

Graphic Novels

The 500 Years of Resistance Comic Book [6 books]

36582 KT

S 87 pce 2014 Arsenal Pulp Gord Hill

The 500 Years of Resistance Comic Book is a powerful and historically accurate graphic portrayal of Indigenous resistance to the European colonization of the Americas, beginning with the Spanish invasion under Christopher Columbus and ending with the Six Nations land reclamation in Ontario in 2006.

First Nations; Graphic novels; Reading; Residential schools; Aboriginal; English/Language Arts

7 Generations

Stone [6 books]

39545 KT

S 30 pce 2010 Highwater Press By David Alexander Robertson

"Stone" introduces Edwin, a young man who must discover his family's past if he is to have any future. Edwin learns of his ancestor Stone, a young Plains Cree man, who came of age in the early 18th century. Following a vision quest, Stone aspires to be like his older brother, Bear, a member of the Warrior Society. But when Bear is tragically killed during a Blackfoot raid, Stone, the best shot and rider in his encampment, must overcome his grief and avenge his brother's death. Only then can he begin a new life with his bride, Nahoway. It is Stone's story that drives Edwin to embark on his own quest.

Brothers—Graphic novels; Cree (First Nations people)—Graphic novels; First Nations—Graphic novels; Graphic novels; Social Studies

Scars [6 books]

39546 KT

S 30 pce 2010 Highwater Press By David Alexander Robertson

"Scars" introduces White Cloud, a young Plains Cree boy, in the year 1870, when the last great smallpox epidemic swept through the prairies. After witnessing, one by one, the death of his entire family from the illness, he summons the strength to journey on to find a new home and deliver himself from the terrible disease. But will he make it? Scars follows White Cloud and the people he encounters, as he struggles to survive against impossible odds. The book also reconnects with Edwin, a lost young man on his own quest who was introduced in book 1, Stone. By learning about the bravery and perseverance of his ancestor White Cloud, Edwin summons his own courage and travels to confront the main source of his despair: the father he barely knows.

Cree (First Nations people)—Graphic novels; Epidemics—Graphic novels; First Nations—Graphic novels; Graphic novels; Orphans—Graphic novels; Smallpox (Disease)—Graphic novels.; Social Studies

Ends/Begins [6 books]

39547 KT

S 30 pce 2010 Highwater Press By David Alexander Robertson

In 1964, two brothers are taken from the warm and loving care of their grandparents, and spirited away to a residential school, miles from home. James, assigned to manual work on the grounds, sees less and less of his younger brother, Thomas. James soon discovers the anguish that Thomas is living under, which leads to unspeakable tragedy. The pain and guilt that dogs James continues to affect his troubled son, Edwin (introduced in book 1). But a new understanding is dawning between them.

Adult child abuse victims—Graphic novels; Brothers—Graphic novels; Cree (First Nations people)—Graphic novels; First Nations—Graphic novels; Graphic novels; Social Studies

The pact [6 books]

39548 KT

S 30 pce 2011 Highwater Press By David Alexander Robertson

As the pain and loss of James's residential school experiences follow him into adulthood, his life spirals out of control. Haunted by guilt, he is unable to maintain a relationship with Lauren and their son Edwin. Edwin, mired in his own pain, tries to navigate past the desolation of his fatherless childhood. As James tries to heal himself he begins to realize that, somehow, he may save his son's life - as well as his own. When father and son finally meet, can they heal their shattered relationship, and themselves, or will it be too late?

Adult child abuse victims—Graphic novels; Cree (First Nations people)—Graphic novels; Father-son relationship—Graphic novels; First Nations—Graphic novels; Graphic novels; Social Studies

7 Generations : a Plains Cree Saga [6 books]

39549 KT

S 130 pce 2012 Highwater Press By David Alexander Robertson

Collects all four of the "7 Generations" graphic novels about Edwin, who learns about his Plains Cree ancestors, goes on a vision quest, and deals with his troubled relationship with his father.

