family, they decide to take the ultimate risk on a chance for a better life.

Immigrants—Canada; Vietnam war,
1961-1975; Vietnam-history

Diversity

Grandfather Gandhi

40605 BK
PI 40 p. 2014 Atheneum Books for Young Readers
Arun Gandhi and Bethany Hegedus ; illustrated by Evan Turk.
"Mahatma Gandhi's grandson tells the story of how his grandfather taught him to turn darkness into light, in this uniquely personal and vibrantly illustrated tale that carries a message of peace."—Amazon.com.

Pacifists; Statesmen—India; Gandhi,—Mahatma,—1869-1948; Gandhi, Arun; Hegedus, Bethany,—author; Turk, Evan,—illustrator

The grandpa book

38776 BK
PJ 2011 Little Brown and Company
Todd Parr.
Presents the different ways grandfathers show their grandchildren love -from putting extra marshmallows in hot chocolate, to sending cards and telling stories.

Grandfathers—Fiction; Grandparent-grandchild relationship—Fiction

The great big book of families

38826 BK
PJ 2011 Dial Books for Young Readers
by Mary Hoffman ; pictures by Ros Asquith.
An illustrated overview of families, examining various aspects of families from houses to holidays to schools and pets, and discussing feelings and family trees.

Family; Family—Pictorial works; Family life; Family life—Pictorial works; Asquith, Ros,—ill

The great big book of feelings

35872 BK
PI
by Mary Hoffman ; illustrated by Ros Asquith.
Explores the host of emotions that children can feel, including happiness, sadness, anger, loneliness, fear, and embarrassment.

Emotions; Asquith, Ros

The great big kit of families

37392 KT
P
This kit includes books, puzzles, puppets and small figures of different ethnic backgrounds as well as physical challenges. Can be used to introduce ethnic mindfulness and enables children to role-play different genders and families. Also encourages positive and inclusive attitude towards individuals with physical challenges.

Disabilities; Ethnic groups; Family life; Family traditions; Healthy schools; Social Studies

The Green Bicycle [6 books]

37831 KT
IJ 346 pce 2015 Puffin Books
Haifaa Al Mansour
Since girls do not ride bikes in Riyadh, Saudi Arabia, eleven year old Wadja has to scheme to get her own.

Bicycles—Fiction; Gender role—Fiction

Green grass, running water

38853 BK
T
Thomas King.
Story of five Blackfoot people in the town of Blossom and its nearby reserve, whose lives continually cross.

Alberta—Fiction; Coyote (Legendary character)—Fiction; Fantasy fiction; First Nations—Fiction; First Nations—Alberta—Fiction; Native Americans—Fiction

Growing up trans : in our own words

40395 BK
IJ 166 p. 2021
Edited by Dr. Lindsay Herriot and Kate Fry.

"This illustrated nonfiction anthology is a collection of stories, essays, poetry and art by transgender youth"—Provided by publisher.

Gender identity; Self-acceptance; Anthologies; Transgender people—Biography; Transgender people; Growing up trans (Herriot); Herriot, Lindsay,—editor; Fry, Kate,—editor

Gumboot Dance

35572 KT
Gumboot dancing was born out of the oppressive gold mines of South Africa. Forbidden to speak and in almost complete darkness, the slave labourers developed their own language by slapping their gumboots and rattling their ankle chains. Unrivaled in its energy and physicality, it celebrates the body as a musical instrument while highlighting South Africa's rich and complex culture.

Dance; Indigenous peoples; Language arts; Math; Social Studies

Habibi [6 books]

26995 KT
I 271 pce 1997 Simon & Schuster
Naomi Shihab Nye
The day after Liyana got her first real kiss, her life changed forever. Not because of the kiss, but because it was the day her father announced that the family was moving from St. Louis all the way to Palestine. Though her father grew up there, Liyana knows very little about her family's Arab heritage. Her grandmother and the rest of her relatives who live in the West Bank are strangers, and speak a language she can't understand. It isn't until she meets Omer that her homesickness fades. But Omer is Jewish, and their friendship is silently forbidden in this land. How can they

make their families understand? And how can Liyana ever learn to call this place home?

Family life—Fiction; Immigration and emigration—Fiction; Jerusalem—Fiction; Jewish-Arab relations—Fiction; Literature—Study and teaching; Reading

The Haida of Haida Gwaii Canoe Kids Volume: 2

39682 BK
PIJST 4 CANOES
Canoe Kids Series - Explores the cultural and environmental diversity of the Haida People of Haida Gwaii, British Columbia. Provides authentic information designed for children, adolescents, parents, and educators together. Features stories from people in the community, full-color photographs, a fun zone, and opportunities to download activity booklets, art, and audio interviews.

Haida (First Nations people)—Social life and customs; Haida (First Nations people)—Periodical

The Haida of Haida Gwaii : Volume 2

40205 KT
PIJS 164 pce 2016 4 CANOES
Canoe Kids Series - Explores the cultural and environmental diversity of the Haida People of Haida Gwaii, British Columbia. Provides authentic information designed for children, adolescents, parents, and educators together. Features stories from people in the community, full-color photographs, a fun zone, and opportunities to download activity booklets, art, and audio interviews.

Haida (First Nations people)—Periodical; Haida (First Nations people)—Social life and customs; Inquiry-based learning

Haisla, rivers and chinook salmon

37895 BK
PIJ 32 p. 2017 Strong Nations Publishing Inc
Joe Starr, Brenda Boreham and Terri Mack.

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the river ecosystem -with a focus on the Chinook salmon and its adaptations for survival.

Chinook salmon; First Nations; Haisla (First Nations people)—Interviews; Haisla (First Nations people); River ecology; Salmon; Boreham, Brenda,—author; Mack, Terri,—editor; Stream ecology

Diversity

Haisla, rivers and chinook salmon [8 books]

37918 KT

IJS 32 pce 2017 Strong Nations Publishing Inc

Joe Starr, Brenda Boreham and Terri Mack

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the river ecosystem - with a focus on the Chinook salmon and its adaptations for survival.

Chinook salmon; First Nations; Haisla (First Nations people)-Interviews; Haisla (First Nations people); Inquiry-based learning; River ecology; Salmon; Science; Social Studies; Stream ecology

Hammering for freedom : the William Lewis story

39788 BK

PI

2018

Rita Lorraine Hubbard ; illustrated by John Holyfield.

The inspirational story of William "Bill" Lewis, a hardworking blacksmith who slowly saved his money to free his family.

African Americans-History; Black history; Blacksmiths; Blacksmiths-Biography; Freedom; Slaves-Biography; Holyfield, John,-illustrator; Lewis, William,-1810-1896

Happy

39595 BK

P

2018

by Nicola Edwards ; illustrated by Katie Hickey.

". . . gently encourages young readers to explore their emotions and the . . . world around them"-Dust jacket flap.

Happiness; Mental health; Mindfulness (Psychology); Hickey, Katie,-illustrator

Happy in our skin

37531 BK

P

Fran Manushkin ; illustrated by Lauren Tobia.

Children interact with others and discover that they have different skin colors.

Infants-Fiction; Personal and cultural identity; Skin-Fiction; Stories in rhyme; Tobia, Lauren,-illustrator

Harriet Tubman

39729 BK

PI

2018

written by Ma Isabel Sánchez Vegara ; illustrated by Pili Aguado.

Little people, big dreams Series - A brief illustrated biography of the African-American woman whose cruel experiences as a slave in the South led her to seek freedom in the North for herself and for others through the Underground Railroad.

African American women-Biography; African Americans-Biography; Black history; Slaves-United States-Biography; Underground railroad; Women-Biography; Aguado Pili,-1981-illustrator; Tubman, Harriet,-1820?-1913

Hassan and Aneesa

For descriptions see individual titles: Hassan and Aneesa love Ramadan [39718]

Hassan and Aneesa love Ramadan

39718 BK

PI

2016

Yasmeen Rahim ; illustrated by Omar Burgess.

Hassan and Aneesa Series - Siblings Hassan and Aneesa discuss why they are excited for Ramadan.

Islamic holidays-Fiction; Ramadan-Fiction; Siblings-Fiction; Burgess, Omar,-illustrator

The hate u give

38155 BK

JS

Angie Thomas.

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.

African Americans-Fiction; Race relations-Fiction; Racism-Fiction; Witnesses-Fiction

The Hate U Give [6 Books]

40573 KT

IS 444 pce 2017 HarperCollins Publishers

Written by Angie Thomas.

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.

Anti-Racism; African Americans-Fiction; Racism-Fiction; Race relations-Fiction; Witnesses-Fiction; English/Language Arts; Personal awareness and social responsibility

He who dreams

37501 BK

PIJS

Melanie Florence.

Orca limelights Series - "When John discovers dancing, he finds himself facing ridicule from his soccer teammates and hostility from the dancers at the cultural center. To dance at the Pow Wow, he must learn to balance his responsibilities, confront his fears and embrace both the Irish and the Cree sides of his heritage"-Back cover.

Bullies-Fiction; Cree (First Nations people) dance-Fiction; First Nations dance-Fiction; Self-realization-Fiction; Soccer players-Fiction; Powwows

He who dreams [6 books]

38081 KT

JS 137 pce 2017 Orca Book Publishers

Melanie Florence

Orca limelights Series - "When John discovers dancing, he finds himself facing ridicule from his soccer teammates and hostility from the dancers at the cultural center. To dance at the Pow Wow, he must learn to balance his responsibilities, confront his fears and embrace both the Irish and the Cree sides of his heritage"-Back cover.

Bullies-Fiction; Cree (First Nations people) dance-Fiction; First Nations-Fiction; First Nations dance; Self-realization-Fiction; Soccer players-Fiction

Diversity

Heather has two mommies

39387 BK

PI

2016

Lesléa Newman ; illustrated by Laura Cornell.

"Heather's favorite number is two. She has two arms, two legs, and two pets. And she also has two mommies.

When Heather goes to school for the first time, someone asks her about her daddy, but Heather doesn't have a daddy. Then something interesting happens. When Heather and her classmates all draw pictures of their families, not one drawing is the same. It doesn't matter who makes up a family, the teacher says, because 'the most important thing about a family is that all the people in it love one another' " -Provided by publisher.

Children of gay parents-Fiction; Family-Fiction; Family life-Fiction; Gay parents-Fiction; Mother-daughter relationship-Fiction; Mothers-Fiction; School stories; Cornell, Laura,-illustrator; Social Studies

Hello Universe

40666 BK

PI 345 p. 2020 Greenwillow Books, an imprint of Ha Erin Entrada Kelly.

The lives of four misfits are intertwined when a bully's prank lands shy Virgil at the bottom of a well and Valencia, Kaori, and Gen band together in an epic quest to find and rescue him.

Friendship-Fiction; Sisters-Fiction; Hearing impaired-Fiction; Missing children-Fiction; Self-reliance-Fiction; Bullies-Fiction; People with disabilities-Fiction; Psychics-Fiction; Middle school students-Fiction; English/Language Arts; Self-acceptance-Fiction; Deaf-Fiction

* Hello, Universe [30 Books]

41259 KT

IJ 345 pce 2017 Greenwillow Books, an imprint of Ha written by Erin Entrada Kelly.

The lives of four misfits are intertwined when a bully's prank lands shy Virgil at the bottom of a well and Valencia, Kaori, and Gen band together in an epic quest to find and rescue him.

Missing children-Fiction; English/Language Arts; People with disabilities-Fiction; Self-reliance-Fiction; Psychics-Fiction; Friendship-Fiction; Hearing impaired-Fiction; Sisters-Fiction; Bullies-Fiction

Hello, Universe [6 Books]

40677 KT

IJ 345 pce 2017 Greenwillow Books, an imprint of Ha Written by Erin Entrada Kelly.

The lives of four misfits are intertwined when a bully's prank lands shy Virgil at the bottom of a well and Valencia, Kaori, and Gen band together in an epic quest to find and rescue him.

Missing children-Fiction; English/Language Arts; People with disabilities-Fiction; Deaf-Fiction; Self-reliance-Fiction; Psychics-Fiction; Friendship-Fiction; Hearing impaired-Fiction; Sisters-Fiction; Bullies-Fiction

The help [6 books]

37829 KT

JS 534 pce 2009 Berkley

Kathryn Stockett

Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households. She includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.

African American women-Fiction; Black history-Fiction; Civil rights demonstrations-Fiction; Gender role; Historical fiction

Here and now

39540 BK

PI

2019

words by Julia Denos ; illustrated by E.B. Goodale.

Illustrations and easy-to-read text celebrate mindfulness and the connectedness of everything on Earth.

Critical thinking; Mindfulness (Psychology)-Fiction; Goodale, E. B.,-illustrator

Here I am

37706 BK

P

story by Patti Kim ; pictures by Sonia Sánchez.

This wordless picture book tells the story of a family newly immigrated to another country and the challenges of their young son in re-starting life in a new place.

Immigrants; Immigrants-Fiction; Immigration and emigration; Immigration and emigration-Fiction; Stories without words; Sánchez, Sonia,-1983-illustrator

* Heroes

42176 BK

IJ 48 p. 2015 Rubicon Publishing R©bgine Grand-Pierre, Alisha Mohammed; series editor Tom Henderson.

Sankofa. Black heritage collection Series - "There are many types of heroes. A hero can be somebody in the past who stood up against injustice. A hero can be a modern-day activist or celebrity. An everyday hero is somebody who makes sacrifices for his or her family or community."-Introduction.

Heroes and heroines; Black Canadians; Black people; Heroes and heroines-Canada; Mohammed, Alisha,-author; English/Language Arts

Hey, wall : a story of art and community

39087 BK

P

2018

written by Susan Verde ; illustrated by John Parra.

Armed with pencils, paints, dreams, and Grandma Addy's memories of how beautiful the neighborhood once was, Angel and others paint the big wall that had been cold, empty, and cheerless.

City and town life-Fiction; Communication; Community life-Fiction; Mural painting and decoration-Fiction; Neighborhood-Fiction; Street art-Fiction; Walls-Fiction; Parra, John,-illustrator

Hidden figures : the true story of four black women and the space race

39829 BK

PI

Margot Lee Shetterly with Winifred Conkling ; illustrated by Laura Freeman.

Based on the bestselling book and awardnominated movie, here is a picture book version of the true story. It includes a timeline, brief biographies of the women, a glossary, and an author's note. "Before John Glenn orbited the Earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians - known as human computers -used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden. These four African-American women lived through the civil rights era, the Space Race, the Cold War, and the movement for gender equality, while their work forever changed the face of NASA and the country"-Amazon.com.

African Americans-Biography; Astronautics-Biography; Black history; Mathematicians-Biography; United States-Biography; Women-Biography; Conkling, Winifred,-author; Freeman, Laura-(Illustrator),-illustrator; United States.-National Aeronautics and Space Administration-Off

Hidden figures : the untold true story of four African-American women who helped launch our nation into space

39942 BK

JS

Margot Lee Shetterly.

"Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as -human computersused pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book

Diversity

brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, four African-American women who lived through the civil rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country"—Amazon.com.

African Americans; Astronautics; Mathematicians—Biography.; United States—Biography; Women; United States.—National Aeronautics and Space Administration—Off

*The hill we climb : an inaugural poem for the country

41647 BK

JS 29 p. 2021 Viking
Amanda Gorman ; foreword by Oprah Winfrey.

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, 'The Hill We Climb,' is now available to cherish in this special edition"—Provided by publisher.

Speeches; African Americans—Poetry; Women—Poetry; Presidents—United States—Inaugural addresses; Political poetry; United States—Social aspects—Poetry; Winfrey, Oprah,—contributor; Social Studies; English/Language Arts

Holding up the universe

38779 BK

JS

Jennifer Niven.

A boy with face blindness and a girl who struggles with weight fall in love.

Brain—Wounds and injuries—Fiction; Obesity—Fiction; Romance fiction; Teenagers—Fiction

*Homegoing

41648 BK

T 305 p. 2017 Anchor Canada
Yaa Gyasi.

"Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonial, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle, raising half-caste children who will be sent abroad to be educated in England before returning to the Gold Coast to serve as administrators of the Empire. Her sister, Esi, will be imprisoned beneath Effia in the Castle's women's dungeon, and then shipped off on a boat bound for America, where she will be sold into slavery"—Provided by publisher.

Sisters—Fiction; Historical fiction; Slavery—Fiction; African American women—Fiction; African Americans—History—Fiction; Women—Ghana—Fiction; Ghana—History—Fiction; English/Language Arts

Homes : a refugee story

38926 BK

Abu Bakr al Rabeeah, with Winnie Yeung.

The story of Abu Bakr al Rabeeah, a young boy whose family moved from Iraq to Syria just before the start of the Syrian civil war. In 2014 his family finally found safety in immigrating to Edmonton, Canada.

Edmonton (Alta.); Iraq; Refugees; Refugees—Biography; Syria—History; Yeung, Winnie,—1982—author; al Rabeeah, Abu Bakr,—2001-

Homophobia : deal with it and turn prejudice into pride

38419 BK

IJS 32 p. 2013 James Lorimer & Company Ltd., Publi

Steven Solomon ; illustrated by Nick Johnson.

Deal with it (Toronto, Ont.) Series - Discusses how teenagers can deal with homophobia. Explains what it is and provides real-life problems and solutions. Includes quizzes that test one's ability to make positive choices. Also includes a resource guide.

Homophobia; Johnson, Nick—(Nicholas Alexander)—illustrator; Physical and health education; Social Studies; English/Language Arts

Ho'onani : hula warrior

39848 BK

PI

2019

Heather Gale ; illustrated by Mika Song.

"Ho'onani feels in-between. She doesn't see herself as wahine (girl) OR kane (boy). She's happy to be in the middle. But not everyone sees it that way. When Ho'onani finds out that there will be a school performance of a traditional kane hula chant, she wants to be part of it. But can a girl really lead the all-male troupe? Ho'onani has to try . . . Based on a true story"—Provided by publisher.

Biographical fiction; Gender identity—Fiction; Gender role—Fiction; Kamai, Hoonani—Fiction; Song, Mika,—illustrator

*Hopes and dreams

42169 BK

IJ 48 p. 2015 Rubicon Publishing
Nicole Ricketts ; series editor Tom Henderson.

Sankofa. Black heritage collection Series - "It's important to dream big, whether you hope to win an Olympic gold medal or become the first teenager to fly in space."—Introduction.

Black Canadians; Black people; Hope; Wishes; Equality; English/Language Arts

How I survived : four nights on the ice

39600 BK

JS

2020

by Serapio Ittusardjuat ; illustrated by Matthew K. Hoddy.

"After his snowmobile breaks down halfway across the sea ice on a trip back from a fishing camp, Serapio Ittusardjuat recounts the traditional skills and knowledge he leaned on to stay alive. This harrowing first-person account of four nights spent on the open sea ice—with few supplies and no water—shows young readers the determination and strength necessary to survive in the harsh Arctic climate, even when the worst occurs"—Provided by publisher.

Arctic regions—Graphic novels; Biographical graphic novels; First Nations—Graphic novels; Graphic novels; Inuit—Graphic novels; Iqaluit (Nunavut); Survival skills—Graphic novels; Wilderness survival—Graphic novels; Hoddy, Matthew K.,—1984—artist; Ittusardjuat, Serapio,—1945—Biography

How I Survived Four Nights on the Ice [8 Books]

40381 KT

JS 45 pce 2020 Inhabit Media
Written by Serapio Ittusardjuat ; Illustrated by Matthew K. Hoddy.

"After his snowmobile breaks down halfway across the sea ice on a trip back from a fishing camp, Serapio Ittusardjuat recounts the traditional skills and knowledge he leaned on to stay alive. This harrowing first-person account of four nights spent on the open sea ice—with few supplies and no water—shows young readers the determination and strength necessary to survive in the harsh Arctic climate, even when the worst occurs"—Provided by publisher.

Iqaluit (Nunavut); Wilderness survival—Graphic novels; Ittusardjuat, Serapio,—1945—Biography; Arctic regions—Graphic novels; First Nations—Graphic novels; Survival skills—Graphic novels; Inuit—Graphic novels; Graphic novels; Hoddy, Matthew K.,—1984—artist; Biographical graphic novels; Social Studies; Aboriginal; Sciences

Diversity

How immigrants helped shape this country

37754 KT
IJ

This kit has a number of fiction and non-fiction books highlighting the role of immigrants in Canada. Explores how immigration has shaped the laws, values, and face of Canada.

Canada—Ethnic relations—History—20th century; Canada—Immigration and emigration—History; Canada—Population—History; Immigrants—Canada; Pluralism (Social sciences)—Canada—History; Political refugees; Race discrimination—Canada—History—20th century; Refugees—Fiction; Social Studies

✧ How it went down

41155 BK
JS 326 p. 2014 Henry Holt & Company
Kekla Magoon.

When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white. In the aftermath everyone has something to say, but no two accounts of the events agree.

Death—Fiction; Prejudices—Fiction; Racism—Fiction; African Americans—Fiction; Race relations—Fiction; Witnesses—Fiction; English/Language Arts

How Old Am I? : 1-100 : Faces From Around the World

40683 BK
PI 216 p. 2021 Phaidon Press
text and concept by Julie Pugeat.
"For young children, the concept of age is abstract when they don't have a relatable context... until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares personal experiences, wishes, memories, and emotions, leaving readers with an appreciation and understanding of the ageing process."—Amazon..

Multiculturalism; Aging; Individuality; Aging—Pictorial works

How to

39569 BK
PJ 2013
Julie Morstad.

Explores imaginative and whimsical ways of doing things, such as how to wonder, how to see the breeze, and how to be brave.

Children—Fiction; Imagination—Fiction

How to be an antiracist

40300 BK
T 305 p. 2019 One World
Ibram X. Kendi.

"[The author] takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see . . . [different] . . . forms of racism . . . , understand their . . . consequences, and work to oppose them in our systems and in ourselves"—Dust jacket.

Racism; Race relations; United States—Race relations; Racism—Psychological aspects; Kendi, Ibram X; Inclusive education

How to write a story

39706 BK
P 2020
By Kate Messner ; illustrated by Mark Siegel.

A picture book celebration of the process of becoming a writer and the power of storytelling.

Authorship; Authorship—Fiction; Fiction-technique; Siegel, Mark,—1967—illustrator; Language arts (Primary)

Hurricane child

40352 BK
PI 211 p. 2018 Scholastic Inc.
Kacen Callender.

Born on Water Island in the Virgin Islands during a hurricane, which is considered bad luck, twelve-year-old Caroline falls in love with another girl—and together they set out in a hurricane to find Caroline's missing mother.

Friendship—Fiction; Mother-daughter relationship—Fiction; African Americans—Fiction; Hurricanes—Fiction; Father-daughter relationship—Fiction; Lesbians—Fiction; Missing persons—Fiction; United States Virgin Islands—Fiction; Gender identity—Fiction

Hurt go happy [6 books]

37806 KT
IJ 270 pce 2006 Tom Doherty Associates, LLC
Ginny Rorby
Struggling to make her way through the world in spite of her mother's refusal to let her learn sign language, deaf teen Joey Willis secretly learns to sign while helping a primate scientist and his baby chimpanzee, Sukari.

Chimpanzees—Fiction; Deaf—Fiction; Friendship—Fiction; Sign language—Fiction

I am Canada : a celebration

37752 BK
2017
text by Heather Patterson ; illustrations by Jeremy Tankard, Ruth Ohi, Barbara Reid, Jon Klassen, Marie-Louise Gay, Danielle Daniel, Ashley Spires, Genevieve Coptob, Cale Atkinson, Doretta Groenendyk, Qin Leng, Eva Campbell and Irene Luxbacher.
"Illustrated by artists from across this country, this lyrical text describes everything that Canadian kids love to do, from coast to coast. Heather Patterson's free verse poem 'I Am Canada', originally published in a photographic version, gets new life in this beautiful, illustrated hardcover timed to celebrate both Canada's 150th year and Scholastic Canada's 60th."—

Canada; Canada—Pictorial works; Canadian national characteristics; Canadian national characteristics—Pictorial works; Canadians; Canadians—Pictorial works; Personal and cultural identity

I am enough

38977 BK
PI 2018
Grace Byers ; pictures by Keturah A. Bobo.

"Shares a story of loving who you are, respecting others and being kind to one another"—OCLC.

Bullies—Fiction; Personal and cultural identity; Self-acceptance—Fiction; Self-esteem—Fiction; Stories in rhyme; Bobo, Keturah A.,—illustrator

I am every good thing

39704 BK
PI 2020
Derrick Barnes ; illustrated by Gordon C. James.

"The confident Black narrator of this book is proud of everything that makes him who he is. He's got big plans, and no doubt he'll see them through—as he's creative, adventurous, smart, funny, and a good friend. Sometimes he falls, but he always gets back up. And other times he's afraid, because he's so often misunderstood and called what he is not. So slow down and really look and listen, when somebody tells you—and shows you—who they are. There are superheroes in our midst"—Amazon.

African American children—Fiction; Self-confidence—Fiction; Self-esteem—Fiction; James, Gordon C.,—illustrator

✧ I am everything in between

41625 BK
2022 Rebel Mountain Press
written and illustrated by Sydney Sunderland.

Sometimes it's not as simple as being a boy or a girl. I Am Everything In Between highlights kids who may not fit into stereotypical gender ideals, and celebrates how they do identify by

Diversity

sending positive messages about gender identity. This book teaches children that regardless of biological gender, it's OK to feel like a boy, or a girl, or even both! The illustrations include bright and bold examples of boys that like to play dress up and wear makeup, girls that like to play sports and get dirty, and kids that want to grow up to be astronauts! *I Am Everything In Between* uses diverse, relatable examples to help kids understand that sometimes it's not as simple as being a boy or a girl.

Transgender people—Fiction;
Identity (Psychology)—Fiction;
Gender identity—Fiction; Nonbinary people—Fiction; Language arts (Primary)

I am Jackie Robinson

39727 BK
P 2015

Brad Meltzer ; illustrated by Christopher Eliopoulos.

Ordinary people change the world Series - An illustrated look at the life and career of Jackie Robinson.

African American baseball players—Biography; African Americans—Biography; Baseball players—Biography; Black history; Eliopoulos, Chris,—illustrator; Robinson, Jackie,—1919-1972

I am Jazz

37212 BK
PI 2014

by Jessica Herthel & Jazz Jennings ; pictures by Shelagh McNicholas. Text and illustrations tell the story of Jazz Jennings, who was born a boy, but felt like a girl.

Gender role; Individuality; Self-perception; Transgender people—Biography; Jennings, Jazz; Jennings, Jazz,—author; McNicholas, Shelagh,—illustrator

I am Malala: How one girl stood up for education and changed the world [Young readers edition] [6 books]

37772 KT
IJ 240 pce 2014 Little Brown
Malala Yousafzai

Malala was 10 years old when the Taliban took control of her region. Raised in a once-peaceful area of Pakistan transformed by terrorism, she was taught to stand up for what she believes. In a time when girls were forbidden from going to school, she fought for her right to be educated. On October 9, 2012, she was shot point-blank while riding the bus on her way home from school. No one expected her to survive.

Children—Biography; Children—Civil rights; Young women—Pakistan; Young women—Education

I am Martin Luther King, Jr.

39726 BK
PI 2016

Brad Meltzer ; illustrated by Christopher Eliopoulos.

Ordinary people change the world Series - "A biography of Martin Luther King Jr. that tells the story of how he used nonviolence to lead the civil rights movement"—Provided by publisher.

African Americans—Civil rights—History; African Americans—Biography; Black history; Civil rights workers—Biography; Eliopoulos, Chris,—illustrator; King, Martin Luther,—Jr.—1929-1968

I am mixed

38876 BK
P 2012

written by Garcelle Beauvais & Sebastian A. Jones ; illustrated by James C. Webster.

"Jay and Nia are the children of two worlds, and as they'll discover, they can enjoy the best of both. From Mommy's jazz beats to Daddy's classical piano, we will dance with the twins through a book that explores what it is to be of mixed ancestry, proving that a child is more than the sum of their parents"—Publisher description.

Racially mixed people—Fiction; Self-acceptance—Fiction; Twins—Fiction; Jones, Sebastian A.—author; Webster James C.—(James Cory)—illustrator

I am not a number

37319 BK
2016
written by Jenny Kay Dupuis and Kathy Kacer ; illustrated by Gillian Newland.

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from despite the efforts of the nuns to force her to do otherwise. This picture book is based on a true story about a young First Nations girl -the author's grandmother - who was sent to a Residential School. "I Am Not a Number" brings a terrible part of Canada's history to light, in a way that children can learn from and relate to. A note about the Residential School System can be found at the end of the story, along with an Afterword, by the author.

Biographical fiction; Critical thinking; First Nations—Residential schools; First Nations—Residential schools—Fiction; First Nations—Government relations—Fiction; Historical fiction; Kacer, Kathy,—1954—author; Newland, Gillian,—illustrator

I am not a number [6 books]

37807 KT
IJ 32 pce 2016 Second Story Press

Written by Jenny Kay Dupuis and Kathy Kacer

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from despite the efforts of the nuns to force her to do otherwise. This picture book is based on a true story about a young First Nations girl - the author's grandmother - who was sent to a Residential School. "I Am Not a Number" brings a terrible part of Canada's history to light, in a way that children can learn from and relate to. A note about the Residential School System can be found at the end of the story, along with an Afterword, by the author.

Biographical fiction; Canada—History—20th century; First Nations—Biography; First Nations—Government relations; First Nations—Residential schools—Biography; First Nations—Ethnic identity—Biography; Social Studies; Aboriginal

✧ I am Rosa Parks

41448 BK
P 2014 Dial Books for Young Readers, an im

Brad Meltzer ; illustrated by Christopher Eliopoulos.

Ordinary people change the world Series - An illustrated overview of the life of Rosa Parks, focusing on her influence on civil rights.

African Americans—Biography; African Americans—Civil rights—History; Civil rights workers—Biography; Montgomery (Ala.)—Race relations; Parks, Rosa,—1913-2005; African American women—Biography; Segregation—History; Eliopoulos, Chris,—illustrator; Montgomery (Ala.)—Biography; English/Language Arts

I dissent : Ruth Bader Ginsburg makes her mark

39474 BK
PI 2016

written by Debbie Levy ; illustrated by Elizabeth Baddeley.

In this biographical picture book, text and illustrations look at the life of Ruth Bader Ginsburg -the second woman justice named to the United States Supreme Court. It focuses on her passion for disagreeing -disagreeing with inequality, arguing against unfair treatment, and standing up for what's right for people everywhere. At the end of the story, readers can find photographs and more information about Ruth Bader Ginsburg and Supreme Court cases.

Diversity

Judges—Biography; United States—Biography; Women—Biography; Women judges—Biography; Baddeley, Elizabeth,—illustrator; Ginsburg, Ruth Bader

I got the School Spirit

40562 BK
PI 32 p. 2020 Scholastic Inc.
Connie Schofield-Morrison ; illustrated by Frank Morrison.

As a new school year begins, a young girl is filled with school spirit as she zips her book bag shut, rides the bus, enjoys her classes, and eagerly anticipates the next day.

African Americans—Fiction; First day of school—Fiction; Morrison, Frank,—1971—illustrator

✧ I hope

41497 BK
P 2022 Orca Book Publishers
Monique Gray Smith ; illustrated by Gabrielle Grimard.

"An award-winning Indigenous author uses simple but powerful statements to share a moving message about loving, nurturing and wishing the best for our children"—Provided by publisher.

Love—Fiction; Parent-child relationship—Fiction; Grimard, Gabrielle,—illustrator; Hope—Fiction; English/Language Arts; Aboriginal

Identity and belonging graphic novels

38500 KT
IJ

An assortment of graphic novels exploring gender identity and belonging.

Gender role—Graphic novels; Marriage—Graphic novels; Relationships

If I was your girl

39359 BK
T

Meredith Russo.

Amanda Hardy only wants to fit in at her new school, but she is keeping a big secret. When she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself -including her previous life as Andrew.

Gender identity—Fiction; Romance fiction; Secrecy—Fiction; Sex reassignment surgery—Fiction; Transgender people—Fiction

If the world were 100 people : a visual guide to our global village

40487 BK
PI 32 p. 2021 Crown Publishers
written by Jackie McCann ; illustrated by Aaron Cushley.

"With almost 7.8 billion people sharing the earth, it can be a little hard to picture what the human race looks like all together. But if we could shrink the world down to just 100 people, what could we learn about the human race? What would we look like? Where and how would we all be living? This book answers all of these questions and more"—Provided by publisher.

Population; Human geography; Cushley, Aaron,—illustrator; Social Studies

If you could be mine [6 books]

37628 KT
JS 247 pce 2013 Harper Collins
Sara Farizan

In Iran, where homosexuality is punishable by death, Sahar and Nasrin love each other in secret until Nasrin's parents announce their daughter's arranged marriage. In response, Sahar proposes a drastic solution.

Best friends—Fiction; Friendship—Fiction; Gender identity—Fiction; Homophobia; Iran—Fiction; Lesbians; Love stories; Transphobia

Ikenga

39501 BK
IJ

Nnedi Okorafor.

In southeastern Nigeria, twelve-year-old Nnamdi is determined to avenge his police chief father, who was murdered while trying to rid the town of criminals, but Nnamdi feels powerless until he receives a magical object which gives him superpowers.

Blacks—Fiction; Criminals—Fiction; Fantasy fiction; Magic—Fiction; Nigeria—Fiction; Revenge—Fiction; Superheroes—Fiction

✧ I'll go and come back

41528 BK
P 2022 Candlewick Press
Rajani LaRocca ; illustrated by Sara Palacios.

When Jyoti visits her grandmother in India for the summer, she and Sita Pati form a special bond that stretches across languages, cultures, and the world until they are reunited.

