

Poetry

* **Book of animal poetry : with favorites from Robert Frost, Jack Prelutsky, Emily Dickinson, and more : 200 poems with photographs that squeak, soar, and roar!**

42157 KT

PIJ 183 pce 2012 National Geographic

edited by J. Patrick Lewis.

Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling.

Poetry—Collections; Animals—Poetry; English/Language Arts; Poetry

Chaos inside: Thunderstorms [6 books]

36234 KT

S 125 pce 2014 Ronsdale Press Garry Gottfriedson

Chaos Inside Thunderstorms draws the audience into the centre of the tumultuous political, socio/economical and historical reality of the First Nations experience in Canada today. It is poetic expression that examines leadership, resilience, honour, shame, and love. It examines the issues implicit in the Idle No More Movement and the Truth and Reconciliation conferences. Although the book speaks of age-old themes, it explores them through fresh modern eyes. Eloquent and witty, these poems are power-packed with imagery that uncovers the raw politics of race. There is nothing polite about them. Chaos Inside Thunderstorms is candid and challenging. More importantly, it is thought-provoking and engaging. (809.1)

First Nations—Canada; Poetry—Collections

Clinging to the Bone [6 Books]

40855 KT

S 97 pce 2019 Ronsdale Press Written by Garry Gottfriedson

A collection of poems by Indigenous (Secwepemc (Shuswap)) author Garry Gottfriedson about the present-day situation of Indigenous people. Includes many First Nations stories about mythical characters. A glossary of Secwepemc words is included.

Poetry—Collections; Secwepemc (First Nations people)—Poetry; Aboriginal; Poetry; First Nations—Poetry; Poems

The cremation of Sam Mcgee [5 books]

33813 KT

IJ 48 pce 2009 Scholastic Robert Service

Constantly suffering from the cold, Sam makes his companion on the Arctic trail promise to cremate him when he dies, which the companion does—to his great surprise. (809.1)

English and language arts; Graphic poetry collection; Poetry—Collections; Storytelling—Yukon Territory; Yukon Territory—Poetry

Dictionary for a better world : poems, quotes, and anecdotes from A to Z [6 books]

39859 KT

IJ 119 pce 2020 Carolrhoda Books Irene Latham & Charles Waters

"Organized as a dictionary, entries in this book for middle-grade readers present words related to creating a better, more inclusive world. Each word is explored via a poem, a quote from an inspiring person, and a short personal anecdote from one of the co-authors, a prompt for how to translate the word into action, and an illustration"—Provided by publisher.

Alphabet; Conduct of life—Poetry; Conduct of life—Anecdotes; Human behavior—Poetry

‡ **Dream / Arteries [6 Books]**

41458 KT

JS 119 pce 2014 Talonbooks written by Phinder Dulai

A hundred years ago this year, the Japanese steamship Komagata Maru set sail for Canada with 376 Sikh, Muslim, and Hindu migrants traveling from Punjab, India. They were refused entry at Vancouver, even though all passengers were British subjects. The Komagata Maru sat moored in Vancouver's harbor for two months while courts decided the passengers' right to access—and while the city's white citizens lined the pier taunting those onboard. Eventually, Canada's racist exclusion laws were upheld and the ship was forced to return to India...Phinder Dulai connects these 376 passengers with other New World settler migrants who traveled on the same ship throughout its thirty-six-year history, including to ports of call in Hong Kong, Japan, India, Turkey, Halifax, Montreal, and Ellis Island. By drawing on ship records, nautical maps, passenger manifests, and the rich, detailed record of the Komagata Maru, Dulai demonstrates how the 1914 incident encapsulates a broader narrative of migration throughout the New World.

Social Studies; Immigrants—Poetry; English/Language Arts; Komagatamaru (Ship); Canada—Immigration and emigration—Poetry; Canada—History—20th century—Poetry; Racism—Poetry; Indians—Poetry

Graphic poetry

Flight of the roller-coaster / Lake of bays [15 copies]

34940 KT

IJ 48 pce 2009 Scholastic Raymond Souster, art by Gavin McCarthy.

In "Flight of the Roller-Coaster" and "Lake of Bays," Raymond Souster

takes us out for a day at the carnival and for a walk across a bridge, and provides us with moments that we will likely never forget. (808.81)

Graphic poetry collection; Language arts; Poetry—Collections; Reading

Flight of the roller-coaster / Lake of bays [6 copies]

33230 KT

IJ 48 pce 2009 Scholastic Raymond Souster, art by Gavin McCarthy.

In "Flight of the Roller-Coaster" and "Lake of Bays," Raymond Souster takes us out for a day at the carnival and for a walk across a bridge, and provides us with moments that we will likely never forget. (808.81)

Graphic poetry collection; Language arts; Poetry—Collections; Reading

I am a Canadian [6 copies]

33237 KT

IJ 48 pce 2009 Scholastic Duke Redbird

There are great poems written by Canadians, and great poems about Canada. However, none show off the pride we have in the breadth, diversity, and beauty of Canada and its people more than Duke Redbird's "I Am a Canadian." (808.81)

Graphic poetry collection; Language arts; Poetry—Collections; Reading

The march of the dead [15 copies]

34938 KT

IJ 48 pce 2009 Scholastic Robert Service, art by Mike Rooth.

