

Poetry

Alligator stew : favourite poems [8 Books]
33447 KT
P 2005 Canadian Children's Book Centre
by Dennis Lee ; illustrated by Rog e.
(811.54)

Better that way
33323 BK
1 p. 2007 Gabriel Dumont Institute
[written] by Rita Bouvier ; translated by Margaret Hodgson ; illustrated by Sherry Farrell Racette.
(JC811.5)

Black is a rainbow color
39130 BK
PJ 2020
written by Angela Joy ; illustrated by Ekua Holmes.
"A child reflects on the meaning of being Black in this anthem about a people, a culture, a history, and a legacy that lives on"–Provided by publisher.
African Americans–History–Fiction; Blacks–Fiction; Color–Fiction; Multiculturalism–Fiction; Stories in rhyme; Holmes, Ekua,–illustrator; Equality–Poetry

Blue is the sea : music, dance & visual arts
35040 BK
242 p. 2011 Pentatonic Press
Sofia Lopez-Ibor.
This book addresses the practice of arts integration using a basic approach for the music and dance classroom. It features 25 themes with music, poetry, dance and visual art activities for preschool through middle school students. It includes: lesson examples applicable to students of all ages; pedagogical and methodological ideas for teaching music and visual arts; games, songs and poems with body percussion and orchestrations for the Orff instrument ensemble; movement exploration and improvisation exercises; and suggestions for illustrating texts and songs.
Art–Study and teaching; Dance–Study and teaching; Music–Study and teaching

* **Book of animal poetry : with favorites from Robert Frost, Jack Prelutsky, Emily Dickinson, and more : 200 poems with photographs that squeak, soar, and roar!**
42160 BK
P 183 p. 2012 National Geographic
edited by J. Patrick Lewis.
Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling.
Poetry; Poetry–Collections; Animals–Poetry; Lewis, J. Patrick

* **Book of animal poetry : with favorites from Robert Frost, Jack Prelutsky, Emily Dickinson, and more : 200 poems with photographs that squeak, soar, and roar!**
42157 KT
PIJ 183 pce 2012 National Geographic
edited by J. Patrick Lewis.
Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling.
Poetry–Collections; Animals–Poetry; English/Language Arts; Poetry

Brown girl dreaming
39141 BK
PIJ 349 p. 2016 Puffin Books
Jacqueline Woodson.
"The author shares her childhood memories and reveals the first sparks that ignited her writing career in free-verse poems about growing up in the North and South"–Provided by publisher. This edition includes seven new poems by the author.
African American women–Biography–Poetry; African American women authors–Biography–Poetry; Authors–Biography–Poetry; United States–Biography; Woodson, Jacqueline–Poetry

Chaos inside: Thunderstorms [6 books]
36234 KT
S 125 pce 2014 Ronsdale Press
Garry Gottfriedson
Chaos Inside Thunderstorms draws the audience into the centre of the tumultuous political, socio/economical and historical reality of the First Nations experience in Canada today. It is poetic expression that examines leadership, resilience, honour, shame, and love. It examines the issues implicit in the Idle No More Movement and the Truth and Reconciliation conferences. Although the book speaks of age-old themes, it explores them through fresh modern eyes. Eloquent and witty, these poems are power-packed with imagery that uncovers the raw politics of race. There is nothing polite about them. Chaos Inside Thunderstorms is candid and challenging. More importantly, it is thought-provoking and engaging.
(809.1)

First Nations–Canada;
Poetry–Collections

Children and books
688 p. 1964 Scott, Foresman
Mary Hill Arbuthnot.
The authoritative text on folklore, poetry, picture books, non-fiction, read alouds, humorous stories, fantasy, myth and biography.
Children's literature–History and criticism; Choral speaking; Poetry–Study and teaching

Clinging to Bone
39839 BK
Garry Gottfriedson.
A collection of poems by Indigenous (Secwepemc (Shuswap)) author Garry Gottfriedson about the present-day situation of Indigenous people. Includes many First Nations stories about mythical characters. A glossary of Secwepemc words is included.
First Nations–Poetry; Poetry–Collections; Secwepemc (First Nations people)–Poetry; Aboriginal

Clinging to the Bone [6 Books]
40855 KT
S 97 pce 2019 Ronsdale Press
Written by Garry Gottfriedson
A collection of poems by Indigenous (Secwepemc (Shuswap)) author Garry Gottfriedson about the present-day situation of Indigenous people. Includes many First Nations stories about mythical characters. A glossary of Secwepemc words is included.
Poetry–Collections; Secwepemc (First Nations people)–Poetry; Aboriginal; Poetry; First Nations–Poetry; Poems