Grandmothers—Fiction; Grandparent-grandchild relationship—Fiction; Indians—Fiction; Travel—Fiction; Palacios, Sara,—illustrator; Language arts (Primary); Biological diversity

I'm a girl!

39400 BK
P

Yasmeen Ismail.

When a rough and tumble little girl, who is sometimes mistaken for a boy, meets a boy who likes wearing princess dresses and playing with dolls, a wonderful friendship is born.

Animals—Fiction; Friendship—Fiction; Gender role—Fiction; Individuality—Fiction

I'm like you, you're like me : a book about understanding and appreciating each other

38793 BK

P 2011
by Cindy Gainer ; illustrated by Miki Sakamoto.

Introduces children to the differences and similarities in people, from hair styles, body appearance, and family size.

Children—Psychology; Interpersonal relations; Personal awareness and social responsibility; Respect—Fiction; Sakamoto, Miki,—illustrator

I'm new here

38954 BK

PI 2015

Anne Sibley O'Brien.

Three children from other countries (Somalia, Guatemala, and Korea) struggle to adjust to their new home and school in the United States.

Guatemalan Americans—Fiction; Immigrants—Fiction; Korean Americans—Fiction; Socialization—Fiction; Somali Americans—Fiction

Immi's gift

39770 BK

P 2010 Peachtree

Karin Littlewood.

Day after day in the frozen north, a young Inuit girl catches brightly-colored objects while ice fishing and uses them to decorate her igloo, until the ice begins to melt and she drops in a gift of her own before leaving for the season.

Arctic regions—Fiction; Creative thinking; First Nations; Gifts—Fiction; Ice fishing—Fiction; Inuit—Fiction

In a cloud of dust

36928 BK

2015 Pajama Press

Alma Fullerton ; art by Brian Deines. Inspired by the many bicycle libraries that have opened all across Africa, In a cloud of dust is an uplifting example of how a simple opportunity can make a dramatic change in a child's life.

Bicycles—Fiction; Children—Tanzania—Fiction; Friendship—Fiction; Tanzania—Fiction; Deines, Brian

Diversity

In our mothers' house

39834 BK
PJ 2009
Patricia Polacco.
Three young children experience the joys and challenges of being raised by two mothers.
Family life—Fiction; Homosexuality—Fiction; Lesbians—Fiction; Mothers—Fiction

Inclusive blend it kit

37956 KT
PI Set BC
The whole class can make delicious snacks and drinks. Includes a switch activated power supply (Powerlink 4), Oster 8 speed blender, GoTalk One - 4 pack and a wired Jelly Bean switch. (LART)
Blenders; Inclusive education—equipment and supplies; Kitchen utensils

Inclusive card making kit

38427 KT
PI Set BC
The accessibility features of the Card Making Kit enable all students to take part in making paper that can be used decoratively when creating cards with cardstock. The Jelly Bean Switch and Powerlink, attached to the Blender, will assist access-challenged students to activate the blender themselves, while the GoTalk will aid communication and reinforce the steps to follow. The Stamp Platform will help facilitate stamping the cards. (LART)
Handicraft; Inclusive education—equipment and supplies; Papermaking; Applied design, skills and technologies

Inclusive class leader kit

37849 KT
PI Set BC
The class leader's kit allows everyone to teach, learn and do. The switch activated spinner and communication device enable any student to lead a BINGO themed learning activity. This kit is designed to support game-based learning as well as a variety of other classroom activities. (LART)
Bingo games; Games; Inclusive education—equipment and supplies

Inclusive coding kit #1 (Cubetto Robot)

37945 KT
PI Set BC
This beginners coding kit includes the award-winning, and beautiful Cubetto robot, with tangible coding blocks. Screenless coding demystifies the process of programming and allows for a visual and tactile coding experience. The included Go Talk 9+ can be programmed with commands corresponding to the coding blocks, making this kit accessible to all students. (LART)

Applied design, skills and technologies; Coding; Computer programming; Inclusive education—equipment and supplies; Science—Computer programs

Inclusive coding kit #2 (Robot mouse)

37946 KT
PI Set BC
Students will love exploring basic coding skills through programming Robot Mouse to navigate mazes in search of cheese. Resources for students with visual impairments have been included. (LART)
Applied design, skills and technologies; Coding; Computer programming; Inclusive education—equipment and supplies; Science—Computer programs

Inclusive games kit

37957 KT
PI Set BC
This kit includes classic children's board games which are fun and easy to use. The adapted dice roller, oversized foam dice, and Step-by-Step speech generating device will help all learners to participate in the games included games and activities. (LART)
Board games; Games; Inclusive education—equipment and supplies

Inclusive math kit

37734 KT
PI Set BC
This kit and its resources, capitalizes on the fun of cards and dice to teach and reinforce math concepts. The jumbo foam dice and the oversized playing cards help make activities that are challenging for those with fine-motor difficulties, become not only more accessible, but fun and engaging for all. (LART)
Inclusive education—equipment and supplies; Math; Math games; Mathematics; Numeracy

Inclusive photo op kit

37853 KT
PI Set BC
This kit makes use of a switch accessible camera mounted on a flexible clamp-mount, allowing aspiring photographers to capture the world around them from their perspective. Once printed, students can share their photos, with narration, in the talking photo album book. (LART)
Cameras—Equipment and supplies; Digital cameras—Equipment and supplies; Inclusive education—equipment and supplies; Photography—Equipment and supplies

Inclusive science kit

37954 KT
PI Set BC
This science kit brings accessibility to examining the microscopic world. The digital microscope, and large high definition monitor (available upon request) combine to give all students access to the excitement of observing magnified items (up to 220x!). We have included 48 sample slides for viewing a variety of items across a number of content areas. The Go Talk 9+ can be programmed with appropriate vocabulary for activities pertaining to exploring with the microscope. (LART)
Inclusive education—equipment and supplies; Microscopes; Microscopes—Study and teaching; Science

Inclusive storytime kit

37947 KT
PI Set BC
This storytime kit makes use of a discrete switch inserted into the book, combined with a Step-By-Step communication device to have the included books (or any short book) read to the student. (LART)
Inclusive education—equipment and supplies; Reading; Storytelling

Inquizitive

Leading the way [16 books]

38221 KT
IJ 24 pce 2003 Pearson Education Canada
Frances Bacon
Learn about four people who spent their lives leading the way to a better world. Find out who helped slaves escape, who was a great leader of the people in India, who first won voting rights for the women of her country, who ran 5373 kilometres to raise money for cancer research.

African Americans—Biography; Biography; Cancer—Patients—Biography; Fox, Terry—1958-1981—Biography; Inquiry-based learning; Marathon running; Sheppard, Kate; Slaves; Social Studies; Underground railroad; Women—Biography; Gandhi, Mohandas; Tubman, Harriet,—1820?-1913

Inside out & back again [6 books]

37758 KT
PI 262 pce 2011 Harper
Thanhha Lai
Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.
Alabama—History—Fiction; Immigrants—Fiction; Immigration and emigration—Fiction; Novels in verse; Social Studies; Vietnam—History—Fiction; Vietnamese Americans—Fiction

Diversity

Insignificant events in the life of a cactus

39192 BK

IJ

Dusti Bowling.

"Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she'll have to answer the question over and over again. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it all . . . even without arms."—Provided by publisher.

Adoption—Fiction; Amusement parks—Fiction; Friendship—Fiction; Moving—Fiction; Mystery fiction; People with disabilities—Fiction; Tourette syndrome—Fiction

Insignificant Events in the Life of a Cactus [6 books]

39464 KT

I 262 pce 2019 Sterling Children's Books

Dusti Bowling

"Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she'll have to answer the question over and over again. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it all . . . even without arms."—Provided by publisher.

Adoption—Fiction; Amusement parks—Fiction; Friendship—Fiction; Moving—Fiction; Mystery fiction; People with disabilities—Fiction; Tourette syndrome—Fiction; English/Language Arts

Intermediate SOGI kit

37378 KT

I 2017 School District #73

Short stories, lesson plans, activity sheets and information regarding LGBTQ plus topics to use in English, Socials, Social Justice, Psychology, and potentially Drama.

Discrimination; Gender identity—Study and teaching; Gender role—Study and teaching; Homophobia; Homosexuality; Lesbians; Queer theory

Internment

39152 BK

IJS 387 p. 2019 Little Brown and Company

Samira Ahmed.

"A terrifying, futuristic United States where Muslim-Americans are forced into internment camps, and seventeen-year-old Layla Amin must lead a revolution against complicit silence"—Provided by publisher.

Concentration camps—Fiction; Muslims—Fiction; Prejudices—Fiction; Revolutionaries—Fiction

Intersection allies : we make room for all

39786 BK

PI

2020

by Chelsea Johnson, LaToya Council, and Carolyn Choi ; illustrations by Ashley Seil Smith.

Presents a story in which a group of friends support each other for who they are.

Equality—Fiction; Friendship—Fiction; Identity (Psychology)—Fiction; Individuality—Fiction; Choi, Carolyn,—author; Council, LaToya,—author; Sell Smith, Ashley,—illustrator

Inuit, tundra and ravens

37891 BK

PIJ 32 p. 2017 Strong Nations Publishing Inc

Michael Kusugak, Brenda Boreham and Terri Mack.

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the tundra ecosystem -with a focus on the raven and its adaptations for survival.

Inuit; Inuit—Interviews; Ravens; Tundra ecology; Boreham, Brenda,—author; Mack, Terri,—illustrator,—editor; First Nations

Inuit, tundra and ravens [8 books]

38069 KT

IJS 32 pce 2017 Strong Nations Publishing Inc

Michael Kusugak, Brenda Boreham and Terri Mack

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for

use in inquiry-based learning. Also examines the tundra ecosystem – with a focus on the raven and its adaptations for survival.

First Nations; Inquiry-based learning; Inuit; Inuit—Interviews; Ravens; Science; Social Studies; Tundra ecology

A is for activist

38511 BK

PI

written and illustrated by Innosanto Nagara.

An alphabet book, on board pages, that introduces ideas related to activism -including environment justice, feminism, human rights, and more.

Alphabet; Alphabet—Fiction; Board books for children; Political activists—Fiction; Political activists; Social justice; Social justice—Fiction

Islandborn

39110 BK

PI

2018

by Junot Díaz ; illustrated by Leo

Espinosa.

"Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland . . . and in the process, comes up with a new way of understanding her own heritage"—Provided by publisher.

Communication; Dominican Americans—Fiction; Dominican Republic—History—Fiction; Immigrants—Fiction; Islands—Fiction; Espinosa, Leo,—illustrator

Issues 21

For descriptions see individual titles:

Oppression of women [16 books] [37237]

It began with a page : how Gyo Fujikawa drew the way

39321 BK

2019

words by Kyo Maclear ; pictures by Julie Morstad.

Gyo Fujikawa's iconic children's books are beloved all over the world. Now it's time for Gyo's story to be told—a story of artistic talent that refused to be constrained by rules or expectations. Growing up quiet and lonely at the beginning of the twentieth century, Gyo learned from her relatives the ways in which both women and Japanese people lacked opportunity. Her teachers and family believed in her and sent her to art school and later Japan, where her talent flourished. But while Gyo's career grew and led her to work for Walt Disney Studios, World War II began, and with it, her family's internment. But Gyo never stopped fighting—for herself, her vision, her family and her readers—and later wrote and illustrated the first children's book to feature children of different races

Diversity

interacting together. This ... book...touches on Gyo's difficult experiences and growth. Through Julie Morstad's ...illustrations, alternating between...black-and-white linework and...colour, and Kyo Maclear's...writing, the story of this cherished figure is told at last.

Artists; Artists–Biography; Asian Americans–Biography; Personal and cultural identity; Morstad, Julie,–illustrator

It feels good to be yourself : a book about gender identity

38513 BK

PJ

2019

written by Theresa Thorn ; illustrated by Noah Grigni.

"Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between. This . . . straightforward exploration of gender identity will give children a fuller understanding of themselves and others"—Publisher.

Gender identity; Grigni, Noah,–illustrator

It takes a village

39073 BK

P

2017

Hillary Rodham Clinton ; illustrated by Marla Frazee.

"A community coming together—believing in each other, helping each other, and sharing burdens and joys—can make a difference."—OCLC.

Communication; Community life—Fiction; Helping behavior—Fiction; Frazee, Marla,–illustrator

It's not like it's a secret

38861 BK

JS

Misa Sugiura.

Sixteen-year-old Sana has too many secrets, but when she and her family move to California, she begins to wonder if it's time to finally be honest with her family.

Family life—Fiction; Friendship—Fiction; Lesbians—Fiction; Romance fiction; Secrets—Fiction

It's okay to be different

38773 BK

P

2009 Little Brown and Company

Todd Parr.

Illustrations and brief text describe all kinds of differences that are "okay," such as being a different color, needing some help, being adopted, and having a different nose.

Individuality—Fiction; Self-esteem—Fiction

***I've been meaning to tell you : a letter to my daughter**

41172 BK

S

120 p.

2018

McClelland & Stewart

David Chariandy.

Canadian author David Chariandy writes a letter to his daughter to share with her the story of his life and to talk to her about the politics of race in her world.

Race relations; Discrimination; Canadian authors—Biography; Father-daughter relationship; Race—Social aspects; Chariandy, David John,–1969–; Social Studies; English/Language Arts

Jabari jumps

39578 BK

P

2017

Candlewick Press

Gaia Cornwall.

"Jabari is definitely ready to jump off the diving board. He's finished his swimming lessons. He's passed his swim test. It's just... maybe he should do some stretches first. 'Looks easy,' says Jabari, watching the other kids take their turns. But when his dad squeezes his hand, Jabari squeezes back"—Provided by publisher.

Courage—Fiction; Diving—Fiction; Swimming—Fiction; Language arts (Primary)

Jack (not Jackie)

40369 BK

P

2018

words by Erica Silverman ; pictures by Holly Hatam.

"Susan loves her baby sister, Jackie, but as Jackie grows older and behaves more and more like a boy Susan must adjust to having a brother, Jack, instead."—Publisher.

Siblings—Fiction; Family life—Fiction; Transgender people—Fiction; Gender identity—Fiction; Hatam, Holly,–illustrator; Social Studies

Jacob's room to choose

40355 BK

P

2019

Sarah and Ian Hoffman ; illustrated by Chris Case.

"After Jacob and Sophie are prevented from using their school's bathrooms, their teacher helps her students write new rules about who can use which bathroom"—Provided by publisher.

School stories; Hoffman, Ian,–1962—author; Case, Chris,–1976—illustrator; Gender identity—Fiction; Bathrooms—Fiction

J'ai le coeur rempli de bonheur

40208 KT

P

23 pce

2020

Orca Book Publishers

Album au fil duquel des enfants

autochtones évoquent les moments du quotidien qui les remplissent de bonheur: apercevoir le visage d'un être cher, sentir bonne odeur de la banique en train de cuire, chanter, danser, écouter une histoire, sentir le soleil leur réchauffer les joues, marcher pieds nus dans l'herbe... [SDM]

French language; Français (Langue); Cree (First Nations people); Cris (Indiens)—Poésie.—vmj; French Immersion Elementary (FRIMM)

The Jigsaw Puzzle King

40921 BK

IJ

168 p.

2020

Dundurn

Gina McMurchy-Barber.

Being yourself isn't always easy. People say, "Just be yourself." But when you're new in school, all you want is to fit in—to be like everyone else. When eleven-year-old Warren and his family move to a new city, his twin brother, who has Down syndrome, attracts too much attention for Warren's liking. Bennie lives his life happily. He's different and doesn't care about it. But while he may be oblivious to those who are curious or uneasy with him, Warren notices every smirk, comment, and sideways glance. Warren is weary of flip-flopping between trying to be just like everyone else and being the protective brother of a boy with special needs. Sometimes he thinks his life would be easier if he had no brother. But what he really needs is to stop worrying about what other people think.

Brothers—Fiction; Down syndrome—Fiction; English/Language Arts

Julián is a mermaid

38795 BK

PI

Jessica Love.

"While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes—and even more importantly, what will she think about how Julián sees himself?"—OCLC.

Gender identity—Fiction; Imagination—Fiction; Individuality—Fiction; Latinos (U.S.)—Fiction; Mermaids and mermen—Fiction

Diversity

*Julie and the mango tree

42330 BK
PI 2023 Feiwei and Friends
written by Sadé Smith
"Julie loves all kinds of fruit, but mangoes are her absolute favorite. One sticky summer afternoon, Julie goes to the big mango tree in her yard to ask for a snack. But no matter how nicely she asks or how patient she tries to be, the tree just won't drop a single sweet, juicy mango! Will Julie ever be able to convince the tree to let her have just a taste of her favorite treat?"—Provided by publisher.

Trees—Fiction; Sharing—Fiction;
Jamaica—Fiction; Fruit—Fiction;
Ramdial, Sayada,—illustrator;
Language arts (Primary)

Just ask! : be different, be brave, be you

39610 BK
PJ 2019
Sonia Sotomayor ; illustrated by Rafael López.
A story in which friends who have different abilities, work together to build a community garden.

Community gardens—Fiction;
Friendship—Fiction; Individuality—Fiction; Personal and cultural identity; Self-acceptance—Fiction;
López, Rafael,—1961—illustrator

Just lucky

39089 BK
JS 235 p. 2019
Melanie Florence.
"Lucky loves her grandparents, and they are all the family she really has. True, her grandma forgets things... like turning off the stove, or Lucky's name. But her grandpa takes such good care of them that Lucky doesn't realize how bad things are. That is until he's gone. When her grandma accidentally sets the kitchen on fire, Lucky can't hide what's happening any longer, and she is sent into foster care. She quickly learns that some foster families are okay. Some aren't. And some really, really aren't. Is it possible to find a home again when the only one you've ever known has been taken from you?"—Provided by publisher.

Dementia—Fiction; Foster children—Fiction; Foster home care—Fiction;
Grandparent-grandchild relationship—Fiction;
Orphans—Fiction

Kamik : an Inuit puppy story

35871 BK
PI 24 p. 2012 Inhabit Media
adapted from the memories of Donald Uluadluak ; Illustrated by Qin Leng.
When Jake gets a puppy to call his own, all he can think about is the fast, strong sled dog that his puppy will become. But Kamik is far from an obedient sled dog.

Inuit—Fiction; Sled dogs—Fiction;
Leng, Qin,—ill

Kenkékem and Sek'lép = Bear and Coyote

39475 BK
2020
written by Mike Bowden ; illustrated by Kelsey Jules.
"Kenkékem (Bear) and Sek'lép (Coyote) are both busy preparing for the long winter months ahead. They have always done this separately and did not share their prepared foods with each other. However, this year Kenkékem is curious about what Seḱlép is doing, and he is also very hungry. Kenkékem's curiosity and hunger soon get them both into trouble. This forces them to work and learn together to find out how to solve their problem. In the process, they learn through shared experiences and reflect together. They then discover that they have many new stories to share and new ways to prepare foods together. They gather their relations to share their stories in a wider circle of community in order to share this way of learning through connectedness and relationships." – Strong Nations Publishing website.

Bears—Fiction; Cooking—Fiction;
Cooperativeness—Fiction; Coyote—Fiction; First Nations—Fiction;
Hibernation—Fiction; Secwepemc (First Nations people)—Fiction;
Secwepemctsin language; Jules, Kelsey,—illustrator

A Kid is a Kid is a Kid

40488 BK
PI 32 p. 2021 Groundwood Books / House of Anasi P
written by Sara O'Leary ; illustrated by Qin Leng.
"One after another, children share the questions they're tired of being asked again and again—as opposed to what they believe are the most important or interesting things about themselves. As they move around the playground, picking up new friends along the way, there is a feeling of understanding and acceptance among them. And in the end, the new kid comes up with the question they would definitely all like to hear: 'Hey kid, want to play?'"—

Self-esteem—Fiction; School stories; Individuality—Fiction; Leng, Qin,—illustrator; Self-confidence—Fiction; Personality—Fiction

Krista kim-bap [6 books]

38769 KT
I 159 pce 2018 Second Story Press
Angela Ahn
"Krista and Jason have been best friends since preschool. It never mattered that he was a boy with reddish brown hair and she was 'the Korean girl' at school. Now in fifth grade, everyone in their class is preparing their Heritage Month projects. Jason has always loved Krista's Korean family, and particularly her mom's cooking, but Krista is conflicted about being her school's 'Korean Ambassador.' She's also

worried about asking her intimidating grandma to teach the class how to cook their traditional kim-bap. Combine that with her new friends pulling her away from Jason, and Krista has a lot to deal with this year!"—Amazon.com.

Friendship—Fiction; Inclusive education; Korean Americans—Fiction; Korean cooking—Fiction;
School stories—Fiction

Kú7pece = Porcupine

39477 BK
2020
written by Mike Bowden ; illustrated by Kelsey Jules.
"Kú7pece (Porcupine) always struggled with his emotions. He pushed his relations away. Kú7pece did not like this part of himself and thought to explore his identity and learn more about himself and others. He knew that learning ultimately supported the well-being of the self, his family, his community, and the land. To connect with his relations and his friends, Kú7pece decides to build a gathering place: a c7ístkteń (winter home). This is a place he is hoping his relations can gather and learn about each other through sharing stories. However, Kú7pece traps the sun and soon gets distracted by the sun's heat and light. So much so, he forgets who he is and his purpose. Soon he is trapped too and can not see that he is neglecting his responsibilities. It takes the sacrifice of his relations and friends to help him realize he was trapped in his own reality. Once he realizes the lesson of the sacrifice of his friends—that they were trying to help him reconnect to his own place and purpose—he turns away from the sun. It takes all his courage to break away from the sun's heat and light. Slowly, he remembers his identity, purpose, and responsibilities. In the end, Kú7pece finds himself again and reconnects with his relations to gather and tell stories. Together they are learning and supporting one another through their journey of life." – Strong Nations Publishing website.

First Nations—Fiction; Identity (Psychology)—Fiction; Porcupines—Fiction; Secwepemc (First Nations people)—Fiction; Secwepemctsin language; Jules, Kelsey,—illustrator

Kúkwpí7 K'wsucw = Chief Goose

39476 BK
2020
written by Mike Bowden ; illustrated by Kelsey Jules.
"Kúkwpí7 K'wsucw (Chief Goose) is the leader of the k'wsucw (geese). As a leader he has become complacent and his people are starting to suffer, especially during the long winters. It is time for Kúkwpí7 K'wsucw to be a true leader and show his people that he can help, and more importantly, lead!

Diversity

Following ancient protocols, he first consults with his ancestors, or the great spirit, for guidance and wisdom. Then he begins the journey to lead his people in search of a better place to live during the long winter season. While on the journey he learns that through listening to others, and allowing his people to help him lead, is the path to the well-being of the k'wsucw. Through trial and error Kúkwpí7 K'wsucw finally leads his people to a better place to live during the long winter months." – Strong Nations Publishing website.

First Nations–Fiction; Geese–Fiction; Hibernation–Fiction; Leadership–Fiction; Listening–Fiction; Secwepemc (First Nations people)–Fiction; Secwepemctsin language; Jules, Kelsey,–illustrator

Labyrinth lost

40346 BK

JS

337 p.

Zoraida Córdova.

Brooklyn Brujas Series - "Alex is a bruja and the most powerful witch in her family. But she's hated magic ever since it made her father disappear into thin air. When a curse she performs to rid herself of magic backfires and her family vanishes, she must travel to Los Lagos, a land in-between as dark as Limbo and as strange as Wonderland, to get her family back"–Provided by publisher.

Family life–Fiction; Witches–Fiction; Magic–Fiction; Paranormal fiction; Latinos (U.S.)–Fiction

Lailah's lunchbox : a Ramadan story

38873 BK

PJ 32 p.

2015

Tilbury House Publishers

Reem Faruqi ; illustrated by Lea Lyon. Now that she is ten, Lailah is delighted that she can fast during the month of Ramadan like her family and her friends in Abu Dhabi, but finding a way to explain to her teacher and classmates in Atlanta is a challenge until she gets some good advice from the librarian.

Islam–Customs and practices–Fiction; Islamic holidays–Fiction; Muslims–Fiction; Ramadan–Fiction; Religious holidays–Fiction; School stories; Lyon, Lea,–1945—illustrator

Lakota, mixed grasslands and bald eagles

37898 BK

PIJ 32 p.

2017

Strong Nations Publishing Inc

Kim Soo Goodtrack, Brenda Boreham and Terri Mack.

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land

of their traditional territory. Ideal for use in inquiry-based learning. Also examines the mixed grasslands ecosystem -with a focus on the bald eagle and its adaptations for survival.

Bald eagles; Eagles; First Nations; Grassland ecology; Lakota (First Nations people)–Interviews; Lakota (First Nations people); Boreham, Brenda,–author; Mack, Terri,–editor

Lakota, mixed grasslands and bald eagles [8 books]

37919 KT

IJS 32 pce 2017 Strong Nations Publishing Inc

Kim Soo Goodtrack, Brenda Boreham and Terri Mack

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the mixed grasslands ecosystem – with a focus on the bald eagle and its adaptations for survival.

Bald eagles; Eagles; First Nations; Grassland ecology; Inquiry-based learning; Lakota (First Nations people)–Interviews; Lakota (First Nations people); Science; Social Studies

Land is our storybook

For descriptions see individual titles:

Come and learn with me = : Ewo, seh kedidih [39483]

Last Stop On Market Street

40712 BK

PJ 32 p. 2015 G.P. Putnam's Sons, an imprint of P

words by Matt de la Peña ; pictures by Christian Robinson.

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things.

African Americans–Fiction; Grandmothers–Fiction; City and town life–Fiction; Buses–Fiction; Robinson, Christian,–illustrator; Social Studies; Language arts (Primary)

*The last two crayons

41539 BK

2023

Groundwood Books

story by Leah Freeman-Haskin ; pictures by Shantala Robinson.

"Sienna looks forward to drawing a picture for her school's spring art show, until she ends up with the last two crayons ... By the time Sienna arrives at the art table in her classroom, all the crayons are gone except dark brown and light brown. Now how can she make a special picture for the art show? Andy teases that all she'll be able to draw is mud and dog poop. Her teacher tries to cheer her up, telling her that lots of

wonderful things are brown. So Sienna imagines some of her favorite things -her grandma's rose garden, her new bicycle, rainbows -but none of them are brown! Her friends remind her that chocolate ice cream is brown, and so is the grizzly bear at the zoo. Sienna draws both, with the help of her friends, but neither picture seems special enough. In the end, inspired by an early memory, Sienna comes up with her own idea for a drawing that's perfect for the art show. The Last Two Crayons looks at the beautiful world of brown, with a heartwarming and empowering ending that celebrates diversity, creativity and family."–Provided by publisher.

Family–Fiction; Color–Fiction;

Crayons–Fiction; Robinson, Shantala,–illustrator; Language arts (Primary)

The lesser blessed

39186 BK

Richard Van Camp.

Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations, and his fantasies are hotter than the centre of the sun. He loves Iron Maiden; the North; and Juliet Hope, the high school "tramp". By the time Johnny, a Métis from Hay River, moves to town, Larry is ready for anything.

Bildungsromans; Dogrib (First Nations people)–Fiction; First Nations–Fiction; Friendship–Fiction; Humorous fiction; Métis–Fiction; Northwest Territories–Fiction

*Let the monster out

41331 BK

IJ 316 p.

2022

Amulet Books

Chad Lucas.

"Bones Malone feels like he can't do anything right in his new small town: He almost punched the son of the woman who babysits him and his brothers, he's one of the only Black kids in Langille, and now his baseball team . . . just lost their first game . . . And then he and his brothers have the same dream—one where they're running from some of their deepest fears, like a bear and an eerie cracked mirror that Bones would rather soon forget"–Provided by publisher.

Dreams–Fiction; Fear–Fiction; Mystery fiction; Brothers–Fiction; Black people–Fiction; English/ Language Arts

Let's talk about race

39105 BK

P 2005

Harper Collins

by Julius Lester ; illustrated by Karen Barbour.

The author introduces the concept of race as only one component in an individual's or nation's "story."

Race awareness; Racism; Toleration; Barbour, Karen,–ill; Lester, Julius

Diversity

Lies we tell ourselves

39358 BK

JS

Robin Talley.

In 1959 Virginia, Linda Hairston, who has been taught all her life that the races should be kept "separate but equal," must work on a school project with Sarah Dunbar, one of the first African-American students at the all-white Jefferson High School.

High school students—Fiction;
Historical fiction; School stories;
Virginia—History—Fiction;
Virginia—Race relations—Fiction

* **Lifting as we climb : Black women's battle for the ballot box**

41164 BK

IJ 170 p. 2020 Viking

Evette Dionne.

"For African American women, the fight for the right to vote was only one battle. An eye-opening book that tells the important, overlooked story of black women as a force in the suffrage movement—when fellow suffragists did not accept them as equal partners in the struggle"—Provided by publisher.

Civil rights—History; African Americans—Civil rights—History;
Women—Suffrage—History;
Women's rights—History; African American women—Civil rights—History; Social Studies; English/ Language Arts

* **Li'l Shadd : a story of ujima**

42403 BK

PI 24 p. 2015 YNWP

written by Miriam Körner & Alix Lwanga ; illustrated by Miriam Körner. *Stories of Kwanzaa Series* - Li'l Shadd's father is a busy pioneer doctor. When Dr. Shadd is called away to see a patient on Li'l Shadd's birthday, the young boy struggles to understand why helping people is more important than his birthday party. There's only one way to find out: join his father on the long horse-and-wagon journey to help Nī ānisiv's family!

Birthdays—Fiction; Historical fiction;
Physicians—Fiction; Black Canadians—Fiction; Saskatchewan—History; Lwanga, Alix,—1987—author; Language arts (Primary)

The little hummingbird

33855 BK

P 32 p. 2010 GreyStone Books

Michael Nicoll Yahgulanaas ; with a message from Wangari Maathai.

A little hummingbird refuses to flee with the other animals when their forest home catches fire, and continues to fly back and forth to the stream, bringing one drop of water at a time to put on the blaze.

Environmental protection;
Environmental protection—Folklore;
Hummingbirds; Hummingbirds—Folklore; Parables; Personal awareness and social responsibility; Quecha (Native Americans)—Folklore; Maathai, Wangari

Little leaders : bold women in black history

38525 BK

PI

Vashti Harrison.

Relates true stories of forty trailblazing black women in American history. ...Text paired with ... illustrations bring to life both iconic and lesser-known female figures of Black history such as abolitionist Sojourner Truth, pilot Bessie Coleman, chemist Alice Ball, politician Shirley Chisholm, mathematician Katherine Johnson, poet Maya Angelou, and filmmaker Julie Dash. ... find heroes, role models, and everyday women who did extraordinary things -bold women whose actions and beliefs contributed to making the world better for generations of girls and women to come. Whether they were putting pen to paper, soaring through the air or speaking up for the rights of others, the women profiled in these pages were all taking a stand against a world that didn't always accept them. [Amazon.com].

African American women—Biography; African Americans—History; Heroes and heroines—Biography; Women—Biography

Little legends : exceptional men in black history

39441 BK

PI

Vashti Harrison with Kwesi Johnson. ". . . this . . . volume brings to life true stories of black men in history. Among these biographies, readers will find aviators and artists, politicians and pop stars, athletes and activists. The exceptional men featured include artist Aaron Douglas, civil rights leader John Lewis, dancer Alvin Ailey, filmmaker Oscar Micheaux, musician Prince, photographer Gordon Parks, tennis champion Arthur Ashe, and writer James Baldwin"—Back cover.

African Americans—Biography;
African Americans—History; African American men—Biography;
Johnson, Kwesi,—author

Little & Lion : a novel

38782 BK

JS

Brandy Colbert.

"Suzette returns home to Los Angeles from boarding school and grapples with her bisexual identity when she and her brother Lionel fall in love with the same girl, pushing Lionel's bipolar disorder to spin out of control and

forcing Suzette to confront her own demons"—

Bisexuality—Fiction; California—Fiction; Dating (Social customs)—Fiction; Family life—Fiction; Manic-depressive illness—Fiction; Mental illness—Fiction; Siblings—Fiction

Little people, big dreams

For descriptions see individual titles:
Harriet Tubman [39729]

A long walk to water [6 books]

36337 KT

I 121 pce 2010 Houghton Mifflin Harcourt

Linda Sue Park

When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based in the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.

Blacks—Sudan—Fiction; Dut, Salva,—1974—Fiction; Reading;
Refugees—Fiction; Sudan—History—Fiction; Survival skills—Fiction;
Water—Fiction

A long walk to water : a novel : based on a true story

38968 BK

IJ 2010 Houghton Mifflin Harcourt by Linda Sue Park.

When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. This story is written as a dual narrative. While one story follows that of Salva between the years of 1985 and 2007, the other story follows Nya, an eleven-year old girl, from 2008 to 2009. Nya fetches water for her family everyday.

Blacks—Sudan—Fiction; Refugees—Fiction; Sudan—History—Fiction;
Survival skills—Fiction; Water—Fiction; Dut, Salva,—1974—Fiction

Long Way Down

39146 BK

JS 306 p. 2017 Atheneum

Jason Reynolds.

In this verse novel, Will sets out to avenge his brother Shawn's fatal shooting. Meanwhile seven ghosts who knew Shawn, board the elevator with Will and reveal truths he needs to know.

Brothers—Fiction; Conduct of life—Fiction; Ghost stories;
Homicide—Fiction; Novels in verse;
Revenge—Fiction

Diversity

The Lottery's Plus One [6 Books]

40808 KT
IJ 303 pce 2017 HarperTrophy
Written by Emma Donoghue
"Once upon a time, two couples with Jamaican, Mohawk, Indian, and Scottish ethnic roots won the lottery and bought a big house where all of them, four adults and seven adopted and biological children, could live together in harmony—but change is inevitable, especially when a disagreeable grandfather comes to stay."—Provided by publisher.

