

Picture Books

10,000 dresses

39280 BK

P

2008

story by Marcus Ewert ; illustrations by Rex Ray.

Bailey longs to wear the beautiful dresses of his dreams but is ridiculed by his unsympathetic family which rejects his true perception of himself.

Clothing and dress—Fiction; Gender role—Fiction; Individuality—Fiction; Interpersonal relations—Fiction; Self-perception—Fiction; Transgender people—Fiction; Ray, Rex,—illustrator

ABC : a family alphabet book

38864 BK

PI

2000

Bobbie Combs ; illustrated by Brian & Desiree Rappa.

Teaches young readers the alphabet by associating each letter with a scene involving an alternative family.

Alphabet—Fiction; Family life—Fiction; Gay parents—Fiction; Parent-child relationship—Fiction; Keane, Desiree,—illustrator; Rappa, Brian,—illustrator

* Acceptance is my superpower

41620 BK

2020

Alicia Ortego

Alicia Ortego.

My superpower series - "We are all different. And whilst children are often wonderful at accepting differences easily, there are times when a lack of understanding can result in hurtful words or actions. As adults, it is our responsibility to teach children that differences are not flaws but are, in fact, our super powers. Lisa, a primary school student with a love of singing, learns just that in 'Acceptance is my Superpower' when a cruel comment from someone she regards as a friend leads her down a path of discovery of the true meaning of diversity and how it can be applied to everyone."—OCLC.

Stories in rhyme; Self-acceptance—Fiction; Emotions—Fiction; Equality—Fiction; Language arts (Primary)

Ada Twist, scientist

37318 BK

P

2016

by Andrea Beaty ; illustrated by David Roberts.

Ada Twist is a very curious girl who shows perseverance by asking questions and performing experiments to find things out and understand the world.

Applied design, skills and technologies; Critical thinking; Curiosity—Fiction; Perseverance—Fiction; Science—Experiments—Fiction; Scientists—Fiction; Stories in rhyme; Roberts, David,—1970—illustrator

Ada's violin : the story of the Recycled Orchestra of Paraguay

39516 BK

PI 38 p. 2016 Simon & Schuster Books for Young Re

Susan Hood ; illustrated by Sally Wern Comport.

Tells the true tale of an orchestra, called the 'Recycled Orchestra of Paraguay', that is made up of children playing instruments built from recycled trash. A factual book in a picture book format.

Asunción (Paraguay); Creative thinking; Orchestra—Asunción (Paraguay); Orchestral musicians; Recycling; Bordados, Ada Maribel Rios; Comport, Sally Wern,—illustrator; Orquesta de Instrumentos Reciclados Cateura

Adrift at sea : a Vietnamese boy's story of survival

39262 BK

PJ 40 p. 2022 Pajama Press

by Marsha Forchuk Skrypuch, with Tuan Ho ; art by Brian Deines.

"Tuan and his family survive bullets, a broken motor, and a leaking boat in the long days they spend at sea after fleeing Vietnam. A true story as told to the author by Tuan Ho. Includes family photographs and a historical note about the Vietnamese refugee crisis"—

Canada—Biography; Political refugees—Biography; Political refugees—Pictorial works; Vietnam—Biography; Deines, Brian,—illustrator; Ho, Tuan,—1975; Ho, Tuan,—1975—author

Africville

39416 BK

PJ 32 p. 2018 Groundwood Books / House of Anasi P

Shauntay Grant ; pictures by Eva Campbell.

"When a young girl visits the site of Africville, in Halifax, Nova Scotia, the stories she's heard from her family come to mind. She imagines what the community was once like -the brightly painted houses nestled into the hillside, the field where boys played football, the pond where all the kids went rafting, the bountiful fishing, the huge bonfires"—Provided by publisher.

Africville (Halifax, N.S.)—Fiction; Black Canadians—Nova Scotia—Halifax—Fiction; Historical fiction; Nova Scotia—Fiction; Campbell, Eva,—illustrator

All about faces

34151 BK

P 27 p. 2009 Seven Footer Press

by La ZOO ; [English language adaptation by Robert Kempe & David Gomberg ; Japanese translation by Junko Miyakoshi]

Learn to interpret facial expressions. Bold illustrations enhance this fun-filled introduction to the different features of the face, the way it is used to communicate with others, and the transformations it can undergo from

one moment to the next, based on the actions and feelings of its owner.

Emotions—Juvenile literature; Face—Juvenile literature; Gomberg, David; Kempe, Robert; Miyakoshi, Junko

All are welcome

39111 BK

P 44 p. 2018 Alfred A. Knopf

Alexandra Penfold ; illustrations,

Suzanne Kaufman.

"Illustrations and simple, rhyming text introduce a school where diversity is celebrated and songs, stories, and talents are shared"—Provided by publisher.

Multiculturalism—Fiction; School stories; Stories in rhyme; Kaufman, Suzanne,—illustrator

All Because You Matter

40723 BK

P 40 p. 2020 Orchard Books, an

imprint of Schola

written by Tami Charles ; illustrated by Caldecott honor winner Bryan Collier.

"A . . . story about a child of color being told by his parents how he matters"—School Library Journal.

Self-esteem—Fiction; Racism—Fiction; African Americans—Fiction; Individuality—Fiction; Collier, Bryan,—illustrator; Inclusive education

* All cats welcome

41204 BK

PI 40 p. 2022 Atheneum Books for Young Readers

by Susin Nielsen ; illustrated by Vivian Mineker.