Adult child abuse victims—Graphic novels; Brothers—Graphic novels; Cree (First Nations people)—Graphic novels; Epidemics—Graphic novels; Father-son relationship—Graphic novels; First Nations—Graphic novels; Graphic novels; Orphans—Graphic novels; Smallpox (Disease)—Graphic novels.; Social Studies; Aboriginal; English/Language Arts

Bone

Bone : out from Boneville [6 copies]

38811 KT

I 138 pce 2005 Scholastic Jeff Smith

Fone Bone, Phoney Bone, and Smiley Bone are run out of their home, Boneville, and become separated in the wilds, but better fortune begins when the three cousins reunite at a farmstead in a deep forested valley, where Fone meets a young girl named Thorn.

Cousins—Graphic novels; Fantasy graphic novels; Graphic novels

Bone: Tall tales [6 copies]

35435 KT

I 108 pce 2010 Scholastic Jeff Smith

Discover the incredible graphic novel saga, which is a companion to the epic Bone saga. Long before the Bone cousins were ever lost in the uncharted forest of the Valley. Big Johnson Bone, the discoverer of the Rolling Bone River, founded Boneville. But little is known of the mighty explorer's adventures before he started his famous trading post. So when Smiley sits down with a group of young scouts to retell the legendary stories of Boneville's origins, what they hear are wild antics complete with Rat Creatures, Dragons, and a snarky little monkey!

Graphic novels

* The Boxer [6 books]

41440 KT

IJS 200 pce 2014 SelfMadeHero Written by Reinhard Kleist

This volume presents, in graphic novel format, the life of Harry Haft. He was a Holocaust survivor who was forced to fight other Jews in the concentration camps during World War II for the perverse entertainment of SS officers. Harry Haft managed to escape the camps and find freedom in America.

Poland—Biography; Haft, Harry, 1925—Graphic novels; Boxers (Sports)—Biography—Graphic novels; Social Studies; Based on:—Haft, Alan Scott.—Harry Haft; English/Language Arts; Holocaust survivors—Biography—Graphic novels; United States—Biography; Jews—Biography—Graphic novels

Graphic Novels

Displacement [6 books]

39857 KT

IJ 274 pce 2020 First Second
Kiku Hughes

"Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself stuck back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive"—Provided by publisher.

Graphic novels; Historical graphic novels; Japanese Americans—Evacuation and relocation, 1942-1945—Graphic novel; Japanese Americans—Graphic novels; Mother-daughter relationship—Graphic novels; Time travel—Graphic novels; United States—Politics and government—Graphic novels

*Escape from Mr. Lemoncello's library: The Graphic Novel [6 Books]

41773 KT

IJ 250 pce 2023 Penguin Random House Canada

written by Chris Grabenstein
Find out if game loving Kyle Keeley can escape from what James Patterson calls "the coolest library in all the world" in this fun-filled graphic novel from the much-loved co-author of Treasure Hunters and the bestselling illustrator of Last Kids on Earth!

Puzzles—Fiction; Libraries—Fiction; Grabenstein, Chris,—author; Graphic novels; Books and reading—Fiction; English/Language Arts; Games—Fiction

*Global [6 books]

41798 KT

IJ 2023 Sourcebooks
written by Eoin Colfer and Andrew Donkin

A powerful, moving graphic novel by New York Times bestselling author Eoin Colfer that explores the current plight of illegal immigrants through the fictional story of twelve-year-old.

Polar bears—Fiction; Graphic novels; Climate change—Fiction; English/Language Arts; Science; Global warming—Fiction

Graphic library. Graphic science

Graphic novel science pack [12 books]

37984 KT

IJ 32 pce 2007 Capstone Press
You've never had a science teacher like this! Max Axiom is a super-cool super-scientist. Using powers he acquired in a freak accident, Max demonstrates and explains science in ways never before seen in the classroom. Whether shrinking down to the size of an ant or riding on a sound wave, Max can do whatever it takes to make science super cool and accessible. Graphic novel format.