Physical and health education;
Canada—Fiction; Family life—Fiction;
English/Language Arts; Toronto (Ont.)—Fiction; Siblings—Fiction;
Grandfathers—Fiction; Social Studies

* Love, hate & other filters [6 Books]

41377 KT
IJS 281 pce 2018 Soho Teen
written by Samira Ahmed.
Maya Aziz, seventeen, is caught between her India-born parents world of college and marrying a suitable Muslim boy and her dream world of film school and dating her classmate, Phil, when a terrorist attack changes her life forever.

Family life—Fiction; Chicago (Ill.)—Fiction; Dating (Social customs)—Fiction; Muslims—Fiction; Terrorism—fiction; High schools—Fiction; School stories; Indians—Fiction

Love is love

39611 BK
P 2018
written by Michael Genhart ; illustrated by Ken Min.
"Teased for having two fathers, a boy views his friend's traditional family as similar to his own and realizes he can counter the ridicule by taking pride in his fathers and the love that makes them a family"—OCLC.

Children of gay parents—Fiction; Family—Fiction; Gay parents—Fiction; Self-acceptance—Fiction; Teasing—Fiction; Min, Ken,—illustrator

Lovely

38781 BK
PJ
Jess Hong.
"Big, small, curly, straight, loud, quiet, smooth, wrinkly. Lovely explores a world of differences that all add up to the same thing: we are all lovely!"—Provided by publisher.

Individuality—Fiction

* Lu [6 Books]

41743 KT
IJ 218 pce 2018 Atheneum Books for Young Readers
written by Jason Reynolds.
Track Series - "Lu knows he can lead Ghost, Patina, Sunny, and the team to victory at the championships, but it might not be as easy as it seems. Suddenly, there are hurdles in Lu's way—literally and not-so-literally—and Lu needs to figure out, fast, what winning the gold really means"—Provided by publisher.

Track athletics—Fiction; Family life—Fiction; Pregnancy—fiction; African Americans—Fiction; Conduct of life—Fiction; English/Language Arts; Friendship—Fiction; Albinos and albinism—Fiction

Lubna and Pebble

39776 BK
PI 32 p. 2019 Dial Books for Young Readers
Wendy Meddour, Daniel Egnéus.
"Lubna's best friend is a pebble. Pebble always listens to her stories. Pebble always smiles when she feels scared. But when a lost little boy arrives in the World of Tents, Lubna realizes that he needs Pebble even more than she does"—Provided by publisher.

Empathy—Fiction; Fear—Fiction; Friendship—Fiction; Imaginary playmates—Fiction; Immigrants—Fiction; Refugees—Fiction; Rocks—Fiction; Egnéus, Daniel,—illustrator

Lucky Jonah [6 books]

37687 KT
IJ 225 pce 2016 Harper Trophy Canada
Richard Scrimger
Bullied by his brother and living in the shadow of his cute, athletic best friend, Jonah is crippled by self-loathing and insecurity. Then a mysterious stranger hands him a disposable camera with the power to transport him into someone else's body—and someone else's life. But with a limited number of shots and trouble mounting click by click, will this unhappy boy find a new life? Or will his deepest, darkest secret follow him wherever he goes? A hilarious take on a Freaky Friday-esque switcheroo with an outsized identity crisis.

Bullies—Fiction; Cameras—Fiction; Gender identity—Fiction; Humorous fiction; Identity (Psychology)—Fiction; Secrecy—Fiction; Self-acceptance—Fiction; Self-esteem—Fiction

Lucky Jonah [6 books]

38180 KT
IJ 225 pce 2016 Harper Trophy Canada
Richard Scrimger
Bullied by his brother and living in the shadow of his cute, athletic best friend, Jonah is crippled by self-loathing and insecurity. Then a mysterious stranger hands him a disposable camera with the power to transport him into someone else's body—and someone else's life. But with a limited number of shots and trouble mounting click by click, will this unhappy boy find a new life? Or will his deepest, darkest secret follow him wherever he goes? A hilarious take on a Freaky Friday-esque switcheroo with an outsized identity crisis.

Bullies—Fiction; Cameras—Fiction; Gender identity—Fiction; Humorous fiction; Identity (Psychology)—Fiction; Secrecy—Fiction; Self-acceptance—Fiction; Self-esteem—Fiction

Maddi's fridge

38777 BK
PI 2014
written by Lois Brandt ; illustrated by Vin Vogel.
Maddi's fridge is almost empty, while Sophia's fridge is full of food. How can Sophia help her friend Maddi without breaking her promise not to tell anyone?

Friendship—Fiction; Helping behavior—Fiction; Hunger—Fiction; Vogel, Vinicius,—1972—illustrator

Mae Among the Stars

40782 BK
PJ 40 p. 2018 Harper, an imprint of HarperCollins
written by Roda Ahmed ; illustrations by Stasia Burrington.
"Little Mae is a girl with big dreams, a supportive loving family, unbounded passion, and all the right stuff to dance among the stars. Against all odds, she will overcome any obstacle to become an astronaut one day"—OCLC.

Family life—Fiction; Self-confidence—Fiction; Astronauts—Fiction; African American women—Fiction; Jemison, Mae,—1956—Fiction; Kato, Stasia,—1986—illustrator; Science

Making Canada home : how immigrants shaped this country

39142 BK
PIJ
Susan Hughes.
Chronicles ... [Canada's] major waves of immigration -from welcoming early European arrivals, to becoming a modern-day safe haven for refugees. Also acknowledges times when Canada has not been especially welcoming. Explores how each period of immigration has shaped the laws, values, and face of Canada on the way to today's multicultural society.

Diversity

Canada–Immigration and emigration–History; Canada–Population–History; Pluralism (Social sciences)–Canada–History

Malaika's Surprise

40851 BK

P 32 p. 2021 Groundwood Books/ House of Anansi Pr
text by Nadia L. Hohn ; pictures by Irene Luxbacher.

It's summertime, and Malaika and Adèle are enjoying playing carnival in their bright costumes, dancing and laughing in the sunshine. But when Mummy announces that they will soon have a new baby brother or sister, Malaika is unsure how to feel about another change in her family. Will Mummy forget about me? Back at school, Malaika is excited to see her teacher and classmates, and makes friends with a new girl who has recently arrived from a faraway country, just like Malaika. Then on her birthday, not one, but two surprises arrive to remind Malaika of the importance of family, and the story ends with a celebration of family love.

Friendship–Fiction; Siblings–Fiction; Family life–Fiction; Racially mixed people–Fiction; Luxbacher, Irene,–1970—illustrator

Malala : a hero for all

37781 BK

PI

by Shana Corey ; illustrations by Elizabeth Sayles.

Step into reading. Step 4 Series - Introduces Malala Yousafzai, a girl from Pakistan, who fought for education for girls and young women, despite being threatened by the Taliban.

Easy reading materials; Girls–Education–Pakistan; Pakistan–Social conditions; Young women–Pakistan–Biography; Sayles, Elizabeth,–illustrations; Yousafzai, Malala,–1997-

Malala : my story of standing up for girls' rights

39738 BK

PIJ

Malala Yousafzai with Patricia McCormick ; abridged and adapted by Sarah J. Robbins ; illustrations by Joanie Stone.

"Malala retells her story of speaking out for girls' education rights for chapter book readers"–Provided by publisher.

Girls–Education–Pakistan; Human rights–Pakistan–Biography; Political activists–Biography; Reformers–Biography; Violence against women; Women–Biography; Adaptation of:–Yousafzai, Malala,–1997—I am Malala.–(McCo; McCormick, Patricia,–1956—author; Robbins, Sarah J.,–abridger; Stone, Joanie,–illustrator; Yousafzai, Malala,–1997-

Malala's magic pencil

37782 BK

PI

Malala Yousafzai ; illustrated by Kerascoët.

"As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true"–OCLC.

Children–Civil rights–Biography; Girls–Education–Pakistan; Social reformers–Biography; Young women–Pakistan–Biography; Kerascoët,–illustrator; Yousafzai, Malala,–1997-

A mango-shaped space [6 books]

36579 KT

I 270 pce 2003 Little Brown Wendy Mass

Mia, 13, has always seen colors in sounds, numbers, and letters, a fact she has kept secret since the day she discovered that other people don't have this ability. Then she discovers that she has a rare condition called synesthesia, which means that the visual cortex in her brain is activated when she hears something. From then on, she leads a kind of double life—she eagerly attends research gatherings with other synesthetes and devours information about the condition, but continues to struggle at school, where her inadvertent pairing of particular colors with numbers and words makes math and French almost impossible to figure out. Her gradual abandonment of her frustrating school life in favor of the compelling world of fellow synesthetes and the unique things only they can experience seems quite logical, although readers may feel like shaking some sense into her. Finally, and rather abruptly, her extreme guilt at her beloved cat Mango's illness brings her back down to earth and she begins to work on some of the relationships she let crumble.

Cats–Fiction; Death–Fiction; Family life–Fiction; Friendship–Fiction; Math; Numeracy; Reading; Schools–Fiction; Senses and sensation–Fiction

The mangrove tree : planting trees to feed families

39538 BK

PI

2011
by Susan L. Roth & Cindy Trumbore ; collages by Susan L. Roth. Verse and narrative describe the ecological and social transformation resulting from the work of Dr. Gordon Sato, a Japanese American cell biologist who made saltwater and

desert land productive through the planting of mangrove trees in the tiny African country of Eritrea. Includes afterword, photographs, glossary, and author's sources.

Africa; Communication; Deserts–Ecology; Forest ecology; Plant ecology; Trees; Roth, Susan L.,–illustrator; Trumbore, Cindy,–author

The many colors of Harpreet Singh

39310 BK

P

by Supriya Kelkar ; illustrated by Alea Marley.

"Harpreet Singh has a different color for every mood and occasion, from pink for dancing to bhangra beats to red for courage. He especially takes care with his patka—his turban—smoothing it out and making sure it always matches his outfit. But when Harpreet's mom finds a new job in a snowy city and they have to move, all he wants is to be invisible" –Amazon.

Clothing and dress–Fiction; Hats–Fiction; Sikh Americans–Fiction; Marley, Alea,–illustrator

***The many faces of the world : anti-racism books for kids**

41630 BK

2020

Lia Lee

Lia Lee.

A wordless book featuring photographs of a diverse group of children, from infants to preteens.

Multiculturalism; Stories without words; Racism–Prevention; Social Studies; Language arts (Primary)

A Map into the World

39842 BK

P 32 p. 2019 Carolrhoda Books
Kao Kalia Yang ; illustrated by Seo Kim.

Paj Ntaub, a young Hmong American girl, spends a busy year with her family in their new home, and seeks a way to share the beauty of the world with a grieving neighbor.

Asian Americans–Fiction; Family life–Fiction; Grief–Fiction; Hmong (Asian people)–Fiction; Neighbors–Fiction; Kim, Seo–(Illustrator),–illustrator

March

March: Book 1, 2 and 3, Graphic novel (50 books)

37759 KT

JS 2013 Top Shelf Productions

Written by John Lewis and Andrew Aydin

Presents in graphic novel format events from the life of Georgia congressman John Lewis, focusing on his youth in rural Alabama, his meeting with Martin Luther King Jr., and the birth of the Nashville Student Movement.

Diversity

African Americans—Civil rights—Graphic novels; Black history; Civil rights—History—Graphic novels; Civil rights workers—Graphic novels; Graphic novels; Legislators—United States—Graphic novels; Lewis, John—1940 February 21—Graphic novels; Student Nonviolent Coordinating Committee (U.S.)—Graphic novels; United States—Congress—House—Graphic novels

March. Book one

38169 BK

JS

2013

[written by] John Lewis, Andrew Aydin [illustrated by] Nate Powell.

Presents in graphic novel format events from the life of Georgia congressman John Lewis, focusing on his youth in rural Alabama, his meeting with Martin Luther King Jr., and the birth of the Nashville Student Movement.

African Americans—Civil rights—Graphic novels; Black history; Civil rights—History—Graphic novels; Civil rights workers—Graphic novels; Graphic novels; Legislators—United States—Graphic novels; Aydin, Andrew,—author; Lewis, John,—1940 February 21—Graphic novels; Powell, Nate,—illustrator; Student Nonviolent Coordinating Committee (U.S.)—Graphic novels; United States.—Congress.—House—Graphic novels

March: Book one [6 books]

37985 KT

JS 121 pce 2013 Top Shelf Productions

Written by John Lewis and Andrew Aydin

A graphic novel account of some pivotal moments in the Civil Rights Movement.

African Americans—Civil rights—Graphic novels; Black history; Civil rights—History—Graphic novels; Civil rights workers—Graphic novels; Graphic novels; Legislators—United States—Graphic novels; Lewis, John—1940 February 21—Graphic novels; Social Studies; United States—Congress—House—Graphic novels

March: Book three [6 books]

37801 KT

JS 246 pce 2016 Top Shelf Productions

Written by John Lewis and Andrew Aydin

A graphic novel account of some pivotal moments in the Civil Rights Movement.

African Americans—Civil rights—Graphic novels; Black history; Civil rights—History—Graphic novels; Civil rights workers—Graphic novels; Graphic novels; Legislators—United States—Graphic novels; Lewis, John—1940 February 21—Graphic novels; Social Studies; United States—Congress—House—Graphic novels

March: Book two [6 books]

37800 KT

JS 187 pce 2015 Top Shelf Productions

Written by John Lewis and Andrew Aydin

A graphic novel account of some pivotal moments in the Civil Rights Movement.

African Americans—Civil rights—Graphic novels; Black history; Civil rights—History—Graphic novels; Civil rights workers—Graphic novels; Graphic novels; Legislators—United States—Graphic novels; Lewis, John—1940 February 21—Graphic novels; Social Studies; United States—Congress—House—Graphic novels

The marrow thieves [6 books]

38082 KT

JS 234 pce 2017 Dancing Cat Books

Cherie Dimaline

"The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden... but what they don't know is that one of them holds the secret to defeating the marrow thieves"—Back cover.

Dreams—Fiction; First Nations—Fiction; Global warming—Fiction; Immune system—Fiction; Native Americans—North America—Fiction; Transplantation of organs, tissues, etc.—Fiction

Martin Luther King Jr. : civil rights leader and American hero

38022 BK

P

by Dr. Hugh Roome.

Rookie biographies Series - "Meet Martin Luther King Jr. One of America's most important agents for social change, King dedicated his life to achieving equal rights for all. In the end, he gave his life for the civil rights cause."—Provided by publisher.

African Americans—Biography; African Americans—Civil rights—History; Black history; Civil rights workers—Biography; United States—Biography; King, Martin Luther,—Jr.,—1929-1968

Martin's big words : the life of Dr. Martin Luther King, Jr.

38711 BK

PI

2001

Doreen Rappaport ; illustrated by Bryan Collier.

Looks at the life of Dr. Martin Luther King, explaining his work to bring about a peaceful end to segregation.

African Americans—Biography; Black history; Civil rights workers—Biography; Clergy—Biography; United States—Biography; Collier, Bryan,—illustrator; King, Martin Luther,—Jr.,—1929-1968

Me [6 copies]

29614 KT

P 12 pce 2004 Scholastic Canada Katy Pike.

Go Facts Myself Series

Me [9 copies]

29492 KT

P 16 pce 1995 Nelson Price Milburn *PM library Series*

Me and Banksy [6 Books]

40159 KT

JIS 261 pce

2020

Written by Tanya Lloyd Kyi.

"When someone hacks into her school's security videos and broadcasts students at embarrassing moments, Dominica expresses her anger through graffiti, and then wonders if she might use her artistic talent to do something about the problem"—OCLC.

Graffiti—Fiction; Electronic surveillance—Fiction; School stories; Privacy—Fiction; Gender identity—Fiction

✳ Media

42168 BK

IJ 48 p. 2015 Rubicon Publishing Nadia L. Hohn ; series editor Tom Henderson.

Sankofa. Black heritage collection Series - "Have you ever thought about your relationship with the media? If you're like the average young person, you may be spending up to eight hours a day with various forms of media. Whether you're playing computer or video games, watching TV, or on the internet or your phone, all this time with media shapes the way you see the world."—Introduction.

Black Canadians; Mass media; Media; English/Language Arts; Media literacy

Diversity

* Meet Mary Ann Shadd

41224 BK
32 p. 2022 Scholastic Canada
Elizabeth MacLeod ; illustrated by
Mike Deas.

Scholastic Canada biography Series -
Meet Mary Ann Shadd: anti-slavery
activist, newspaper publisher, and
social justice pioneer! Mary Ann
Shadd was born free in 1823 in
Delaware. Her parents were
abolitionists, and their home was a
station on the Underground Railroad.
Her family moved to Canada in 1851
after the Fugitive Slave Act was
enacted, and as a young woman,
Shadd became a trailblazer in every
realm she touched -opening a
desegregated school in Chatham,
Ontario; becoming the first Black
female newspaper publisher in North
America with *The Provincial Freeman*;
becoming a suffrage activist; and at
the age of 60 earning a law degree to
become one of the first Black women
to practice law! Mary Ann was truly
remarkable, for her time or any other,
unafraid to speak up and fight for
equal rights -for Black people, for
women and for everybody.

Blacks-civil rights; Women-
Biography; Black
Canadians-Biography; Teachers-
Biography; Suffragists-Biography;
Black women-Biography; Cary,
Mary Ann Shadd,-1823-1893;
Deas, Mike,-1982-illustrator

Meet Viola Desmond

41018 BK
PIJS 31 p. 2018 Scholastic Canada
Elizabeth MacLeod ; illustrated by
Mike Deas.

Scholastic Canada biography Series -
"Meet Viola Desmond, community
leader and early civil rights trailblazer!
On the night of November 8th 1946,
Nova Scotia businesswoman Viola
Desmond stood up for her right to be
in the "unofficial" whites-only section
of a New Glasgow movie theatre . . .
and was arrested for it. Supported by
the Nova Scotia Association for the
Advancement of Coloured People
(NSCAACP) and the black-owned
newspaper *The Clarion*, Viola took her
quest for the right to freedom from
discrimination to the courts. While she
ultimately did not succeed, she was a
beacon to other early civil-rights
activists. Her sister Wanda worked
hard to promote Viola's legacy, which
has been finally honoured by Viola's
inclusion on the new Canadian \$10
bill. This new picture book biography
series features simple text and full-
colour, comic-flavoured illustration with
speech balloons that bring the story
alive. Historical photos and timeline
support the narrative." [OCLC].

Black Canadians-Biography;
Canada-Biography; Desmond,
Viola,-1914-1965; Nova Scotia-
Biography; Social Studies; Race
Discrimination-Canada.1; Race
discrimination-History; Civil
rights-Canada; Civil rights-History

Métis, wetlands and mallards [8 books]

38071 KT
IJS 32 pce 2017 Strong Nations
Publishing Inc
Leah Marie Dorion, Brenda Boreham
and Terri Mack

We are all connected Series - One
book in a series that explores how we
all live together in a shared balance
upon Mother Earth. Features
interviews with Indigenous people,
responding to questions as to how
their community interacts with the land
of their traditional territory. Ideal for
use in inquiry-based learning. Also
examines the wetland ecosystem -
with a focus on the mallard and its
adaptations for survival.

First Nations; Inquiry-based
learning; Mallards; Métis; Métis-
Interviews; Science; Social Studies;
Wetland ecology

Mia Mayhem

For descriptions see individual titles:
Mia Mayhem is a superhero! [41642]
Mia Mayhem is a superhero! [30
Books] [41944]

* Mia Mayhem is a superhero!

41642 BK
PJ 121 p. 2018 Little Simon
by Kara West ; illustrated by Leeza
Hernandez.

Mia Mayhem Series - "Eight-year-old
Mia Macarooney is delighted to learn
she is from a family of superheroes,
but her acceptance into the Program
for In Training Superheroes requires
she take a placement exam"-Provided
by publisher.

African Americans-Fiction;
Superheroes-Fiction;
Examinations-Fiction; Hernandez,
Leeza,-illustrator; English/
Language Arts

* Mia Mayhem is a superhero! [30 Books]

41944 KT
PI 121 pce 2018 Little Simon
written by Kara West.

Mia Mayhem Series - "Eight-year-old
Mia Macarooney is delighted to learn
she is from a family of superheroes,
but her acceptance into the Program
for In Training Superheroes requires
she take a placement exam"-Provided
by publisher.

Examinations-Fiction; Hernandez,
Leeza,-illustrator; Superheroes-
Fiction; African Americans-Fiction;
English/Language Arts

Mia Mayhem is a superhero! [6 books]

39212 KT
PI 121 pce 2018 Little Simon
By Kara West

"Eight-year-old Mia Macarooney is
delighted to learn she is from a family
of superheroes, but her acceptance
into the Program for In Training
Superheroes requires she take a
placement exam"-Provided by
publisher.

African Americans-Fiction;
Examinations-Fiction;
Superheroes-Fiction

A Mighty Muskrats Mystery

The case of the missing auntie

40591 BK
PI 181 p. 2020 Second Story Press
Michael Hutchinson.

"The Mighty Muskrats have a new
case to solve: to find the whereabouts
of their grandpa's long-lost sister.
Once in the bright lights of the big city,
the cousins get distracted, face off
with bullies, meet some heroes and
unlikely teachers, and experience
many of the difficulties First Nations
kids can face in the city. The
Muskrats' search for their missing
auntie takes them all the way to the
government, and reveals hard truths
about their country's treatment of First
Nation families"-Provided by publisher.

First Nations-Fiction; Mystery
fiction; Cousins-Fiction; Missing
persons-Fiction; Aboriginal

The Mi'kmaq of Ktaqamkuk Canoe Kids: Volume 3

40206 KT
PIJ 148 pce 4 CANOES

Canoe Kids Series - Text and
photographs look at the Mi'kmaq
peoples of Eastern Canada.

Newfoundland; Inquiry-based
learning; Mi'kmaq (First Nations
people)-Social life and customs;
Mi'kmaq (First Nations people);
Inquiry

The Mi'kmaq of Ktaqamkuk Canoe Kids: Volume 3

39683 BK
PIJ 148 p. 4 CANOES

Canoe Kids Series - Text and
photographs look at the Mi'kmaq
peoples of Eastern Canada.

Mi'kmaq (First Nations people);
Mi'kmaq (First Nations people)-
Social life and customs;
Newfoundland

Diversity

A mind spread out on the ground [6 books]

38910 KT

S 223 pce 2019 Doubleday Canada
Alicia Elliott

"...A Mind Spread Out on the Ground is a personal and critical meditation on trauma, legacy, oppression and racism in North America. In an urgent and visceral work that asks essential questions about Native people in North America while drawing on intimate details of her own life and experience with intergenerational trauma, Alicia Elliott offers indispensable insight and understanding to the ongoing legacy of colonialism." – OCLC.

Canada–Race relations; Family life; First Nations–Biography; First Nations; Indigenous peoples–Canada; Indigenous peoples–Canada–Social conditions; Racism–Canada

The misadventures of the family Fletcher [6 books]

37674 KT

I 260 pce 2014 Yearling

Dana Alison Levy

Relates the adventures of a family with two fathers, four adopted boys, and a variety of pets as they make their way through a school year, Kindergarten through sixth grade, and deal with a grumpy new neighbor.

Adoption–Fiction; Brothers–Fiction; Family life–Fiction; Neighbours–Fiction; School stories–Fiction

The miscalculations of Lightning Girl

40038 BK

PI

Stacy McAnulty.

A lightning strike made Lucy, twelve, a math genius but, after years of homeschooling, her grandmother enrolls her in middle school and she learns that life is more than numbers.

School stories; Interpersonal relations–Fiction; Middle schools–Fiction; People with disabilities–Fiction; Obsessive-compulsive disorder–Fiction

The Miscalculations of Lightning Girl [6 Books]

40168 KT

JL 293 pce 2018

Written by Stacy McAnulty

A lightning strike made Lucy, twelve, a math genius but, after years of homeschooling, her grandmother enrolls her in middle school and she learns that life is more than numbers.

Obsessive-compulsive disorder–Fiction; School stories–Fiction; Interpersonal relations–Fiction; Coming of Age; Personal awareness and social responsibility; People with disabilities–Fiction; Middle schools–Fiction

Mixed : a colorful story

39919 BK

P

2018

Arree Chung.

"Each believing that their hue is the best, the three primary colors live in separate parts of the city until Yellow and Blue meet, fall in love, and decide to mix"–Provided by publisher.

Color–Fiction; Racially mixed people–Fiction; Segregation–Fiction

The moccasins

40115 BK

PI 2004

Theytus Books

written by Earl Einarson ; illustrated by Julie Flett.

The author tells the story of a pair of moccasins that were given to him as a young boy by his foster mother.

First Nations–Fiction; Foster children–Fiction; Moccasins–Fiction; Creative nonfiction; Flett, Julie,–ill

Mom, how do you make smoked fish?

39577 BK

2016

written by Celestine Aleck ; illustrated by Joel Good.

Strong Stories. Coast Salish series - In this Coast Salish story, step-by-step instructions for gathering wood and catching, filleting and then smoking fish are given. The text and illustrations support the reader's understanding of the process and emphasize the respect shown by the Coast Salish people for the circle of life.

Coast Salish (First Nations people); Coast Salish (First Nations people)–Folklore; First Nations–Folklore; First Nations–British Columbia; Fish as food; Fishing; Good, Joel,–illustrator

Mommy, Mama, and me

38863 BK

P

by Lesléa Newman ; illustrated by Carol Thompson.

Illustrations and rhyming text describe a toddler spending the day with his two mommies.

Board books for children; Gay parents–Fiction; Mother-child relationship–Fiction; Mothers–Fiction; Stories in rhyme; Thompson, Carol,–1971—illustrator

Mommy's Khimar

38787 BK

PI 40 p.

2018 Salaam Reads

Jamilah Thompkins-Bigelow ; illustrations by Ebony Glenn.

A young Muslim girl puts on a head scarf and not only feels closer to her mother, she also imagines herself as a queen, the sun, a superhero, and more.

Clothing and dress–Fiction; Imagination–Fiction; Mother-daughter relationship–Fiction; Muslims–Fiction; Glenn, Ebony,–illustrator

Morris Micklewhite and the tangerine dress

36927 BK

P

2014

Christine Baldacchino ; pictures by Isabelle Malenfant.

A young boy faces adversity from classmates when he wears a tangerine colored dress to school.

Clothing and dress–Fiction; Dresses–Fiction; Gender role–Fiction; Personal and cultural identity; School stories; Malenfant, Isabelle,–1979—illustrator

*** Mother's gifts : best practices for supporting children with exceptional needs**

42334 BK

T 218 p. 2023 Word & Deed Publishing

edited by Dr. Nan Stevens.

" Mothers Gifts shares the...narratives of twenty mothers who provide exceptional care to their child(ren) in order to educate and enlighten us. These caregiver experiences broaden the current epistemology and offer best practices that will vastly improve how families are treated today and in the future. In addition to health policy makers, this book is a valuable resource for students and practitioners in diverse fields such as family counselling, nursing, grief counseling, social work, psychology, law, and family, pediatric and rehabilitation medicine."–Amazon.

People with disabilities; Mother-child relationship; Stevens, Nan,–editor

*** Music**

42167 BK

IJS 48 p. 2015 Rubicon Publishing
Nadia L. Hohn ; series editor Tom Henderson.

Sankofa. Black heritage collection Series - "Music is used by cultures around the world as a form of expression. History, traditions, and experiences can all be represented in different styles of music."–Introduction.

Black Canadians; Music–Canada–History; Music–Canada; Charter of rights and freedoms–Canada; Canadian music–Study and teaching; Black music; Black Canadians–Civil rights; Canadian music–Bibliography; Canada–History–Songs

Diversity

Muslim girls rise : inspirational champions of our time

39849 BK

P

Saira Mir ; illustrated by Aaliya Jaleel. Introduces readers to nineteen Muslim women who rose up and made contributions to the fields of science, activism, fashion, film, sports, education, and other fields.

Muslim women; Muslim women—Biography; Women—Biography; Jaleel, Aaliya,—illustrator

Mwâkwa : talks to the loon : a Cree story for children

39482 BK

PI 2007 Heritage House

written and illustrated by Dale Auger.

A young Cree man named Kayâs takes for granted his ability to hunt and provide for his people. However, after a time he soon learns the importance of respecting his special gifts and talents. A glossary of Cree words and phrases with pronunciation guides is included.

Cree (First Nations people)—Folklore; First Nations—Folklore; Gratitude—Folklore; Loons—Folklore

***My awesome brother : a book about transgender acceptance**

41629 BK

2019

Mabel Media

by Lisé Frances.

"My Awesome Brother" is written from a young child's perspective when an adored older sibling is transitioning. It follows the younger child's efforts to be supportive and the joy they both feel after the transition." -Amazon website.

Siblings—Fiction; Transgender people—Fiction; Gender identity—Fiction; Gender transition—Fiction; Language arts (Primary)

My beautiful birds

39599 BK

P

2020

Suzanne Del Rizzo.

"Fleeing a home destroyed in the Syrian Civil War, Sami worries about the pet pigeons he left behind. Even in the relative safety of a refugee camp, the boy struggles to participate in daily activities, consumed by thoughts of safety of what he has lost. At last, when new birds in need of care enter his life, Sami begins the long road to healing"—Publisher.

Birds—Fiction; Personal awareness and social responsibility; Refugees—Fiction; Refugees—Housing—Fiction; Syrian refugees—Fiction

My brother Charlie

38774 BK

P 2010

Scholastic Inc.

written by Holly Robinson Peete and Ryan Elizabeth Peete with Denene Millner ; pictures by Shane W. Evans. A girl tells what it is like living with her twin brother who has autism and sometimes finds it hard to communicate with words, but who, in most ways, is just like any other boy. Includes authors' note about autism.

Autism—Fiction; Siblings—Fiction; Twins—Fiction; Evans, Shane,—ill; Millner, Denene; Peete, Ryan

***My fade is fresh**

41869 BK

P 2022

Penguin Workshop

by Shauntay Grant ; illustrated by Kitt Thomas.

"A little girl is excited to go to the barber-shop because she plans on getting the flyest, freshest fade on the block! But once she sits in the barber's chair, everyone else's suggestions are all she can hear. . . . This confident girl won't let her voice be drowned out, and she happily instructs the barber until her hair matches the style she envisioned"—Provided by publisher.

Stories in rhyme; African Americans—Fiction; Hair—Fiction; Thomas, Kitt,—illustrator; Language arts (Primary)

My family, your family

40368 BK

PJ 35 p.

1986

Nelson

Lisa Bullard ; illustrated by Renée Kurilla.

Cloverleaf books. Alike and different Series - Explores the many ways families can be alike or different.

Family life; Family; Creative nonfiction; Kurilla, Renée,—illustrator; Social Studies

My first book of Chinese words : an ABC rhyming book

40364 BK

P 32 p.

2013

Tuttle

by Faye-Lynn Wu ; illustrated by Aya Padrón.

Introduces Chinese language to preschool children in a gentle, playful way. The ABC structure provides a familiar framework that encourages fun and easy learning.

Alphabet; China-social life and customs; Stories in rhyme; Chinese language; Social Studies

My first book of Hindi words : an ABC rhyming book of Hindi language and Indian culture

40362 BK

P 30 p.

2016

Tuttle

by Rina Singh ; illustrated by Farida Zaman.

"Presents a Hindi word or expression for each letter of the English alphabet, from 'akaash,' the sky to 'zukhaam,' a cold, and briefly explains in rhyming text what it means to Indian children"—OCLC.

Alphabet; Stories in rhyme; India—Social life and customs; Hindi language; Jāmāna, Phariā—1953—illustrator; Social Studies

My first book of Tagalog words : an ABC rhyming book of Filipino language and culture

40363 BK

PI 30 p.

2006

Tuttle

by Liana Romulo ; illustrated by Jaime Laurel.

A series of rhymes and verses in English that introduce Tagalog words and Filipino culture to preschool children, featuring one Tagalog word for each letter of the alphabet.

Alphabet; Stories in rhyme; Tagalog language; Philippines—Social life and customs; Laurel, Jaime,—illustrator; Social Studies

My first book of Vietnamese words : an ABC rhyming book of Vietnamese language and culture

40501 BK

PI 30 p.

2017

Tuttle

by Tran Thi Minch Phuoc ; illustrated by Nguyen Thi Hop and Nguyen Dong Illustrations and simple everyday words help children learn the Vietnamese language and culture.

Alphabet; Vietnamese language—Alphabet; Nguyen, Thi Hop,—illustrator

My first Ramadan

39322 BK

PJ

Karen Katz.

A boy observes the Muslim holy month of Ramadan with his family, describing each of their traditions.

Islam—Customs and practices—Fiction; Islamic holidays—Fiction; Muslims—Fiction; Ramadan—Fiction

My friend with autism

40467 BK

T 41 p.

2011

Future Horizons

written by Beverly Bishop ; illustrated by Craig Bishop.

Presents a simple resource that teaches others about autism, and encourages tolerance and understanding.

Friendship—Fiction; Autism—Fiction; Bishop, Craig,—ill; Inclusive education

Diversity

My friends and me

39084 BK

PI

2019

by Stephanie Stansbie ; illustrated by Katy Halford.

"Jamie has a lot of friends - a lot of friends with different kinds of families. Kate has two dads. Olivia has two moms. And Jade has her very own butler! But no matter who they are or where they live, there's one thing all the grown-ups have in common ..."
-Back of cover.

Family life-Fiction; Friendship-Fiction; Halford, Katy,-illustrator

* **My hair**

41732 BK

PJ 2020 HarperFestival, an imprint of Harpe

Danielle Murrell Cox.

"A celebration of magical little girls with beautiful, bold hair"-Back cover.

