

Theatre

Ernestine Shuswap gets her trout [6 books]

36440 KT
S 82 pce 2005 Talonbooks
Tomson Highway

Based on a deposition signed by 14 Chiefs of the Thompson River basin on the occasion of a visit to their lands by Canadian Prime Minister Sir Wilfrid Laurier in 1910, Ernestine Shuswap Gets Her Trout is a ritualized retelling of how the Native Peoples of British Columbia lost their fishing, hunting and grazing rights, their lands, and finally their language without their agreement or consent, and without any treaties ever having been signed. It is one of the most compellingly tragic cases of cultural genocide to emerge from the history of colonialism, enacted by four women whose stories follow each other like the cyclical seasons they represent. Written in the spirit of Shuswap, a "Trickster language" within which the hysterically comic spills over into the unutterably tragic and back, this play is haunted by the blood of the dead spreading over the landscape like a red mist of mourning.

First Nations; First Nations—Drama;
Readers' theatre

Goodnight Desdemona (Good morning Juliet) [6 books]

36861 KT
JS 88 pce 1990 Vintage Canada
Ann-Marie MacDonald

In this exuberant comedy and original revision of Shakespeare's Othello and Romeo and Juliet – Constance Ledbelly, a drab and dusty academic, deciphers a cryptic manuscript she believes to be the original source for the tragedies, and is transported into the plays themselves. She visits Juliet and Desdemona, has a hand in saving them, and finds out what these women are about. In true Shakespearean spirit, Constance plunders the plays and creates something new, all the while engaging in a personal voyage of self-discovery. With an abundance of twists, fights, dances, seductions, and wild surprises, the play is an absolute joy of theatricality.

Drama; Plays; Reading;
Shakespeare, William

Where the blood mixes [5 books]

35300 KT
S 96 pce 2009 Talonbooks
Kevin Loring

Can a person survive their past; can a people survive their history? Irreverently funny and brutally honest. This is a story about loss and redemption. Caught in a shadowy pool of alcoholic pain and guilt, Floyd is a man who has lost everyone he holds most dear. Now after more than two decades, his daughter Christine returns home to confront her father. Set during the salmon run, it takes us

to the bottom of the river, to the heart of a people.

First Nations; First Nations—Drama;
Readers' theatre