"Leonard's loneliness comes to an end when he meets a new cat and they spend their days exploring the city together"—OCLC.

Friendship—Fiction; Cats—Fiction; Pets—Fiction; City and town life—Fiction; Mineker, Vivian,—illustrator; Social Studies

* All different and beautiful : a children's book about diversity, kindness, and friendships

41631 BK

2020

8BC Publishing

written by Belle Belrose ; illustrated

Winna CL.

"This...illustrated rhyming book with its uplifting message celebrates diversity and inclusion in a beautiful, empathetic way. Follow kind and confident Orion through his first day of school as he befriends all the kids who might be different from him. Young readers will learn about different ways to be kind, to make new friends, and that it is safe to be themselves." -Amazon website.

Friendship—Fiction; Kindness—Fiction; Stories in rhyme; Human behavior—Fiction; Conduct of life—Fiction; Individuality—Fiction; Toleration—Fiction; CL, Winna,—illustrator

Picture Books

All families are special

38540 BK

P

Norma Simon ; illustrated by Teresa Flavin.

Students in Mrs. Mack's class describe their families -big or small, living together or apart, with two moms or none -and learn why every family is special and important.

Family life—Fiction; School stories; Flavin, Teresa,—illustrator

All kinds of families

39125 BK

PI

32 p.

2016

Norma Simon ; pictures by Sarah S. Brannen.

Explores in words and pictures what a family is and how families vary in makeup and life-styles.

Domestic relations; Family; Family life; Interpersonal relations; Brannen, Sarah S.—illustrator

All the ways to be smart

39585 BK

P

32 p.

2018

Scribble

Davina Bell & Allison Colpoys.

"Smart is not just ticks and crosses, smart is building boats from boxes, painting patterns, wheeling wagons, being mermaids, riding dragons"—OCLC.

Intellect—Fiction; Self-confidence—Fiction; Self-esteem—Fiction; Stories in rhyme; Colpoys, Allison,—illustrator

Alma and how she got her name

38981 BK

P

2018

Juana Martinez-Neal.

"When Alma Sofia Esperanza Jos@b Pura Candela asks her father why she has so many names, she hears the story of her name and learns about her grandparents"—OCLC.

Family life—Fiction; Parent-child relationship—Fiction; Personal and cultural identity; Personal names—Fiction

Amazing scientists

For descriptions see individual titles:

The doctor with an eye for eyes : the story of Dr. Patricia Bath [40046]

The girl who thought in pictures : the story of Dr. Temple Grandin [38788]

The girl with a mind for math : the story of Raye Montague [39737]

Amy Wu and the perfect bao

39119 BK

P

2019

by Kat Zhang ; illustrated by Charlene Chua.

Amy is determined to make a perfect dumpling like her parents and grandmother do, but hers are always too empty, too full, or not pinched together properly.

Chinese Americans—Fiction; Chinese cooking—Fiction; Cooking—Fiction; Family life—Fiction; Personal awareness and social responsibility; Chua, Charlene,—illustrator

And Tango makes three

36922 BK

PI

2005

Simon & Schuster Books for Young Re

by Justin Richardson and Peter Parnell ; illustrated by Henry Cole.

At New York City's Central Park Zoo, two male penguins fall in love and start a family by taking turns sitting on an abandoned egg until it hatches.

Animal behavior—Fiction; Central Park (New York, NY)—Fiction; New York (N.Y.)—Fiction; Penguins—Fiction; Personal and cultural identity; Zoo animals—Fiction; Cole, Henry,—1955—ill; Parnell, Peter

Angus all aglow

39773 BK

PJ

2018

Heather Smith ; Alice Carter.

"A young child can hear color and is enamored with his grandmother's beaded necklace, in spite of the reservations of those around him"—Provided by publisher.

Friendship—Fiction; Individuality—Fiction; Necklaces—Fiction; Carter, Alice,—illustrator

Ara the star engineer

39918 BK

P

2018

by Komal Singh and other thinkers and tinkerers at Google ; illustrations by Ipek Konak.

"Ara wants to program her droid DeeDee to count all the stars, but does not know how to do that, so she visits the Innovation Plex to get help from four real-life Google engineers"—OCLC.

Computer engineers—Fiction; Computer science—Fiction; Robots—Fiction; Konak, Ipek,—illustrator

* Are you a boy or are you a girl?

41546 BK

PJ

2017

Jessica Kingsley Publishers

by Sarah Savage and Fox Fisher.

"Tiny loves costumes! Sometimes Tiny dresses up as an animal, or a doctor, or a butterfly. Tiny also prefers not to tell other children whether they are a boy or a girl, but when Tony starts a new school their new friends can't help asking one question: 'Tiny, are you a boy or are you a girl?'"—Back cover.

Bullies—Fiction; Gender role—Fiction; Gender identity—Fiction; Androgyny—Fiction; Fish, Fox,—author,—illustrator; Language arts (Primary)

Armond goes to a party : a book about Asperger's and friendship

37872 BK

PJ

2014

by Nancy Carlson and her friend, Armond Isaak.

"A boy with Asperger's overcomes his social challenges to help a friend celebrate her birthday"—Provided by publisher.

Asperger's syndrome; Autism; Communication; Socialization; Isaak, Armond,—author

The arrival

37820 BK

IJ

2007

A. A. Levine

Shaun Tan.

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

Graphic novels; Immigrants—Graphic novels; Immigration and emigration—Graphic novels; Stories without words

* As fast as words could fly

41212 BK

IJ

40 p.