Counting our way to the 100th day!
33756 BK
P 46 p. 2004 Margaret K. McElderry
Books, Simon
100 poems by Betsy Franco ; with 100 pictures by Steven Salerno.
Presents a collection of one hundred poems that follow a school year to the hundredth day, each featuring the number one hundred.
Counting–Poetry; Numbers–Poetry; Poetry; Schools–Poetry; Salerno, Steven,–ill

Coyote U: stories and teachings from the Secwepemc Education [6 books]
37424 KT
S 192 pce 1999 Theytus Books
edited by P. J. Murphy, George P. Nicholas and Marianne Ignace
Contains stories and poetry from First Nations Students attending the Secwepemc Education Institute in Kamloops, BC.
Secwepemc (First Nations people); Secwepemc (First Nations people)–Literary collections; Social Studies

Poetry

The cremation of Sam McGee

35456 BK
PIJ 1986 Kids Can Press
by Robert W. Service ; painted by Ted Harrison ; introduction by Pierre Berton.

Constantly suffering from the cold, Sam makes his companion on the Arctic trail promise to cremate him when he dies, which the companion does—to his great surprise.

Canadian poetry; Frontier and pioneer life—Yukon Territory; Humorous poetry; Narrative poetry; Yukon Territory—Poetry; Berton, Pierre,—1920-2004; Harrison, Ted,—1926—ill

The cremation of Sam McGee [5 books]

33813 KT
IJ 48 pce 2009 Scholastic
Robert Service

Constantly suffering from the cold, Sam makes his companion on the Arctic trail promise to cremate him when he dies, which the companion does—to his great surprise. (809.1)

English and language arts; Graphic poetry collection; Poetry—Collections; Storytelling—Yukon Territory; Yukon Territory—Poetry

Dictionary for a better world : poems, quotes, and anecdotes from A to Z [6 books]

39859 KT
IJ 119 pce 2020 Carolrhoda Books
Irene Latham & Charles Waters

"Organized as a dictionary, entries in this book for middle-grade readers present words related to creating a better, more inclusive world. Each word is explored via a poem, a quote from an inspiring person, and a short personal anecdote from one of the co-authors, a prompt for how to translate the word into action, and an illustration"—Provided by publisher.

Alphabet; Conduct of life—Poetry; Conduct of life—Anecdotes; Human behavior—Poetry

Dictionary for a better world : poems, quotes, and anecdotes from A to Z

40021 BK
PI
Irene Latham & Charles Waters ; illustrated by Mehrdokht Amini.

"Organized as a dictionary, entries in this book for middle-grade readers present words related to creating a better, more inclusive world. Each word is explored via a poem, a quote from an inspiring person, and a short personal anecdote from one of the co-authors, a prompt for how to translate the word into action, and an illustration"—Provided by publisher.

Alphabet; Conduct of life—Poetry; Conduct of life—Anecdotes; Human behavior—Poetry; Waters, Charles,—1973—author; Amini, Mehrdokht,—illustrator

Dreaming up : a celebration of building

37251 BK
PI 34 p.
Christy Hale.

"A collection of concrete poetry, illustrations, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world. Includes biographies of the architects, quotations, and sources"—Provided by publisher.

Applied design, skills and technologies; Architects—Biography; Architecture; Art

The elders are watching

37354 BK
PIS 54 p. 2003 Raincoast Books
David Bouchard, text ; Roy Henry Vickers, images.

Pairs images by First Nations artist Roy Henry Vickers with the writings of poet David Bouchard in a plea to respect the natural environment.

Environmental protection-poetry; First Nations art; First Nations—Poetry; Vickers, Roy Henry,—1946—ill

Elders are watching

13703 DV
I 9 min 1991 Eden

The video combines the art of Tsimshian artist Roy Henry Vickers, slides of B.C. and the Yukon and a reading of the poem "The Elders Are Watching". This environmental poem asks the viewer to consider the effects of man on the land. (363.7)

Earth science; Environmental protection-poetry; Human influence on nature; Social Studies; Tsimshian (First Nations people)—Art

The elders are watching : A poem

33909 BK
1990 Eagle Dancer Enterprises
text Dave Bouchard ; images Roy Henry Vickers.

The images of Northwest Indian artist Roy Henry Vickers pair with Native American poetry to provide an environmental story. (811.54)

First Nations; Native Americans—Poetry; Poetry; Vickers, Roy Henry,—1946—ill

Exquisite : the poetry and life of Gwendolyn Brooks

40229 BK
IJ 48 p. 2020 Abrams Books for Young Readers

by Suzanne Slade ; illustrated by Cozbi A. Cabrera.
"A picture-book biography of celebrated poet Gwendolyn Brooks, the first Black person to win the Pulitzer Prize"—Provided by publisher.