Graphic novels; Reading; Science

The hobbit graphic novel [6 books]

36581 KT

I 134 pce 2012 Random House
J.R.R. Tolkien ; Adapted by Charles Dixon ; Illustrated by David Wenzel
An illustrated edition of the Fantasy classic.

Fantasy; Graphic novels; Reading

New Kid [6 Books]

40575 KT

IJ 249 pce 2019 HarperCollins Publishers

Written by Jerry Craft.

"Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds – and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his friends and staying true to himself?"—Provided by publisher.

Racism—Graphic novels; Social Studies; Middle school students—Graphic novels; Cartoonists—Graphic novels; English/Language Arts; Gender identity—Graphic novels; African Americans—Graphic novels; Humorous graphic novels; Personal awareness and social responsibility

Out of this world

Alien Rescue [6 books]

34954 KT

I 48 pce 2007 Scholastic
Keira Wong ; Illustrated by Douglas Fong

Scott, Rudy and AJ think helping a bunch of trapped aliens is cool- until the aliens start fighting. Someone better find a great solution - and fast. (FIC)

Graphic novels; Reading; English/Language Arts

Drowned planet [6 books]

34955 KT

I 38 pce 2007 Scholastic
written by Sally Odgers ; Illustrated by Georgina Thomas
Something unknown lives under the water. The Arkies have a bad feeling about it. And it turns out they're right... (FIC)

Graphic novels; Reading

Glacial chase [6 books]

34956 KT

I 31 pce 2007 Scholastic
Keira Wong ; Illustrated by Douglas Fong

James and Molly think chasing the mountain swine will be fun. But it turns out, it isn't the kids who do the chasing... (FIC)

Graphic novels; Reading

Landslide [6 books]

34953 KT

I 40 pce 2007 Scholastic
Keira Wong ; Illustrated by Douglas Fong

Who will help James when a landslide separates him from Molly? Surely not the alien K-la? And what is the secret of the ancient rock painting? (FIC)

Graphic novels; Reading

Lost underground [6 books]

34957 KT

I 39 pce 2007 Scholastic
Keira Wong ; Illustrated by Douglas Fong

Exploring other worlds is exciting, but you can end up in some tight spaces - as Molly and James are about to find out! (FIC)

Graphic novels; Reading

Mutiny on Halycrus [6 books]

34951 KT

I 48 pce 2007 Scholastic
Keira Wong ; Illustrated by Douglas Fong

Moving aliens to a safe home? Easy, think Scott, Rudy and AJ. Then Scott's snoopy sister stumbles into Halycrus—and into danger. (FIC)

Graphic novels; Reading

Planet of bones [6 books]

34970 KT

I 48 pce 2007 Scholastic
written by Sally Odgers ; Illustrated by Georgina Thomas

Some planets seem to have no life forms. But that doesn't mean they have no danger. (FIC)

Graphic novels; Reading

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Planet of fire [6 books]

34968 KT
I 39 pce 2007 Scholastic
written by Sally Odgers ; Illustrated by Georgina Thomas
Nothing could live on a planet with 150°C temperature—could it? The Arkies are about to find out. (FIC)
Graphic novels; Reading

Planet of secrets [6 books]

34969 KT
I 31 pce 2007 Scholastic
written by Sally Odgers ; Illustrated by Georgina Thomas
A planet with horses...and clover? Human beings have been here before. But are they still around? And are they friend or foe? (FIC)
Graphic novels; Reading

Planet of the winds [6 books]

34958 KT
I 48 pce 2007 Scholastic
Keira Wong ; Illustrated by Douglas Fong
Making friends on new planets is a risky business. They may never want you to leave. (FIC)
Graphic novels; Reading

Silent planet [6 copies]