2013

Lee & Low Books

by Pamela M. Tuck ; illustrations by Eric Velasquez.

"A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement. Based on true events. Includes author's note"—Provided by publisher.

Racism—Fiction; Historical fiction; Black people—Civil rights—Fiction; Black people—Fiction; Typewriting—Fiction; School integration—Fiction; Family life—North Carolina—Fiction; Greenville (N.C.)—History—20th century—Fiction; Velasquez, Eric,—illustrator; Social Studies; Inclusive education; English/Language Arts

Awasis and the world-famous bannock

39530 BK

PI

32 p.

2018

Highwater Press

by Dallas Hunt ; Amanda Strong.

"This whimsical story celebrates the revitalization of Cree dialects and traditional methods of storytelling. Awâsis and the World-Famous Bannock highlights the importance of collaboration and seeking guidance from one's community, while introducing the Cree words for different animals and baking ingredients."—OCLC.

Picture Books

Animals—Fiction; Cree (First Nations people)—Fiction; First Nations food; First Nations; Personal and cultural identity; Strong, Amanda,—1984—illustrator; Aboriginal; Language arts (Primary)

Away

37751 BK

P

written by Emil Sher ; illustrated by Qin Leng.

"Love shines through in the sticky notes shared between a mother and daughter in this picture book about making time for family in the midst of our busy lives"—OCLC.

Camps—Fiction; Communication; Family life—Fiction; Mother-daughter relationship—Fiction; Leng, Qin,—illustrator

The Barnabus Project

39924 BK

P 72 p. 2020 Tundra Books by Terry, Eric & Devin Fan.

"In a world built for Perfect Pets, Barnabus is a Failed Project, half mouse, half elephant, kept out of sight until his dreams of freedom lead him and his misfit friends on a perilous adventure"—Amazon.

Adventure fiction; Friendship—Fiction; Pets—Fiction; Fan, Devin,—author; Fan, Eric,—author,—illustrator

Be amazing : a history of pride

40047 BK

PI

2020

by Desmond Is Amazing ; pictures by Dylan Glynn.

"Desmond is Amazing is a drag-kid, model, fashion icon, and social justice activist. When he isn't slaying on the catwalk or performing drag, he's an outspoken anti-bullying and LGBTQ advocate. In this . . . picture book about being yourself, Desmond shows how he can be amazing thanks to courageous people like Marsha P. Johnson, Sylvia Rivera, and RuPaul who paved the way for a safer, more inclusive society for LGBTQ individuals. A kid-friendly primer to LGBTQ history that covers everything from the Stonewall Riots to RuPaul's Drag Race, Be Amazing shows young readers why we should celebrate the fight for LGBTQ rights"—OCLC.

Sexual orientation; Gay rights; Transgender people; LGBT people—History; Glynn, Dylan,—1990—illustrator

Be who you are

38956 BK

PI

2016

Todd Parr.

Encourages children to be proud of what makes them unique, where they come from, how they express themselves, and how they see the world.

Bullies—Fiction; Self-confidence—Fiction; Self-esteem—Fiction

Be You!

39496 BK

P 32 p. 2020 Orchard Books

Peter H. Reynolds.

"A joyful celebration of individuality, persistence, and staying true to YOU!"—Jacket cover.

Individuality—Fiction; Persistence—Fiction; Self-esteem—Fiction

Beautiful

39019 BK

PI

2016

Stacy McAnulty ; illustrated by Joanne Lew-Vriethoff.

Spirited girls offer a quirky take on traditional advice of how beautiful girls should behave, showing how their own individuality and talent make them beautiful.

Friendship—Fiction; Girls—Fiction; Human behavior—Fiction; Self-esteem—Fiction; Lew-Vriethoff, Joanne,—illustrator

Beautiful hands

37704 BK

PJ

2015

text, Kathryn Otoshi, Bret Baumgarten ; illustrations, Kathryn Otoshi.

"Little hands can do so many wonderful things: plant ideas; lift spirits; stretch imaginations. This colorful concept book rouses childrens to use their hands for the good and reach for their dreams"—Provided by publisher.

Creative thinking—Fiction; Hand—Fiction; Imagination—Fiction; Baumgarten, Bret,—1970-2014,—author

Ben and the Emancipation Proclamation

39132 BK

PIJ

2010

written by Patrice Sherman ; illustrated by Floyd Cooper.

Benjamin Holmes, a young slave apprenticed to a tailor in Charleston, South Carolina, practices reading every chance he gets, a skill that comes in handy when his employer leaves town and he is put in a slave prison where his fellow inmates listen as he reads aloud the news of President Lincoln's Emancipation Proclamation.

African Americans—Civil rights—History; Black history; Emancipation Proclamation; Slavery—History; Slaves—Emancipation; Cooper, Floyd,—illustrator; Holmes, Benjamin C.—active 1846-1870

Best me I can be

For descriptions see individual titles:

Thanks for the feedback, I think [37249]

Black cowboy, wild horses : a true story

40518 BK

PIJ 40 p. 2021 Dial Books for Young Readers

Julius Lester, Jerry Pinkney.

An African-American cowboy is so in tune with wild mustangs that they accept him into the herd, thus enabling him singlehandedly to take them to the corral.

Horses—Fiction; African Americans—Fiction; Pinkney, Jerry,—illustrator; Cowhands—Fiction; Mustangs—Fiction

Black is a rainbow color

39130 BK

PJ

2020

written by Angela Joy ; illustrated by Ekua Holmes.