Women—Biography; African Americans—Biography; African American women—Biography; Creative nonfiction; American poets—Biography; Poets—Biography; Brooks, Gwendolyn,—1917-2000; Cabrera, Cozbi A.—illustrator

Faithful elephants : a true story of animals, people, and war

39504 BK
PI 1988 Houghton Mifflin
Yukio Tsuchiya ; illustrated by Ted Lewin ; translated by Tomoko Tsuchiya Dykes.

Recounts how three elephants in a Tokyo zoo were put to death because of the war, focusing on the pain shared by the elephants and the keepers who must starve them. This story is read once a year on Japanese radio to commemorate Japan's surrender in W.W. II.

Critical thinking; Elephants—Fiction; Historical fiction; World War, 1939-1945—Japan—Fiction; Lewin, Ted,—ill

Fishtailing

34752 BK
196 p. 2010 Coteau Books
Wendy Phillips.

A series of poems relates the experiences of four high school students as they deal with bullying, violence, acceptance, and other issues.

Canadian poetry; Peer pressure in adolescence—Poetry; School violence—Poetry; Self-mutilation—Poetry; Teenagers—Poetry; Teenagers—Suicide—Poetry

Freedom, we sing

39128 BK
P 2020
Amyra León, Molly Mendoza.

Graphic poetry

Flight of the roller-coaster / Lake of bays [15 copies]

34940 KT
IJ 48 pce 2009 Scholastic
Raymond Souster, art by Gavin McCarthy.

In "Flight of the Roller-Coaster" and "Lake of Bays," Raymond Souster takes us out for a day at the carnival and for a walk across a bridge, and provides us with moments that we will likely never forget. (808.81)

Graphic poetry collection; Language arts; Poetry—Collections; Reading

Poetry

Flight of the roller-coaster / Lake of bays [6 copies]

33230 KT
IJ 48 pce 2009 Scholastic
Raymond Souster, art by Gavin
McCarthy.
In "Flight of the Roller-Coaster" and
"Lake of Bays," Raymond Souster
takes us out for a day at the carnival
and for a walk across a bridge, and
provides us with moments that we will
likely never forget. (808.81)

Graphic poetry collection;
Language arts; Poetry–Collections;
Reading

Graphic poetry collection

31731 KT
JS 2009 Scholastic
Series editor Glen Downey.
Visual learners can access these texts
and build a better understanding of
poetry. Students can conceptualize
the action of a poem and understand
what it says before they attempt to
unravel what it means. Graphics help
to scaffold reading, understanding,
analyzing, and interpreting of poems.
Students can enter discussions more
confidently knowing they understand
the poem. (809.1)

Graphic poetry collection;
Poetry–Collections

I am a Canadian [6 copies]

33237 KT
IJ 48 pce 2009 Scholastic
Duke Redbird
There are great poems written by
Canadians, and great poems about
Canada. However, none show off the
pride we have in the breadth, diversity,
and beauty of Canada and its people
more than Duke Redbird's "I Am a
Canadian." (808.81)

Graphic poetry collection;
Language arts; Poetry–Collections;
Reading

The march of the dead [15 copies]

34938 KT
IJ 48 pce 2009 Scholastic
Robert Service, art by Mike Rooth.
The Second Boer War is over and the
soldiers have come home victorious.
People line the streets to celebrate as
the men march proudly on parade.
But then, the air is filled with another
sound - an eerie reminder from
another group of men who also wish
to be remembered...

Graphic poetry collection;
Language arts; Poetry–Collections

The march of the dead [6 copies]

34159 KT
IJ 48 pce 2009 Scholastic
Robert Service, art by Mike Rooth.
The Second Boer War is over and the
soldiers have come home victorious.
People line the streets to celebrate as
the men march proudly on parade.
But then, the air is filled with another
sound - an eerie reminder from
another group of men who also wish
to be remembered...

Graphic poetry collection;
Language arts; Poetry–Collections

The shark / Sea-gulls [6 copies]

34158 KT
IJ 48 pce 2009 Scholastic
E.J. Pratt, art by Jeremy Bennison.
We see animals all the time, but how
often do we take a long, hard look at
them? In the first poem, E.J. Pratt
takes us on a terrifying trip through
the harbour. In the second poem, he
shows us the unexpected beauty of
seagulls in flight.