34967 KT
I 31 pce 2007 Scholastic
Sally Odgers ; Illustrated by Georgina Thomas
An empty city is enough to make the Arkies nervous. Not to mention the voice wailing, "DANGER, DANGER. ABANDON CITY. DANGER, DANGER. COLLAPSE IMMINENT..." (FIC)
Graphic novels; Reading

Washed away [6 books]

34952 KT
I 32 pce 2007 Scholastic
Keira Wong ; Illustrated by Douglas Fong
A portal to another world? Cool. Meeting aliens? Cool. Caught in a flash flood? Not so cool. Molly and James are having a bad day... (FIC)
Graphic novels; Reading

Peter & Ernesto [6 Books]

40871 KT
PI 124 pce 2020 First Second
Written by Graham Annable
"Peter and Ernesto love the jungle, but it's dangerous at night! Clumsy bats, crazed owls, and maybe a dragon! There are countless things that go bump in the night. So, one day, when Bernard goes missing at sunset Peter and Ernest bravely gather their family of sloths to form a search party"—Jacket flap.

Jungles—Graphic novels; Adventure graphic novels; Friendship—Graphic novels; Graphic novels; Sloths; English/Language Arts

Raven tales

This is a series of animated television programs based upon the multiple award-winning animated film, *Raven Tales: How the Raven Stole the Sun, and celebrating the First Nations' folklore of the Northwest coast.* *Raven Tales* chronicles the wild and wacky adventures of Raven, the most powerful, and one might add, trickiest trouble-maker of First Nation's folklore.

Baby blues [4 books]

34745 KT
I 48 pce 2012 Scholastic
Adapted from the screenplay by Chris Kientz.
Nothing will make Widi's new baby sister stop crying except Widi's warrior doll. Their parents ask Widi to give the doll to her, but Widi runs away instead. Eagle finds Widi and tells him the story of a brave young Comanche who chose to sacrifice her most precious possession, her warrior doll, to please the Great Spirit. Widi decides to make his new sister happy and to help the people of the village by giving the baby his warrior doll. The baby is happy and quiet now that she has the doll and Widi names her Agas, which means, "She who is not alone." (FIC)

First Nations; Graphic novels; Reading; Social Studies; Aboriginal; English/Language Arts

Bald eagle [4 books]

34733 KT
I 48 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James and Chris Kientz. The Great Spirit calls Eagle and Raven to carry him across the world, but he is very heavy. When Raven eats so much he can't fly, Eagle must carry them both. Then Frog joins the journey. Eagle becomes tired and frustrated with his heavy load, plus his passengers begin to tease him. Angrily, Eagle drops them from his back and they fall to the ground. Worried, Eagle flies close to investigate and the Great Spirit grabs him by his head-feathers. Eagle pulls until he breaks free, but all his head-feathers have turned white. Eagle is horrified, but Great Spirit tells him that is what he gets for having no sense of humour. (FIC)

First Nations; Graphic novels; Reading; Social Studies; Aboriginal; English/Language Arts

Bukwas [4 books]

34744 KT
I 4 pce 2012 Scholastic
Adapted from the screenplay by Chris Johnston.
Three of the village men become shipwrecked in a storm and find themselves on a strange beach. An old man wearing a frightful mask, who calls himself Bukwas, tricks them into tasting his soup and they become his prisoners. Igis and Raven bravely go

after the men and Raven uses all his cunning to win them back from Bukwas. Angry at being tricked, Bukwas tries to stop them, but Igis fends him off with her spear and they escape. (FIC)

First Nations; Graphic novels; Reading

Change and butterflies [4 books]

34736 KT
I 4 pce 2012 Scholastic
Adapted from the screenplay by Chris Kientz.
The children learn that the world will soon be very different. The Great Spirit tells them that from now on, people will grow old and die. He realizes this is a big change, so he gives the children a gift to show that change can be beautiful. He creates butterflies! He makes these butterflies out of all the things that people love. (FIC)