"A child reflects on the meaning of being Black in this anthem about a people, a culture, a history, and a legacy that lives on"—Provided by publisher.

African Americans—History—Fiction; Blacks—Fiction; Color—Fiction; Multiculturalism—Fiction; Stories in rhyme; Holmes, Ekua,—illustrator; Equality—Poetry

The Boy who Harnessed the Wind

40713 BK

PI 32 p. 2012 Dial Books for Young Readers, an im

William Kamkwamba and Bryan Mealer ; pictures by Elizabeth Zunon. The author tells how, as a boy, he built a makeshift windmill out of scrap metal and spare parts - and was able to bring electricity and running water to his Malawian village.

Windmills—Malawi; Electric power—Malawi; Irrigation—Malawi; Mechanical engineering—Biography; Malawi—Rural conditions; Kamkwamba, William,—1987-; Mealer, Bryan,—author; Zunon, Elizabeth,—illustrator

Buzzing with questions : the inquisitive mind of Charles Henry Turner

39789 BK

2019

Janice N. Harrington ; illustrated by Theodore Taylor III.

Questions buzzed endlessly in Charles Henry Turner's mind.

Fascinated by bugs and other animals, he wondered: Can spiders learn? How do ants find their way home? Can bugs see color? —from dust jacket.

African Americans—Biography; Entomology; Insects; Naturalists—Biography; Scientists—Biography; Taylor, Theodore,—III,—illustrator; Turner, Charles Henry—Biography

Picture Books

Chester

33322 BK

P 2009 Kids Can Press
written and illustrated by Mélanie Watt.
A self-centered cat named Chester keeps interrupting his owner as she tries to write a story about a mouse.

Cats-Fiction; Communication;
Mice-Fiction

Chocolate milk, por favor! : celebrating diversity with empathy

38794 BK

P 2015
by Maria Dismundy ; illustrated by Donna Farrell.

"Johnny is a big fan of school but that all changes when the new kid, Gabe arrives. Gabe doesn't speak any English, and that doesn't stop Johnny from going out of his way to be unkind"—Back cover.

Bullies-Fiction; Empathy-Fiction;
Multiculturalism-Fiction; School stories; Farrell, Donna,—illustrator

Cloudwalker

37914 BK

PI
Roy Henry Vickers and Robert Budd ; illustrated by Roy Henry Vickers.

Northwest coast legends Series - In this legend, a Gitksan hunter tries to catch a group of swans and is carried away by the birds and dropped on the clouds. He wanders with a cedar box of water and spills the contents, and when he returns to Earth he finds lakes and rivers which weren't there before.

First Nations-Folklore; First Nations art-Pacific Northwest-Pictorial works; Folklore-Pacific Northwest; Gitksan (First Nations people)-Folklore; Lakes-Folklore; Legends; Rivers-Folklore; Budd, Robert,—1976—author

The color monster : a story about emotions

38664 BK

P 2015
Anna Llenas.

Emotions, including happiness, sadness, anger, fear, and calm, are described through the actions of a monster sorting them out.

Color-Fiction; Emotions; Monsters;
Personal awareness and social responsibility

The Colors of Us

40710 BK

PI 32 p. 1999 Holt
Karen Katz.

Owlet book Series - Lena and her mother observe the variations in the color of their friends' skin. Lena relates to their skin colors in terms of yummy foods and things found in nature.

Color-Fiction; Racially mixed people-Fiction; Skin-Color-Fiction

Come and learn with me = : Ewo, seh kedidih

39483 BK

26 p. 2009 Fifth House
Sheyenne Jumbo and Mindy Willett.
Land is our storybook Series - Nine-year-old Sheyenne lives in Samba Ke, Northwest Territories - that's Trout Lake in English. Come learn with her as she takes you on a journey to her community in the fall, the season of moose.

Autumn; First Nations-Northwest Territories; Inuit-Northwest Territories; Northwest Territories-Social life and customs; Jumbo, Sheyenne; Willett, Mindy,—1968-

Coming on home soon

39601 BK

PI 2004
Jacqueline Woodson ; illustrated by E.B. Lewis.

After Mama takes a job in Chicago during World War II, Ada Ruth stays with Grandma but misses her mother who loves her more than rain and snow.

African Americans-Fiction;
Grandmothers-Fiction; Historical fiction; Loneliness-Fiction; Mother-child relationship-Fiction; World War, 1939-1945-United States-Fiction; Lewis, Earl B.—illustrator

A computer called Katherine : how Katherine Johnson helped put America on the moon

39968 BK

PI 2019
written by Suzanne Slade ; illustrated by Veronica Miller Jamison.

Tells the story of Katherine Johnson, NASA mathematician who helped put the first man on the moon.

African Americans-Biography;
Mathematicians-Biography;
Women-Biography; Johnson, Katherine G; Miller Jamison, Veronica,—illustrator; United States.—National Aeronautics and Space Administration-Off

Counting on Katherine

39129 BK

P 2018
Helaine Becker ; illustrated by Dow Phumiruk.

"As a child, Katherine Johnson loved to count. She counted the steps on the road, the number of stars in the sky, the number of dishes and spoons she washed in the kitchen sink. Boundless, curious, and excited by calculations, young Katherine longed to know as much as she could about math, about the universe. From Katherine's early beginnings as a gifted student to her heroic accomplishments as a prominent mathematician at NASA, this is the story of a ground-breaking American icon who not only calculated the course of moon landings but, in turn, saved lives"—Publisher.