Graphic poetry collection;
Language arts; Poetry–Collections

What do I remember of the evacuation [6 copies]

33234 KT
IJ 48 pce 2009 Scholastic
Joy Kogawa, art by Tyler Jenkins
In this poignant poem, Joy Kogawa
revisits a painful period from her
childhood - when she and her family
and other Japanese Canadians were
placed in internment camps during
World War II. (808.81)

Graphic poetry collection;
Language arts; Poetry–Collections;
Reading

The wreck of the Edmund Fitzgerald [6 copies]

33236 KT
IJ 48 pce 2009 Scholastic
Gordon Lightfoot, art by Jeremy
Bennison
In this haunting ballad, legendary folk
musician Gordon Lightfoot describes
what happens when the Edmund
Fitzgerald meets the "Gales of
November" on Lake Superior.
(808.81)

Graphic poetry collection;
Language arts; Poetry–Collections;
Reading

Great Lakes & rugged ground : imagining Ontario

35720 BK
P 2010 Orca Book Publishers
by Sarah N. Harvey & Leslie Buffam ;
illustrated by Kasia Charko.
Provides a celebration (in haiku) and
illustrations of more than 400 years of
Ontario's history. Looks at Ontario's
first European contact, the War of
1812, the building of the railroad, its
industrial history, and its cultural
heritage. Includes a section of
historical notes to complement the text

and illustrations as well as a
seek-and-find puzzle page.

Canadian poetry; Haiku;
Ontario–History–Poetry; Ontario–
History–Pictorial works; Poetry;
Buffam, Leslie; Charko, Kasia,–ill

Haiku : one breath poetry

23389 BK
IS 71 p. 1993 Pacific Rim
written and illustrated by Naomi
Wakan.
The book discusses techniques for
writing haiku, the history of haiku, and
haiku in English. Also studies
important cultural background and
belief systems within the context of
this art form. Resource provides
modern and ancient haiku examples.
(895.6)

Experiencing creative works–
understanding culture and
society–IR; Haiku; Japanese
5-12.–local; Poetry

Hate that cat [6 books]

38245 KT
IJ 152 pce 2008 Harper
Sharon Creech
Jack is studying poetry again in
school, and he continues to write
poems reflecting his understanding of
famous works and how they relate to
his life.

Cats–Fiction; Novels in verse;
Poetry–Fiction

I am small

28288 BK
P 1994 Doubleday Canada
poetry by Sheree Fitch ; art by Kim
LaFave.
A young child reflects on the world
and her place in it. In an endearing
way, she poses some of those big
questions that children often ask and
adults try answering. (jC813/.5)

Canadian poetry; Children's poetry;
LaFave, Kim

The Important book

37353 BK
32 p. 1949 Harper Collins

Inconvenient skin = Nyéhtâwan wasakay

39966 BK
T
Shane L. Koyczan ; artwork by Kent
Monkman, Joseph M. S. Lncchez, Jim
Logan, Nadya Kwandibens ; Cree
translation provided by Solomon Ratt.
Presents a collection of illustrated
poems that looks at the history of
colonialism in Canada.

Poetry

Bilingual books—English-Cree; First Nations—Poetry; Indigenous peoples—Canada—Poetry; Interpersonal relations—Poetry; Narrative poetry; Contains:—Koyczan, Shane L.,—1976—Inconvenient skin.—Cree; Contains:—Koyczan, Shane L.,—1976—Inconvenient skin; Logan, Jim.,—1955—illustrator; Monkman, Kent.,—illustrator; Ratt, Solomon.,—translator; Sanchez, Joseph M.,—1948—illustrator

Legends and literature: Inuit and Northern First Nations

29127 KT

IJ

This kit contains a collection of Aboriginal folk tales, legends, and stories that can be integrated into a unit or used by itself as a literature unit on folktales. Links to Social Studies grade 4 and 8. (398.2097)

Athapascan (First Nations people); Critical thinking; First Nations—Education; Folklore; Legends—Language Arts

Love that dog [6 books]

38246 KT

IJ 86 pce 2001 Harper/Trophy Sharon Creech

In this verse novel, a young student, who comes to love poetry through a personal understanding of what different famous poems mean to him, surprises himself by writing his own inspired poem.

Dogs—Fiction; Novels in verse; Poetry—Fiction

The night before Christmas

15715 DV

PI 8 min 1998 Thursday Productions for Spoken Art

a poem by Clement Moore ; illustrated by Jan Brett ; directed by Daniel Welsh ; narrated by Ken Kantor ; original music by Wayne Abrevanel ; edited by E.G. Sprance.