First Nations; Graphic novels; Reading

Child of tears [4 books]

34728 KT
I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.
Igis and Qos try to have a child without success, so Igis calls upon Dzunukwa, a witch-creature to help. She agrees, but warns that if the child ever calls out in sadness then Dzunukwa will return and take, not only the child, but all the village children as well! Igis agrees and they have a son, Klundux. All is well until one day the child, tired of being teased, runs away crying and calls out to Dzunukwa to take him away. Dzunukwa returns and takes all the children. The parents find Dzunukwa's home and discover the children happily playing. Frog suggests the children come to play with Dzunukwa in the summer months when the parents are busy with work, then return to the village in the fall. Dzunukwa agrees, but she misses the children and her tears fall every time they depart, which is why the clouds come and the rain falls until summer returns. (FIC)

First Nations; Graphic novels; Reading

A day in the life [4 books]

34739 KT
I 4 pce 2012 Scholastic
Adapted from the screenplay by Caleb Hystad.
As the villagers work hard at their chores, Raven works equally hard avoiding them. After escaping to the forest, he finds himself in the middle of a dispute over a giant salmon. With the help of the Great Spirit, Frog, and the animals, Raven learns that everyone has a place in the village. (FIC)

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First Nations; Graphic novels;
Reading

Dog days [4 books]

34719 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Chris Kientz.

This is the story of how Dog joins the village. The children are fishing when a great wind takes them far from home. There they discover a huge animal named Dog. Dog's master allows him to help the children get home by making Dog so large he can swim with them on his back. As they near the village, Dog shrinks. Too small to swim back, Dog joins the village and only then do the people learn that his master was the Great Spirit. (FIC)

First Nations; Graphic novels;
Reading

Dream, dream, dream [4 books]

34720 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

The value of dreamers is confirmed in this story of how the Great Spirit comes to dream about the creation of the world and what it will eventually become. Widi, who seems to be always daydreaming, also comes to realize the value of dreams when all his time daydreaming pays off when he thinks of a way to make a boat fly. The others laugh at him, but Gwayum offers to help. Working together, they take a length of fabric and attach it to a pole, which he puts in his tiny boat. It is a sail, and sure enough, it makes the boat fly over the water. (FIC)

First Nations; Graphic novels;
Reading

The flood [4 books]

34723 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

When a tiny mouse tells the children that a great flood is coming they must use all their wits to get their parents to listen. When their warnings go unheeded the children devise a clever plan to get their parents and all their valuables to higher ground. The flood hits and they lose their village, but they have been saved. A child explains to the adults that you must learn to listen to even the smallest among you. Even a mouse can roar. (FIC)

First Nations; Graphic novels;
Reading

The games [4 books]

34740 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

The villagers discover another village on a strange island and are surprised to find people much like themselves, complete with their own Raven and Eagle. The two villages decide to visit together and compete in a variety of activities, which culminate in a huge feast and the exchanging of prizes. In the process of competing, they come to know and respect each other's culture, and form a friendship. The people decide to get together on a regular basis, and to join together in friendly competition once each year. (FIC)

First Nations; Graphic novels;
Reading

The gathering [4 books]

34724 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

The First People must learn to ask for help to rebuild their village after the great flood. It is a struggle and they can't do it alone. With the help of Kulos, the Sea Wolf, and Dzunakwa they make headway, but fall is coming. They must overcome their suspicions and call out to the animals of the forest for help. Just as the first snow begins to fall they finish and the people invite their helpers to stay and celebrate. This becomes the first potlatch and they honour the animals by giving gifts of food. (FIC)

First Nations; Graphic novels;
Reading

Gone fishing [4 books]

34735 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

Raven becomes jealous of Eagle when the First People build a totem to Eagle to thank him for catching fish for them. Raven tries to trick Eagle during a contest to catch fish, but he falls in the water and his plot is discovered. Eagle must save Raven, and through Raven's botched trickery, Eagle teaches the village that it is better to share. (FIC)

First Nations; Graphic novels;
Reading

Great bear rock [4 books]

34741 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Chris Kientz.