African Americans-Biography;
Mathematicians-Biography;
Women-United States-Biography;
Johnson, Katherine G.—1918-;
Phumiruk, Dow,—illustrator

Country kid, city kid

39846 BK

PI 2002
Julie Cummins ; illustrations by Ted Rand.

Although Ben lives on a farm in the country and Jody lives in an apartment in the city, when they meet at camp they find they have a lot in common.

City and town life-Fiction; Country life-Fiction; Farm life-Fiction; Rand, Ted,—illustrator

Crescent Moons and Pointed Minarets : A Muslim Book of Shapes

40701 BK

P 36 p. 2018 Chronicle Books
by Hena Khan ; illustrated by Mehrdokht Amini.

"In simple rhyming text a young Muslim girl guides the reader through the traditions and shapes of Islam"—Provided by publisher.

Stories in rhyme; Shape-Fiction;
Muslims-Fiction; Islam-Customs and practices-Fiction; Amini, Mehrdokht,—illustrator

Crown : an ode to the fresh cut

39705 BK

P 2017
Derrick Barnes ; illustrated by Gordon C. James.

Celebrates the magnificent feeling that comes from walking out of a barber shop with newly-cut hair.

African Americans-Fiction; Hair-Fiction; Self-confidence-Fiction;
James, Gordon C.—illustrator

✦ Daddy am I cool?

41054 BK

2022 Brent Carmichael
written by Brent Carmichael ; illustrated by Alicia Sieben.

A father reassures his son that he is "cool" just the way he is!

Blacks-Fiction; Father-son relationship-Fiction; Individuality-Fiction; Sieben, Alicia,—illustrator

The daddy book

38775 BK

PJ 2010 Little Brown and Company
Todd Parr.

Portrays a variety of fathers, with lots of hair and little hair, making cookies and buying doughnuts, camping out and taking naps, and hugging and kissing their children.

Fathers-Fiction; Parent-child relationship-Fiction

Picture Books

Daddy, Papa, and me

38807 BK

P

by Lesléa Newman ; illustrated by Carol Thompson.

Illustrations and rhyming text describe a toddler spending the day with his two daddies.

Board books for children; Father-child relationship—Fiction; Fathers—Fiction; Gay parents—Fiction; Stories in rhyme; Thompson, Carol,—1971—illustrator

A Day with Yayah

38210 BK

32 p. 2017 Tradewinds
Nicola I. Campbell, words ; Julie Flett, pictures ; Tiffany Stone, editor.

On an outing in Nicola Valley, British Columbia, an Aboriginal family forages for herbs and mushrooms while the grandmother passes down her language and knowledge to her young grandchildren. Includes glossary.

First Nations languages; Grandmothers—Fiction; Grandparent-grandchild relationship—Fiction; Interior Salish (First Nations people)—Social life and customs—F; Nlaka'pamux language; Flett, Julie,—illustrator; Stone, Tiffany,—1967—editor

The day you begin

38980 BK

PJ

2018

Jacqueline Woodson ; illustrated by Rafael López.

Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.

Friendship—Fiction; Immigrants—Fiction; Individuality—Fiction; School stories; López, Rafael,—1961—illustrator

The different dragon

40393 BK

PIJ 32 p. 2006 Two Lives Pub
by Jennifer Bryan ; illustrated by Danamarie Hosler.

A young boy, who has two mothers, helps one of his moms create a bedtime story in which he helps a dragon cope with his differences.

Family life—Fiction; Dragons—Fiction; Bedtime—Fiction; Storytelling—Fiction; Lesbians—Fiction; Children of gay parents—Fiction; Mother-son relationship; Hosler, Danamarie,—illustrator

A different pond

39831 BK

PI

2017

written by Bao Phi; illustrated by Thi Bui.

"As a young boy, Bao Phi awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam"—Provided by publisher.

Father-son relationship—Fiction; Fishing—Fiction; Immigrants—Fiction; Vietnamese Americans—Fiction; Bui, Thi,—illustrator

Dim sum for everyone!

40466 BK

P 24 p. 2001 Alfred A. Knopf
Grace Lin.

A child describes the various little dishes of dim sum that she and her family enjoy on a visit to a restaurant in Chinatown. (E)

Chinese cooking—Fiction; Chinese—Fiction

Dipnetting with dad

39060 BK

2014

by Willie Sellars ; illustrated by Kevin Easthope.

Set in the Cariboo Chilcotin region, this is a teaching story about a father and son fishing, using a Secwepemc method known as dipnetting. Together they visit the sweat lodge, mend the nets, select the best fishing spot, and catch their fish. Then they pack the fish through rugged bush, back to the family home for traditional preparation.

First Nations—Fishing—Fiction; First Nations—Fishing; Personal and cultural identity; Secwepemc (First Nations people)—Fiction; Secwepemc (First Nations people); Easthope, Kevin,—illustrator

The doctor with an eye for eyes : the story of Dr. Patricia Bath

40046 BK

PI

2017

written by Julia Finley Mosca ; illustrated by Daniel Rieley.

Amazing scientists Series - "As a girl coming of age during the Civil Rights Movement, Patricia Bath made it her mission to become a doctor. When obstacles like racism, poverty, and sexism threatened this goal, she persevered—brightening the world with a game-changing treatment for blindness!"—Dust jacket.

Stories in rhyme; Women—Biography; Inventors—Biography; African American women—Biography; Rieley, Daniel,—illustrator; Bath, Patricia,—1942-2019

The Doll

40737 BK

PJ 24 p. 2021 Second Story Press

written by Nhung N. Tran-Davies ; illustrated by Ravy Puth.