Jan Brett puts her magnificent illustrations to the classic Christmas poem by Clement Clarke Moore. (819.3)

Christmas poetry; Film adaptations; Brett, Jan.,—illustrator; Santa Claus—Poetry

Patterns - Provocation table [5 books]

37785 KT

PI

A collection of books that can be used as a provocation, to provoke ideas, thoughts and discussions about patterns in our world.

Creative thinking; Fibonacci numbers; Math; Nature; Nature—Pictorial works; Nature study—Poetry; Numeracy; Patterns (Mathematics); Poetry; Shape; Spirals—Poetry; Geometry

A place inside of me : a poem to heal the heart

39131 BK

P

2020

written by Zetta Elliott ; illustrated by Noa Denmon.

"A Black child explores his shifting emotions throughout the year...Summertime is filled with joy—skateboarding and playing basketball—until his community is deeply wounded by a police shooting. As fall turns to winter and then spring, fear grows into anger, then pride and peace... illustrator Noa Denmon articulates the depth and nuances of a child's experiences following a police shooting—through grief and protests, healing and community—with washes of color as vibrant as his words. [This] narrative...can help all readers—children and adults alike—talk about the feelings hiding deep inside each of us." -Goodreads website.

African Americans—Poetry; African Americans—Social conditions; Children's poetry; Emotions—Poetry; Healing—Fiction; Denmon, Noa.,—illustrator

Poems for word study [Grades 1-2]

31504 CD

P 136 min 2006 Shell Educational Pub

Timothy Rasinski, Karen McGuigan Brothers.

Poems for Word Study teaches literacy skills through poetry. Word study activities based on poems develop phonics, phonemic awareness, vocabulary, and spelling skills. Includes 30 full-color transparencies of the poems plus Resource CD with the full-color poems.

Children's poetry—Study and teaching; Language arts—Study and teaching; Phonetics; Reading; Brothers, Karen McGuigan

Poems for word study [Grades K-1]

31503 CD

P 136 min 2006 Shell Educational Pub

Timothy Rasinski, Karen McGuigan Brothers.

Poems for Word Study teaches literacy skills through poetry. Word study activities based on poems develop phonics, phonemic awareness, vocabulary, and spelling skills. Includes 30 full-color transparencies of the poems plus Resource CD with the full-color poems.

Children's poetry—Study and teaching; Language arts—Study and teaching; Phonetics; Reading; Brothers, Karen McGuigan

Poems to empower

For descriptions see individual titles: Say her name [40220]

The poet : Pauline Johnson

39484 BK

2014

Highwater Press

David Alexander Robertson ; illustrated by Scott B. Henderson.

Tales from Big Spirit Series - Although Kathy loves poetry, she feels far too shy to recite it in front of her class.

But the story of Pauline Johnson, renowned as the "Mohawk Princess," inspires Kathy to overcome her stage fright. This fictional story, told in graphic novel format, provides factual information on the life of poet Pauline Johnson. It explains how Pauline, from the Grand River Reserve in Ontario, crisscrossed the country, reciting her poems to far-flung communities -making her among the most beloved literary figures of the Edwardian era.

Canadian poets—Biography—Graphic novels; First Nations—Biography—Graphic novels; Henderson, Scott B.,—ill; Johnson, E. Pauline.,—1861-1913—Graphic novels

Poetry kit

40018 KT

IJ

A collection of assorted poetry books, including graphic poetry, with diverse topics.

Poetry; English; Poetry—Collections; Graphic poetry collection

Poetry : powerful thoughts in tiny packages

26177 BK

PT 133 p. 2003 FirstHand

Lucy Calkins and Stephanie Parsons.

Units of study for primary writing Series - One of seven units of study, each covering approximately four weeks of instruction, that provides strategies, lesson plans and tools to teach writing to students in powerful, lasting ways. (372.62/3)

Language arts; Poetry; Writing; Parsons, Stephanie

Poetry writing handbook : definitions, examples, lessons

37203 BK

JS

112 p.

written by Greta Barclay Lipson ; illustrated by Leo Abbett.

Explains more than thirty types and components of poetry, gives examples of them, and gives suggestions for trying to write them.

Poetics; Poetry; Abbett, Leo.,—illustrator

Power of poetry : Writing activities to spark creative thinking

36817 BK

IJ 76 p.