Self-esteem-Fiction; Stories in rhyme; Hair-Fiction; Individuality-Fiction; Self-confidence-Fiction; Board books for children; Black people-Fiction; Language arts (Primary)

My heart fills with happiness = : Ni sâkaskineh mîyawâten niteh ohcih

39154 BK

PI

2018

Monique Gray Smith, illustrations by Julie Flett ; translated by Mary Cardinal Collins.

"A . . . book that celebrates happiness and invites children to reflect on the little things in life that bring them joy"-Provided by publisher.

Bilingual books-English-Cree; First Nations-Fiction; Happiness-Fiction; Cardinal Collins, Mary,-1946-translator; Contains:-Gray Smith, Monique,-1968-My heart fills with happ; Flett, Julie,-illustrator

* **My left skate : the extraordinary story of Eliezer Sherbatov**

41782 BK

IJS 112 p. 2022 Yellow Dog Anna Rosner.

"Based on extensive interviews, My Left Skate: The Extraordinary Story of Eliezer Sherbatov is a first-person biography of a teenager who had it all on the hockey rink: guts, drive, and exceptional talent. When a freak accident leaves him with a permanent disability and no feeling below his left knee, everyone believes Eliezer's career is over - everyone except his mother, a professional power skating coach. She teaches Eliezer to skate using the muscles in his upper leg, and after two and half years of operations and rehabilitation, he returns to the rink to become one of Quebec's elite junior players. Still undrafted at age nineteen, Eliezer embarks on a professional career in Europe in the hopes of one day returning to the NHL. His travels lead him to France, Kazakhstan, Slovakia,

and eventually to Poland, where he lives and plays hockey just a few kilometres from the Auschwitz death camp, haunted by memories of the past. In its stunning conclusion, My Left Skate describes Eliezer's life in the Ukraine and his struggle to escape from war after Russia invades the very region in which he lives and plays."
-back cover.

Hockey players-Biography; Jews-Biography; People with disabilities-Biography; Sherbatov, Eliezer; Inclusive education; English/Language Arts

My life as a diamond

38931 BK

IJ

Jenny Manzer.

"In this novel for middle-graders, talented baseball player Caspar Cadman has a great arm and a big secret. He used to live life as a girl called Cassandra"-OCLC.

Baseball-Fiction; Gender identity-Fiction; Transgender people-Fiction

My life as a diamond [6 books]

38515 KT

I 161 pce 2018 Orca Book Publishers

Jenny Manzer

"In this novel for middle-graders, talented baseball player Caspar Cadman has a great arm and a big secret. He used to live life as a girl called Cassandra"-OCLC.

Baseball-Fiction; Gender identity-Fiction; Transgender people-Fiction

My Maddy

39444 BK

P

2020

by Gayle E. Pitman, PhD ; illustrated by Violet Tobacco.

"A child celebrates her Maddy, who is neither mommy nor daddy but a little bit of both, like so many things in nature. Includes note to parents"-Provided by publisher.

Gender identity-Fiction; Intersex people-Fiction; Parent-child relationship-Fiction; Transgender people-Fiction; Tobacco, Violet,-illustrator

My magic breath : finding calm through mindful breathing

38670 BK

PJ

2018

written by Nick Ortner and Alison Taylor ; pictures by Michelle Polizzi. "Encourages children to discover their magic breath and use it when they are sad, nervous, or worried, offering clear, simple instructions for using breathing and mindfulness to guide emotions"-OCLC.

Meditation; Mindfulness (Psychology); Personal awareness and social responsibility; Respiration; Polizzi, Michelle,-illustrator; Taylor, Alison-(Author at Hay House (Organization)), -author

My name is not Refugee

38959 BK

2017

Kate Milner.

A young boy discusses the journey he is about to make with his mother. They will leave their town, she explains, and it will be sad but also a little bit exciting. They will have to say goodbye to friends and loved ones, and that will be difficult. They will have to walk and walk and walk, and although they will see many new and interesting things, it will be difficult at times too. A powerful and moving exploration that draws the young reader into each stage of the journey, inviting the chance to imagine the decisions he or she would make.

Children-Fiction; Identity (Psychology)-Fiction; Mother-child relationship-Fiction; Refugees-Fiction

My name is Yoon

39717 BK

P

2014

Helen Recorvits ; pictures by Gabi Swiatkowska.

Disliking her name as written in English, Korean-born Yoon, or "shining wisdom," refers to herself as "cat," "bird," and "cupcake," as a way to feel more comfortable in her new school and new country.

First day of school-Fiction; Immigration and emigration-Fiction; Korean Americans-Fiction; Personal names-Fiction; School stories; Swiatkowska, Gabi,-illustrator

My papi has a motorcycle

39449 BK

PJ

2019

Isabel Quintero ; illustrated by Zeke Peña.

"When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her"-Provided by publisher.

Father-daughter relationship-Fiction; Latinos (U.S.)-Fiction; Motorcycles-Fiction; Neighborhood-Fiction; Personal and cultural identity; Peña, Zeke,-1983-illustrator

My rainbow

40366 BK

P

32 p. 2020 Penguin books

by Trinity and DeShanna Neal ; illustrated by Art Twink.

"A dedicated mom puts love into action as she creates the perfect rainbow-colored wig for her transgender daughter, based on the real-life experience of mother-daughter advocate duo Trinity and DeShanna Neal"-Provided by publisher.

Diversity

Family life—Fiction; African Americans—Fiction; Autism—Fiction; Transgender people—Fiction; Gender identity—Fiction; Wigs—Fiction; Neal, DeShanna,—author; Twink, Art,—illustrator; Social Studies

My superpower series

For descriptions see individual titles:
Acceptance is my superpower
[41620]

My Three Best Friends and Me, Zulay

40725 BK
P 32 p. 2015 Margaret Ferguson Books, Farrar Str
Cari Best ; pictures by Vanessa Brantley-Newton.
"Zulay is a blind girl who longs to be able to run in the race on field and track day at her school"—Provided by publisher.

Friendship—Fiction; Blind—Fiction; School stories; People with disabilities—Fiction; Brantley-Newton, Vanessa,—illustrator; Blindness—Fiction; Inclusive education

Mya's strategy to save the world

39301 BK
PIJ
Tanya Lloyd Kyi.
"Mya Parsons runs her school's social justice club with her best friend, Cleo. Her lifelong desire is to work for the United Nations and change the world, and then bask in all the ensuing adulation. Her more immediate desire is to get a phone, preferably one like Cleo's. When her distracted dad and her long-distance mom both say no, no way, and possibly never, Mya launches a campaign to prove herself reliable and deserving. Her efforts leave her ego bruised, but after an accident leaves Mya to take charge, she realizes how much she's grown, with or without access to proper communications"—Provided by publisher.

Babysitting—Fiction; Cellular telephones—Fiction; Girls—Fiction

The Name Jar

37535 BK
PI 33 p. 2003 Dell Dragonfly Books Yangsook Choi.
Unhei's classmates help her decide on a name when she moves to the United States from Korea.

Individuality—Fiction; Korean Americans—Fiction; Personal and cultural identity; Personal names—Fiction; School stories

Naomi's tree

39377 BK
PI 2011
by Joy Kogawa ; illustrated by Ruth Ohl.
Naomi, the youngest granddaughter of a couple who moved from Japan to Canada where they planted a cherry tree to remind them of home, is very sad when she is forced to leave her house and the beloved tree to live in an internment camp during World War II, and it is not until she is very old that she is able to return and finds the tree still waiting.

Canada—Fiction; Japanese Canadians—Evacuation and relocation, 1942-1945—Fiction; Trees—Fiction; World War, 1939-1945—Fiction; Ohl, Ruth,—illustrator

Neither

39783 BK
PI 2018
Airlie Anderson.
Because Neither is unlike both the rabbits and birds of the Land of This and That, Neither sets out to find a new place where all kinds of creatures are welcome.

Individuality—Fiction; Self-acceptance—Fiction; Social skills—Fiction

New From Here

40843 BK
PI 361 p. 2022 Simon & Schuster Books for Young Re
Kelly Yang.
Knox works to keep his family together as they move from Hong Kong back to northern California during the initial outbreak of the coronavirus.

Chinese Americans—Fiction; Moving—Fiction; Money-making projects for children—Fiction; Racially mixed people—Fiction; COVID-19 (Disease)—Fiction; Attention deficit disorder—Fiction; Family life—California—Fiction; Inclusive education

New kid

38796 BK
PI
Jerry Craft.
"Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds -and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his friends and staying true to himself?"—Provided by publisher.

African Americans—Graphic novels; Cartoonists—Graphic novels; Humorous graphic novels; Middle school students—Graphic novels; Racism—Graphic novels

New Kid [6 Books]

40575 KT
IJ 249 pce 2019 HarperCollins Publishers
Written by Jerry Craft.
"Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds – and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his friends and staying true to himself?"—Provided by publisher.

Racism—Graphic novels; Social Studies; Middle school students—Graphic novels; Cartoonists—Graphic novels; English/Language Arts; Gender identity—Graphic novels; African Americans—Graphic novels; Humorous graphic novels; Personal awareness and social responsibility

The nickel boys : a novel

40298 BK
T 213 p. 2019 Penguin Random House Canada
Colson Whitehead.
"Follows the experiences of two African-American teenagers at an abusive reform school in Jim Crow-era Florida"—OCLC.

Racism—Fiction; African Americans—Fiction; Historical fiction; Juvenile delinquency—Fiction; Child abuse—Fiction; Florida—Fiction; Reformatories—Fiction

Nisga'a, ponds and leopard frogs [8 books]

38070 KT
IJS 32 pce 2017 Strong Nations Publishing Inc
Charmaine Peal, Brenda Boreham and Terri Mack
We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the pond ecosystem – with a focus on the Northern leopard frog and its adaptations for survival.

Diversity

First Nations; Frogs; Grassland ecology; Inquiry-based learning; Nisga'a (First Nations people)–Interviews; Nisga'a (First Nations people); Northern leopard frogs; Science; Social Studies; Pond ecology

Nlaka'pamux, grasslands and rattlesnakes

37892 BK
PIJ 32 p. 2017 Strong Nations Publishing Inc
John Haugen, Brenda Boreham and Terri Mack.

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the grasslands ecosystem - with a focus on the rattlesnake and its adaptations for survival.

First Nations; Grassland ecology; Nlaka'Pamux (First Nations people)–Interviews; Nlaka'Pamux (First Nations people); Northern Pacific rattlesnakes; Rattlesnakes; Boreham, Brenda,–author; Mack, Terri,–editor

Nlaka'pamux, grasslands and rattlesnakes [8 books]

37920 KT
IJS 32 pce 2017 Strong Nations Publishing Inc
John Haugen, Brenda Boreham and Terri Mack

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the grasslands ecosystem – with a focus on the rattlesnake and its adaptations for survival.

First Nations; Grassland ecology; Inquiry-based learning; Nlaka'Pamux (First Nations people)–Interviews; Nlaka'Pamux (First Nations people); Northern Pacific rattlesnakes; Rattlesnakes; Science; Social Studies

Nonfiction reading power - Connect [15 books]

38655 KT
P

Adrienne Gear
Reading power Series - A reading program that uses authentic children's literature to teach one of five reading strategies for assisting a child's non-fiction reading comprehension. The Connecting strategy allows students to make connections about their learning with their prior knowledge. It also promotes readers to identify things in

the books that matter to them the most.

Reading (Elementary); Reading comprehension; Reading materials

Northwest coast legends

For descriptions see individual titles:
Cloudwalker [37914]

Not every princess

37221 BK
PI 32 p. 2014
by Jeffrey Bone, PsyD, and Lisa Bone, PhD ; illustrated by Valeria Docampo.

After listing activities that are stereotypically, but not always, attributed to princesses, fairies, pirates, superheroes, and more, encourages the reader to imagine what one could be, despite others' expectations. Includes note to parents.

Gender role–Fiction; Imagination–Fiction; Individuality–Fiction; Stereotype (Social psychology)–Fiction; Bone, Lisa,–author; Docampo, Valeria,–1976—illustrator

Not light, but fire : how to lead meaningful race conversations in the classroom

40301 BK
T 278 p. 2018 Stenhouse Publishers

Matthew R. Kay.
Matthew Kay outlines how to have productive dialogues about race in the classroom. He presents practical strategies for engaging with students, maintaining that schools are the best places for young people to discuss race.

Multiculturalism; Racism–Study and teaching; Racism; Race relations; Conversation; Discussion groups; Social problems–Study and teaching; Inclusive education

Not my idea : a book about whiteness

39837 BK
PI 2020

written and illustrated by Anastasia Higginbotham.

Ordinary terrible things Series - "A white child sees a TV news report of a white police officer shooting and killing a black man. 'In our family, we don't see color,' his mother says, but he sees the colors plain enough. An afternoon in the library's history stacks uncover the truth of white supremacy in America. Racism was not his idea and he refuses to defend it"–OCLC.

Prejudices; Race awareness; Racism

Nya's long walk : a step at a time

39446 BK
PI 32 p. 2019 Clarion Books
by Linda Sue Park ; illustrated by Brian Pinkney.

When her little sister, Akeer, becomes sick when they are returning home from the water hole, Nya must carry her and the water back to their village, one step at a time.

Drinking water–Fiction; Personal awareness and social responsibility; Sick–Fiction; Sisters–Fiction; South Sudan–Fiction; Water–Fiction; Companion to:–Park, Linda Sue.–Long walk to water; Dut, Salva,–1974—Fiction; Pinkney, J. Brian,–illustrator

Ocean speaks : how Marie Tharp revealed the ocean's biggest secret

39838 BK
P 2020

words by Jess Keating ; pictures by Katie Hickey.

A picture book that looks at the work of oceanographic cartographer Marie Tharp.

Cartographers–Biography; Maps; Ocean; Ocean bottom; Oceanography; Physical geography; Hickey, Katie,–illustrator; Tharp, Marie

The Ojibwe of Great Spirit Island: Volume 1

40204 KT
IJ 125 pce 2021

Canoe Kids Series - Text and photographs look at the Ojibwe peoples of Manitoulin Island, Ontario.

Aboriginal Resources; Ojibwa (First Nations people); First Nations–Social life and customs; Inquiry-based learning; Inquiry

The oldest student : how Mary Walker learned to read

40450 BK
PIJS 40 p. 2020 Random House Children's Books

written by Rita Lorraine Hubbard ; illustrated by Oge Mora.

"A picture book biography sharing the . . . true story of the nation's oldest student, Mary Walker, who learned to read at the age of 116"–Provided by publisher.

Literacy; African American women–Biography; Women–United States–Biography; Slaves–United States–Biography; African American women–History; Walker, Mary,–1848-1969; Mora, Oge,–illustrator

Diversity

* On stage

42172 BK
IJS 48 p. 2015 Rubicon Publishing
Raquel Walker, Abeer Mohammed ;
series editor Tom Henderson.
*Sankofa. Black heritage collection
Series* - "The stage offers singers,
dancers, actors, and other performers
a place to show their talents and
entertain others. Many artists also use
the stage to share their culture and to
express their struggles, hopes, and
dreams."—Introduction.

Performing arts; Black Canadians;
Black people; Mohammed, Abeer,—
author; Career Education; Applied
design, skills and technologies

One

37361 BK
PI 2008 KO Kids Books
by Kathryn Otoshi.
Red picks on Blue while Yellow,
Orange, Green, and Purple wonder
what they can do until One unites the
colors and helps everybody learn
about acceptance, tolerance, and
boundaries amidst bullying while the
reader learns numbers and primary
and secondary colors.

Bullies—Fiction; Color—Fiction;
Counting; Personal awareness and
social responsibility

One crazy summer [6 books]

37836 KT
IJ 218 pce 2010
Rita Williams-Garcia
In the summer of 1968, after traveling
from Brooklyn to Oakland, California,
to spend a month with the mother they
barely know, Delphine and her two
younger sisters arrive to a cold
welcome. They discover that their
mother, a dedicated poet and printer,
is resentful of their intrusion and wants
them to attend the nearby summer
camp run by the revolutionary Black
Panthers.

African Americans—Fiction; Civil
rights—Fiction; Mothers—Fiction;
Poets—Fiction; Sisters—Fiction

One Family

38755 BK
PJ 26 p. 2015
George Shannon ; pictures by Blanca
Gómez.

A family can be many things, in this
story that introduces numbered groups
from one to ten.

Counting—Fiction; Family life—
Fiction; Gómez,
Blanca,—1978—illustrator

One hundred years of struggle : the history of women and the vote in Canada

38566 BK
Joan Sangster.
*Women's suffrage and the struggle for
democracy Series* - The first book in
the Women's Suffrage and the
Struggle for Democracy series
provides a nuanced view of women's
fight for the vote at a federal level.
Acclaimed historian Joan Sangster
shows that the struggle for equality
included gains and losses, inclusions
and exclusions, depending on a
woman's race, class, and location in
the nation.

Canada—History—1914-1945;
Suffrage—Canada; Women—
Suffrage—Canada;
Women—Suffrage—History; Women—
Canada—Social conditions;
Women's rights—Canada.; Women's
rights—History

One plastic bag : Isatou Ceesay and the recycling women of the Gambia

39165 BK
P 2015
Miranda Paul ; illustrations by
Elizabeth Zunon.
Isatou Ceesay finds a way to recycle
discarded plastic bags that have
accumulated in dirty heaps in her
Gambian village.

Communication; Plastics—
Recycling; Plastics craft; Pollution;
West Africa; Wolof (African people);
Ceesay, Isatou; Zunon,
Elizabeth,—illustrator

* One thousand hills

42084 BK
229 p. 2017 Scholastic Canada
James Roy + Noël Zihabamwe.
Agabande, Rwanda, April 1994. Life
is simple but good. Pascal and his
brother go to school with their friends,
their parents work hard, their little
sister is growing up, and on Sunday
almost everyone they know goes to
church to thank God for his goodness.
But lately, there have been whispers
and suspicious glances around town,
and messages of hate on the radio,
and people are leaving. Then, in one
awful night, Pascal's ordinary life in
the land of a thousand hills is turned
upside down. This is an important
story of the awful consequences of
unfettered prejudice in the modern
world, written by a survivor.

Racism—Fiction; Genocide—Fiction;
Historical fiction; Rwanda—History—
1994, Civil War—Fiction;
Zihabamwe, Noël,—author; Social
Studies; English/Language Arts

* The only black girls in town

41646 BK
PI 355 p. 2020 Little Brown and
Company
Brandy Colbert.
In a predominately white California
beach town, the only two black
seventh-graders, Alberta and Edie,
find hidden journals that uncover
family secrets and speak to race
relations in the past.

Friendship—Fiction; African
Americans—Fiction; Race relations—
Fiction; Secrecy—Fiction; Gay
parents—Fiction; California—Fiction;
English/Language Arts

Oppression of women [16 books]

37237 KT
IJ 40 pce 2015 Scholastic Canada
Ruby Lee ; Series Editor: Jeffrey
David Wilhelm ; Social Justice
Consultant: Stephen Lewis.
Issues 21 Series - Why is oppression
of women an important topic? What
causes this oppression? What can be
done to prevent it? These questions
and more are introduced in this kit.
"The goal of the Issues 21 series is to
create critically aware and actively
engaged citizens by encouraging
inquiries into global issues with person
and local connections. The series
promotes strategies for deeper
reading, motivates students to think
deeply, and provides opportunities to
increase student engagement, voice,
and success within the classroom.
Lesson plans in the teacher's guide
include the following key concepts:
inquiry question, enduring
understandings, personal reflection
question, questions to consider,
optimal questions, assessment, and
interdisciplinary
connections."—Overview guide.

Discrimination; Human rights—Study
and teaching; Inquiry-based
learning; Language arts; Social
Studies; Women's rights—Study and
teaching; Lee, Ruby; Lewis,
Stephen,—1937-; Wilhelm, Jeffrey
D.—1959-

* Orange for the sunsets

41169 BK
PI 328 p. 2020 Katherine Tegen
Books, an imprint o
Tina Athaide.
In alternating voices, friends Asha and
Yesofu, one Indian and one African,
find their world turned upside-down
when Idi Amin decides to expel Asian
Indians from Uganda in 1972.

Friendship—Fiction; Historical
fiction; Social classes—Fiction;
Ethnic relations—Fiction; Family life—
Uganda—Fiction; Forced
migration—Uganda—Fiction;
Uganda—History—Fiction; Amin,
Idi,—1925-2003—Fiction; Social
Studies; English/Language Arts

Diversity

Orca Chief

39487 BK
2015

Roy Henry Vickers and Robert Budd ; illustrated by Roy Henry Vickers.
Thousands of years ago in the village of Kitkatla, four hunters leave home in the spring to harvest seaweed and sockeye. When they arrive at their fishing grounds, exhaustion makes them lazy and they throw their anchor overboard without care for the damage it might do to marine life or the sea floor. When Orca Chief discovers what the hunters have done, he sends his most powerful orca warriors to bring the men and their boat to his house. The men beg forgiveness for their ignorance and lack of respect, and Orca Chief compassionately sends them out with his pod to show them how to sustainably harvest the oceans resources.

First Nations; Tsimshian (First Nations people)—Folklore; legends—Pacific Northwest. 2; iller whales—Folklore; First Nations—Folklore; nvironmental protection—Folklore; olklore—Pacific Northwest. 1; Budd, Robert,—1976—author

Orca echoes

For descriptions see individual titles:
Badir and the beaver [40333]

Orca limelights

For descriptions see individual titles:
He who dreams [37501]
He who dreams [6 books] [38081]

Ordinary people change the world

For descriptions see individual titles:
I am Jackie Robinson [39727]
I am Martin Luther King, Jr. [39726]
I am Rosa Parks [41448]

Ordinary terrible things

For descriptions see individual titles:
Not my idea : a book about whiteness [39837]

* Oscar lives next door : a story inspired by Oscar Peterson's childhood

41146 BK

PJ 2015 Owlkids Books Inc
written by Bonnie Farmer ; illustrated by Marie Lafrance.

"Long before Oscar became a virtuoso jazz pianist, he was a boy who loved to play the trumpet. When a bout of childhood tuberculosis weakened his lungs, Oscar could no longer play his beloved instrument. He took up piano and the rest is history: Oscar went on to become an international jazz piano sensation"—Publisher.

Biographical fiction; Peterson, Oscar,—1925-2007—Fiction; Lafrance, Marie,—illustrator; Social Studies; English/Language Arts

* The other side of perfect

41367 BK

JS 326 p. 2021 Poppy, Little, Brown and Company
Mariko Turk.

"An emotional story about a former ballerina who is thrust back into 'normal' high school after a life-changing injury, and who comes to terms with life without her passion as well as discrimination in the ballet world"—Provided by publisher.

School stories; Bildungsromans; Ballet—Fiction; High schools—Fiction; Theater—Fiction; Wounds and injuries—Fiction; Racially mixed people—Fiction; Ballet dancers—Fiction; English/Language Arts

Other words for home

39044 BK

PIJ 342 p. 2019
Jasmine Warga.

"Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US —and her new label of 'Middle Eastern,' an identity she's never known before. But this life also brings unexpected surprises—there are new friends, a whole new family, and a school musical that Jude just might try out for. Maybe America, too, is a place where Jude can be seen as she really is"—Provided by publisher.

Family life—Fiction; Immigration and emigration—Fiction; Novels in verse; Refugees—Fiction; School stories; Syria—Fiction; Teenage girls—Fiction

Our favorite day of the year

39703 BK

P 2020
written by A.E. Ali ; illustrated by Rahele Jomepour Bell.

Four kindergartners who think they have nothing in common become friends after sharing traditions of their holidays, including Eid al-Fitr, Rosh Hashanah, Christmas, and Pi Day.

Friendship—Fiction; Holidays—Fiction; Kindergarten—Fiction; Religious holidays—Fiction; Bell, Rahele Jomepour,—illustrator

Our future : how kids are taking action

38854 BK

PI

written and illustrated by Janet Wilson.
Profiles ten children from around the world who are social, political, or environmental activists and making a difference in their communities and countries.

Political activists; Social action; Social action—Citizen participation; Youth movement

Our future: how kids are taking action [8 books]

38667 KT

PI 2019 Second Story Press

Written and illustrated by Janet Wilson
From climate action to cyberbullying, from gun violence to animal protection, these young activists have brought about real change. These young people from across the globe are raising awareness about what issues matter to them most. Jaelun Parkerson from Texas kneels with his football teammates during the National Anthem to protest racial injustice; Canadian Autumn Peltier spoke in front of the United Nations to raise awareness about water pollution; and Melati Wijsen from Bali started working at twelve-years-old to convince his government to ban plastic bags. From oil pipelines to cyber bullying, from gun violence to animal protection, they won't let their youth stop them from being heard.

Core competencies; Inquiry-based learning; Social Studies; Social justice; Social reformers—Biography; Youth movement; Political activists; Social action

Our Skin : A First Conversation About Race

40739 BK

PI 38 p. 2021 Rise
words by Megan Madison & Jessica Ralli ; art by Isabel Roxas.

"Research shows that talking about issues like race and gender from the age of two not only helps children understand what they see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice. This book begins the conversation on race, with a supportive approach that considers both the child and the adult"—OCLC.

Prejudices; Identity (Psychology); Race; Ralli, Jessica,—author; Roxas, Isabel,—illustrator; Inclusive education

Our subway baby

40486 BK

P 40 p. 2020 Dial Books for Young Readers

Peter Mercurio ; illustrated by Leo Espinosa.

"The story of how one baby found his family in the New York subway"—Provided by publisher.

Family life—Fiction; Father-child relationship; Children of gay parents; Espinosa, Leo,—illustrator; Gay men—Fiction; Abandoned children; Infants; Adopted children; Subways—New York (N.Y.); New York (N.Y.); Inclusive education; Healthy relationships

Diversity

Out

39555 BK
2017

"A brave little girl and her mother escape a war-torn land. On the difficult sea voyage there is little to eat, but there is abundant love and caring. Her adopted country offers a safe place to live, a new school, and supportive friends. There are also hurtful labels, flashbacks, and the ever-present ache of a missing father. Timely, powerful and moving, *Out* celebrates the resilience of the human spirit in the darkest times, and the many paths people take to build a new life."—OCLC.

Family—Fiction; Immigration and emigration—Fiction; Personal and cultural identity; Refugees—Fiction; Swan, Owen—(Illustrator)

Owlet book

For descriptions see individual titles:
The Colors of Us [40710]

Pan De Sal Saves the Day : A Filipino Children's Story

40751 BK
PJ 24 p. 2016 Tuttle Publishing
Norma Olizon-Chikiamco ; illustrations by Mark Salvatus.

Pan de Sal, embarrassed by her humble home and upbringing, saves the day when her class becomes stranded on a broken-down bus and she is the only one who knows how to keep everyone entertained without fancy food, toys, or games.

Self-acceptance—Fiction; Individuality—Fiction; Field trips—Fiction; Filipinos—Fiction; Bilingual books—English-Tagalog; Salvatus, Mark Ramsel N.,—illustrator; Contains:—Olizon-Chikiamco, Norma.—Pan de Sal saves the day

Pandas on the eastside

39144 BK
PJ

Gabrielle Prendergast.
"In the middle-grade novel set in 1973, ten-year-old Journey rallies her friends and neighbors to come to the aid of two stranded pandas"—Provided by publisher.

Animal rescue—Fiction; Pandas—Fiction; School stories

The pants project [6 books]

38389 KT
IJ 267 pce 2017 Sourcebooks
Jabberwocky
Cat Clarke

"Eleven-year-old Liv fights to change the middle school dresscode requiring girls to wear a skirt and, along the way, finds the courage to tell his moms he is meant to be a boy."—OCLC.

Family life—Fiction; Gay parents—Fiction; Gender identity—Fiction; Middle schools—Fiction; School stories; Transgender people—Fiction; Uniforms—Fiction

The paperboy

39562 BK
PJ 1996 Scholastic Inc.
story and paintings by Dav Pilkey.
A paperboy and his dog enjoy the quiet of the early morning as they go about their rounds.

African Americans—Fiction; Morning—Fiction; Newspaper carriers—Fiction

Parker looks up : an extraordinary moment

40479 BK
PI 40 p. 2019 Aladdin, Simon & Schuster

by Parker Curry & Jessica Curry ; illustrated by Brittany Jackson.
"When Parker Curry came face-to-face with Amy Sberald's transcendent portrait of First Lady Michelle Obama ... She saw dynamic self-assurance. She saw truth and beauty. She saw a queen. But most importantly, Parker saw Her hopes. Her dreams, Her power. Her promise. Herself"—Jacket flap. (E)

Children's writings; Autobiographical fiction; Curry, Parker—Fiction; Obama, Michelle,—1964—Fiction; National Portrait Gallery (Smithsonian Institution)—Fiction; Jackson, Bea,—1986—illustrator; Curry, Jessica,—author; Feminism

Parrotfish [6 books]

37663 KT
JS 287 pce 2007 Simon & Schuster
Ellen Wittlinger

Grady, a transgender high school student, yearns for acceptance by his classmates and family as he struggles to adjust to his new identity as a male.

Family problems—Fiction; Gender identity—Fiction; High schools—Fiction; Identity—Fiction; Schools—Fiction; Transgender people—Fiction

Part-time princess

36026 BK
P 2013 Disney Hyperion Books
Deborah Underwood ; illustrated by Cambria Evans.

A girl escapes her annoying little brother and the drudgery of school and home life when she travels to a magical kingdom each night and embarks on a series of adventures.

Bedtime—Fiction; Family life—Fiction; Princesses—Fiction; Evans, Cambria,—ill

Past tense

38786 BK
Star Spider.

"Julie Nolan is a pretty average girl with pretty average problems. She's been in love with her best friend, Lorelei, ever since they met in grade three. Only Lorelei doesn't know about it—she's too busy trying to set Julie up with Henry, her ex, who Julie finds, in a word, vapid. But life gets more complicated when Julie comes

home to find her mother insisting that her heart is gone. Pretty soon it becomes clear: Julie's mom believes that she has died. How is Julie supposed to navigate her first year of high school now, while she's making midnight trips to the graveyard to cover her mother with dirt, lay flowers and make up eulogies? And why is Henry the only person Julie feels comfortable turning to? If she wants to get through this, Julie's going to have to find the strength she never knew she had, and to learn how to listen to both her mom's heart and her own."—Book jacket.

Canadian fiction; Lesbians—Fiction; Mental illness—Fiction; Mother-daughter relationship—Fiction; Romance fiction

*Patina [6 Books]

41742 KT
IJ 233 pce 2017 Atheneum Books
for Young Readers
written by Jason Reynolds.

Track Series - "A newbie to the track team, Patina "Patty" Jones must learn to rely on her family and teammates as she tries to outrun her personal demons"—Provided by publisher.

Track athletics—Fiction; Family life—Fiction; Running—Fiction; African Americans—Fiction; Stress (Psychology)—Fiction; English/Language Arts; Diabetes—Fiction

Patricia's Vision : the Doctor who Saved Sight

40959 BK
PI 48 p. 2020 Sterling Children's Books
by Michelle Lord ; illustrated by Alleanna Harris.

"Born in 1940s Harlem, Patricia Bath dreamed of being a doctor—even though that wasn't a career option for most women. This biography follows Dr. Bath in her quest to become an ophthalmologist and restore sight to the blind. 'Choosing miracles' when everyone else had given up hope, she invented a specialized laser for removing cataracts, becoming the first African American woman doctor to receive a medical patent"—Provided by publisher.

Eye; Vision; Women—Biography; Inventors—Biography; African Americans—Biography; African American women—Biography; Bath, Patricia,—1942-2019; Eye—Surgery; Lasers; Harris, Alleanna,—illustrator

The peacemaker : Thanadelthur

39486 BK
30 p. 2014 Highwater Press
by David Alexander Robertson ; illustrated by Wai Tien.

Tales from Big Spirit Series - When Cole's teacher catches him drawing rather than listening in class, he gives Cole a special assignment: an oral presentation on an important Aboriginal figure. Cole will do almost anything to avoid speaking in public,

Diversity

even feigning illness. But when he hears the story of the remarkable woman known as Thanadelthur, peacemaker between the Cree and the Dene and interpreter for the governor of Fort York, he is so inspired by her bravery, he overcomes his own fears.

Chipewyan (First Nations people)–Biography; Cree (First Nations people)–History–Graphic novels; Dene (First Nations people)–History–Graphic novels; Dene (First Nations people)–Biography–Graphic novels; First Nations–Graphic novels; Women slaves–Canada–Biography; Thanadelthur,—1717; Tien, Wai,—1979—ill

*Pelé, the king of soccer

42093 BK
PI 139 p. 2017 First Second
written by Eddy Simon ; illustrated by Vincent Brascaglia ; English translation by Joe Johnson.
A biography in graphic novel format of Brazilian soccer star Pelé.

Athletes–Biography; Creative nonfiction; Soccer players–Graphic novels; Black people–Graphic novels; Brazil; Pelé,—1940-2022; Brascaglia, Vincent,—illustrator; Social Studies; English/Language Arts

Pet

40358 BK
JS 204 p. 2016

Akwaeke Emezi.
In a near-future society that claims to have gotten rid of all monstrous people, a creature emerges from a painting seventeen-year-old Jam's mother created, a hunter from another world seeking a real-life monster.

Family life–Fiction; Monsters–Fiction; Artists–Fiction; Transgender people–Fiction; Speech disorders–Fiction; Angels–Fiction; Gender identity–Fiction

The phone booth in Mr. Hirota's garden

38989 BK
P 2019

Heather Smith ; illustrated by Rachel Wada.
"When the tsunami destroyed Makio's village, Makio lost his father. Sadly, he was not alone. Everyone lost someone the day the big wave came. With the villagers silenced by grief, Makio's anger at the ocean grows. Then one day his neighbor, Mr. Hirota, starts a mysterious project that helps the villagers heal. How? Mr. Hirota builds a phone booth on a hill, giving Makio and the villagers a chance to feel close to their loved ones again. Although the phone is not connected to anything, words are carried on the wind"—Provided by publisher.