"A young girl and family arrive in an airport in a new country. They are refugees, migrants who have traveled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up, and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome."—Back cover.

Kindness—Fiction; Dolls—Fiction; Immigrants—Fiction; Refugees—Fiction; Puth, Ravy,—1987—illustrator

The dot

40410 BK

P 32 p. 2003 Candlewick Press
Peter H. Reynolds.

Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind.

School stories; Self-confidence—Fiction; Art—Fiction

Dream something big : the story of the Watts Towers

39976 BK

P

2011

by Dianna Hutts Aston ; collages by Susan Roth.

In Watts, California, over a period of many years, a man known to all as Uncle Sam spends his free time collecting broken bits of pottery, glass, and other scraps and turning them into a work of art.

Art—Fiction; Buildings—Fiction; Los Angeles (Calif.)—Fiction; National monuments; Rodia, Simon,—1879-1965; Roth, Susan L.—illustrator

Drum dream girl : how one girl's courage changed music

40068 BK

PJ

2015

poem by Margarita Engle ; illustrations by Rafael López.

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes a note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

Historical fiction; Biographical fiction; Gender role—Fiction; Drummers (Musicians)—Fiction; Dance music—Fiction; Cuba—History—Fiction; López, Rafael,—1961—illustrator

Picture Books

Ease

Understanding feelings 4-7

38823 KT

I

Understanding feelings K-3

38301 KT

P

This kit contains books, visuals, and student materials needed to support learning outcomes - . to increase awareness of anxiety symptoms in the body . to develop vocabulary . to introduce a worry scale.

Anxiety; Autism–Treatment; Emotions; Emotions–Pictorial works; Mindfulness (Psychology); Social skills; Worry

Understanding feelings K-3, Version 2

38736 KT

P

This kit contains books, visuals, and student materials needed to support learning outcomes - . to increase awareness of anxiety symptoms in the body . to develop vocabulary . to introduce a worry scale.

Anxiety; Autism–Treatment; Emotions; Emotions–Pictorial works; Mindfulness (Psychology); Social skills; Worry

Understanding thoughts 4-7

38815 KT

I

Understanding thoughts K-3

38310 KT

P

This kit contains books and visuals needed to support learning outcomes - . to introduce the concept of a thought . to understand different types of thoughts

Anxiety; Attention–Fiction; Buddhism–Customs and practices–Fiction; Conduct of life; Emotions; Generosity; Gratitude; Happiness; Kindness; Meditation; Worry

Understanding thoughts K-3, Version 2

38813 KT

P

This kit contains books needed to support learning outcomes - . to introduce the concept of a thought . to understand different types of thoughts

Anxiety; Attention–Fiction; Conduct of life; Emotions; Generosity; Gratitude; Happiness; Kindness; Meditation; Worry

Evelyn Del Rey is Moving Away

40724 BK

P 2020 Candlewick Press

Meg Medina ; illustrated by Sonia Sánchez.

"Evelyn Del Rey is Daniela's best friend, her mejor amiga. But after today, everything will be different. After today, Evelyn won't live in a mirror-image apartment across the street. Today Evelyn Del Rey is moving away. The two girls spend one last afternoon together in Evelyn's apartment, playing among the boxes, until the apartment is empty and it's time to say their goodbyes. They promise to visit and keep in touch, and though they will be apart, they know they will always be each other's first best friend, their número uno"—Jacket flap.

Friendship–Fiction; Moving–Fiction; Sánchez, Sonia,—1983—illustrator

Everybody cooks rice

38874 BK

PI

1991

by Norah Dooley ; illustrations by Peter J. Thornton.

Carrie is sent to find her younger brother at dinnertime and is introduced to a variety of cultures through encountering the many different ways rice is prepared at the different households visited. Recipes are included.

Cooking–Fiction; Eating customs–Fiction; Rice–Fiction; Thornton, Peter,—1956—illustrator

Families, families, families!

39062 BK

PI

2015

by Suzanne Lang & Max Lang.

"A host of animals portrays all kinds of non-traditional families"—Provided by publisher.

Animals–Fiction; Family life–Fiction; Stories in rhyme; Lang, Max,—1982—illustrator

A family is a family is a family

37321 BK

P

2016

written by Sara O'Leary ; illustrated by Qin Leng.

A teacher asks her classroom to think about the many different types of families in the world.

Family–Fiction; Family life–Fiction; Personal and cultural identity; Leng, Qin,—illustrator

Felicia's favorite story

39198 BK

PJ 24 p. 2002 Two Lives Pub

by Lesléa Newman ; illustrated by Adriana Romo.

Felicia wants to hear her favorite story before she falls asleep, so her parents tell her how she was adopted by Mama Nessa and Mama Linda.

Adoption–Fiction; Bedtime–Fiction; Children of gay parents–Fiction; Gay parents–Fiction; Romo, Adriana,—ill

Festival of Colors

40744 BK

PJ 36 p. 2018 Beach Lane Books

written by Kabir Sehgal & Surishtha Sehgal ; illustrated by Vashti Harrison. Siblings Chintoo and Mintoo collect flowers and press the petals into a fine powder as they prepare for Holi, the Indian springtime Festival of Colors. Includes author's note.