2001

Rigby press

Poetry

Reading power

For descriptions see individual titles:

Transform : intermediate : Reading
Power book bin [27714]

Visual : intermediate : Reading
Power book bin [27806]

The rose that grew from concrete

39296 BK

T 149 p. 1999 Pocket Books/MTV Books

Tupac Amaru Shakur.

A collection of poems written by rap artist and actor Tupac Shakur, from the time he was nineteen.

African Americans—Poetry; Shakur, Tupac,—1971-1996—Poetry

Say her name

40220 BK

JS

Zetta Elliott ; illustrated by Loveis Wise.

Poems to empower Series - "Inspired by the #SayHerName campaign launched by the African American Policy Forum, these poems pay tribute to victims of police brutality as well as the activists insisting that Black Lives Matter"—Amazon.com.

African Americans—Poetry; African American women—Poetry; Women—Poetry; Girls—Poetry; Social action—Poetry; Racism—Poetry; Wise, Loveis,—illustrator

The secret of your name

33244 BK

32 p. 2009 Red Deer Press
David Bouchard ; illustrated by Dennis Weber.

"Canada's three most prominent and respected Métis artists tell the story of one person discovering their Métis heritage, culture and history. The story is told in English and Michif. The Métis have their own language, flag, songs and stories." David Bouchard is the author, Dennis J. Weber is the artist and John Arcand is the Métis fiddler, (featured on the CD).

Canadian poetry (English); Canadian poetry (Michif); Michif language; Métis—History; Arcand, John; Weber, Dennis

Secret path

39027 BK

Gord Downie + Jeff Lemire.

This wordless graphic novel tells the story of young Chanie Wenjack (misnamed Charlie by his teachers) who died while trying to walk 400 miles home after running away from an Indian Residential School. Stories without

Biographical graphic novels; First Nations—Residential schools—Graphic novels; First Nations—Residential schools—Poetry; Lemire, Jeff,—illustrator; Wenjack, Chanie,—1954-1966—Graphic novel

Secret Path [15 copies]

37680 KT

JS 2016 Simon & Schuster

Gord Downie

This wordless graphic novel tells the story of young Chanie Wenjack (misnamed Charlie by his teachers) who died while trying to walk 400 miles home after running away from an Indian Residential School. Gord Downie, lead singer for The Tragically Hip, has interspersed his 10 poems about Chanie within the pages of this graphic novel. Also includes one copy of "When we were alone".

Biographical graphic novels; First Nations—Residential schools—Graphic novels; First Nations—Residential schools—Poetry; Graphic novels; Popular music—Canada; Social Studies; Stories without words

Shi-shi-etko

39051 BK

PJ 2005 Groundwood Books/House of Anansi Pr

Nicola I. Campbell ; pictures by Kim LaFave.

Shi-shi-etko gathers together many of the things of nature and places them into her bag of memories so that she will never forget her people and land as she prepares to go many miles away to the required residential school.

Creative thinking; First Nations—Residential schools—Fiction; First Nations children—Fiction; LaFave, Kim,—ill

Shi-shi-etko

38377 BK

PIJS

2010

Nicola I. Campbell ; illustrations, Kim LaFave ; [traduction, Diane Lavoie]. Useful for teaching about Residential Schools. a loi l'exige: dans quelques jours, la jeune Shi-shi-etko devra quitter sa famille et tout ce qui lui est cher pour aller à l'école résidentielle, au pensionnat indien. Ces journées précédant son départ, elle observe et savoure chaque détail de son univers. Sa mère, son père et sa grand-mère lui transmettent tour à tour des valeurs identitaires dont ils veulent qu'elle se souvienne. Et elle se fait une promesse, celle de se souvenir. [SDM] De descendance salish et métisse, l'auteure évoque l'une des pires injustices perpétrées contre les Premières nations du Canada: le système des pensionnats indiens. Cette expérience dévastatrice pour la culture autochtone est abordée ici dans des mots simples adaptés aux enfants. [SDM].

Famille—Fiction.; First Nations; First Nations—Residential schools; Indiens d'Amérique—Canada—Fiction.; Inquiétude—Fiction.; Pensionnats—Fiction.; LaFave, Kim,—illustrator

Shi-shi-etko

34130 DV

PIJS 12 min 2009 Moving Images Distribution

Produced by Monkey Ink Media, Marilyn Thomas

Based on the children's book *Shi-shi-etko* by Nicola Campbell, this beautiful story follows a young Aboriginal girl on the last four days before she is taken to residential school. Each day of these days she spends with a different family member—her mother, her father and her Yayah (grandmother). Knowing what's in store, each of them reminds her of the beauty of her culture, who she is and, most importantly, to never forget.