Family life–Fiction; Grief–Fiction; Telephone–Fiction; Tsunamis–Japan–Fiction; Wada, Rachel,—illustrator

Picture book biography

For descriptions see individual titles:
A picture book of Martin Luther King, Jr. [37769]
A picture book of Rosa Parks [37768]

A picture book of Martin Luther King, Jr.

37769 BK
P 2016
David A. Adler ; illustrated by Robert Casilla.

Picture book biography Series - A biographical picture book of the Baptist minister and civil rights leader whose philosophy and practice of nonviolent civil disobedience helped African-Americans win many battles for equal rights. Includes a timeline.

African Americans–Biography; African Americans–Civil rights–Biography; Baptists–Clergy–Biography; Black history; Civil rights workers–Biography; United States–Biography; Casilla, Robert,—illustrator; King, Martin Luther,—Jr.,—1929-1968

A picture book of Rosa Parks

37768 BK
PI 2016
David A. Adler ; illustrated by Robert Casilla.

Picture book biography Series - A biographical picture book of the Alabama black woman whose refusal to give up her seat on a bus helped establish the civil rights movement. Includes a timeline.

African Americans–Biography; African Americans–Civil rights–Biography; Black history; Civil rights workers–Biography; Discrimination in public accommodations; Montgomery (Ala.)–Race relations; United States–Biography; Casilla, Robert,—illustrator; Parks, Rosa,—1913-2005

Piecing me together

39148 BK
JS
Renée Watson.
Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.

African Americans–Fiction; High schools–Fiction; Mentoring–Fiction; School stories

Pier 21 : stories from near and far

39196 BK
PIJ
Anne Renaud ; [illustrations, Aries Cheung].
Chronicles the story of Pier 21 in Halifax Harbour in Canada where, from 1928 and 1971, over one million refugees, displaced persons, and war brides arrived from Europe.
Canada-history; Halifax (N.S.)–History; Immigrants; Immigration and emigration–History; Cheung, Aries,—1960—illustrator

The pink hat

39442 BK
P 2017
by Andrew Joyner.

"Follows the journey of a pink hat that is swiped out of a knitting basket by a pesky kitten, blown into a tree by a strong wind, and used as a cozy blanket for a new baby, then finally makes its way onto the head of a young girl marching for women's equality"—

Feminism–Fiction; Hats–Fiction; Personal awareness and social responsibility; Women's movement–Fiction; Women's March on Washington—(2017)—Fiction

A place inside of me : a poem to heal the heart

39131 BK
P 2020
written by Zetta Elliott ; illustrated by Noa Denmon.

"A Black child explores his shifting emotions throughout the year...Summertime is filled with joy—skateboarding and playing basketball—until his community is deeply wounded by a police shooting. As fall turns to winter and then spring, fear grows into anger, then pride and peace... illustrator Noa Denmon articulates the depth and nuances of a child's experiences following a police shooting—through grief and protests, healing and community—with washes of color as vibrant as his words. [This] narrative...can help all readers—children and adults alike—talk about the feelings hiding deep inside each of us." -Goodreads website.

African Americans–Poetry; African Americans–Social conditions; Children's poetry; Emotions–Poetry; Healing–Fiction; Denmon, Noa,—illustrator

A place to land : Martin Luther King Jr. and the speech that inspired a nation

39127 BK
PI 48 p. 2019 Holiday House
Barry Wittenstein ; illustrated by Jerry Pinkney.
"The true story behind the writing of Martin Luther King's 'I Have a Dream' speech"—Provided by publisher.

Diversity

African Americans—Biography;
African Americans—Civil rights—
History; American speeches; Black
history; Civil rights movements—
History; Communication; King,
Martin Luther, Jr.,—1929-1968;
Pinkney, Jerry,—illustrator

A plan for Pops

38394 BK

P

2019

Heather Smith and Brooke Kerrigan.
A child helps his grandparents cope
with a difficult change in abilities.

Depression (Psychology)—Fiction;
Family life—Fiction; Grandparent-
grandchild relationship—Fiction;
Grandparents—Fiction; Life change
events—Fiction; Kerrigan,
Brooke,—illustrator

Playing Atari with Saddam Hussein : based on a true story

38867 BK

PIJ

Jennifer Roy with Ali Fadhil.

For forty-two days in 1991, eleven-
year-old Ali Fadhil and his family
struggle to survive as Basra, Iraq, is
bombed by the United States and its
allies.

Children and war—Fiction; Family
life—Fiction; Historical fiction; Iraq—
History—Fiction; Persian Gulf War,
1991—Fiction; Fadhil, Ali,—author;
Hussein, Saddam,—1937-2006

PM library

For descriptions see individual titles:
Me [9 copies] [29492]

Pocket change collective

For descriptions see individual titles:
Concrete kids [41167]

The poet : Pauline Johnson

39484 BK

2014

Highwater Press

David Alexander Robertson ;
illustrated by Scott B. Henderson.
Tales from Big Spirit Series - Although
Kathy loves poetry, she feels far too
shy to recite it in front of her class.
But the story of Pauline Johnson,
renowned as the "Mohawk Princess,"
inspires Kathy to overcome her stage
fright. This fictional story, told in
graphic novel format, provides factual
information on the life of poet Pauline
Johnson. It explains how Pauline,
from the Grand River Reserve in
Ontario, crisscrossed the country,
reciting her poems to far-flung
communities -making her among the
most beloved literary figures of the
Edwardian era.

Canadian poets—Biography—
Graphic novels; First
Nations—Biography—Graphic novels;
Henderson, Scott B.,—ill; Johnson,
E. Pauline,—1861-1913—Graphic
novels

The Power of Style : How Fashion and Beauty are Being Used to Reclaim Cultures

40696 BK

JS 90 p. 2021 Annick Press

Christian Allaire.

"Style is not just the clothes on our
backs—it is self-expression,
representation, and transformation. As
a fashion-obsessed Ojibwe teen,
Christian Allaire rarely saw anyone
that looked like him in the magazines
or movies he looked to for inspiration.
Now the Fashion and Style Writer for
'Vogue,' he is working to change that—
because clothes are never just
clothes. Men's heels are a statement
of pride in the face of LGBTQ+
discrimination, while ribbon shirts
honor Indigenous ancestors and keep
culture alive. Allaire takes the reader
through boldly designed chapters to
discuss additional topics like cosplay,
make up, hijabs, and hair, probing the
connections between fashion and
history, culture, politics, and social
justice"—Provided by publisher.

Fashion; Clothing and dress;
Fashion design; Costume; Clothing
industry; Fashion—Social aspects;
Costume—20th century—History;
Inclusive education; Textiles;
Powwows

Powerful understanding

Powerful understanding - Reading and thinking across Canada [57 books]

38907 KT

PI

Adrienne Gear

A collection of fiction and nonfiction
books to help students develop an
understanding of Canada's history and
geography.

Canada—Geography; Canada—
History; Critical thinking—Study and
teaching; Language arts; Social
Studies; Social skills—Study and
teaching; Socialization—Study and
teaching

Powerful understanding - Student agency and take action kit [38 books]

38906 KT

PI

Adrienne Gear

A collection of picture books to
support the teaching of student
agency, taking action and making a
difference.

Critical thinking—Study and
teaching; Language arts;
Leadership; Science; Social
Studies; Social skills—Study and
teaching; Socialization—Study and
teaching

Powerful understanding - Understanding others [26 books]

38766 KT

P

Adrienne Gear

"Explores effective ways to build social
emotional skills and help students
make connections, question what they
read, and reflect on their learning as
they develop into stronger readers and
learners. This highly readable book
includes a wealth of classroom
examples and extensive hands-on
activities."—OCLC. This kit focuses on
the "Understanding others" topic and
includes a number of recommended
resources.

Critical thinking—Study and
teaching; Social skills—Study and
teaching; Socialization—Study and
teaching

Powerful understanding - Understanding self [26 books]

38733 KT

P

Adrienne Gear

"Explores effective ways to build social
emotional skills and help students
make connections, question what they
read, and reflect on their learning as
they develop into stronger readers and
learners. This highly readable book
includes a wealth of classroom
examples and extensive hands-on
activities."—OCLC. This kit focuses on
the "Understanding self" topic and
includes a number of recommended
resources.

Critical thinking—Study and
teaching; Social skills—Study and
teaching; Socialization—Study and
teaching

Powerful understanding - Understanding the world [20 books]

38731 KT

P

Adrienne Gear

"Explores effective ways to build social
emotional skills and help students
make connections, question what they
read, and reflect on their learning as
they develop into stronger readers and
learners. This highly readable book
includes a wealth of classroom
examples and extensive hands-on
activities."—OCLC. This kit focuses on
the "Understanding the world" topic
and includes a number of
recommended resources.

Critical thinking—Study and
teaching; Social skills—Study and
teaching; Socialization—Study and
teaching

Diversity

Prairie Lotus [6 Books]

40972 KT
IJ 261 pce 2020 Clarion Books
Written by Linda Sue Park
In Dakota Territory in the 1880s, half-Chinese Hanna and her white father face racism and resistance to change as they try to make a home for themselves. Includes author's note.
Frontier and pioneer life—Fiction; Social Studies; Racism—Fiction; Father-daughter relationship—Fiction; English/Language Arts; Dressmaking—Fiction; Historical fiction; Dakota Territory—Fiction; Racially mixed people—Fiction

Pride : celebrating diversity & community

37192 BK
PIJ 119 p.
Robin Stevenson.
Looks at Gay Pride Day and what led to its creation.
Gay liberation movement; Gay rights; Homosexuality

Pride colors

40353 BK
PI 2019 Orca Book Publishers
Robin Stevenson.
"In this photographic concept book, babies and toddlers are introduced to the Pride flag and the meaning behind each color"—Provided by publisher.
Color; Gay liberation movement; Board books for children

Pride : the celebration and the struggle

40480 BK
JS 167 p. 2020 Orca Book Publishers
Robin Stevenson.
Looks at Gay Pride Day and what led to its creation.
Festivals; Gay rights; Gay liberation movement; Pride Day; LGBT people; Social movements; Inclusive education; Healthy relationships

Pride : the story of Harvey Milk and the Rainbow Flag

38709 BK
P
written by Rob Sanders ; illustrated by Steven Salerno.
"Traces the [history] of the Gay Pride Flag, from its beginnings with social activist Harvey Milk and designer Gilbert Baker to its spanning of the globe and its role in today's world."—OCLC.
Flags—History; Gay liberation movement—History; Gay rights—History; Sexual orientation; Milk, Harvey; Salerno, Steven,—illustrator

Primary SOGI kit

37377 KT
P 2017 School District #73
Short stories, lesson plans, activity sheets and information regarding LGBTQ plus topics to use in English, Socials, Social Justice, Psychology, and potentially Drama.
Discrimination; Gender identity—Study and teaching; Gender role—Study and teaching; Homophobia; Homosexuality; Language arts; Lesbians; Physical and health education; Queer theory; Social Studies

Prince & knight

40367 BK
PI 2018
words by Daniel Haack ; pictures by Stevie Lewis.
A prince and a knight in shining armor find true love in each other's embrace after fighting a dragon together.
Stories in rhyme; Dragons—Fiction; Kings and rulers—Fiction; Knights and knighthood—Fiction; Princes—Fiction; Queens—Fiction; Gay men—Fiction; Lewis, Stevie,—illustrator

Prisoner B-3087

40582 BK
JS 260 p. 2013 Scholastic Press
by Alan Gratz.
Based on the life of Jack Gruener, this book relates his story of survival from the Nazi occupation of Krakow, when he was eleven, through a succession of concentration camps, to the final liberation of Dachau.
Holocaust, 1939-1945—Fiction; Holocaust survivors—Fiction; Biographical fiction; Jews—Poland—Fiction; Kraków (Poland)—History—Fiction; Gruener, Jack—Fiction

Promised land

37735 BK
written by Adam Reynolds & Chaz Harris ; illustrated by Christine Luiten & Bo Moore ; edited by Rebecca Gumbley.
"A young Prince and a farm boy meet by chance in the forest and their newfound friendship soon blossoms into love. However, things get complicated when the Queen's sinister new husband seeks control over the enchanted forest that the farm boy's family are responsible for protecting"—Publisher's website. [OCLC].
Fairy tales; Fantasy fiction; Gays—Fiction; Good and evil—Fiction; Magic—Fiction; Princes—Fiction; Queens—Fiction; Harris, Chaz,—author; Luiten, Christine,—illustrator; Moore, Bo,—1993—illustrator

Promised land [6 books]

37720 KT
PI 32 pce 2017 Promised Land Entertainment Ltd
Adam Reynolds & Chaz Harris
"A young Prince and a farm boy meet by chance in the forest and their newfound friendship soon blossoms into love. However, things get complicated when the Queen's sinister new husband seeks control over the enchanted forest that the farm boy's family are responsible for protecting"—Publisher's website. [OCLC].
Fairy tales; Fantasy fiction; Gays—Fiction; Gender identity—Fiction; Good and evil—Fiction; Magic—Fiction; Princes—Fiction; Queens—Fiction

*The Purim superhero

41545 BK
PJ 2013 Kar-Ben Pub
by Elisabeth Kushner ; illustrated by Mike Byrne.
Nate wants to dress as an alien for Purim but his friend wants him to wear a superhero costume like the other boys, so Nate seeks guidance from his Daddy and Abba, who advise that being yourself makes you stronger.
Jews—Fiction; Peer pressure—Fiction; Self-confidence—Fiction; Costume—Fiction; Purim—Fiction; Jewish holidays—Fiction; Byrne, Mike,—1979—illustrator; English/Language Arts

The push : a story of friendship

38872 BK
P
written by Patrick Gray ; illustrated by Justin Skeesuck and Matt Waresak.
"When Marcus moved next door to John, they knew instantly they'd be friends. Now John and Marcus do almost everything together. They go on lots of adventures, with Marcus pushing John's wheelchair and John fueling their escapades with jokes. Through their friendship, the boys discover that their unique gifts make them stronger together"—Provided by publisher.
Ability—Fiction; Friendship—Fiction; Helping behavior—Fiction; People with disabilities—Fiction; Skeesuck, Justin,—1975—illustrator; Waresak, Matt,—illustrator

Queer : a graphic history

40348 BK
Meg-John Barker ; Julia Scheele.
Though not a graphic novel, this illustrated nonfiction book explores how we came to view sex, gender and sexuality in the ways that we do. Barker and Scheele show how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Each page focuses on a specific aspect of the subject.

Diversity

Gender identity; Queer theory; Scheele, Julia,--illustrator; Sex differences (Psychology); Biology

Queer heroes

40384 BK
IJ 59 p. 2019

Written by Arabelle Sicardi ; Illustrated by Sarah Tanat-Jones.

"Profiles notable LGBTQ figures and highlights their contributions to society and their community, including Martina Navratilova, Frida Kahlo, Alan Turing, David Bowie, and K.D. Lang" --OCLC.

Gay men; Lesbians; LGBT people; LGBT people--Biography; Celebrities--Biography; Tanat-Jones, Sarah,--illustrator; Inclusive education

The Queeriodic Table : a Celebration of LGBTQ+ Culture

39324 BK
T 126 p. 2019

Harriet Dyer ; text by Abi McMahon. "Celebrate . . . modern queer culture and its vast history with this . . . introduction to all the essential elements that helped sculpt the LGBTQ+ community up to the present day, including: the . . . stories of queer pioneers like Marsha P. Johnson, celebrities, game-changers and unsung heroes alike, the essential LGBTQ+ timeline of queer world history the biggest queer culture festivals and events in the world and classic works of queer art, literature, music, TV and film"--OCLC.

Gays; LGBT people; LGBT people--Civil rights--History; McMahon, Abi,--author

A quick & easy guide to they/ them pronouns

40559 BK
JS 60 p. 2018 Limerence Press Inc. Archie Bongiovanni & Tristan Jimerson.

"[A] comic guide that explains what pronouns are, why they matter, and how to use them . . . [Also includes] what to do if you make a mistake, and some tips-and-tricks for those who identify outside of the binary to keep themselves safe"--Back cover.

Gender identity; Comic books, strips, etc; English language--Pronouns--Comic books, strips, etc; Jimerson, Tristan,--author; Healthy relationships

The rabbit listened

39109 BK
PI 2018

by Cori Doerrfeld. "When Taylor's block castle is destroyed, all the animals think they know just what to do, but only the rabbit quietly listens to how Taylor is feeling"--Provided by publisher.

Animals--Fiction; Emotions--Fiction; Listening--Fiction; Rabbits--Fiction

Race cars : a children's book about white privilege

39932 BK
PIJ 2016

by Jenny Devenny. "... tells the story of 2 best friends, a white car and a black car, that have different experiences and face different rules while entering the same race"--Amazon.

Race discrimination--Fiction; Racism--Fiction; United States--Race relations--Fiction

Racism and Intolerance

40473 BK
PIJ 32 p. 2018 Barron's Louise Spielsbury ; Hanane Kai.

Children in our world Series - An introduction to racism and intolerance for young children that describes how others experience racism and how the reader can become empowered to make a difference.

Racism; Prejudices; Race relations; Kai, Hanane,--illustrator; Inclusive education

✧ The rainbow flag : bright, bold, and beautiful

41473 BK
PI 2019 Museum of Modern Art Michelle Millar Fisher ; illustrated by Kat Kuang.

Tells the story of how the rainbow flag came to be.

Signs and symbols; Social action; Gay liberation movement; Flags--History; Gays; Social movements; Gay liberation movement--San Francisco (Calif.); LGBTQ people; Physical and health education; Social Studies; English/Language Arts

Random House pictureback book

For descriptions see individual titles:
We're different, we're the same [38849]

Raven's feast

39488 BK
T 2016

story written by Kung Jaadee [Roberta Kennedy] ; illustrated by Jessika von Innerebner ; teacher lesson plans and resources created by Medicine Wheel Education.

Provides a storybook, teacher resources, and poster to explore a story by a Haida traditional storyteller about Raven, feasts, and Aboriginals from around the world. Book: After the Raven (Yaahl) had finished creating the world; he realized that he was lonely. So he invited the whole world to join him in Haida Gwaii for the greatest feast you could ever imagine. At the end of the Feast each person -from all 4 sacred directions - was given a special gift that would change their lives forever! Teacher lesson plans and resources: features classroom lesson plans, student activities, coloring pages, and an

online link to publisher's curriculum notes.

First Nations--Folklore--Study and teaching; First Nations--Folklore--Problems, exercises, etc; Haida (First Nations people)--Folklore--Study and teaching; Haida (First Nations people)--Folklore--Problems, exercises, etc; Loneliness--Folklore--Study and teaching; Loneliness--Folklore--Problems, exercises, etc; Raven (Legendary character)--Folklore--Study and teaching; Raven (Legendary character)--Folklore--Problems, exercises, etc; Von Innerebner, Jessika,--illustrator

Reaching for the Moon : the autobiography of NASA mathematician Katherine Johnson

40075 BK
IJ

Katherine Johnson. The author shares her life excelling in math as a young girl and her eventual career as a NASA mathematician. Explores her work on the Apollo 11 mission.

Women--Biography; Mathematicians--Biography.; African Americans--Biography; United States.--National Aeronautics and Space Administration--Off; Johnson, Katherine G; Apollo 11 (Spacecraft)

Reading power

For descriptions see individual titles:
Nonfiction reading power - Connect [15 books] [38655]

Reading rainbow book

For descriptions see individual titles:
Whoever you are [38889]

RealLove

For descriptions see individual titles:
We three [40398]

The rebel : Gabriel Dumont

39491 BK
PIJ 2014

by David Alexander Robertson ; illustrated by Andrew Lodwick. *Tales from Big Spirit Series* - "For Tyrese, history class is the lowest point of his school day. This is, until his friend Levi reveals a secret -a secret that brings history alive, in the form of one Gabriel Dumont. Through Dumont, a great Métis leader of the Northwest Resistance, the boys experience a bison hunt, a skirmish with the Blackfoot, an encounter with the great Louis Riel, and, ultimately, a great battle at Batoche, Saskatchewan. "--Back cover. This book presents factual information in graphic novel format.

First Nations; Métis--Biography--Graphic novels; Riel Rebellion, 1885--Graphic novels; Dumont, Gabriel,--1838-1906--Graphic novels; Lodwick, Andrew,--1980--illustrator

Diversity

Red : a crayon's story

36926 BK

PI

2015

Michael Hall.

Red's factory-applied label clearly says that he is red. However despite the best efforts of his teacher, fellow crayons, art supplies, and family members, he cannot seem to do anything right -until a new friend offers a fresh perspective.

Color-Fiction; Crayons-Fiction; Individuality-Fiction; Personal and cultural identity

Refugee

37868 BK

PI

Alan Gratz.

"Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together"--Provided by publisher.

Adventure fiction; Cuba-Fiction; Historical fiction; Immigration and emigration-Fiction; Jewish refugees-Fiction; Refugees-Fiction; Survival skills-Fiction; Syria-Fiction

Refugee [6 books]

37717 KT

IJ 338 pce 2017 Scholastic Press

Alan Gratz

"Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together"--Provided by publisher.

Adventure fiction; Cuba-Fiction; Historical fiction; Immigration and emigration-Fiction; Jewish refugees-Fiction; Refugees-Fiction; Social Studies; Survival skills-Fiction; Syria-Fiction

Remarkably you

39083 BK

P

2019

written by Pat Zietlow Miller ;

illustrated by Patrice Barton.

Children learn to be themselves and accept their different personalities.

Individuality-Fiction; Personal and cultural identity; Self-acceptance-Fiction; Barton, Patrice,-1955-illustrator

Rescue & Jessica : a life-changing friendship

39393 BK

P

2018

Jessica Kensky and Patrick Downes ; illustrated by Scott Magoon.

"When he is paired with a girl who has lost her legs, Rescue worries that he isn't up to the task of being her service dog"--OCLC.

Human-animal relationships-Fiction; People with disabilities-Fiction; Service dogs-Fiction; Downes, Patrick,-1984-author; Magoon, Scott,-illustrator

Righting Canada's wrongs

Africville : an African Nova Scotian community is demolished - and fights back [8 books]

38430 KT

IJS 94 pce 2019 James Lorimer

Gloria Ann Wesley

The community of Africville was founded in the late 1800s when African Nova Scotians built homes on the Bedford Basin on the northern edge of Halifax. Africville grew to include a church, a school, and small businesses. At its peak, about 400 people lived there. The community was lively and vibrant, with a strong sense of culture and tradition. But the community had its problems. Racist attitudes prevented people from getting well-paying jobs in the city and the City of Halifax refused residents basic services such as running water, sewage disposal, and garbage collection. In the 1960s, in the name of urban renewal, the City of Halifax decided to demolish Africville, relocate its residents and use the land for industrial development. Residents strongly opposed this move, but their homes were bulldozed, and many had to move into public housing projects in other parts of the city. After years of pressure from former members of the community and their descendants, the City of Halifax finally apologized for the destruction of Africville and offered some compensation. A replica of the church was built on the site. But former residents and their descendants were refused compensation beyond what little was paid in the 1960s. Through historical photographs, documents, and first-person narratives, this book tells the story of Africville. It documents how the city destroyed Africville and much later apologized for it - and how the spirit of the community lives on.

Canadian government policies; Immigration and emigration; Inquiry-based learning; Race discrimination; Social Studies; Social justice; Black Canadians-Nova Scotia-Halifax-Social conditions; Africville (Halifax, N.S.); Community development-History; Reparations for historical injustices

The Chinese head tax and anti-Chinese immigration policies in the twentieth century [8 books]

36947 KT

IJS 96 pce 2014 James Lorimer
Arlene Chan

The first Chinese immigrants arrived in Canada in the mid-1800s searching for gold and a better life. They found jobs in forestry, mining, and other resource industries. But life in Canada was difficult and the immigrants had to face racism and cultural barriers. Thousands were recruited to work building the Canadian Pacific Railway. Once the railway was finished, Canadian governments and many Canadians wanted the Chinese to go away. The government took measures to stop immigration from China to Canada. Starting in 1885, the government imposed a Head Tax with the goal of stopping immigration from China. In 1923 a ban was imposed that lasted to 1947. Despite this hostility and racism, Chinese-Canadian citizens built lives for themselves and persisted in protesting official discrimination. In June 2006, Prime Minister Harper apologized to Chinese Canadians for the former racist policies of the Canadian government. Through historical photographs, documents, and first-person narratives from Chinese Canadians who experienced the Head Tax or who were children of Head Tax payers, this book offers a full account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged.

Canadian government policies; Immigration and emigration; Inquiry-based learning; Race discrimination; Social Studies; Social justice; Chinese Canadians-British Columbia-History; Canada-Ethnic relations-History

The Chinese head tax and anti-Chinese immigration policies in the twentieth century

39026 BK

Arlene Chan.

The first Chinese immigrants arrived in Canada in the mid-1800s searching for gold and a better life. But life in Canada was difficult and the immigrants had to face racism and cultural barriers. Thousands were recruited to work building the Canadian Pacific Railway. Once the railway was finished, Canadian governments and many Canadians wanted the Chinese to go away. The government took measures to stop immigration from China to Canada. Starting in 1885, the government imposed a Head Tax with the goal of stopping immigration from China. In 1923 a ban was imposed that lasted to 1947. Through historical photographs, documents, and first-person narratives from Chinese Canadians who experienced the Head

Diversity

Tax or who were children of Head Tax payers, this book offers a full account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged.

Canada–Ethnic relations–History–20th century; Chinese Canadians–History–20th century; Emigration and immigration–Canada–History–20th century; Race discrimination–Canada–History–20th century

Italian Canadian Internment in the Second World War [8 books]

37279 KT

IJS 111 pce 2012 James Lorimer Pamela Hickman, Jean Smith Cavalluzzo

Italians came to Canada to seek a better life. From the 1870s to the 1920s they arrived in large numbers and found work mainly in mining, railway building, forestry, construction, and farming. As time passed, many used their skills to set up successful small businesses, often in Little Italy districts in cities like Montreal, Toronto, Hamilton, and Winnipeg. Many struggled with the language and culture in Canada, but their children became part of the Canadian mix. When Canada declared war on Italy on June 10, 1940, the government used the War Measures Act to label all Italian citizens over the age of eighteen as enemy aliens. Those who had received Canadian citizenship after 1922 were also deemed enemy aliens. Immediately, the RCMP began making arrests. Men, young and old, and a few women were taken from their homes, offices, or social clubs without warning. In all, about 700 were imprisoned in internment camps, mainly in Ontario and New Brunswick. The impact of this internment was felt immediately by families who lost husbands and fathers, but the effects would live on for decades. Eventually, pressure from the Italian Canadian community led Prime Minister Brian Mulroney to issue an apology for the internment and to admit that it was wrong. Using historical photographs, paintings, documents, and first-person narratives, this book offers a full account of this little-known episode in Canadian history.

Canadian government policies; Discrimination; Inquiry-based learning; Social Studies; Social justice; World War–1939-1945–Canada; Concentration camps–Canada; Italian Canadians–Evacuation and relocation, 1940-1945; World War, 1939-1945–Canada–Prisoners and prisons

Italian Canadian internment in the Second World War

39025 BK

111 p. 2012 James Lorimer & Company Ltd.

Pamela Hickman and Jean Smith Cavalluzzo.

Provides historical photographs, documents, and first-person narratives from Italian Canadians who experienced the internment or were children of internees.

Italian Canadians–Evacuation and relocation, 1940-1945; Italian Canadians–History–20th century; World War, 1939-1945–Italian Canadians; World War, 1939-1945–Canada–Prisoners and prisons; Smith Cavalluzzo, Jean

Japanese Canadian Internment in the Second World War [8 books]

37280 KT

IJS 160 pce 2011 James Lorimer

Pamela Hickman, Masako Fukawa
This book is an illustrated history of the wartime internment of Japanese Canadian residents of British Columbia. At the time when Japan attacked Pearl Harbor, Japanese Canadians numbered well over 20,000. From the first arrivals in the late nineteenth century, they had taken up work in many parts of BC, established communities, and become part of the Canadian society even though they faced racism and prejudice in many forms. With war came wartime hysteria. Japanese Canadian residents of BC were rounded up, their homes and property seized, and forced to move to internment camps with inadequate housing, water, and food. Men and older boys went to road camps while some families ended up on farms where they were essentially slave labour. Eventually, after years of pressure, the Canadian government admitted that the internment was wrong and apologized for it. This book uses a wide range of historical photographs, documents, and images of museum artefacts to tell the story of the internment. The impact of these events is underscored by first-person narrative from five Japanese Canadians who were themselves youths at the time their families were forced to move to the camps.

Canadian government policies; Discrimination; Inquiry-based learning; Social Studies; Social justice; Japanese Canadians–Forced removal and incarceration, 1942-1945; World War–1939-1945–Canada; Concentration camps–Canada

Japanese Canadian internment in the Second World War

39024 BK

2011 James Lorimer & Company Ltd. Pamela Hickman and Masako Fukawa.

During the Second World War, over 20,000 Japanese Canadians had their civil rights, homes, possessions, and

freedom taken away. This visual-packed book tells the story.

Canada–History–1939-1945; Concentration camps–Canada; Japanese Canadians–Evacuation and relocation, 1942-1945; Japanese Canadians–British Columbia–Biography; World War–1939-1945–Canada; Fukawa, Masako,–1940-

The Komagata Maru and Canada's Anti-Indian Immigration Policies in the Twentieth Century [8 books]

37276 KT

IJS 103 pce 2014 James Lorimer Pamela Hickman

In 1914, Canada was a very British society with anti-Asian attitudes. Although Great Britain had declared that all people from India were officially British citizens and could live anywhere in the British Commonwealth, Canada refused to accept them. This racist policy was challenged by Gurdit Singh, a Sikh businessman, who chartered a ship, the Komagata Maru, and sailed to Vancouver with over 300 fellow Indians wishing to immigrate to Canada. They were turned back, tragically. Over the years, the Canadian government gradually changed its immigration policies, first allowing entry to wives and children of Indian immigrants and later to many more immigrants from India. The Indo-Canadian community has grown throughout Canada, especially in British Columbia. Many in the community continue to celebrate their Indian heritage which enriches Canadian culture.

Canadian government policies; Discrimination; Inquiry-based learning; Social Studies; Social justice; Indians–Government policy–Canada–20th century; Indians–British Columbia–20th century; Canada–Immigration and emigration; Komagatamaru (Ship)–History; Canada–Ethnic relations–History

Residential schools : the devastating impact on Canada's Indigenous Peoples and the Truth and Reconciliation Commission's findings and calls for action [8 books]

37277 KT

IJS 128 pce 2016 James Lorimer Melanie Florence

Canada's residential school system for aboriginal young people is now recognized as a grievous historic wrong committed against First Nations, Metis, and Inuit peoples. This book documents this subject in a format that will give all young people access to this painful part of Canadian history. In 1857, the Gradual Civilization Act was passed by the Legislature of the Province of Canada with the aim of assimilating First

Diversity

Nations people. In 1879, Prime Minister Sir John A. Macdonald commissioned the "Report on Industrial Schools for Indians and Half-Breeds." This report led to native residential schools across Canada. First Nations and Inuit children aged seven to fifteen years old were taken from their families, sometimes by force, and sent to residential schools where they were made to abandon their culture. They were dressed in uniforms, their hair was cut, they were forbidden to speak their native language, and they were often subjected to physical and psychological abuse. The schools were run by the churches and funded by the federal government. About 150,000 aboriginal children went to 130 residential schools across Canada. The last federally funded residential school closed in 1996 in Saskatchewan. The horrors that many children endured at residential schools did not go away. It took decades for people to speak out, but with the support of the Assembly of First Nations and Inuit organizations, former residential school students took the federal government and the churches to court. Their cases led to the Indian Residential Schools Settlement Agreement, the largest class-action settlement in Canadian history. In 2008, Prime Minister Harper formally apologized to former native residential school students for the atrocities they suffered and the role the government played in setting up the school system. The agreement included the Truth and Reconciliation Commission, which has since worked to document this experience and toward reconciliation. Through historical photographs, documents, and first-person narratives from First Nations, Inuit, and Metis people who survived residential schools, this book offers an account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged.

Discrimination; Inquiry-based learning; Métis; Residential schools; Social Studies; Social justice; First Nations–Government relations; First Nations–Residential schools; Inuit–Residential schools; Métis–Residential schools

Residential schools : the devastating impact on Canada's indigenous peoples and the Truth and Reconciliation Commission's findings and calls for action

37822 BK

Melanie Florence.

Canada's residential school system for aboriginal young people is now recognized as a grievous historic wrong committed against First Nations, Metis, and Inuit peoples. Through historical photographs, documents, and first-person narratives

from people who survived residential schools, this book offers an account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged.

First Nations–Government relations; First Nations–Education–History; First Nations–Residential schools; Inuit–Residential schools; Métis–Residential schools

Righting Canada's wrongs

37273 KT

IJ 32 pce James Lorimer
Pamela Hickman ; Melanie Florence ;
Arlene Chan ; Jean Smith Cavalluzzo ;
Masako Fukawa.

Righting Canada's Wrongs is a series devoted to the exploration of the government actions that violated the rights of groups of Canadian citizens, the subsequent fight for acknowledgement and justice, and the eventual apologies and restitution by governments. Students will have an opportunity to discuss issues in a book club format, 6 copies of each book title are included in the kit, 30 books in total.