Flowers–Fiction; Color–Fiction; Sehgal, Surishtha,—author; Harrison, Vashti,—illustrator; Festivals–India–Fiction

Firebird : Ballerina Misty Copeland Shows a Young Girl How to Dance Like the Firebird

40702 BK

PI 34 p. 2014 G.P. Putnam's Sons, an imprint of P

Misty Copeland ; illustrated by Christopher Myers.

American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own, by telling her that she, too, had to learn basic steps and how to be graceful when she was starting out, and that some day, with practice and dedication, the little girl will become a firebird, too. Includes author's note about dancers who led her to find her voice.

Dance–Fiction; African Americans–Fiction; Ballet–Fiction; Self-confidence–Fiction; Ballet dancers–Fiction; Copeland, Misty–Fiction; Myers, Christopher,—illustrator

Fishing with Grandma

39489 BK

PJ

2015

by Susan Avingaq and Maren Vsetula ; illustrated by Charlene Chua.

Adventure begins when Grandma takes her two grandchildren out for a fishing trip on the lake. After showing the kids how to prepare for the trip and what clothes to wear, they enjoy a day of jigging in the ice. By the end of the day, the kids have learned how to drill and clear holes in the ice, how to make a traditional Inuit jigging rod, what lures to use, how to jig, and how to pull in fish once they are hooked. And now, they can all look forward to a yummy meal of Arctic char. This is a teaching story containing much factual information. More information - Inuit fishing tools and Inuktitut terms - are at the end of the book.

First Nations; Grandparent-grandchild relationship–Fiction; Ice fishing–Fiction; Inuit–Fishing–Fiction; Inuit–Fishing; Chua, Charlene,—illustrator; Vsetula, Maren,—1979—author

Picture Books

Four feet, two sandals

37880 BK

P 2007 Eerdmans Books for Young Readers

written by Karen Lynn Williams & Khadra Mohammed ; illustrated by Doug Chayka.

Two young Afghani girls living in a refugee camp in Pakistan share a precious pair of sandals brought by relief workers.

Pakistan—Fiction; Refugees—Fiction; Refugees—Housing—Fiction; Sharing—Fiction; Shoes—Fiction; Chayka, Doug,—ill; Mohammed, Khadra

Four winds

38665 BK

PIT

2019

written by Mike Bowden ; illustrated by Kelsey Jules.

A curious Qelmúcw (Person) from the Secwépemc Nation is learning about the world around him with the help of some of his relations. Sk̓elep (Coyote) and Tree guide Qelmúcw in understanding Cmesekst te Snewt (The Four Winds). This story reflects the reciprocal learning and understanding relationship between a human being and all life and elements (all our relations). It models and reflects the importance of First Peoples Principles of Learning: learning is holistic, reflexive, reflective, experiential, and relational; learning involves the consequence of ones actions; learning is embedded in story; and learning involves patience and time. Learning from Indigenous stories can be different and personal every time a story is read or told, depending on context.—Back cover.

Coyote—Folklore; First Nations—Fiction; First Nations—Folklore; Human-animal relationships—Fiction; Secwepemc (First Nations people)—Folklore; Jules, Kelsey,—illustrator

Freedom Soup

39124 BK

P

2019

Tami Charles ; illustrated by Jacqueline Alcántara.

"Every year, Haitians all over the world ring in the new year by eating a special soup, a tradition dating back to the Haitian Revolution. This year, Ti Gran is teaching Belle how to make the soup -Freedom Soup -just like she was taught when she was a little girl. Together, they dance and clap as they prepare the holiday feast, and Ti Gran tells Belle about the history of the soup, the history of Belle's family, and the history of Haiti, where Belle's family is from"—Publisher's description.

Cooking—Fiction; Grandmothers—Fiction; Haiti—History—Fiction; Slaves—Emancipation—Fiction; Soups—Fiction; Alcántara, Jacqueline,—illustrator

Freedom, we sing

39128 BK

P

2020

Amyra León, Molly Mendoza.

From far away

37942 BK

P

story by Robert Munsch and Saoussan Askar ; art by Rebecca Green.

When Saoussan immigrated with her family from war-torn Beirut in Lebanon, she was only seven years old. This picture book tells the story of how she had to adjust to her new home in Canada. She describes the frustration of not understanding the teacher when she started school, not knowing how to ask to go to the bathroom, and being terrified of a paper skeleton. This is a picture book version of a true story. At the end of the book, readers will find "A note from Saoussan today".

Biographical fiction; Culture conflict; Culture conflict—Fiction; Immigrants; Immigrants—Fiction; Language and culture; Language and culture—Fiction; Refugees; Refugees—Fiction; School stories; Askar, Saoussan; Askar, Saoussan—Fiction; Askar, Saoussan,—author; Green, Rebecca,—1986—illustrator

From the stars in the sky to the fish in the sea

39429 BK

P

2017

written by Kai Cheng Thom ; illustrated by Wai-Yant Li and Kai Yun Ching.

"Miu Lan is not just any child, but one who can change into any shape they can imagine. The only problem is they can't decide what to be: a boy or a girl? A bird or a fish? A flower or a shooting star? At school, though, they must endure inquisitive looks and difficult questions from the other children, and have trouble finding friends who will accept them for who they are. ... Miu Lan faces many questions about who they are and who they may be. But one thing's for sure: no matter who this child becomes, their mother will love them just the same."—Back cover.