Raven tells Windazi the story about the rock out at sea that looks like a bear. Once there was a great grizzly bear that bullied all of the other animals. When the other bears go to Raven for help, Raven devises a plan. He taunts Great Bear, questioning his strength and courage, and challenges

him to a jumping contest. As they jump from rock to rock, Great Bear grows more and more tired. He becomes too tired to jump any farther, so he stops. Being stubborn, he stays put and refuses to ask for help. Over time, he is turned to stone and the rock remains on the beach to this day to teach the people humility. With this story, Windazi realizes he needs to ask for help, too, and learns a valuable lesson about his character. (FIC)

First Nations; Graphic novels;
Reading

How Raven stole the sun [4 books]

34731 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

In this tale there is an old man who keeps the sky, the stars, the moon, and the light of the world in a set of boxes. Raven tricks him into opening the boxes. Raven then steals the sun, and the world around him becomes instantly transformed by the light. Plants and animals awaken, and as Raven escapes through the hut's smoke hole, his feathers become blackened—and they remain so to this day. (FIC)

First Nations; Graphic novels;
Reading

Howl at the moon [4 books]

34732 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

The howling of the wolves keep the people of the village awake at night, so they decide to chase the wolves away and burn their dens. During the hunt, Wina shows mercy to two wolves and they, in turn, take care of him when he falls in a river and becomes lost. The wolves ask Wina to tell the people that they howl in the night to tell the people of the village that all is well. Wina proclaims that from then on he and his family will be of the wolf clan, wear a symbol of the wolf, and build a totem to honour them and protect them. (FIC)

First Nations; Graphic novels;
Reading; Aboriginal

Love and war [4 books]

34729 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

Qos is in love with Igis, but she'll have nothing to do with him because she is simply too much in love with herself to love anybody else. With Raven's help, Qos gathers the snow from her footsteps to make a snowman dressed in her clothing. Raven invokes a spell and turns the snowman into Moowis—a brave, handsome warrior that is the mirror image of Igis. When Igis sees Moowis she falls immediately in love.

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Igis stands ready to wed Moowis, but the sun melts him into a pool of water. Igis looks into the pool and sees only her own face. Raven points out then that she has always only loved herself, even when someone else has loved her. She asks who Raven is referring to. Qos comes forward and Igis realizes how much Qos has loved her all this time and agrees to marry him instead. (FIC)

First Nations; Graphic novels;
Reading

Musicians of the sun [4 books]

34730 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Chris Kientz.

This is the story of how during a long, dark winter the Great Spirit sent Raven to free four musicians from the Sun so that the people could have music and the world would have light. The Sun did not want to let the musicians go, so when they escaped he burned their instruments. Raven brings the musicians to the villagers, and together, with the help of the Great Spirit, they make new instruments. As Frog tells the story, he also teaches his audience how to make the same instruments and soon they too have beautiful music and the Sun shines again. (FIC)

First Nations; Graphic novels;
Reading

Raven and Coyote [4 books]

34725 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

This is the story of two tricksters. Raven tries to trick Coyote into thinking that he can fly and in the process poor Coyote falls from the sky so quickly that his tail catches fire and he strikes the ground in a puff of dust. When the dust clears, Coyote no longer stands on two legs, but four. His red skin is now covered in brown-gray dust, his nose is long with holes where Raven held him, and his tail has a black single mark at the end. (FIC)

First Nations; Graphic novels;
Reading

Raven and the first people [4 books]

34734 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

Raven and Eagle discover two clam shells; one contains tiny men and the other tiny women. Raven is intrigued and teaches them skills and introduces them to each other, but soon he is bored and forgets all about them. A year passes and Raven and Eagle are surprised to find a thriving village of people with children. (FIC)