First Nations—Residential schools—Fiction; First Nations children—Fiction

Shi-shi-etko [6 books]

36744 KT

PI 2005 Groundwood Books

Nicola I. Campbell ; pictures by Kim LaFave

Shi-shi-etko just has four days until she will have to leave her family and everything she knows to attend residential school. She spends her last precious days at home treasuring and appreciating the beauty of her world — the dancing sunlight, the tall grass, each shiny rock, the tadpoles in the creek, her grandfather's paddle song. Her mother, father, and grandmother, each in turn, share valuable teachings that they want her to remember. Shi-shi-etko carefully gathers her memories for safekeeping.

First Nations; First Nations—Residential schools; First Nations children; Reading

Skin like mine [6 books]

35749 KT

JS 120 pce 2010 Ronsdale Press
Garry Gottfriedson

In *Skin Like Mine* Garry Gottfriedson offers a suite of poems that peel away the skin of contemporary first nations society to reveal an inside view of individual experience.

First Nations; Poetry—Collections

Sometimes I feel like a fox

39063 BK

2015

Danielle Daniel.

Introduces totem animals and the positive character traits of each. Features brief poetic text and illustrations.

Animals—Poetry; First Nations—Poetry; First Nations; Human-animal relationships—Poetry; Identity (Psychology)—Poetry; Totems and totemism—Poetry

Poetry

Stopping by woods on a snowy evening

38582 BK

P

Robert Frost ; illustrated by Susan Jeffers.

Illustrations of wintry scenes accompany each line of the well-known poem in which a man stops to appreciate the beauty of a snowy afternoon.

American poetry; Winter—Poetry; Jeffers, Susan,—illustrator

Swirl by swirl : spirals in nature

38431 BK

PI 2011 Houghton Mifflin Books for Children

written by Joyce Sidman ; and illustrated by Beth Krommes.

An illustrated exploration of various examples of spirals appearing in nature. Looks at snail shells, flower petals, elephant tusks, crashing waves, and more.

Nature study—Poetry; Poetry; Spirals—Poetry; Krommes, Beth,—ill

Tales from Big Spirit

For descriptions see individual titles:

The poet : Pauline Johnson [39484]

Teaching tough topics : how do I use children's literature to build a deeper understanding of social justice, equity, and diversity?

39253 BK

Larry Swartz.

"Teaching Tough Topics' shows teachers how to lead students to become caring citizens as they read and respond to quality children's literature. It is organized around topics that can be challenging or sensitive, yet are significant in order to build understanding of social justice, diversity, and equity. Racism, Homophobia, Bullying, Religious Intolerance, Poverty, and Physical and Mental Challenges are just some of the themes explored. The book is rooted in the belief that by using picture books, novels, poetry, and nonfiction selections, teachers can enrich learning with compassion and empathy as their students make connections to the texts, to others, and to the world." -OCLC.

Children's literature—Study and teaching; Equality—Study and teaching; Multiculturalism—Study and teaching; Social justice—Study and teaching; Teaching—Aids and devices

Teaching Tough Topics: How to Talk about Race & Racism

39760 KT

PI

"Teaching Tough Topics' shows teachers how to lead students to become caring citizens as they read and respond to quality children's literature. It is organized around topics that can be challenging or sensitive, yet are significant in order to build understanding of social justice, diversity, and equity. Racism, Homophobia, Bullying, Religious Intolerance, Poverty, and Physical and Mental Challenges are just some of the themes explored. The book is rooted in the belief that by using picture books, novels, poetry, and nonfiction selections, teachers can enrich learning with compassion and empathy as their students make connections to the texts, to others, and to the world." – OCLC.

Children's literature; Equality—Study and teaching; Multiculturalism—Study and teaching; Social justice—Study and teaching; Teaching—Aids and devices

Thinker : my puppy poet and me

39843 BK

P

2019

words by Eloise Greenfield ; pictures by Ehsan Abdollahi.

"Thinker is not just an average puppy. He's a poet. So is his owner, Jace. Together, they turn the world around them into verse. There's just one problem: Thinker has to keep quiet in public, and he can't go to school with Jace. That is, until Pet's Day. But when Thinker is allowed into the classroom at last, he finds it hard to keep his true identity a secret ..."—Jacket flap.