Canada–History; Canadian government policies; Inquiry-based learning; Social Studies

***Righting Canada's Wrongs: The LGBTQ Purge and the fight for equal rights in Canada [8 Books]**

41246 KT

JS 88 pce 2022 James Lorimer & Company Ltd., Publi

written by Ken Setterington

From the 1950s to 1980s, the Canadian government persecuted LGBTQ+ employees and tried to erase them from the military, the RCMP and the civil service under the guise that they were a "security risk," an event that became known as the LGBTQ Purge. Those who were suspected of being homosexual were put under government surveillance, interrogated and intimidated. They were fired from their jobs. Many quit to avoid being exposed. Some committed suicide as a result. In the 1980s, victims of the Purge fought back with a class-action suit against the government that helped shed light on the systemic discrimination that members of the LGBTQ+ community faced from the government and the rest of society. In 2017, the federal government issued a formal apology on behalf of the government and Canadian society for the treatment of members of the LGBTQ+ community. In this highly visual book, author Ken Setterington presents the struggle for LGBTQ+ rights using photographs, first-person accounts and excerpts from archival documents. Significant events in the struggle include the establishment of Pride parades, the Bathroom Raids, the decriminalization of homosexuality, the passing of the Canadian Charter

of Rights and Freedoms, the LGBTQ Purge and the legalization of same-sex marriage. While the government's formal acknowledgement of past injustices started Canada on a better path toward equality, there is still work to be done. This book would be a welcome addition to any classroom or library's social justice collection and will appeal to adults interested in LGBTQ+ rights in Canada.

Inquiry-based learning; Social Studies; LGBT people–Civil rights–History; Canada–Politics and government

Roll with it

39381 BK

IJ

Jamie Sumner.

Twelve-year-old Ellie, who has cerebral palsy, finds her life transformed when she moves with her mother to small-town Oklahoma to help care for her grandfather, who has Alzheimer's Disease.

Alzheimer's disease–Fiction; Cerebral palsy–Fiction; Family life–Fiction; Grandparent–grandchild relationship–Fiction; Oklahoma–Fiction; People with disabilities–Fiction

Rookie biographies

For descriptions see individual titles:

Martin Luther King Jr. : civil rights leader and American hero [38022]

***Rosa**

41387 BK

PI 2008 Square Fish
Nikki Giovanni ; illustrated by Bryan Collier.

Presents an illustrated account of Rosa Parks' refusal to give up her seat on a bus in Montgomery, Alabama in 1955, and the subsequent bus boycott by the black community.

Women–Biography; African Americans–Biography; Civil rights workers–Biography; Parks, Rosa,–1913-2005; Collier, Bryan,–ill

The rose that grew from concrete

39296 BK

T 149 p. 1999 Pocket Books/MTV Books

Tupac Amaru Shakur.

A collection of poems written by rap artist and actor Tupac Shakur, from the time he was nineteen.

African Americans–Poetry; Shakur, Tupac,–1971-1996–Poetry

Diversity

Ru [6 books]

39242 KT
JS 141 pce 2009 Vintage Canada
Kim Thuy

This fictionalized memoir records the author's challenging transition as a child from her life in an affluent family in Vietnam, to a Malaysian refugee camp, and her new life as an immigrant in Quebec, as well as her adult experiences of becoming a mother and her eventual return to Vietnam.

Immigrants; Refugees;
Vietnam-history

The running dream

39380 BK
JS 336 p. 2012 Ember
Wendelin Van Draanen.

When a school bus accident leaves Jessica an amputee, she returns to school with a prosthetic limb and her track team finds a wonderful way to help rekindle her dream of running again.

Amputees-Fiction; Artificial limbs-Fiction; People with disabilities-Fiction; Running-Fiction; School stories; Track athletics-Fiction

Salam Alaikum : A Message of Peace

40747 BK
PI 40 p. 2017 Salaam Reads, an imprint of Simon & Schuster ; pictures by Ward Jenkins.

An illustrated song -celebrating life and encouraging readers to spread peace on Earth. Salam Alaikum or Assalamu Alaikum, means "Peace be upon you." It is the greeting that Muslims around the world use to say "hello" and "good-bye." International music sensation Harris J has taken that greeting and created a call to action. Using the lyrics to the hit song of the same name, and accompanied by heartwarming illustrations that depict the power of paying it forward, this sweet and charming picture book celebrates kindness and community. [OCLC].

Popular song lyrics; Peace-Fiction; Jenkins, Ward,-illustrator

Salma the Syrian Chef

39781 BK
PJ 40 p. 2020 Annick Press
story by Danny Ramadan ; art by Anna Bron.

"All Salma wants is to make her mama smile again. Between English classes, job interviews, and missing Papa back in Syria, Mama always seems busy or sad. A homemade Syrian meal might cheer her up, but Salma doesn't know the recipe, or what to call the vegetables in English, or where to find the right spices! Luckily, the staff and other newcomers in her Welcome Center are happy to lend a hand--and a sprinkle of sumac"--Back cover.

Cooking-Fiction; Family life-Fiction; Mother-daughter relationship-Fiction; Syrian refugees-Fiction; Bron, Anna,-1989--illustrator

The salmon run

39492 BK
2016

written & illustrated by Clayton Gauthier ; Dakelh translation by Francois Prince.

Schchechmala children's series - Follow Salmon back home to the spawning grounds, as she makes her incredible journey back to where she was born.

Bilingual books-English-Carrier; First Nations art; Salmon-Fiction; Salmon-Pictorial works

* Salt in his shoes : Michael Jordan in pursuit of a dream

41142 BK

PI 32 p. 2003 Aladdin Paperbacks by Deloris Jordan with Roslyn M. Jordan ; illustrated by Kadir Nelson. A young Michael Jordan puts salt in his shoes, hoping it will help him grow tall enough to become a famous basketball player.

Nelson, Kadir,-ill; Basketball-Fiction; Jordan, Michael,-1963--Fiction; Jordan, Roslyn

* Same here! : the differences we share

41233 BK

PI 63 p. 2022 Owlkids Books Inc written by Susan Hughes ; illustrated by Sophie Casson. "Children around the world live different lives from one another--different cultures, different geographic and socio-economic realities, differing access to health and education. Despite these differences, they all share common needs: the need to feel loved and protected, the need to have a place to live, the need to learn, to eat, to play, to share, and to dream for the future. Grounded in careful and extensive research, this book introduces readers to kids from around the world and the lives they lead. The child-centered narrative and playful illustrations explore how education, family, free time, and other aspects of daily life look different depending on who you are and where you live . . . fostering a global worldview, [and] encourages kids to draw connections to their own lives while learning about the experiences of others"--Provided by publisher.

Cross cultural studies; Anthropology; Individuality; Children; Children-Cross-cultural studies; Casson, Sophie,-illustrator

Same, same but different

36382 BK

P 2011 Henry Holt

Jenny Sue Kosteci-Shaw. Pen pals Elliott and Kailash discover that even though they live in different countries -America and India -they both love to climb trees, own pets, and ride school buses.

Friendship-Fiction; India-Social life and customs-Fiction; Pen pals-Fiction; Personal and cultural identity; United States-Social life and customs-Fiction

Sankofa. Black heritage collection

For descriptions see individual titles:

African diaspora [42165]

The business world [42174]

Early civilizations of Africa [42161]

Firsts [42166]

Freedom [42171]

Heroes [42176]

Hopes and dreams [42169]

Media [42168]

Music [42167]

On stage [42172]

Science and technology [42173]

Sporting life [42175]

Traditions and celebrations [42170]

When the city changes [42538]

Saturday

39582 BK

P

2019

Oge Mora.

"When all of their special Saturday plans go awry, Ava and her mother still find a way to appreciate one another and their time together."--publisher.

Adjustment (Psychology)-Fiction; Days-Fiction; Mother-daughter relationship-Fiction

Save me a seat

38491 BK

PIJ

Sarah Weeks and Gita Varadarajan. Ravi has just moved to the United States from India and has always been at the top of his class; Joe has lived in the same town his whole life and has learning problems--but when their lives intersect in the first week of fifth grade they are brought together by a common enemy (the biggest bully in their class) and the need to take control of their lives.

Adjustment (Psychology)-Fiction; Bullies-Fiction; Friendship-Fiction; Immigrants-Fiction; Indians-Fiction; Learning disabilities-Fiction; School stories; Varadarajan, Gita,-author

Schchechmala children's series

For descriptions see individual titles:

The salmon run [39492]

Scholastic bookshelf

For descriptions see individual titles:

Yo! Yes? [39768]

Diversity

Scholastic Canada biography

For descriptions see individual titles:

Meet Mary Ann Shadd [41224]

Meet Viola Desmond [41018]

* Science and technology

42173 BK

IJS 48 p. 2015 Rubicon Publishing
Jody Nyasha Warner ; series editor
Tom Henderson.

Sankofa. Black heritage collection

Series - "Science helps us to understand the world we live in. Technology uses science to improve our way of life. People of African descent have made important contributions to both science and technology through inventions, medical breakthroughs and educating others."-Introduction.

Scientists; Black Canadians;
Technology; Science; Inventors;
Black people; Career Education;
Applied design, skills and
technologies

The scout : Tommy Prince

39485 BK

30 p. 2014 Highwater Press
by David Alexander Robertson ;
illustrated by Scott B. Henderson.

Tales from Big Spirit Series - A search down a wooded path for a well-hit baseball turns an encounter between Pamela and a veteran soldier standing in front of a monument. The statue commemorates the heroism of Sgt. Tommy Prince, the most decorated Aboriginal soldier in Canada. Pamela is curious, and the veteran is happy to regale her with the story of the expert marksman and tracker, renowned for his daring and bravery in World War II and the Korean War.

Canada-military history; First Nations-Biography-Graphic novels; Ojibwa (First Nations people)-Graphic novels; Soldiers-Canada-Graphic novels; Soldiers-Canada-Biography; World War, 1939-1945-Graphic novels; Henderson, Scott B.,-ill; Prince, Tommy

* The secret life of bees

41141 BK

JS 301 p. 2002 Viking
Sue Monk Kidd.

Fourteen-year-old Lily and her companion, Rosaleen, an African-American woman who has cared for Lily since her mother's death ten years earlier, flee their home after Rosaleen is victimized by racist police officers, and find a safe haven in Tiburon, South Carolina at the home of three beekeeping sisters, May, June, and August. (813/.54)

Historical fiction; Teenagers-South Carolina-Fiction; Women-South Carolina-Fiction; Racism-South Carolina-Fiction; Beekeeping-Fiction; English/Language Arts

Secret path

39027 BK

Gord Downie + Jeff Lemire.

This wordless graphic novel tells the story of young Chanie Wenjack (misnamed Charlie by his teachers) who died while trying to walk 400 miles home after running away from an Indian Residential School. Stories without

Biographical graphic novels; First Nations-Residential schools-Graphic novels; First Nations-Residential schools-Poetry; Lemire, Jeff,-illustrator; Wenjack, Chanie,-1954-1966-Graphic novel

Secret Path [15 copies]

37680 KT

JS 2016 Simon & Schuster
Gord Downie

This wordless graphic novel tells the story of young Chanie Wenjack (misnamed Charlie by his teachers) who died while trying to walk 400 miles home after running away from an Indian Residential School. Gord Downie, lead singer for The Tragically Hip, has interspersed his 10 poems about Chanie within the pages of this graphic novel. Also includes one copy of "When we were alone".

Biographical graphic novels; First Nations-Residential schools-Graphic novels; First Nations-Residential schools-Poetry; Graphic novels; Popular music-Canada; Social Studies; Stories without words

Separate is never equal : Sylvia Mendez & her family's fight for desegregation

39917 BK

P 2014
Duncan Tonatiuh.

Almost 10 years before Brown vs. Board of Education, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California. [OCLC]. At the end of this biographical picture book readers will find photographs, additional information about the Mendez family, and a glossary.

Civil rights demonstrations-History; Discrimination in public accommodations; Latinos (U.S.)-Civil rights; Latinos (U.S.)-Education; School integration-United States; Segregation in education-History; United States-History-20th century; Mendez, Sylvia,-1936-

Seven fallen feathers : racism, death, and hard truths in a northern city

38058 BK

Tanya Talaga.

"Over the span of ten years, seven high school students died in Thunder Bay, Ontario. The seven were hundreds of miles away from their families, forced to leave their reserve because there was no high school there for them to attend. Award-winning journalist Tanya Talaga delves into the history of this northern city that has come to manifest, and struggle with, human rights violations past and present against aboriginal communities."-Provided by publisher.

Canada-Race relations; First Nations-Social conditions; First Nations-Government relations; First Nations-Civil rights; First Nations youth-Social conditions; First Nations-Ontario-Social conditions; Indigenous peoples-Canada-Social conditions; Indigenous peoples-Canada-Civil rights; Thunder Bay (Ont.)

Seven Pablos

39791 BK

PIJ 2018

Jorge Luján, Chiara Carrer ; translated from [the] Spanish by Mara Lethem.

"Seven vignettes of seven young boys named Pablo living throughout the world"-Provided by publisher.

Individuality-Fiction; Persons-Fiction; Carrer, Chiara,-illustrator; Lethem, Mara,-translator

The seven sacred teachings of White Buffalo Calf Woman = : Niizhwaaswi aanike'iniwendiwinn : waabishiki mashkode bizhikiins ikwe

37536 BK

2011 MTW

David Bouchard & Joseph Martin ; paintings by Kristy Cameron ; flutes and music by Swampfox ; foreword by Dendrea ; Ojibwe translation by Jason and Nancy Jones.

Vivid illustrations and text -in both English and Ojibwe -tells about the Seven Sacred Teachings of White Buffalo Calf, also known as the Seven Grandfather Teachings : humility, honesty, respect, courage, wisdom, truth, and love. The accompanying DVD is in English, French, Ojibwe, Bush Cree, South Slavey, and Chipewyan.

Bilingual books-English-Ojibwe; First Nations-Religion; Native Americans-Religion; Personal awareness and social responsibility; Cameron, Kristy,-1968-; Martin, Joseph,-1950-; Swampfox,-1963-

Diversity

Shabash! [6 books]

39463 KT

I 109 pce 2008 Dundurn
by Ann Walsh

"As a Sikh living in small-town British Columbia, Rana knows he is different. In fact, he is the first Sikh in Dinway to try out for the hockey team. But Rana persists, making the team and meeting Les, who becomes fast friends with him. Still, the bullying from his teammates and community members continues. Then, just before the most important game of the season, an extraordinary event interrupts the lives of everyone in Dinway, and Rana risks everything."—From publisher's website.

Hockey—Fiction; Prejudices—Fiction;
Race discrimination—Fiction; Sikh
Canadians—Canada

Shades of people

37542 BK

PI 2016 Holiday House
by Shelley Rotner and Sheila M. Kelly
: photographs by Shelley Rotner.

Explores the many different shades of human skin, and points out that skin is just a covering that does not reveal what someone is like inside.

Color—Fiction; Human behavior—
Fiction; Personal and cultural
identity; Skin—Fiction; Kelly, Sheila
M

Shaking Things Up : 14 Young Women Who Changed the World

40715 BK

PI 40 p. 2018 Harper, an imprint of
HarperCollins

by Susan Hood ; illustrated by Selina Alko, Sophie Blackall, Lisa Brown, Hadley Hooper, Emily Winfield Martin, and [eight others].

"[Shares stories of] fourteen inspiring young [female] rebels ... who broke down walls to pursue their interests, talents, and rights. They fought fires, discovered prehistoric animals, circled the globe, braved Nazis, championed sports, changed the way we eat, integrated schools, improved medicine [and more]"—page four.

Women—History; Women—
Biography; Alko, Selina,—illustrator;
Blackall, Sophie,—illustrator; Brown,
Lisa E.—(Illustrator); Social Studies;
English/Language Arts

The sharing circle

39191 BK

2016

written by Theresa "Corky" Larsen-Jonasson ; illustrated by Jessika von Innerebner.

When two red foxes have an argument which breaks apart their community, a gentle buffalo decides to take a braid of sweetgrass to a local elder and asks her to help with a sharing circle for all the animals.

Cree (First Nations people)—
Folklore; First Nations—Fiction; First
Nations—Folklore; Von Innerebner,
Jessika,—illustrator

The sharing circle : stories about First Nations culture

39574 BK

52 p. 2003 Nimbus Pub
text, Theresa Meuse-Dallien ;
illustrations, Arthur Stevens.

The Sharing Circle is a collection of seven stories about First Nations culture and spiritual practices: The Eagle Feather, The Dream Catcher, The Sacred Herbs, The Talking Circle, The Medicine Wheel, The Drum, and The Medicine Pouch.

First Nations—Fiction; First Nations—
Folklore; First Nations—Social life
and customs; First Nations—Rites
and ceremonies; Stevens,
Arthur,—ill

Shooting Kabul [6 books]

37828 KT

IJ 273 pce 2010 Simon & Schuster
N. H. Senzai

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

Afghan Americans—Fiction;
Immigration and emigration—Fiction;
Refugees—Fiction

Short

39170 BK

PI

Holly Goldberg Sloan.

"Very short for her age, Julia grows into her sense of self while playing a munchkin in a summer regional theater production of *The Wizard of Oz*"—Provided by publisher.

Self-acceptance—Fiction;
Size—Fiction; Theater—Fiction

Sing, unburied, sing : a novel

39204 BK

T

Jesmyn Ward.

"Living with his grandparents and sister on a Gulf Coast farm, Jojo navigates the challenges of his mother's addictions and his grandmother's cancer before the release of his father from prison prompts a road trip of danger and hope"—OCLC.

Blacks—Fiction; Family life—Fiction;
Interpersonal relations—Fiction;
Mississippi—Fiction; Parent-child
relationship—Fiction

The skin I'm in [6 books]

23841 KT

I 172 pce 1998 Scholastic Canada
Sharon G. Flake.

Thirteen-year-old Maleeka Madison, insecure about her very dark skin, rejects the support of a new teacher, Miss Saunders, whose skin looks blotched because of a rare medical condition—but soon Maleeka begins to see that Miss Saunders could be a role model, and that she must learn to

love herself and accept love from others. ((FIC))

African Americans—Fiction;
Reading; School stories; Schools—
Fiction; Self-esteem—Fiction;
Teachers—Fiction

The skin we're in : a year of black resistance and power

39373 BK

Desmond Cole.

In May 2015, the cover story of Toronto Life magazine shook Canada's largest city to its core. Desmond Cole's "The Skin I'm In" exposed the racist practices of the Toronto police force, detailing the dozens of times Cole had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, went on to win a number of National Magazine Awards and catapulted its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis: the devastating effects of racist policing; the hopelessness produced by an education system that expects little of its black students and withholds from them the resources they need to succeed more fully; the heartbreak of those vulnerable before the child welfare system and those separated from their families by discriminatory immigration laws. In a month-by-month chronicle, Cole locates the deep cultural, historical and political roots of each event so that what emerges is a personal, painful and comprehensive picture of entrenched, systemic inequality. -provided by publisher.

Blacks—Canada—Biography;
Canada—Race relations;
Discrimination; Race
discrimination—Canada; Race
relations; Racial profiling in law
enforcement; Racism;
Racism—Canada

Small in the city

39533 BK

PJ

2019

Sydney Smith.

"A little boy offers advice to his cat, which is lost in the city, from taking shortcuts through safe alleys to finding a friend in the park"—Provided by publisher.

Cats—Fiction; City and town life—
Fiction; Critical thinking; Lost and
found possessions—Fiction

The smallest girl in the smallest grade

39514 BK

PI 2014 G.P. Putnam's Sons, an
imprint of P

written by Justin Roberts ; illustrated
by Christian Robinson.

Sally McCabe is a very little girl and nobody really notices her, although she notices everything that goes on

Diversity

around her. However when she speaks out about the unkindness she sees, people start to pay attention.

Conduct of life—Fiction; Human behavior—Fiction; Kindness—Fiction; Personal awareness and social responsibility; Stories in rhyme; Robinson, Christian,—illustrator; Career Education

✧ **The smallest spot of a dot : the little ways we're different, the big ways we're the same**

41522 BK

P 2023 Zonderkidz
by Linsey Davis, Michael Tyler ; illustrated by Lucy Fleming.
In rhyming text, illustrates through the concept of DNA how we are all part of the human race.

Stories in rhyme; Individuality—Fiction; Heredity—Fiction; DNA—Fiction; Genetics—Fiction; Tyler, Michael,—1960—author; Fleming, Lucy,—illustrator; Social Studies; English/Language Arts

So you want to talk about race

40299 BK

T 255 p. 2019 Seal Press
Ijeoma Oluo.

"A current, constructive, and actionable exploration of today's racial landscape, offering straightforward clarity that readers of all races need to contribute to the dismantling of the racial divide. In 'So You Want to Talk About Race', ... Ijeoma Oluo offers a contemporary, accessible take on the racial landscape in America, addressing head-on such issues as privilege, police brutality, intersectionality, micro-aggressions, the Black Lives Matter movement, and the 'N' word. ... Oluo answers the questions readers don't dare ask, and explains the concepts that continue to elude everyday Americans"—Provided by publisher.

Racism; Communication; Race relations; United States—Race relations; Inclusive education

Soar to success : the reading intervention program : teacher's manual : level 4

32142 BK

IT 2001 Houghton Mifflin
senior author, J. David Cooper ; authors, Irene Boschken, Janet McWilliams, Lynne Pistoichini.

Provides background information, assessment information, and instructions for a small-group reading intervention program. It uses authentic literature, reciprocal teaching, and graphic organizers in fast-paced lessons to help intermediate students accelerate their reading growth. It includes lesson plans for the 18 books listed in the contents notes, annotated student guide, phonics/decoding help, blackline masters, etc. (372.43)

Literature—Study and teaching (Elementary); Reading-remedial teaching; Boschken, Irene; McWilliams, Janet; Pistoichini, Lynne

Song for a whale

39367 BK

PI

Lynne Kelly.

Twelve-year-old Iris and her grandmother, both deaf, drive from Texas to Alaska armed with Iris's plan to help Blue-55, a whale unable to communicate with other whales.

Deaf—Fiction; Grandmothers—Fiction; People with disabilities—Fiction; Singing—Fiction; Whales—Fiction

Song Lei in a new land [6 books]

40006 KT

PI 64 pce 2007 Scholastic Canada
Anne Patton

This sequel to "The flight of the little swallow" begins with the family's move to Canada from China. The story traces Song Lei's first few weeks at school and the challenges she encounters. At the end of the story, a translation of some Mandarin terms and a glossary are provided.

Easy reading materials; School children—Fiction; Immigrants—Fiction

The spacesuit : how a seamstress helped put man on the moon

39180 BK

P

2019

written by Alison Donald ; illustrated by Ariel Landy.

"There is a competition to make the spacesuit for the first moon landing! Ellie, an ordinary woman, is asked to lead a team of other talented seamstresses. No one believes they can win, but they are determined to try. Based on the incredible true story behind the spacesuit that astronauts wore on the first moon walk and the team of women who sewed it together"—Provided by publisher.

Apollo project—Fiction; Communication; Historical fiction; Space flight to the moon—Fiction; Space suits—Fiction; Tailors—Fiction; Aldrin, Buzz—Fiction; Apollo 11 (Spacecraft)—Fiction; International Latex Corporation—Fiction; Landy, Ariel,—illustrator

Speaking our truth : a journey of reconciliation

37705 BK

IJ

Monique Gray Smith.

"This nonfiction book examines how we can foster reconciliation with Indigenous people at individual, family, community and national levels"—Provided by publisher.

Canada—Race relations; Indigenous peoples—Canada—History; Indigenous peoples—Canada—Government relations; Indigenous peoples—Canada—Residential schools

Speaking our truth : a journey of reconciliation [8 books]

38672 KT

IJS 159 pce 2017 Orca Book Publishers

Monique Gray Smith

"This nonfiction book examines how we can foster reconciliation with Indigenous people at individual, family, community and national levels"—Provided by publisher.

Canada—Race relations; First Nations; Indigenous peoples—Canada—History; Indigenous peoples—Canada—Government relations; Indigenous peoples—Canada—Residential schools; Inquiry-based learning; Social Studies

Spirit bear and children make history : based on a true story

39493 BK

2017

written by Cindy Blackstock and Eddy Robinson ; illustrated by Amanda Strong ; edited by Jennifer King and Sarah Howden.

"When Spirit Bear's mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip (by train, his favourite way to travel) to go and watch, and to stand up for First Nations kids. And he isn't the only one! Lots of children come too -to listen, and to show they care. Spirit Bear knows that children can change the world because he's there to see it happen. This is the story of how kids -kids just like you -made a difference ... with a bit of help from some bears and other animals along the way!"—OCLC.

Bears—Fiction; Children—Civil rights; Equality; First Nations—Legal status, laws, etc; Social justice

Spirit bear : fishing for knowledge, catching dreams

39495 BK

2017

written by Cindy Blackstock ; illustrated by Amanda Strong.

"Spirit Bear is off on another adventure! Follow him as he learns about traditional knowledge and Residential Schools from his Uncle Huckleberry and his friend, Lak'insxw, before heading to Algonquin territory, where children teach him about Shannen's Dream. Spirit Bear and his new friends won't stop until Shannen's Dream of "safe and comfy schools" comes true for every First Nations student."—OCLC.

Diversity

Attawapiskat (Ont.); Bears–Fiction; Children–Civil rights; First Nations–Education; First Nations–Government relations; First Nations–Residential schools; Strong, Amanda,–1984—illustrator

* **Sporting life**

42175 BK
IJS 48 p. 2015 Rubicon Publishing
Philip Gibson; series editor Tom
Henderson.

Sankofa. Black heritage collection Series - "Most people play sports and games as a form of entrainment. For some people, sports and games can be a career. Sports and games entertain us and help keep us healthy. They can even teach us important life skill." –Introduction.

Black Canadians; Sports–Canada; Black people; Sports–Canada–History; Black athletes; English/Language Arts

Stacey's Extraordinary Words

40994 BK
P 32 p. 2021 Balzer + Bray, an
imprint of Harper
by Stacey Abrams ; illustrated by Kitt
Thomas.

When she is chosen to compete in the local spelling bee, Stacey learns that, win or lose, her words are powerful, and sometimes perseverance is the most important word of all.

Perseverance–Fiction; Spelling bees–Fiction; Spelling–Fiction; Abrams, Stacey–Fiction; Thomas, Kitt,–illustrator; English/Language Arts

* **Stamped from the beginning : the definitive history of racist ideas in America**

41731 BK
S 582 p. 2017 Bold Type Books
Ibram X. Kendi.

"Americans like to insist that we are living in a post-racial, color-blind society. In fact, racist thought is alive and well; it has simply become more sophisticated and more insidious. And as historian Ibram X. Kendi argues, racist ideas in this country have a long and lingering history, one in which nearly every great American thinker is complicit. Kendi chronicles the entire story of anti-Black racist ideas and their staggering power over the course of American history. Stamped from the Beginning uses the lives of five major American intellectuals to offer a window into the contentious debates between assimilationists and segregationists and between racists and antiracists. From Puritan minister Cotton Mather to Thomas Jefferson, from fiery abolitionist William Lloyd Garrison to brilliant scholar W.E.B. DuBois to legendary anti-prison activist Angela Davis, Kendi shows how and why some of our leading proslavery and pro-civil rights thinkers have challenged or helped cement racist ideas in America. As Kendi

provocatively illustrates, racist thinking did not arise from ignorance or hatred. Racist ideas were created and popularized in an effort to defend deeply entrenched discriminatory policies and to rationalize the nation's racial inequities in everything from wealth to health. While racist ideas are easily produced and easily consumed, they can also be discredited." –OCLC.

Racism; Race relations; United States–race relations–history; African Americans–History; Racism–United States–History; Social Studies; English/Language Arts

Stamped : Racism, Antiracism, and You

40750 BK
JS 294 p. 2020 Little Brown and
Company

written by Jason Reynolds ; with an
introduction from Ibram X. Kendi.
"A history of racist and antiracist ideas in America, from their roots in Europe until today, adapted from National Book Award winner Stamped from the Beginning" –Publisher.

Racism; Race relations; United States–race relations–history; Racism–United States–History; Adaptation of:–Kendi, Ibram X.–Stamped from the beginning

Stand on the sky [6 books]

40003 KT
IJ 312 pce 2019 Scholastic Canada
Erin Bow

"Twelve-year-old Aisulu defies the expectations of her Kazakh family and tradition to train an eagle in order to save her brother, Serik, and prevent her family from giving up their nomadic life forever." –Provided by publisher.

Family life–Fiction; Nomads–Fiction; Eagles–Fiction; Mongolia–Fiction; Gender role–Fiction

Stand up! Speak up! : a story inspired by the climate change revolution

39787 BK
PI 2020
by Andrew Joyner.

A young girl stands up for what she believes in and marches with with community for climate change awareness.

Climate change–Fiction; Demonstrations–Fiction; Environmental protection–Citizen participation–Fiction

Star of the week : a story of love, adoption, and brownies with sprinkles

39383 BK
PI 2009

story by Darlene Friedman ;
illustrations by Roger Roth.
As her turn to be "Star of the Week" in her kindergarten class approaches, Cassidy-Li puts together a poster with pictures of her family, friends, and pets, and wonders about her birth parents in China.

Adoption–Fiction; Birthparents–Fiction; Chinese Americans–Fiction; Kindergarten–Fiction; School stories; Roth, Roger–(Roger Almon),–illustrator

Stargazing

40679 BK
PIJ 208 p. 2019 First Second
Jen Wang.

"Growing up in the same Chinese-American suburb, perfectionist Christine and artistic, confident, impulsive Moon become unlikely best friends, whose friendship is tested by jealousy, social expectations, and illness" –OCLC.

School stories; Friendship–Graphic novels; Chinese Americans–Graphic novels; Individuality–Graphic novels

Stargazing [6 Books]

40676 KT
IJ 208 pce 2019 First Second
Written by Jen Wang.

"Growing up in the same Chinese-American suburb, perfectionist Christine and artistic, confident, impulsive Moon become unlikely best friends, whose friendship is tested by jealousy, social expectations, and illness" –OCLC.

School stories–Fiction; Individuality–Graphic novels; Friendship–Fiction; Chinese Americans–Graphic novels; English/Language Arts

Starlight : an unfinished novel

39193 BK
Richard Wagamese.

"Franklin Starlight had long settled into a quiet and predictable life working his remote farm. But his contemplative existence is turned upside down by the sudden arrival of Emmy, a woman who has committed a desperate act so she and her child can escape a harrowing life of violence. After Emmy has a run-in with the law, Starlight agrees to take in her and her daughter to help them get back on their feet. Over time, he introduces them to the land and patiently teaches them the skills that have allowed him not only to survive but to find communion with the world, and, gradually, this accidental family changes Starlight and Emmy in ways they never imagined. But Emmy's abusive ex isn't content to just let her go. He wants revenge and is hunting her down." –Jacket flap.

Diversity

"Starlight was unfinished at the time of Richard Wagamese's death, yet every page radiates with his masterful storytelling, intense humanism, and insights that are as hard-earned as they are beautiful. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars cut deep even as their journey toward healing and forgiveness lifts us, Starlight is a last gift to readers from a writer who believed in the power of stories to save us."—Jacket flap.

Abused women—Fiction; British Columbia—Fiction; First Nations—Fiction; Man-woman relationship—Fiction

Stella brings the family

39360 BK

P

2015

by Miriam B. Schiffer ; illustrations by Holly Clifton-Brown.

Stella brings her two fathers to school to celebrate Mother's Day.

Children of gay parents—Fiction; Family—Fiction; Father-daughter relationship—Fiction; Fathers—Fiction; Gay parents—Fiction; Mother's Day—Fiction; School stories; Clifton-Brown, Holly,—illustrator

* Stella by starlight

41145 BK

PIJ 320 p. 2015 Atheneum Books for Young Readers

Sharon M. Draper.

When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, Stella must face prejudice and find the strength to demand change in her segregated town.

Prejudices—Fiction; African Americans—Fiction; Historical fiction; Civil rights—Fiction; Segregation—Fiction; North Carolina—History—Fiction; Ku Klux Klan—Fiction; English/Language Arts; Social Studies

Step into reading. Step 4

For descriptions see individual titles: Malala : a hero for all [37781]

Stepping stones : a refugee family's journey

37334 BK

PI

Margaret Ruurs ; artwork by Nizar Ali Badr ; translation into Arabic by Falah Raheem.

"Rama and her family are forced to leave behind everything they know and love. With only what they can carry on their backs, Rama's family sets out to find refuge in Europe"—Back cover. "Syrian artist Nizar Ali Badr's stunning stone images illustrate Margriet Ruurs' thoughtful story."—Back cover.

Bilingual books—English-Arabic; Personal and cultural identity; Refugees—Syria—Fiction; Refugees—Syria—Fiction—Pictorial works; Refugees in art; Rocks—Pictorial works; Syria—History—Fiction; Badr, Nizar Ali,—1964—illustrator; Contains:—Ruurs, Margriet.—Stepping stones.—Arabic; Contains:—Ruurs, Margriet.—Stepping stones

Sto:lo, riparian forests and black bears [8 books]

38072 KT

IJS 32 pce 2017 Strong Nations Publishing Inc

Rod Peters, Brenda Boreham and Terri Mack

We are all connected Series - One book in a series that explores how we all live together in a shared balance upon Mother Earth. Features interviews with Indigenous people, responding to questions as to how their community interacts with the land of their traditional territory. Ideal for use in inquiry-based learning. Also examines the riparian forest ecosystem – with a focus on the black bear and its adaptations for survival.

Black bears; First Nations; Inquiry-based learning; Science; Social Studies; Stó:lō (First Nations people); Stó:lō (First Nations people)—Interviews; Wetland ecology; Forest ecology

Stolen words

37791 BK

P

2017

written by Melanie Florence ; illustrated by Gabrielle Grimard. A young girl helps her grandfather remember his native Cree language.