First Nations; Graphic novels;
Reading

Raven gets sick [4 books]

34727 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

When the animals complain to the Great Spirit that the people have all of the advantages, including the ability to walk upright, master fire, and create shelter, the Great Spirit decides that once a year, during the winter, the people will suffer like the animals and become sick. He places a cure for their ills in the roots, the leaves, and the bark of the plants. If the people are smart enough to find them, and wise enough to preserve and remember them, then they can learn to heal themselves. (FIC)

First Nations; Graphic novels;
Reading

The return of Kulos [4 books]

34738 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Chris Johnston.

Sgaana the Killer Whale won't allow the villagers to fish. Faced with starvation, Wina decides to fight back. After a disastrous attempt at catching Sgaana, Wina takes inspiration from Kulos and tries a different strategy. Using the power of Kulos, he forces the whale into respecting the villagers and sharing the ocean. (FIC)

First Nations; Graphic novels;
Reading

The rough face girl [4 books]

34722 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

This is the story about a young girl who learns a valuable lesson about the beauty within herself. The story is told to Dza by the mysterious Frog, and in the young girl's imagination the story is re-enacted by the people of the village in a funny and heartfelt performance. (FIC)

First Nations; Graphic novels;
Reading

The sea wolf [4 books]

34726 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Simon Daniel James.

The Sea Wolf offers to help Gwai catch fish, but in exchange Gwai must build a totem for him. Gwai agrees and the Sea Wolf helps him bring back a huge net filled with fish, but Gwai takes credit for the catch himself and forgets to build the totem. Only after the Sea Wolf takes back the fish does Gwai honour his part of the bargain. The totem is so fine that the Sea Wolf forgives Gwai for his deceit. (FIC)

First Nations; Graphic novels;
Reading

Spiders and dreams [4 books]

34743 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Chris Kientz.

Wina receives a valuable gift from a spider he saves. She teaches him how to weave a special web to snare bad dreams. Only good dreams go through the small hole in the middle of the web and they are remembered. The bad dreams become hopelessly entangled in the web. Wina uses this knowledge to create his own web out of leather twine and hangs it over Dza's bed—and finally she sleeps without nightmares. They call their new gift a Dream Catcher. (FIC)

First Nations; Graphic novels;
Reading

Starlight, star bright [4 books]

34721 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Chris Kientz.

This story explains how when Old Man and his Daughter were busy placing the stars in ordered patterns upon the sky, mischievous Coyote tipped over the Great Spirit's box of stars causing the stars to race for the sky. This is the reason so many stars twinkle without order or pattern, and why so many are not named. (FIC)

First Nations; Graphic novels;
Reading

Work and play [4 books]

34742 KT

I 4 pce 2012 Scholastic
Adapted from the screenplay by Chris Kientz.

Klunduz and Raven do not want to do any chores, so they decide to live in the forest together and live the easy life. However, they soon discover they are hungry, wet, and miserable. Klunduz steals food from his parents, but it leaves a terrible taste in his mouth. A little wiser, Raven goes back home to Eagle, while Klunduz discovers that doing his share of chores is all it takes to be welcomed home! (FIC)

First Nations; Graphic novels;
Reading

Roberta's space adventure [6 books]

38444 KT

I 48 pce 2009 Scholastic Canada
Written and illustrated by Tara Tallan

Scholastic moving up with literacy place 4-6 Series - On board a spaceship in the future, Roberta is part of a team of students training to be astronauts. When she and her friend Jof get into trouble with their teacher, they are sent on a journey to learn about past Canadian space voyageurs and experience first hand

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what astronauts had to endure in space.