The Second Boer War is over and the soldiers have come home victorious. People line the streets to celebrate as the men march proudly on parade. But then, the air is filled with another sound - an eerie reminder from another group of men who also wish to be remembered...

Graphic poetry collection; Language arts; Poetry—Collections

The march of the dead [6 copies]

34159 KT

IJ 48 pce 2009 Scholastic Robert Service, art by Mike Rooth.

The Second Boer War is over and the soldiers have come home victorious. People line the streets to celebrate as the men march proudly on parade. But then, the air is filled with another sound - an eerie reminder from another group of men who also wish to be remembered...

Graphic poetry collection; Language arts; Poetry—Collections

Poetry

The shark / Sea-gulls [6 copies]

34158 KT

IJ 48 pce 2009 Scholastic
E.J. Pratt, art by Jeremy Bennison.
We see animals all the time, but how often do we take a long, hard look at them? In the first poem, E.J. Pratt takes us on a terrifying trip through the harbour. In the second poem, he shows us the unexpected beauty of seagulls in flight.

Graphic poetry collection;
Language arts; Poetry–Collections

What do I remember of the evacuation [6 copies]

33234 KT

IJ 48 pce 2009 Scholastic
Joy Kogawa, art by Tyler Jenkins
In this poignant poem, Joy Kogawa revisits a painful period from her childhood – when she and her family and other Japanese Canadians were placed in internment camps during World War II. (808.81)

Graphic poetry collection;
Language arts; Poetry–Collections;
Reading

The wreck of the Edmund Fitzgerald [6 copies]

33236 KT

IJ 48 pce 2009 Scholastic
Gordon Lightfoot, art by Jeremy Bennison
In this haunting ballad, legendary folk musician Gordon Lightfoot describes what happens when the Edmund Fitzgerald meets the "Gales of November" on Lake Superior. (808.81)

Graphic poetry collection;
Language arts; Poetry–Collections;
Reading

*** I'm finding my talk [6 Books]**

41407 KT

P 32 pce 2019 Nimbus Publishing Limited
words by Rebecca Thomas
A response to Rita Joe's iconic poem "I Lost My Talk," and published simultaneously with the new children's book edition illustrated by Pauline Young, comes a companion picture book by...spoken-word artist and Mi'kmaw activist Rebecca Thomas. A second-generation residential school survivor, Thomas writes this response poem openly and honestly, reflecting on the process of working through the destructive effects of colonialism. From sewing regalia to dancing at powwow to learning traditional language, I'm Finding My Talk is about rediscovering her community, and finding culture.

Physical and health education;
Young, Pauline,—1965—illustrator;
Social Studies; Aboriginal; English/
Language Arts; Canada—Ethnic
relations—History; Career
Education; First Nations—
Residential schools—Poetry;
Language and culture—Canada

*** Land of the cranes [6 Books]**

41405 KT

IJS 243 pce 2020 Scholastic Inc.
written by Aida Salazar
Nine-year-old Betita and her parents fled Mexico after her uncle was killed by the cartels, and settled in Los Angeles seeking political asylum and safety in what her father calls Aztlan, the land of the cranes; but now they have been swept up by the government's Immigration Customs Enforcement, her father deported back to Mexico, and Betita and her mother confined in a family detention camp—Betita finds heart in her imagination and the picture poems her father taught her, but each day threatens to further tear her family apart.

Undocumented immigrants—Fiction;
English/Language Arts; Criminal
procedure—Fiction; Novels in verse;
Los Angeles (Calif.)—Fiction;
Mexicans—Fiction; Deportation—
Fiction; Immigrants—Fiction

*** Native poetry in Canada : a contemporary anthology [6 Books]**

41384 KT

S 360 pce 2001 Broadview Press
edited by Jeannette C. Armstrong & Lally Grauer
A collection of poetry from many authors, providing a record a Native cultural revival as it emerged through poetry from the 1960s to the present. Themes cover both the history of the struggle to be heard and the wealth of Native cultures in Canada today.

Poetry—Collections; First Nations—
Poetry; Canadian literature—First
Nations authors; Aboriginal;
English/Language Arts; Poetry

Skin like mine [6 books]

35749 KT

JS 120 pce 2010 Ronsdale Press
Garry Gottfriedson
In Skin Like Mine Garry Gottfriedson offers a suite of poems that peel away the skin of contemporary first nations society to reveal an inside view of individual experience.

First Nations; Poetry—Collections

Whiskey bullets [6 books]

35748 KT

JS 95 pce 2006 Ronsdale Press
Garry Gottfriedson
Cowboy and Indian heritage poems.

First Nations; Poetry—Collections