Cree (First Nations people)—Fiction; Critical thinking; First Nations—Fiction; First Nations—Residential schools; Grandparent-grandchild relationship—Fiction; Personal awareness and social responsibility; Grimard, Gabrielle,—illustrator

* Stories for kids who dare to be different : true tales of amazing people who stood up and stood out

41613 BK

IJ 159 p. 2019 Running Press Kids Ben Brooks ; illustrated by Quinton Winter.

Collects brief biographies of people who had the courage to be themselves and change the world.

Helping behavior; Reformers—Biography; Heroes and heroines—Biography; Courage—Biography; Winter, Quinton,—illustrator; Social Studies; English/Language Arts

Stories of Kwanzaa

For descriptions see individual titles: Li'l Shadd : a story of ujima [42403]

Strictly no elephants

39108 BK

PI 2015 Simon & Schuster Books for Young Re

written by Lisa Mantchev ; illustrated by Tae-eun Yoo.

A boy is excluded from joining his friends' pet club because of his unusual pet.

Elephants—Fiction; Personal awareness and social responsibility; Pets—Fiction; Toleration—Fiction; Yoo, Tae-eun,—illustrator; Language arts (Primary)

Strong Stories. Coast Salish series

For descriptions see individual titles:

Mom, how do you make smoked fish? [39577]

Sugar and snails

39080 BK

PJ

2018

by Sarah Tsiang ; art by Sonja Wimmer.

"Who says that little girls are made of 'sugar and spice and everything nice?' Or that boys are made of 'frogs and snails and puppy dog tails?' What if girls were made of 'boats and snails and dinosaur tails?' And little boys of 'flowers and swings and bumblebee wings?' When the traditional rhyme just doesn't seem to fit the boy and girl visiting their grandpa, he comes up with a list of unusual alternatives. Soon the children are coming up with their own versions that challenge the old stereotypes with a whimsical list of ingredients"—Amazon.com.

Gender role—Fiction; Grandparent-grandchild relationship—Fiction; Imagination—Fiction; Wimmer, Sonja,—illustrator

Sugar in milk

39928 BK

2020

by Thrity Umrigar ; illustrated by Khoa Le.

"A young immigrant girl joins her aunt and uncle in a new country that is unfamiliar to her. She struggles with loneliness, with a fierce longing for the culture and familiarity of home, until one day, her aunt takes her on a walk. As the duo strolls through their city park, the girl's aunt begins to tell her an old myth, and a story within the story begins"—Provided by publisher.

Aunts—Fiction; Fables; Immigrants—Fiction; Loneliness—Fiction; Storytelling—Fiction; Le, Khoa,—1982—illustrator

Diversity

Sulwe

40786 BK
P 48 p. 2019 Simon & Schuster Books for Young Readers
written by Lupita Nyong'o ; illustrated by Vashti Harrison.
When five-year-old Sulwe's classmates make fun of her dark skin, she tries lightening herself to no avail, but her encounter with a shooting star helps her understand there is beauty in every shade.

Self-esteem–Fiction; Blacks–Fiction; Self-acceptance–Fiction; Skin–Fiction; Harrison, Vashti,–illustrator; Stars–Fiction

The summer of Jordi Perez (and the best burger in Los Angeles)

38860 BK
JS

Amy Spalding.
"Seventeen, fashion-obsessed, and gay, Abby Ives has always been content playing the sidekick in other people's lives. While her friends and sister have plunged headfirst into the world of dating and romances, Abby's been happy to focus on her plus-size style blog and her dreams of taking the fashion industry by storm. When she lands a great internship at her favorite boutique, she's thrilled to take the first step toward her dream career. Then she falls for her fellow intern, Jordi Perez. Hard. And now she's competing against the girl she's kissing to win the coveted paid job at the end of the internship. But really, nothing this summer is going as planned. She also unwittingly becomes friends with Jax, a lacrosse playing bro-type who wants her help finding the best burger in Los Angeles, and she's struggling to prove to her mother—the city's celebrity health nut—that she's perfectly content with who she is . . ."—Jacket flap.

Fashion design–Fiction; Gay teenagers–Fiction; Lesbians–Fiction; Los Angeles (Calif.)–Fiction; Romance fiction; Self-realization–Fiction

* Sunny [6 Books]

41741 KT
IJ 159 pce 2018 Atheneum Books for Young Readers
written by Jason Reynolds.
Track Series - Sunny, the Defenders' best runner, only runs for his father, who blames Sunny for his mother's death, but with his coach's help Sunny finds a way to combine track and field with his true passion, dancing.

Track athletics–Fiction; Family life–Fiction; Father-son relationship–Fiction; Self-esteem–Fiction; Home schooling–Fiction; English/Language Arts

Susan laughs

39735 BK
P 1999
Jeanne Willis ; illustrated by Tony Ross.
Rhyming couplets describe a wide range of common emotions and activities experienced by a little girl who uses a wheelchair.

Emotions–Fiction; People with disabilities–Fiction; Play–Fiction; Stories in rhyme; Ross, Tony,–illustrator

A tale of two mommies

39117 BK
PJ 2011
by Vanita Oelschlager ; illustrations, Mike Blanc.

While playing at the beach with friends, a young boy describes the different ways in which his two mothers help him.

Children of gay parents–Fiction; Gay parents–Fiction; Parenting–Fiction; Blanc, Mike,–illustrator

Tales from Big Spirit

For descriptions see individual titles:
The peacemaker : Thanadelthur [39486]
The poet : Pauline Johnson [39484]
The rebel : Gabriel Dumont [39491]
The scout : Tommy Prince [39485]

The talk : conversations about race, love & truth

39927 BK
PJ
edited by Wade Hudson & Cheryl Willis Hudson.
"This collection gives an honest and raw depiction of the unique conversations parents of diverse kids have to keep them safe and anti-racist. Published in partnership with Just Us Books. Thirty diverse and award-winning authors and illustrators capture frank discussions about racism, identity, and self-esteem."—OCLC.

African American children; African Americans–Social conditions; Conduct of life; Encouragement; Identity (Psychology); Race relations; Racism; Self-esteem; Hudson, Cheryl Willis,–editor

Teaching to diversity : the three-block model of universal design for learning

36905 BK
205 p. 2012 Portage & Main Press
Jennifer Katz ; foreword by Faye Brownlie.

Teaching to diversity helps all teachers, educational leaders, and support personnel make inclusive education work in their school.

Classroom management; Inclusive education; Self-esteem–Study and teaching; Socialization–Study and teaching

Teaching tough topics : how do I use children's literature to build a deeper understanding of social justice, equity, and diversity?

39253 BK
Larry Swartz.
"Teaching Tough Topics' shows teachers how to lead students to become caring citizens as they read and respond to quality children's literature. It is organized around topics that can be challenging or sensitive, yet are significant in order to build understanding of social justice, diversity, and equity. Racism, Homophobia, Bullying, Religious Intolerance, Poverty, and Physical and Mental Challenges are just some of the themes explored. The book is rooted in the belief that by using picture books, novels, poetry, and nonfiction selections, teachers can enrich learning with compassion and empathy as their students make connections to the texts, to others, and to the world."—OCLC.

Children's literature–Study and teaching; Equality–Study and teaching; Multiculturalism–Study and teaching; Social justice–Study and teaching; Teaching–Aids and devices

Teatime around the world

39841 BK
PI 2020
Denyse Waissbluth ; Chelsea O'Byrne.
"With poetic text and sidebars . . . with . . . facts, 'Teatime Around the World' celebrates . . . tea!—and all the wonderful ways we can enjoy a cup (or two!)"—Provided by publisher.

Afternoon teas; Multiculturalism; Tea; O'Byrne, Chelsea,–illustrator

Ten

For descriptions see individual titles:
The 10 greatest Canadian female trailblazers [8 books] [37839]

Ten Little Dumplings

40726 BK
P 48 p. 2021 Tundra Books
words by Larissa Fan ; pictures by Cindy Wume.

"In the city of [Fengfu], there lives a very special family—special because they have ten sons who do everything together. Their parents call them their ten little dumplings, as both sons and dumplings are auspicious. But if you look closely, you'll see that someone else is there, listening, studying, learning and discovering her own talent—a sister. As this little girl grows up in the shadow of her brothers, her determination and persistence help her to create her own path in the world . . . and becomes the wisdom she passes on to her own daughter, her own little dumpling"—Provided by publisher.

Diversity

Siblings–Fiction; Family life–Fiction; Taiwan–Fiction; Gender role–Fiction; Sexism–Fiction; Wume, Cindy,–illustrator

Thank you, Mr. Falker

39355 BK

PI 1998 Philomel books
Patricia Polacco.

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

Reading–Fiction; Reading disability–Fiction; Self-perception–Fiction; Teachers–Fiction

Thanks for the feedback, I think

37249 BK

P 31 p. 2013
written by Julia Cook ; illustrated by Kelsey De Weerd.

Best me I can be Series - RJ learns what it means to receive positive and negative feedback, and how to respond appropriately, learning to accept and grow from criticism and compliments at home, school and with friends.

Applied design, skills and technologies; Communication; Feedback (Psychology)–Fiction; Interpersonal relations–Fiction; Life skills guides–Fiction; Personal awareness and social responsibility; Self-esteem–Fiction; DuFalla, Anita,–illustrator

Thao

40850 BK

PI 2021 Owlkids Books Inc
by Thao Lam.

Thao is tired of her name being mispronounced all the time and decides to call herself Jennifer.

Self-acceptance–Fiction; Personal names–Fiction; Individuality–Fiction; Vietnamese–Fiction

These are my words : the residential school diary of Violet Pesheens [6 books]

37989 KT

IJ 186 pce 2016 Scholastic Canada
Ruby Slipperjack

Dear Canada Series - Twelve-year-old Violet Pesheens is taken away to Residential School in 1966. The diary recounts her experiences of travelling there, the first day, and first months, focusing on the everyday life she experiences – the school routine, battles with Cree girls, being quarantined over Christmas, getting home at Easter, and reuniting with her family. When the time comes to gather at the train station for the trip back to the residential school, her mother looks her in the eye and asks, "Do you want to go back, or come with us to the trapline?" Violet knows the choice she must make.

Bildungsromans–Fiction; Canada–Fiction; Diaries–Fiction; First Nations–Education–Fiction; First Nations–Residential schools–Fiction; First nations children–Fiction; Historical fiction

These are my words : the residential school diary of Violet Pesheens

38113 BK

by Ruby Slipperjack.

Dear Canada Series - Twelve-year-old Violet Pesheens is taken away to Residential School in 1966. The diary recounts her experiences of travelling there, the first day, and first months, focusing on the everyday life she experiences -the school routine, battles with Cree girls, being quarantined over Christmas, getting home at Easter, and reuniting with her family. When the time comes to gather at the train station for the trip back to the residential school, her mother looks her in the eye and asks, "Do you want to go back, or come with us to the trapline?" Violet knows the choice she must make.

Bildungsromans; Canada–Fiction; Diaries–Fiction; First Nations–Residential schools–Fiction; First nations children–Fiction; Historical fiction

This book is anti-racist

40588 BK

PIJ 160 p. 2020 Francis Lincoln
Children's Books

by Tiffany Jewell ; illustrated by Aurélie Durand.

"Learn about identities, true histories, and anti-racism in twenty [lessons]. This book is written so young people will feel empowered to stand up to the adults in their lives. This book will give them the language and ability to understand racism and a drive to undo it"—Provided by publisher.

Racism; Race relations; Race awareness; United States–Race relations; Durand, Aurélie,–illustrator

This book of mine

39722 BK

P 2019
Sarah Stewart ; pictures by David Small.

Illustrations and easy-to-read text celebrate the connection between diverse readers of all ages and the books they enjoy.

Books–Fiction; Books and reading–Fiction; Reading–Fiction; Small, David,–1945—illustrator

This day in June

39443 BK

P

2014

by Gayle E. Pitman ; illustrated by Kristyna Litten.

"A picture book illustrating a Pride parade. The endmatter serves as a primer on LGBT history and culture and explains the references made in the story"—Provided by publisher.

Gay liberation movement–Fiction; Gays–Fiction; LGBT people–Fiction; Parades–Fiction; Stories in rhyme; Litten, Kristyna,–illustrator

This is how we do it : one day in the lives of seven kids from around the world

38930 BK

PIJ

2017

Matt Lamothe.

Follows the real lives of seven children from around the world, including Japan, India, Uganda, Iran, Peru, Russia and Italy for a single day. This book discusses how schools, meals, and play can be different or similar in different places in the world.

Children–Cross-cultural studies; Cross cultural studies; Manners and customs; Personal awareness and social responsibility

This is Your Brain on Stereotypes : how science is tackling unconscious bias [8 Books]

41011 KT

IJS 88 pce 2020 Kids Can Press

Written by Tanya Lloyd Kyi

Introduces how to recognize stereotypes and how to combat them.

Physical and health education; Inquiry-based learning; Discrimination; Social Studies; Prejudices; English/Language Arts; Science; Stereotype–(Social Psychology)

This place : 150 years retold

39291 BK

JS

2019

foreword by Alicia Elliott ; stories by Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, [and eight others] ; illustrations and colours by Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott A. Ford [and five others].

A collection of stories about the experiences of the Indigenous people of Canada in graphic novel format.

Diversity

Canada-history; First Nations-Graphic novels; Graphic novels; Indigenous peoples-Canada-History-Graphic novels; Short stories; Akiwenzie-Damm, Kateri,-1965-author; Assu, Sonny,-author; Audibert, Tara,-1975-illustrator; Charles, Kyle,-illustrator; Chomichuk, G. M. B.,-illustrator; Donovan, Natasha,-illustrator; Elliott, Alicia,-contributor; Ford, Scott A.,-illustrator; Mitchell, Brandon,-author; This place (Elliott)

Those shoes

39507 BK
PJ 2007 Candlewick Press
Maribeth Boelts ; illustrated by Noah Z. Jones.
Jeremy longs to have the black high tops that everyone at school seems to have. However, his grandmother cannot afford to buy them for him. One day, he's excited when he sees them for sale in a thrift shop! He decides to buy them -even though they are the wrong size.

Critical thinking; Generosity-Fiction; Grandmothers-Fiction; Poverty-Fiction; Shoes-Fiction; Jones, Noah-(Noah Z.),-ill

Thunder Boy Jr.

38778 BK
2016 Little, Brown and Company, Hachette
by Sherman Alexie ; illustrated by Yuyi Morales.
"Thunder Boy Jr. wants a normal name ... one that's all his own. Dad is known as Big Thunder, but Little Thunder doesn't want to share a name"-

Father-son relationship-Fiction; First Nations; Identity (Psychology)-Fiction; Native Americans-Fiction; Personal and cultural identity; Personal names-Fiction; Morales, Yuyi,-illustrator

Thurgood

39404 BK
PI 2019
by Jonah Winter ; illustrated by Bryan Collier.
A picture book biography of Supreme Court Justice Thurgood Marshall that describes his life and career and covers the court cases he argued and won that proved that separate is not equal.

African Americans-civil rights; African Americans-Biography; Black history; Judges-Biography; Collier, Bryan,-illustrator; Marshall, Thurgood,-1908-1993; United States.-Supreme Court

A ticket around the world

40011 BK
PI 2015
by Natalia Diaz and Melissa Owens ; illustrated by Kim Smith.
In this introduction to the world's diversity, we follow the journeys of a young boy who visits friends in thirteen different countries and explores their respective cultures, languages, foods, geography, wildlife, and landmarks. It's a fictional story, full of factual information.
Voyages and travels-Fiction; Smith, Kim,-1986-illustrator; Culture-Fiction; Owens, Melissa,-author

Tilly : a story of hope and resilience

39039 BK
JS
Monique Gray Smith.
Tilly has always known she's part Lakota on her dad's side. She's grown up with the traditional teachings of her grandma, relishing the life lessons of her beloved mentor. But it isn't until an angry man shouts something on the street that Tilly realizes her mom is Aboriginal, too -a Cree woman taken from her own parents as a baby. Tilly feels her mother's pain deeply. She's always had trouble fitting in at school, and when her grandma dies unexpectedly, her anchor is gone. Then Abby, a grade seven classmate, invites her home for lunch and offers her "something special" to drink. Nothing has prepared Tilly for the tingling in her legs, the buzz in her head, and the awesome feeling that she can do anything. From then on, partying seems to offer an escape from her insecurities. But after one dangerously drunken evening, Tilly knows she has to change. Summoning her courage, she begins the long journey to finding pride in herself and her heritage. Just when she needs it most, a mysterious stranger offers some wise counsel: "Never question who you are or who your people are. It's in your eyes. I know it's in your heart." Loosely based on author Monique Gray Smith's own life, this work of creative non-fiction tells the story of a young Indigenous woman coming of age in Canada in the 1980s. Gray Smith also illuminates the 20th-century history of Canada's First Peoples -forced displacement, residential schools, tuberculosis hospitals, and the Sixties Scoop.

Biographical fiction; First Nations-Fiction; Historical fiction; Self-realization-Fiction; Teenage girls-Fiction; Teenagers-Alcohol use-Fiction; Gray Smith, Monique,-1968-Fiction

A time to act : John F. Kennedy's big speech

37765 BK
PI 2017
words by Shana Corey ; pictures by R. Gregory Christie.
A biographical picture book discussing JFK -from his childhood, to the events that led to his game-changing speech and the Civil Rights Act of 1964. Offers a deeply human look at the thirty-fifth president of the United States. Focuses on how each citizen has the power to make a difference. At the end of the story, is an author's note with more information about JFK.
African Americans-Civil rights-History; American speeches; Black history; Presidents-Biography; United States-Politics and government; Christie, R. Gregory,-1971-illustrator; Kennedy, John F.-(John Fitzgerald),-1917-1963

Tomboy survival guide [6 books]

39425 KT
S 236 pce 2016 Arsenal Pulp Press
Ivan Coyote
A funny and moving memoir told in stories, about how they learned to embrace their tomboy past while carving out a space for those of us who don't fit neatly into boxes or identities or labels. Ivan writes about their years as a young butch, dealing with new infatuations and old baggage, and life as a gender-box-defying adult, in which they offer advice to young people while seeking guidance from others.

Biography; Gender role-Fiction; Transgender people-Biography

Too Bright to See

40396 BK
PIJ 188 p. 2021 Dial Books for Young Readers
Kyle Lukoff.
In the summer before middle school, eleven-year-old Bug must contend with best friend Moira suddenly caring about clothes, makeup, and boys; a ghost haunting; and the truth about Bug's gender identity.

Friendship-Fiction; Haunted houses-Fiction; Transgender people-Fiction; Gender identity-Fiction; Vermont-Fiction; Change (Psychology)-Fiction

Too Many Tamales

40465 BK
P 30 p. 1993 Putnam and Grosset
Gary Soto.
Maria tries on her mother's wedding ring while helping make tamales for a Christmas family get together, but panic ensues when hours later, she realizes the ring is missing.

Martinez, Ed,-ill; Christmas

Diversity

Totally Joe [6 books]

37672 KT

IJ 189 pce 2005 Atheneum Books for Young Readers

James Howe

As a school assignment, a thirteen-year-old boy writes an alphabiography—life from A to Z—and explores issues of friendship, family, school, and the challenges of being a gay teenager.

Family life—Fiction; Friendship—Fiction; Gay teenagers—Fiction; Gender identity—Fiction; School stories—Fiction

Track

For descriptions see individual titles:

Ghost [39143]

Ghost [6 Books] [40833]

Lu [6 Books] [41743]

Patina [6 Books] [41742]

Sunny [6 Books] [41741]

*Traditions and celebrations

42170 BK

IJ 48 p. 2015 Rubicon Publishing
Nicole Ricketts ; series editor Tom Henderson.

Sankofa. Black heritage collection Series - "Each country in Africa has unique traditions and celebrations. However, all countries celebrate with food music, and a deep sense of community. Traditions and celebrations in African culture do not take place only in Africa. They also take place in the Caribbean, Canada, and all over the world."—Introduction.

Black Canadians; Manners and customs; Black people; Africa

Trailblazers : the Black Pioneers who have shaped Canada

39900 BK

IJS 91 p. 2020 Indigo Press

Written by Tiyahna Ridley-Padmore ; illustrated by Meryll-Royce Ndema-Moussa.

"Trailblazers introduces readers to Canada's Black history through the under-told stories of over forty incredible Black change makers. Some of these trailblazers, such as Josiah Henson, have saved lives through their bravery. Some, such as Viola Desmond and Bromley Armstrong, have improved laws through their advocacy. Others, such as Albert Jackson and Bernice Redmon, have broken down barriers by being the first in their fields and inventing new ways of doing things. With each short story carefully written in poetic form and accompanied by...illustrations, this tribute brings complex topics and historical facts to life." -Indigo website, 2021.

Black Canadians—Biography; Blacks—Canada—Biography; Blacks—Canada—History; Canada—Biography; Ndema-Moussa, Meryll-Royce,—illustrator

The transgender child

38568 BK

T

Stephanie Brill and Rachel Pepper. A comprehensive guide for parent, educators, and professionals that offers advice on understanding and working with children believed to be transgender.

Gender identity; Gender role; Transgender people; Pepper, Rachel,—author

*Tremendous things : a novel [6 Books]

42125 KT

IJS 265 pce 2021 Tundra Books
written by Susin Nielsen

"We all have moments that define us. For the comically clueless Wilbur, his moment happened on the first day of middle school, when someone shared his private letter with the entire student body. It revealed some of Wilbur's innermost embarrassing thoughts that no one else should ever know. Now it's the start of ninth grade and Wilbur hasn't been able to escape that major humiliation. His good friend Alex stuck by him, but Alex doesn't have as much time since he started dating Fabrizio. Luckily, Wil can confide in his best friend: his elderly neighbor Sal. Also, Wil's in the school band, where he plays the triangle. They're doing an exchange program with students from Paris, and Wilbur's billet, Charlie, a tall, chic young woman who plays the ukulele and burps with abandon, captures his heart. Charlie likes him, but only as a friend. So Alex, Fabrizio and Sal host a Queer Eye-style intervention to get Wil in shape and to build his confidence so he can impress Charlie when their band visits Paris, and just maybe replace humiliation with true romance in the City of Love."—Provided by publisher.

Popularity—Fiction; English/ Language Arts; School stories—Fiction; High schools—Fiction; Foreign study—Fiction; Bands (Music)—Fiction; Gay parents—Fiction

Trophy chapter book

For descriptions see individual titles:
Donavan's word jar [42031]

Two Strikes [6 Books]

40378 KT

IJ 136 pce 2016 James Lorimer & Company Ltd.

Written by Johnny Boateng
Kaleah has just moved from Halifax to the small town of Trail, B.C. Kaleah's a natural at baseball, and it's what she loves to do most. But she is excluded and bullied by Nikki and her clique, the popular Valley Girls, because she is black and because she is better at softball than Nikki. She decides she wants to play baseball with the Trail Boys, the best

players her age. Except it's an all-boys baseball team. But first Kaleah has to prove herself to the boys and the parents who don't want her to upstage their kids.

Sexism; Baseball—Fiction; Reading materials; School stories; Hi-Lo books; Bullies—Fiction

Ugly [6 books]

38182 KT

IJ 200 pce 2017 Puffin
Robert Hoge

"Robert Hoge was born with a tumor the size of a tennis ball in the middle of his face and short, twisted legs, but he refused to let what made him different stand in the way of leading a happy, successful life. This is the true story of how he embraced his circumstances and never let his 'ugly' stop him from focusing on what truly mattered"—Provided by publisher

Birth defects; People with disabilities—Biography; People with disabilities

Uncle Bobby's wedding

40385 BK

P 32 p. 2020

Written by Sarah S Brannen ; Illustrations by Lucia Soto.

Chloe is jealous and sad when her favorite uncle announces that he will be getting married, but as she gets to know Jamie better and becomes involved in planning the wedding, she discovers that she will always be special to Uncle Bobby—and to Uncle Jamie, too.

Uncles—Fiction; Weddings—Fiction; Gay men—Fiction; Same-sex marriage—Fiction; Soto, Lucia,—illustrator; Inclusive education

The undefeated

39878 BK

PI 2019

by Kwame Alexander ; illustrated by Kadir Nelson.

An ode to Black American triumph and tribulation. Originally performed for ESPN's The Undefeated, this poem is a love letter to Black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Historical information at the end provides historical context and additional detail for those wishing to learn more.

African Americans—Poetry; African Americans—History; African Americans—civil rights; Black history; Nelson, Kadir,—illustrator

Diversity

Under the freedom tree

37771 BK

PI

Susan Vanhecke ; illustrated by London Ladd.

Taut free verse tells the little-known story of the first contraband camp of the Civil War, seen by some historians as the "beginning of the end of slavery in America." One night in 1861, three escaped slaves made their way from the Confederate line to a Union-held fort. The runaways were declared "contraband of war" and granted protection. As word spread, thousands of runaway slaves poured into the fort, seeking their freedom. These "contrabands" made a home for themselves, building the first African American community in the country. In 1863, they bore witness to one of the first readings of the Emancipation Proclamation in the South, beneath the sheltering branches of the tree now known as Emancipation Oak. "Based on events that took place during the American Civil War near the Emancipation Oak, a historic southern live oak tree that still stands in Hampton, Virginia"—Author's note.

American poetry; Fugitive slaves—Fiction; Fugitive slaves—Poetry; Historical fiction; United States—History-1861-1865, civil war—Fiction; Ladd, London,—illustrator

Usborne lift-the-flap. First questions and answers

For descriptions see individual titles:
What is Racism? [40647]

*The vanishing half

41284 BK

T 389 p. 2022 Riverhead Books Brit Bennett.

"The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?"—Provided by publisher.

Family life—Fiction; Mystery fiction; Interpersonal relations—Fiction; Sisters—Fiction; Historical fiction; Twins—Fiction; Domestic fiction; Identity (Psychology)—Fiction; African American women—Fiction; United States—History—20th century—Fiction; English/Language Arts

The Vast Wonder of the World : Biologist Ernest Everett Just

40788 BK

PI 40 p. 2018 Millbrook Press Mélina Mangal ; illustrated by Luisa Uribe.

A brief biography of African American biologist Ernest Everett Just, discussing his life and accomplishments as a scientific pioneer.

Scientists—Biography; African Americans—Biography; Uribe, Luisa,—illustrator; Biologists—Biography; Just, Ernest Everett,—1883-1941; Science

*A Very Large Expanse of Sea

41250 BK

JS 310 p. 2018 Harper, an imprint of HarperCollins Tahereh Mafi.

"It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down"—Amazon.com.

Prejudices—Fiction; Historical fiction; Romance fiction; Islamophobia—Fiction; English/Language Arts

Viola Desmond : her life and times

38536 BK

Graham Reynolds with Wanda Robson.

"For many Canadians, the first introduction to Viola Desmond will have been seeing her portrait on the new \$10 banknote. Others know that she was wrongfully arrested in 1946 for refusing to give up her seat in the racially segregated Roseland Theater in New Glasgow, Nova Scotia. Her singular act of courage was a catalyst in the struggle for racial equality, which ultimately resulted in the passage of human rights legislation that officially ended the practice of racial segregation in Nova Scotia. Today, Viola Desmond has become a national civil rights icon, and a symbol of courage in the face of injustice. She is considered by many as Canada's Rosa Parks. Viola Desmond: Her Life and Times looks beyond the theatre incident. It

provides new research and insights into her life, and it details not only her act of courage in resisting the practice of racial segregation but also her extraordinary achievement as a pioneer African Canadian businesswomen."—provided by publisher.

Black history; Blacks—Canada—History; Civil rights—Canada; Race discrimination—Canada; Segregation—History; Desmond, Viola,—1914-1965; Robson, Wanda,—1926—author

Viola Desmond won't be budged

39520 BK

P

2016

Jody Nyasha Warner ; pictures by Richard Rudnicki.

An illustrated account of Viola Desmond's stand against unfair treatment after she refused to move from the main floor to the balcony at a movie theater because she was of African descent.

Black Canadians—Biography; Black Canadians—Segregation; Black history; Civil rights—History; Nova Scotia—History; Personal and cultural identity; Race discrimination—History; Desmond, Viola,—1914-1965; Rudnicki, Richard,—illustrator

Viola Desmond won't be budged! [6 books]

37841 KT

IJS 32 pce 2010 Groundwood Books/House of Anansi Pr Jody Nyasha Warner

An illustrated account of Viola Desmond's stand against unfair treatment after she refused to move from the main floor to the balcony at a movie theater because she was of African descent.

Black Canadians—Biography; Black Canadians—Segregation; Black history; Civil rights—History; Nova Scotia—History; Race discrimination—History; Social Studies; Desmond, Viola,—1914-1965

Violet

39769 BK

28 p. 2009 Second Story Press by Tania Stehlik ; illustrated by Vanja Vuleta Jovanovic.

A wonderfully original story about acceptance and the beauty of being different, with illustrations that beautifully capture Violet's off-kilter and colorful world.

Ethnic groups—Fiction; Racially mixed people—Fiction; Self-acceptance—Fiction; Jovanovic, Vanja Vuleta,—1979,—ill

Diversity

Voice of freedom : Fannie Lou Hamer, spirit of the civil rights movement

37763 BK

IJ

Carole Boston Weatherford ; illustrated by Ekua Holmes.

A collage-illustrated collection of free form poems, describing the life and work of civil rights advocate Fannie Lou Hamer. A biographical picture book that features an author's note with more information about Fannie Lou Hamer and a 1917-1977 timeline of events.

African American women—Biography—Poetry; African Americans—Civil rights—History—Poetry; Black history; Civil rights workers—Biography—Poetry; Civil rights movements—History—Poetry; United States—Biography; Hamer, Fannie Lou—Poetry; Holmes, Ekua,—illustrator

Walking home [6 books]

37830 KT

IJ 290 pce 2014 Doubleday Canada Eric Walters

Thirteen-year-old Muchoki and his younger sister, Jata, can hardly believe what has become of their lives. Only weeks ago, they lived in a bustling Kenyan village, going to school, playing soccer with friends, and helping at their parents' store. But sudden political violence has killed their father and destroyed their home. Now, Muchoki, Jata, and their ailing mother live in a tent in an overcrowded refugee camp. By day, they try to fend off hunger and boredom. By night, their fears about the future are harder to keep at bay. And then the unthinkable happens: their mother dies and they are left orphaned. Driven by a desperate optimism, Muchoki and Jata set off on what seems like an impossible quest: to walk over a hundred miles across Kenya in search of their last remaining family.

Kenya—Fiction; Mothers—Death—Fiction; Refugees—Kenya—Fiction; Siblings—Fiction

***The walking school bus**

41768 BK

P 2023 Greystone Kids Aaron Friedland and Ndileka Mandela

; afterword by Julian Lennon ; illustrated by Andrew Jackson Obol. "Every morning, Shaka and his little sister Nandi walk with their father to school. Though the journey is long and hot, they arrive at school happy to see their friends and ready to learn. Then one day, their father gives them terrible news: he has to go work in a mine far away, and they won't be able to go to school anymore. The route is too dangerous for them to walk alone, so they'll have to stay home. But when they discover a yellow toy bus in the dirt, Shaka and Nandi let their imaginations run wild. Could they buy their own school bus? Or build one

themselves? Their plans prove much harder than they thought—but just when they're about to give up, Shaka and Nandi come up with an ingenious solution to get to school, one that will take the whole community to help."—Provided by publisher.

School stories; Africa—Fiction; School buses—Fiction; School children—Transportation—Fiction; Mandela, Ndileka,—author; Lennon, Julian,—1963—writer of afterword; Obol, Andrew Jackson,—illustrator; Language arts (Primary)

The wall : a timeless tale

38991 BK

PJ

2019

by Giancarlo Macri and Carolina Zanotti ; illustrations by Mauro Sacco and Elisa Vallarino.

"A king banishes anyone who is different from him and has a wall built to keep them out of his kingdom"—Amazon.com.

Individuality—Fiction; Multiculturalism—Fiction; Prejudices—Fiction; Toleration—Fiction; Adaptation of:—Macri, Giancarlo,—1955—Muro, Sacco—(Mauro Sacco),—illustrator; Vallarino—(Elisa Vallarino),—illustrator; Zanotti, Carolina,—author

Wangari Maathai : the woman who planted millions of trees

39614 BK

PI

2015

Franck Prévot ; illustrated by Aurélie Fronty.

Tells the story of environmentalist and Nobel Peace Prize winner Wangari Maathai.

Black women—Biography; Environmentalists—Biography; Personal awareness and social responsibility; Women—Biography; Fronty, Aurélie,—illustrator; Green Belt Movement (Society : Kenya); Maathai, Wangari

The war that saved my life

39340 BK

PIJ

by Kimberly Brubaker Bradley.

A young disabled girl and her brother are evacuated from London to the English countryside during World War II, where they find life to be much sweeter away from their abusive mother.

Child abuse—Fiction; Great Britain—History—1945-1952—Fiction; Great Britain—History—20th century—Fiction; People with disabilities—Fiction; Siblings—Fiction; World War, 1939-1945—Evacuation of civilians—Fiction

***Washington Black [6 Books]**

41369 KT

JS 419 pce 2018 Patrick Crean Editions, an imprint written by Esi Edugyan.

Washington Black is an eleven-year-old field slave who knows no other life than the Barbados sugar plantation where he was born. When his master's eccentric brother chooses him to be his manservant, Wash is terrified of the cruelties he is certain await him. But Christopher Wilde, or "Titch," is a naturalist, explorer, scientist, inventor, and abolitionist. He initiates Wash into a world where a flying machine can carry a man across the sky; where two people, separated by an impossible divide, might begin to see each other as human; and where a boy born in chains can embrace a life of dignity and meaning. But when a man is killed and a bounty is placed on Wash's head, Titch abandons everything to save him. What follows is their flight along the eastern coast of America, and, finally, to a remote outpost in the Arctic, where Wash, left on his own, must invent another new life.