Astronauts; Graphic novels; Outer space; Outer space—Exploration

Scholastic moving up with literacy place 4-6

For descriptions see individual titles:
Roberta's space adventure [6 books] [38444]

The space race and beyond! [6 books] [38445]

✧ **The scout : Tommy Prince [6 Books]**

41456 KT

IJ 30 pce 2014 Highwater Press
written by David Alexander Robertson
Tales from Big Spirit Series - A search down a wooded path for a well-hit baseball turns an encounter between Pamela and a veteran soldier standing in front of a monument. The statue commemorates the heroism of Sgt. Tommy Prince, the most decorated Aboriginal soldier in Canada. Pamela is curious, and the veteran is happy to regale her with the story of the expert marksman and tracker, renowned for his daring and bravery in World War II and the Korean War.

Henderson, Scott B.,—illustrator; Canada—Military history—20th century; Robertson, David,—1977-; Soldiers—Canada—Biography; Social Studies; Aboriginal; First Nations—Biography—Graphic novels; English/Language Arts; Soldiers—Canada—Graphic novels; Prince, Tommy; Creative nonfiction; World War, 1939-1945—Graphic novels; Ojibwa (First Nations people)—Graphic novels

The space race and beyond! [6 books]

38445 KT

I 48 pce 2009 Scholastic Canada
Written and illustrated by Jeff Lemire
Scholastic moving up with literacy place 4-6 Series - Cole has his head stuck in the clouds....or the stars, actually, he spends all his spare time reading The adventures of Captain Crater, his favourite comic book space hero, and dreams of becoming an astronaut. When Cole visits his grandparents one summer weekend, he learns that his grandfather shares his passion for space. Surrounded by old space memorabilia and Captain Crater stories, they set out on an exciting tour of the history of space exploration.

Astronauts; Graphic novels; Outer space; Outer space—Exploration

✧ **Swim Team [6 Books]**

41695 KT

IJ 245 pce 2022 HarperAlley, an imprint of HarperCo
written by Johnnie Christmas
"Bree can't wait for her first day at her new middle school, Enith Brightha, home to the Mighty Manatees—until she's stuck with the only elective that fits her schedule, the dreaded Swim 101. The thought of swimming makes Bree more than a little queasy, yet she's forced to dive headfirst into one of her greatest fears. Lucky for her, Etta, an elderly occupant of her apartment building and former swim team captain, is willing to help"—Provided by publisher.

Fear—Graphic novels; Neighbors—Graphic novels; Middle school students—Graphic novels; Swimming—Graphic novels; English/Language Arts

Tales from Big Spirit

For descriptions see individual titles:
The scout : Tommy Prince [6 Books] [41456]

This place : 150 years retold [6 books]

39766 KT

IJS 287 pce 2019 Highwater Press
Foreword by Alicia Elliott ; stories by Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, [and eight others].
Illustrations and colours by Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott A. Ford [and five others].
A collection of graphic stories about the experiences of the Indigenous people of Canada.

Canada—History; First Nations—Graphic novels; Graphic novels; Indigenous peoples—Canada—History—Graphic novels; Short stories

✧ **The unwanted : stories of the Syrian refugees [6 Books]**

41379 KT

JS 103 pce 2018 Houghton Mifflin Harcourt
written and illustrated by Don Brown.
"Syria, 2011: Teenage boys graffiti 'Down with the regime' on a wall. This small act is just one of the many sparks that ignite a revolution to overthrow the tyrannical rule of Syrian president Bashar al-Assad. But Assad and his supporters are ruthless: imprisonment, torture, and devastating massacres tear the country apart. Refugees begin to flee Syria in staggering numbers. The unexpected flood of victims overwhelms neighboring countries. Desperate refugees escape to Europe. Chaos reigns. Resentment heightens as disruption and the cost of aid grow. By 2017, the war rages on and many nations want to close their borders and turn their backs on the victims. The refugees are the unwanted." —Dust jacket.

Syrian refugees—Graphic novels; Social Studies; Refugees—Syria—Graphic novels; Syria—Social conditions—Graphic novels; Syria—History—Graphic novels; English/Language Arts