Dogs—Fiction; Human-animal relationships—Poetry; Poetry—Fiction; Abdollahi, Ehsan,—illustrator

Transform : intermediate : Reading Power book bin

27714 KT

IT

2005

School District #73

Adrienne Gear

Reading power Series - A reading program that uses authentic children's literature to teach one of five reading strategies for assisting a child's reading comprehension. The Transform strategy promotes the understanding that books can change the readers' viewpoint of self, others, and the world. It also promotes readers to identify things in the books that matter to them the most. (372.47)

Critical thinking; Personal awareness and social responsibility; Reading (Elementary); Reading comprehension; Reading materials

The undefeated

39878 BK

PI

2019

by Kwame Alexander ; illustrated by Kadir Nelson.

An ode to Black American triumph and tribulation. Originally performed for ESPN's The Undefeated, this poem is a love letter to Black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Historical information at the end provides historical context and additional detail for those wishing to learn more.

African Americans—Poetry; African Americans—History; African Americans—civil rights; Black history; Nelson, Kadir,—illustrator

Under the freedom tree

37771 BK

PI

Susan Vanhecke ; illustrated by London Ladd.

Taut free verse tells the little-known story of the first contraband camp of the Civil War, seen by some historians as the "beginning of the end of slavery in America." One night in 1861, three escaped slaves made their way from the Confederate line to a Union-held fort. The runaways were declared "contraband of war" and granted protection. As word spread, thousands of runaway slaves poured into the fort, seeking their freedom. These "contrabands" made a home for themselves, building the first African American community in the country. In 1863, they bore witness to one of the first readings of the Emancipation Proclamation in the South, beneath the sheltering branches of the tree now known as Emancipation Oak. "Based on events that took place during the American Civil War near the Emancipation Oak, a historic southern live Oak tree that still stands in Hampton, Virginia"—Author's note.

American poetry; Fugitive slaves—Fiction; Fugitive slaves—Poetry; Historical fiction; United States—History-1861-1865, civil war—Fiction; Ladd, London,—illustrator

Units of study for primary writing

For descriptions see individual titles:

Poetry : powerful thoughts in tiny packages [26177]

Poetry

Visual : intermediate : Reading Power book bin

27806 KT
IT 2005 School District #73
Adrienne Gear

Reading power Series - A reading program that uses authentic children's literature to teach one of five reading strategies for assisting a child's reading comprehension. The Visual strategy focuses on the ability to use the words in a story to create mental images while reading. (372.47)

Critical thinking; Reading (Elementary); Reading comprehension; Reading materials

Voice of freedom : Fannie Lou Hamer, spirit of the civil rights movement

37763 BK
IJ
Carole Boston Weatherford ; illustrated by Ekua Holmes.

A collage-illustrated collection of free form poems, describing the life and work of civil rights advocate Fannie Lou Hamer. A biographical picture book that features an author's note with more information about Fannie Lou Hamer and a 1917-1977 timeline of events.

African American women--Biography--Poetry; African Americans--Civil rights--History--Poetry; Black history; Civil rights workers--Biography--Poetry; Civil rights movements--History--Poetry; United States--Biography; Hamer, Fannie Lou--Poetry; Holmes, Ekua,--illustrator

What's shakin', Shakespeare? : a musical celebration of authors, poets and reading

33593 SM
I 56 p. 2009 Heritage music press
Mark Burrows.

Mark Burrows passion for music, learning, and fun comes together brilliantly in his "Smarty Pants" collections. After exploring the visual arts in "Yo, Leonardo!" and the sciences in "Go, Galileo!" he turns his wit and style to literature in this collection of songs that are sure to become some of your favorites. With musical styles ranging from Dixieland to Broadway to salsa to rock n roll, these selections are perfect for any performance need. Your classroom teachers and your principal are sure be big fans, too, as you introduce your students to famous lines from literary masterworks. A reproducible fact sheet introducing each author or genre is included, as are suggestions for correlating activities. Also included are reproducible vocal parts and a performance/accompaniment CD.

Children's songs; Literature--Songs; Music and literature--Study and teaching

Whiskey bullets [6 books]

35748 KT
JS 95 pce 2006 Ronsdale Press
Garry Gottfriedson
Cowboy and Indian heritage poems.
First Nations; Poetry--Collections

Woke : a young poet's call to justice

39867 BK
PI 2020

Mahogany L. Browne with Elizabeth Acevedo and Olivia Gatwood ; illustrated by Theodore Taylor III ; foreword by Jason Reynolds.
"A collection of poems by women that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out." -OCLC.

Equality--Poetry; Social justice--Poetry; hy--Poetry. 7--H; hy. 7--E; ity. 20210; I justice. 7--E; rights--Poetry.--8; y--Collections. 7--S; Acevedo, Elizabeth,--author; Gatwood, Olivia,--author; Taylor, Theodore,--III,--illustrator