Slavery—Fiction; Historical fiction; Adventure fiction; Barbados—fiction; English/Language Arts

Watch us rise

38944 BK

JS

Renée Watson and Ellen Hagan. Frustrated by the way women are treated—even at their progressive New York City high school—two best friends start a Women's Rights Club, post their essays and poems online, and watch it go viral, attracting positive support as well as trolls.

Clubs—Fiction; Friendship—Fiction; High schools—Fiction; New York (N.Y.)—Fiction; School stories; Women's rights—Fiction; Hagan, Ellen,—author

***Water love**

41525 BK

PI 32 p. 2022 PlumLeaf Press

Natalie Hodgson & Rajeon Willis ; illustrated by Sahle Robinson.

"Water Love...tells the story of Kaya, a young Black girl as she navigates her lifelong love of water amid the disapproval of her friends and despite her mothers deep-seated fear of the water. Combatting stereotypes, Kaya joins an all-Black surfing program; in this program, as she begins to understand the larger struggles of the Black experience, she learns to love her real self and finds joy in expressing herself through her passion for surfing. Water Love was inspired by the North Preston Surf Program in Nova Scotia, an organization that works to encourage a stronger representation of Black people in water sports." -Catalist website.

Diversity

Racism—Fiction; Self-acceptance—Fiction; Nova Scotia—Fiction; Swimming—Fiction; Black Canadians—Fiction; Surfing—Fiction; Willis, Rajean,—author; Robinson, Sahle,—illustrator; Language arts (Primary)

The way to school

37988 BK

PI

Rosemary McCarney, with Plan International.

"Minimal text and ... photographs from around the world describe the remarkable, often dangerous journeys children make every day on their way to and from school"—Amazon.com.

School children—Developing countries—Social conditions; School children—Developing countries—Transportation; Students—Developing countries—Social conditions; Students—Developing countries—Transportation

We are a community [6 books]

37517 KT

P 16 pce 2015 Strong Nations Publishing Inc

by Brenda Boreham and Terri Mack *From the mountains to the sea Series*

- This book is about a river. Most rivers start high up in the mountains. As the water comes downhill, it makes little pathways in the rocks and gravel. As the pathways get bigger, they join to make streams. When several streams join, they make a river. Some rivers have waterfalls and deep pools. In some places, fast moving water tumbles over rocks forming rapids. When a river leaves the mountain for flatter ground it starts to slow down. Eventually, a river ends when it flows into the sea. From the Mountains to the Sea: We Are a Community is a Grade 2 resource which covers all of your Aboriginal Learning Standards in both science and social studies within the new BC curriculum.

Big books; Community; First Nations—Study and teaching; Inquiry-based learning; River ecology; Salmon; Salmon—Life cycles; Science; Social Studies

We are all connected

For descriptions see individual titles: Coast Salish, coastal rainforests and cougars [37894]

Coast Salish, coastal rainforests and cougars [8 books] [38068]

The earth, our home [8 books] [38074]

The earth, we share [8 books] [38073]

Haisla, rivers and chinook salmon [37895]

Haisla, rivers and chinook salmon [8 books] [37918]

Inuit, tundra and ravens [37891]

Inuit, tundra and ravens [8 books] [38069]

Lakota, mixed grasslands and bald eagles [37898]

Lakota, mixed grasslands and bald eagles [8 books] [37919]

Métis, wetlands and mallards [8 books] [38071]

Nisga'a, ponds and leopard frogs [8 books] [38070]

Nlaka'pamux, grasslands and rattlesnakes [37892]

Nlaka'pamux, grasslands and rattlesnakes [8 books] [37920]

Sto:lo, riparian forests and black bears [8 books] [38072]

We are all different : a celebration of diversity

40502 BK

PI 48 p. 2021 Kingfisher

Tracey Turner ; Asa Gilland.

"Meet the children from one school, and their teachers, parents, and guardians. They have different kinds of families, likes and dislikes, cultures, ethnicities, abilities and disabilities...and a lot in common. Our differences enrich our lives. Celebrate them in this...book." —back cover.

Ability; Conduct of life; Individuality; Tolerance; Identity (Psychology); Gilland, Asa,—illustrator

We are all dots : a big plan for a better world

39075 BK

P 2018

Giancarlo Macri, Carolina Zanotti.

"When a set of prosperous dots on one page and another set of impoverished dots on the other meet, readers are taken through their struggle to bridge their differences"—OCLC.

Compassion—Fiction; Cooperativeness—Fiction; Equality—Fiction; Tolerance—Fiction; Zanotti, Carolina,—author,—illustrator

* We are all equal

41632 BK

PI 2020 Philomel books

P. Crumble and Jonathan Bentley.

"A diverse group of animals comes together to celebrate one very important idea: no matter our differences, we are all equal"—Amazon.

Animals—Fiction; Stories in rhyme; Individuality—Fiction; Equality—Fiction; Bentley, Jonathan,—illustrator; Language arts (Primary)

We are all made of molecules [6 books]

38088 KT

JS 248 pce 2015 Tundra Books

Susin Nielsen

Stewart is academically brilliant but socially clueless. Ashley is the undisputed "It" girl in her class, but her grades stink. Their worlds are about to collide when Stewart and his dad move in with Ashley and her mom. Stewart is trying to be 89.9 percent happy about it, but Ashley is

110 percent horrified. She already has to hide the real reason her dad moved out; "Spewart" could further threaten her position at the top of the social ladder. They are complete opposites. And yet, they have one thing in common: they — like everyone else — are made of molecules.

Bullies—Fiction; Dating (Social customs)—Fiction; Family life—Fiction; Gay parents—Fiction; Interpersonal relations—Fiction; School stories

We are displaced : my journey and stories from refugee girls around the world

40086 BK

IJ

Malala Yousafzai with Liz Welch.

". . . Malala Yousafzai not only explores her own story of adjusting to a new life while longing for home, but she also shares the personal stories of some of the incredible girls she has met on her various journeys -girls who have lost their community, relatives, and often the only world they've ever known . . ."—Jacket flap.

Immigration and emigration; Women—Biography; Refugees; Yousafzai, Malala,—1997-; Refugees—Biography; Forced migration; Refugees—Anecdotes; Welch, Liz,—1969—contributor

We are grateful : otsaliheliga

39775 BK

P

2018

Traci Sorell ; Illustrated by Frané Lessac.

"The word otsaliheliga (oh-jah-LEE-hay-lee-gah) is used by members of the Cherokee Nation to express gratitude. Beginning in the fall with the new year and ending in summer, follow a full Cherokee year of celebrations and experiences. Written by a citizen of the Cherokee Nation, this look at one group of Native Americans is appended with a glossary and the complete Cherokee syllabary, originally created by Sequoyah"—Amazon.

Cherokee (Native American people); First Nations; Gratitude; Native Americans; Lessac, Frané,—illustrator

* We Are Not Yet Equal : Understanding our Racial Divide

41047 BK

JST 270 p. 2019 Bloomsbury

Carol Anderson with Tonya Bolden.

Presents the argument that since the passage of the Thirteenth Amendment, when African Americans make advances toward full participation in our democracy, white reaction feeds deliberate and relentless rollback of their progress.

Diversity

Race relations; United States-race relations-history; Racism-History; African Americans-Civil rights-History; African Americans-Social conditions; Bolden, Tonya, -author; Racism-United States-History; African Americans-Civil rights-United States-History; Political science-United States-History; Adaptation of (work):-Anderson, Carol-(Carol Elaine).-White r; Social Studies; English/Language Arts

We have always been here : a queer Muslim memoir

39421 BK

T

Samra Habib.

"[Samra Habib,] a queer Muslim searches for the language to express her truest self, making peace with her sexuality, her family, and Islam"-Provided by publisher.

Autobiography; Lesbians-Biography; Muslim lesbians-Biography; Muslims-Biography; Habib, Samra

We live here

36864 BK

PT

by Brenda Boreham and Terri Mack ; illustrated by Bill Helin ; photography credits: Keith McDonald.

From the mountains to the sea Series - Each book in this series takes the reader on a journey through a river eco-system, starting at the source and ending at the open sea. The content reveals the interconnectedness of all things and the amazing contribution that salmon provide our river eco-systems. In this book, readers look at how a river starts high up in the mountains as a variety of small pathways of water that join together and gradually gets larger until it ends when it flows into the sea. Readers will explore plants and animals in and around the river -cedar trees, salmon, bears, eagles, and orcas.

Bears; Bears-Pictorial works; Big books; Cedar; Cedar-Pictorial works; Eagles; Eagles-Pictorial works; First Nations-Study and teaching; Killer whales; Killer whales-Pictorial works; River ecology; Salmon; Salmon-Pictorial works; Helin, Bill,-illustrator; Mack, Terri,-author

We live here [6 books]

37755 KT

PIJ 16 pce 2015 Strong Nations Publishing Inc

Brenda Boreham and Terri Mack

From the mountains to the sea Series - In this book, readers look at how a river starts high up in the mountains as a variety of small pathways of water that join together and gradually gets larger until it ends when it flows into the sea. Readers will explore plants and animals in and around the

river - cedar trees, salmon, bears, eagles, and orcas.

Bears; Bears-Pictorial works; Big books; Cedar; Cedar-Pictorial works; Eagles; Eagles-Pictorial works; First Nations-Study and teaching; Inquiry-based learning; Killer whales; Killer whales-Pictorial works; River ecology; Salmon; Salmon-Pictorial works

We three

40398 BK

PIJS

167 p.

2019

Markus Harwood-Jones.

RealLove Series - "Jasbina 'Jassie' Dhillon is at summer camp to address concerns over her struggles at school and her lack of close friends. To Jasbina's surprise, she quickly makes two new friends, Ams and Sydney. Jassie realizes she has romantic feelings for both of them, and is upset until Ams and Syd tell Jassie they want to be with her too. The three spend their time at camp working out their relationship. As camp gets close to ending, Syd proposes that they run away together. Ams feels they should just end their relationship. In this high-low YA romance, Jassie must find the courage to convince her partners that their love can survive in the real world"-Provided by publisher.

Gender identity-Fiction; Gay teenagers-Fiction; Romance fiction; Dating (Social customs)-Fiction; LGBT people-Fiction

Wemberly worried

36296 BK

PJ 2000

Greenwillow Books

Kevin Henkes.

A mouse named Wemberly, who worries about everything, finds that she has a whole list of things to worry about when she faces the first day of nursery school.

Mice-Fiction; Nursery schools-Fiction; School stories; Worry-Fiction

We're all wonders

37750 BK

PI

2017

written and illustrated by R.J. Palacio. "Augie enjoys the company of his dog, Daisy, and using his imagination, but painfully endures the taunts of his peers because of his facial deformity"-OCLC.

Birth defects-Fiction; Dogs-Fiction; Personal and cultural identity; Self-acceptance-Fiction; Teasing-Fiction

We're different, we're the same

38849 BK

PJ

by Bobbi Jane Kates ; illustrated by Joe Mathieu.

Random House pictureback book Series - Illustrations and simple rhyming text show that while the body parts of various human and Muppet characters may look different, they have similar uses.

Human anatomy-Fiction; Individuality-Fiction; Self-acceptance-Fiction; Stories in rhyme; Mathieu, Joseph,-illustrator

We're different, we're the same

39700 BK

PJ

2017

by Bobbi Jane Kates ; illustrated by Joe Mathieu.

Illustrations and simple rhyming text show that while the body parts of various human and Muppet characters may look different, they have similar uses.

Human anatomy-Fiction; Individuality-Fiction; Self-acceptance-Fiction; Stories in rhyme; Mathieu, Joseph,-illustrator

*What do you celebrate? : holidays and festivals around the world

41645 BK

PJ 33 p. 2019 Sterling Children's Books

by Whitney Stewart ; illustrated by Christiane Engel.

Map on endpapers. Presents holiday traditions of fourteen countries and provides a recipe or craft for each country.

Festivals; Holidays; Engel, Christiane-(Illustrator),-illustrator; English/Language Arts

What does it mean to be global?

35889 BK

PI 2009

Little Pickle Press

by Rana DiOrio ; illustrated by Chris Hill.

Children learn what it means to be global through exploring, appreciating, and respecting the traditions of children from around the world.

Multicultural education; Personal awareness and social responsibility; Respect; Hill, Chris-(Chris Costigan),-1970-ill

What I like about me!

38875 BK

PJ

written by Allia Zobel-Nolan ; illustrated by Miki Sakamoto.

Children rejoice in their individual differences.

Board books for children; Individuality-Fiction; Self-acceptance-Fiction; Stories in rhyme; Sakamoto, Miki,-illustrator

Diversity

What I like most

39790 BK
P 2020
Mary Murphy ; illustrated by Zhu Cheng-Liang.
"A little girl observes one by one, the things that bring her joy. But even after her jam jar becomes empty and the shoes grow too small and the pencil is all used up, one thing will never change"—OCLC.
Gratitude—Fiction; Mother-child relationship—Fiction; Zhu, Cheng-Liang,—1948—illustrator

* What I see : anti-Asian racism from the eyes of a child

41628 BK
2021 Christine T. Leung
written by Christine T. Leung ; illustrated by Su En Tan.
"What I See' is an illustrated, lyrical picture book about anti-Asian racism, from the child's own perspective. The rise in xenophobia and anti-Asian hate incidents can be scary and confusing for kids. This book is an easy-to-follow guide for the child to reflect, ask questions, and learn more about this important topic." -Amazon website.
Racism—Fiction; Asian Americans—Fiction; Xenophobia—Fiction; Asian Americans—Social conditions—Fiction; Tan, Su En,—illustrator; Social Studies; Language arts (Primary)

What is a refugee?

39536 BK
PJ 2019
Elise Gravel.
An illustrated explanation of what a refugee is.
Immigration and emigration; Personal and cultural identity; Refugees

What is Racism?

40647 BK
P 12 p. 2021 Usborne
Written by Katie Daynes & Jordan Akpojaro ; illustrated by Sandhya Prabhat.
Usborne lift-the-flap. First questions and answers Series - "A[n]...anti-racism book for young children and their families. Answering young children's questions about racism is hard. This book gives both children and adults the language and sensitivity they need to talk about the topic. It gently explains what racism is, how it happens, why it is never acceptable and what each and every one of us can do to eradicate it." -OCLC.
Racism; Racism—Prevention; Lift-the-flap books; Board books for children; Prabhat, Sandhya,—illustrator; Akpojaro, Jordan,—author

What's my superpower?

39494 BK
P 2017
by Aviaq Johnston ; illustrated by Tim Mack.
Nalvana believes she is the only kid in her neighborhood without a superpower, but then Nalvana's mom shows her just how unique and special she really is.
First Nations; Mother-daughter relationship—Fiction; Self-confidence—Fiction; Mack, Tim,—1984—illustrator; Powwows

When Aidan became a brother

39445 BK
PJ 2019
by Kyle Lukoff ; illustrated by Kaylani Juanita.
"Aidan, a transgender boy, experiences complicated emotions as he and his parents prepare for the arrival of a new baby"—Provided by publisher.
Brothers—Fiction; Gender identity—Fiction; Parent-child relationship—Fiction; Transgender people—Fiction; Juanita, Kaylani,—illustrator

When Charley met Emma

38877 BK
PI
written by Amy Webb ; illustrated by Merrilee Liddiard.
Five-year-old Charley gets teased for daydreaming and drawing more than his friends, but when he meets Emma, who is physically different, he needs help remembering that being different is okay.
Friendship—Fiction; Individuality—Fiction; People with disabilities—Fiction; Liddiard, Merrilee,—illustrator

When stars are scattered

39201 BK
IJ
Victoria Jamieson and Omar Mohamed.
"Omar and his younger brother Hassan live in a refugee camp, and when an opportunity for Omar to get an education comes along, he must decide between going to school every day or caring for his nonverbal brother in this intimate and touching portrayal of family and daily life in a refugee camp"—Provided by publisher.
Biographical graphic novels; Brothers—Graphic novels; Refugees—Graphic novels; Survival skills—Graphic novels; Mohamed, Omar—(Social worker)—author

* When the city changes

42538 BK
PI 24 p. 2025 Rubicon Publishing
Cicely Belle Blain.
Sankofa. Black heritage collection Series - "Together, we choose places to live. Some people live in cities. Others choose the country. These places make up our living environments... Your environment is everything around you. It can be living and non-living things. What makes an environment feel like home?" -page 2.
Parks; Community development; Community development—Canada; Black people—Canada—History; Black people—Canada—Social conditions; Social Studies; English/Language Arts

When We Are Kind

39499 BK
P 32 p. 2020 Orca Book Publishers
Monique Gray Smith ; illustrated by Nicole Neidhardt.
"Looks at how the simple act of being kind, to others and oneself, affects all aspects of a child's life"—Provided by publisher.
Emotions—Fiction; First Nations; Kindness—Fiction; Neidhardt, Nicole,—illustrator

Where are you from?

39153 BK
P 2019
by Yamile Saied M©bndez ; illustrated by Jaime Kim.
"When a girl is asked where she's from—where she's really from—none of her answers seems to be the right one. Unsure about how to reply, she turns to her loving abuelo for help."—Provided by publisher.
Grandfathers—Fiction; Grandparent-grandchild relationship—Fiction; Latinos (U.S.)—Fiction; Personal and cultural identity; Kim, Jaime,—illustrator

Where will I live?

37790 BK
P
Rosemary McCarney.
Text and photographs look at refugee children from around the world who have been forced to flee due to war, terror, hunger, sickness, and natural disasters.
Children; Children—Pictorial works; Refugees; Refugees—Pictorial works

* Where's Halmoni?

41526 BK
PI 2017 Little Bigfoot, an imprint of Sasqu
Julie Kim.
"Searching for their missing grandmother, two Korean children follow tracks into a fantastic world filled with beings from folklore who speak in Korean. Includes translations and information about the folkloric characters"—Provided by publisher.

Diversity

Animals–Fiction; Siblings–Fiction;
Korea–Fiction; Goblins–Fiction;
Folklore–Korea; Language arts
(Primary)

Which way should I go?

39481 BK
2007 Sononis Press
Sylvia Olsen with Ron Martin ;
illustrated by Kasia Charko.

"There was a reason Joey was happy. There was a reason he liked to be helpful and look on the bright side of things. It was the same reason he liked to visit his grandma."–Back cover.

Bereavement–Fiction; Choice
(Psychology)–Fiction; First Nations;
Grandparent-grandchild
relationship–Fiction; Happiness–
Fiction; Nuu-Chah-Nulth (First
Nations people)–Fiction; Charko,
Kasia,–ill; Martin, Ron,–1957-

The whispering town

38594 BK
PI 2014
Jennifer Elvgren ; illustrated by Fabio
Santomauro.

In Denmark during World War II, young Annet, her parents, and their neighbors help a Jewish family hide from Nazi soldiers until it is safe for them to leave Annet's basement.

Communication; Denmark–History–
Fiction; Historical fiction;
Jews–Denmark–Fiction; World War,
1939-1945–Denmark–Fiction;
Santomauro, Fabio,–illustrator

✧ White privilege : deal with it in all fairness

41291 BK
IJ 32 p. 2021 James Lorimer &
Company Ltd., Publi
Catherine Inglis ; illustrated by Wang
Xulin.

Deal with it Series - "For some kids, ways they can help eliminate racial injustice might be hard to see. After all, they are taught that people in society are all equal under the law. So why then does racial conflict still exist? And what can they as individuals do about it right now? One way is for white children to understand the unearned advantages they were born with based solely on the colour of their skin. This concept is called white privilege and this book will help children of all races understand it, see how it affects them and find ways to speak out and take real action against it. White Privilege: Deal with it in all fairness provides scenarios, quizzes, and Q&As that develop readers understanding of the subject using situations that are realistic and that easily relate to their everyday lives. The topic is approached from three points of view: those who are privileged, those who identify as racialized and those who want to be allies."–OCLC.

Racism; Race discrimination; Race
relations; Xulin, Wang,–illustrator;
Social Studies; English/Language
Arts

Who are you? : the kid's guide to gender identity

39915 BK
PJ 2017

Brook Pessin-Whedbee ; illustrated by
Naomi Bardoff.

"... presents clear and direct language for understanding and talking about how we experience gender: our bodies, our expression and our identity"–Amazon.com.

Gender identity; Gender role;
Transgender people; Bardoff,
Naomi,–illustrator; Social Studies

Whoever you are

38889 BK
P 1997

by Mem Fox ; illustrated by Leslie
Staub.

Reading rainbow book Series -
Despite the differences between
people around the world, there are
similarities that join us together, such
as pain, joy, and love.

Cross cultural studies; Ethnicity;
Individuality; Multiculturalism;
Staub, Leslie,–1957—illustrator

Whoosh! : Lonnie Johnson's Super-soaking Stream of Inventions

40789 BK
PI 32 p. 2019 Charlesbridge
Chris Barton ; illustrated by Don Tate.

A biography of Lonnie Johnson, an
engineer at NASA who is best know
for inventing the Super Soaker water
gun.

Inventors–Biography; African
Americans–Biography; Tate, Don,–
illustrator; African American
inventors–Biography; Toys–Design
and construction; Johnson,
Lonnie,–1949-; Science

Who's in a family?

38756 BK
P 1995

Robert Skutch ; illustrations by Laura
Nienhaus.

Shows the various combinations of
individuals that can make up a family -
emphasizing the positive aspects of
different family structures. Also uses
examples from the animal kingdom to
illustrate how their family groupings
can also differ.

Family; Family–Pictorial works;
Family life; Family life–Pictorial
works; Zarrin, Laura,–illustrator

Why am I me?

39521 BK
PI 2017

pictures by Sean Qualls & Selina Alko
; words by Paige Britt.

In a poetic, philosophical exchange,
two children of different races ask
themselves why they are who and
what they are, and speculate on how
they could be different.

Identity (Psychology)–Fiction;
Interpersonal relations–Fiction;
Personal and cultural identity; Alko,
Selina,–illustrator; Qualls,
Sean,–illustrator

✧ Why we fly the rainbow

41627 BK
2018 Minty Beets
by Miss Minty Beets.

"Why We Fly the Rainbow presents
the rainbow Pride flag, the people it
represents and why we fly it, in a way
that's easy for young readers to follow.
The book is narrated by two cheerful
jellybeans, as they discuss the
LGBTQ+ initials, the various iterations
of the pride flag and what it means to
be a good friend. Through a casual
conversation between these happy
candies, we learn about acceptance,
diversity and the concept of pride."
–Amazon website.

Flags; Candy–Fiction; Rainbow–
Fiction; LGBTQ people–Fiction;
Language arts (Primary)

Wishtree [6 books]

37716 KT
I 215 pce 2017 Feiwel and Friends
Katherine Applegate

An old red oak tree tells how he and
his crow friend, Bongo, help their
human neighbors get along after a
threat against an immigrant family is
carved into the tree's trunk.

Crows–Fiction; Friendship–Fiction;
Toleration–Fiction; Trees–Fiction;
Wishes–Fiction

Woke : a young poet's call to justice

39867 BK
PI 2020

Mahogany L. Browne with Elizabeth
Acevedo and Olivia Gatwood ;
illustrated by Theodore Taylor III ;
foreword by Jason Reynolds.

"A collection of poems by women that
reflects the joy and passion in the fight
for social justice, tackling topics from
discrimination to empathy, and
acceptance to speaking out." –OCLC.

Equality–Poetry; Social justice–
Poetry; hy–Poetry. 7–H; hy. 7–E;
ity. 20210; I justice. 7–E; rights–
Poetry.–8; y–Collections. 7–S;
Acevedo, Elizabeth,–author;
Gatwood, Olivia,–author; Taylor,
Theodore,–III,–illustrator

Diversity

Women's rights, discriminatory policies and inspirational stories

37846 KT

IJS

Explores the roles of women through the ages including oppression and discriminatory policies. It highlights a number of women through their courageous struggles and personal sacrifices to achieve equality. Includes many personal and inspirational stories.

Blacks—Canada—History; Blacks—Canada—Segregation—History; Discrimination; Employee rights; First Nations; Human rights—Study and teaching; Inquiry-based learning; Labor movement—History; Language arts; Racism—Canada—History; Social Studies; Women—Biography; Women—Canada—History; Women—Canada—Biography; Women employees; Women's rights—Study and teaching

Women's suffrage and the struggle for democracy

For descriptions see individual titles:

One hundred years of struggle : the history of women and the vote in Canada [38566]

Wonder (6 copies)

36339 KT

I 404 pce 2012 Alfred A. Knopf
R.J. Palacio

Ten-year-old Auggie Pullman, who was born with extreme facial abnormalities and was not expected to survive, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates as he struggles to be seen as just another student.

Birth defects—Fiction; Kindness—Fiction; Middle schools—Fiction; Reading; School stories; Self-acceptance—Fiction

The world is not a rectangle : a portrait of architect Zaha Hadid

40096 BK

PI

2017

Jeanette Winter.

A biography of architect Zaha Hadid, who grew up in Baghdad and went on to design buildings all over the world.

Architecture; Women—Biography; Architects—Biography; Iraq—Architecture; Hadid, Zaha

A world of kindness

39363 BK

P

2018

from the editors & illustrators of Pajama Press.

"Shows children how, through simple acts of kindness toward each other, they can make a meaningful and lasting impact on the world around them"—Back cover.

Courtesy; Friendship; Kindness; Personal awareness and social responsibility

Worm loves Worm

38448 BK

PI

2016

written by J.J. Austrian ; illustrated by Mike Curato.

Two worms in love decide to get married, and with help from Cricket, Beetle, Spider, and the Bees they have everything they need and more. However which one will be the bride and which the groom?

Insects—Fiction; Personal and cultural identity; Rites and ceremonies—Fiction; Spiders—Fiction; Weddings—Fiction; Worms—Fiction; Curato, Mike,—illustrator

Writing power

Writing power - Connect [20 books]

38730 KT

P

Adrienne Gear

A resource which supports students as they write to engage thinking. Using the same five Reading Power thinking strategies; Connect, Question, Visualize, Infer and Transform, young writers will learn how to engage and invite their readers' thinking through their writing. This book will guide teachers through a series of lessons focusing on each of the strategies. A wide range of effective writing techniques are outlined and reinforced throughout the book, as well as suggested "anchor books" for each lesson. This book comes with scripted, sequential lessons, recommended anchor books, black lined masters and assessment rubrics. This kit focuses on the "Connect" strategy and includes a number of recommended resources.

Authorship—Study and teaching; Creative writing—Study and teaching; English language—Composition and exercises—Study and teaching

✧ X : a novel

41151 BK

JS 348 p. 2016 Candlewick Press

Ilyasah Shabazz with Kekla Magoon. "Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies -after all, his father's been murdered, his mother's been taken away, and his dreams of becoming a

lawyer have gotten him laughed out of school. There's no point in trying, he figures, and lured by the nightlife of Boston and New York, he escapes into a world of fancy suits, jazz, girls, and reefer"—Publisher.

Biographical fiction; Black Muslims—Biography—Fiction; African American Muslims—Biography—Fiction; X, Malcolm,—1925-1965—Fiction; Magoon, Kekla,—author; English/Language Arts

Yasmin

For descriptions see individual titles:

Give it a try, Yasmin! [40508]

The Yavapai...people of the sun : Volume 4 [8 Books]

40598 KT

IJS 163 pce 2021 4 CANOES

Canoe Kids Series - Text and photographs look at the Yavapai peoples of the west central United States.

Inquiry-based learning; Haida (First Nations people)—Periodical; Native Americans; Haida (First Nations people)—Social life and customs; Aboriginal

Yetsa's sweater

39490 BK

PI

2012

Sylvia Olsen ; illustrated by Joan Larson.

Yetsa spends several happy Saturdays helping wash, tease, and spin wool fleece into yarn which her grandmother, one of the Coast Salish people, then knits into wonderful, distinctive sweaters.

Coast Salish (First Nations people)—Fiction; First Nations—Fiction; Grandparent-grandchild relationship—Fiction; Sweaters—Fiction; Wool—Fiction; Larson, Joan,—illustrator

Yo! Yes?

39768 BK

P

1998

Orchard Books

by Chris Raschka.

Scholastic bookshelf Series - Two lonely characters, one black and one white, meet on the street and become friends.

African Americans—Fiction; Friendship—Fiction; Race relations—Fiction

Yoko

37541 BK

PJ

Rosemary Wells.

When Yoko brings sushi to school for lunch, her classmates make fun of what she eats—until one of them tries it for himself.

Food—Fiction; Japanese Americans—Fiction; Personal and cultural identity; School stories; Sushi—Fiction

Diversity

You asked for perfect

40397 BK
JS 267 p. 2019
Laura Silverman.
"Ariel Stone is the perfect college applicant until a failed Calculus quiz sends his grades into a tailspin that can only be halted by a handsome tutor, but adding a burgeoning romance to his other commitments may push Ariel past his limit"—Provided by publisher.
School stories; Jews—Fiction; High schools—Fiction; Perfectionism (Personality trait)—Fiction; Muslims—Fiction; Dating (Social customs)—Fiction; Homosexuality—Fiction; Gay men—Fiction; Academic achievement—Fiction

* You don't know everything, Jilly PI

41170 BK
IJ 234 p. 2020 Scholastic Inc.
Alex Gino.
". . . when [Jilly's] sister, Emma, is born deaf, she realizes . . . the world is going to treat Jilly, who is white and hearing, differently from Emma, just as it will treat them both differently from their Black cousins. A big fantasy reader, Jilly makes a connection online with another fantasy fan, Derek, who is a Deaf, Black ASL user. She goes to Derek for help with Emma but doesn't always know the best way or time to ask for it. As she and Derek meet in person, have some really fun conversations, and become friends, Jilly makes some mistakes . . . but comes to understand that it's up to her, not Derek to figure out how to do better next time—especially when she wants to be there for Derek the most. Within a world where kids like Derek and Emma aren't assured the same freedom or safety as kids like Jilly, Jilly is starting to learn all the things she doesn't know—and by doing that, she's also working to discover how to support her family and her friends"—Provided by publisher.
Family life—Fiction; Multiculturalism—Fiction; Deaf—Fiction; Middle school students—Fiction; Physical and health education; Career Education; English/Language Arts

You hold me up

37871 BK
P 2017
Monique Gray Smith and Danielle Daniel.
"A . . . story about the simplicity of love, the importance of respect and the cultivation of compassion"—Dust jacket flap.
Caring—Fiction; Compassion—Fiction; First Nations; Respect—Fiction; Daniel, Danielle,—illustrator

You matter

39594 BK
P 2020
Christian Robinson.
"Illustrations and easy-to-read text remind the reader that no matter what happens or how one feels, he or she matters"—OCLC.
Self-acceptance—Fiction; Self-esteem—Fiction

The youngest marcher : the story of Audrey Faye Hendricks, a young civil rights activist

40076 BK
PI 2017
Cynthia Levinson ; illustrated by Vanessa Brantley Newton.
Tells the story of Audrey Faye Hendricks, a nine-year-old civil rights activist, who marched and was jailed in order to rid Birmingham, Alabama of its segregation laws.
African Americans—Biography; African Americans—Civil rights—History; Civil rights workers—Biography; Civil rights demonstrations—History; Birmingham (Ala.)—Race relations; Birmingham (Ala.)—Biography; Hendricks, Audrey Faye; Brantley-Newton, Vanessa,—illustrator; Black history

Your name is a song

39925 BK
PI 2020
Jamilah Thompkins-Bigelow ; illustrated by Luisa Uribe.
"Frustrated by a day full of teachers and classmates mispronouncing her beautiful name, a little girl tells her mother she never wants to go back to school. In response, the girl's mother teachers her about the musicality of African, Asian, Black-American, Latinx, and Middle Eastern names on their lyrical walk home through the city. Empowered by the this newfound understanding, the young girl is ready to return the next day to share her knowledge with her class"—Jacket flap.
Personal names—Fiction; School stories; Songs—Fiction; Uribe, Luisa,—illustrator

You're welcome, universe

39739 BK
JS
Whitney Gardner.
"When Julia finds a slur about her best friend scrawled across the back of the Kingston School for the Deaf, she covers it up with a beautiful (albeit illegal) graffiti mural. Her supposed best friend snitches, the principal expels her, and her two mothers set Julia up with a one-way ticket to a 'mainstream' school in the suburbs, where she's treated like an outcast as the only deaf student. The last thing she has left is her art, and not even Banksy himself could convince her to give that up. Out in the 'burbs, Julia paints anywhere she can, eager to claim some turf of her own. But Julia

soon learns that she might not be the only vandal in town. Someone is adding to her tags, making them better, showing off—and showing Julia up in the process. She expected her art might get painted over by cops. But she never imagined getting dragged into a full-blown graffiti war"—Provided by publisher.

Deaf—Fiction; Graffiti—Fiction; High school students—Fiction; Identity (Psychology)—Fiction; Street art—Fiction

* Zora and me. The cursed ground

41650 BK
IJ 250 p. 2020 Candlewick Press
T.R. Simon.
"When Zora Neale Hurston and her best friend, Carrie Brown, discover that the town mute can speak after all, they think they've uncovered a big secret. But Mr. Polk's silence is just one piece of a larger puzzle that stretches back half a century to the tragic story of an enslaved girl named Lucia. As Zora's curiosity leads a reluctant Carrie deeper into the mystery, the story unfolds through alternating narratives. Lucia's struggle for freedom resonates through the years, threatening the future of America's first incorporated black township—the hometown of author Zora Neale Hurston"—Publisher provided.
African Americans—Fiction; Historical fiction; African American authors—Fiction; Eatonville (Fla.)—Fiction; Hurston, Zora Neale—Fiction; English/Language Arts