Gender identity—Fiction; Gender role—Fiction; Identity (Psychology)—Fiction; Mother-child relationship—Fiction; Ching, Kai Yun,—illustrator; Li, Wai-Yant,—illustrator; Social Studies

Gaawin gindaaswin ndaawsii = I am not a number

39376 BK

PI

2019

gaa-zhibiigewaad/written by, Jenny Kay Dupuis minwa Kathy Kacer ; gaa-mzinbiiged/illustrated by, Gillian Newland ; gaa-aankanooibigewaa/ translated by, Muriel Sawyer minwa/

and Geraldine McLeod ; gaa-waadookaaged/with contributions by Tory Fisher.

"A true and personal story of Canada's residential school past - in a dual language edition. The dual language edition in Nishnaabemwin (Ojibwe) Nbsiing dialect and English of the... book, I Am Not a Number. When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis grandmother, Gaawin Niin Ndoog-Gindaaswisii / I Am Not a Number is a ... book that brings a terrible part of Canadas history to light in a way that children can learn from and relate to." -Second Story Press website.

Bilingual books—English-Ojibwe; Biographical fiction; Canada—History—20th century; First Nations—Biography; First Nations—Government relations; First Nations—Residential schools—Biography; Contains:—Dupuis, Jenny Kay.—I am not a number; Contains:—Dupuis, Jenny Kay.—I am not a number.—Ojibwa; Kacer, Kathy,—1954—author; McLeod, Geraldine,—translator; Newland, Gillian,—illustrator; Sawyer, Muriel,—translator

A gift for Amma : market day in India

39785 BK

P

2020

written by Meera Sriram ; illustrated by Mariona Cabassa.

"A young girl explores the vibrant rainbow of items for sale in a southern Indian street market as she searches for a gift for her mother. Includes facts about the items mentioned and markets around the world, as well as photographs taken by the author in her hometown of Chennai, India"—OCLC.

Gifts—Fiction; India—Fiction; Markets—Fiction; Cabassa, Mariona,—illustrator

The girl who never made mistakes

37314 BK

PJ

2011 Sourcebooks Jabberwocky by Mark Pett and Gary Rubinstein ; illustrated by Mark Pett.

Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters.

Picture Books

However a near-error on the day of the school talent show could change everything...

Anxiety—Fiction; Perfectionism (Personality trait)—Fiction; Personal awareness and social responsibility; Self-confidence—Fiction; Talent shows—Fiction; Rubinstein, Gary

The girl who thought in pictures : the story of Dr. Temple

Grandin
38788 BK

P 2017

written by Julia Finley Mosca ; illustrated by Daniel Rieley.

Amazing scientists Series - A brief rhyming account of the childhood and work of Temple Grandin, an animal scientist who lives with high-functioning autism.

Autism; Autistic people; Critical thinking; Scientists; Women—Biography; Grandin, Temple; Rieley, Daniel,—illustrator

The girl with a mind for math : the story of Raye Montague

39737 BK

PJ 2018

written by Julia Finley Mosca ; illustrated by Daniel Rieley.

Amazing scientists Series - A brief rhyming account of the childhood and work of United States Naval Engineer, Raye Montague who had to deal with prejudices and racial inequality to create the first computer generated rough draft of a U.S. Naval ship and also was the first female program manager of ships in the United States Navy.

African Americans—Biography; Black history; Engineers—Biography; Mathematicians—Biography; Women—Biography; Montague, Raye,—1935-2018; Rieley, Daniel,—illustrator

Give it a try, Yasmin!

40508 BK

PI 91 p. 2021 Picture Window Books

written by Saadia Faruqi ; illustrated by Hatem Aly.

Yasmin Series - Yasmin tackles every challenge she faces with her head and her heart. Whether she's helping to solve a recycling problem at school, trying to avoid a science fair fiasco, searching for a favorite lost book, or gathering her courage to join in the fun, Yasmin is always willing to give it a try!

Family life—Fiction; School stories; Creative ability—Fiction; Pakistani Americans—Fiction; Self-confidence—Fiction; Muslims—Fiction; Aly, Hatem,—illustrator; Elementary schools—Fiction

A good trade

39106 BK

2013 Pajama Press

Alma Fullerton ; illustrations by Karen Patkau.

Early morning in Uganda we see a small boy struggle with jerry cans filled with the day's supply of water. At the village square he spies an aid truck full with something amazing, what can a such a small barefoot boy do to earn the treasure inside that truck?

Basic needs—Fiction; Children—Uganda—Fiction; Children and war—Uganda—Fiction; Poverty—Uganda—Fiction; Patkau, Karen

Grandfather Gandhi

40605 BK

PI 40 p. 2014 Atheneum Books for Young Readers

Arun Gandhi and Bethany Hegedus ; illustrated by Evan Turk.

"Mahatma Gandhi's grandson tells the story of how his grandfather taught him to turn darkness into light, in this uniquely personal and vibrantly illustrated tale that carries a message of peace."—Amazon.com.

Pacifists; Statesmen—India; Gandhi,—Mahatma,—1869-1948; Gandhi, Arun; Hegedus, Bethany,—author; Turk, Evan,—illustrator

The grandpa book

38776 BK

PJ 2011 Little Brown and Company

Todd Parr. Presents the different ways grandfathers show their grandchildren love -from putting extra marshmallows in hot chocolate, to sending cards and telling stories.

Grandfathers—Fiction; Grandparent-grandchild relationship—Fiction

The great big book of families

38826 BK

PJ 2011 Dial Books for Young Readers

by Mary Hoffman ; pictures by Ros Asquith.

An illustrated overview of families, examining various aspects of families from houses to holidays to schools and pets, and discussing feelings and family trees.

Family; Family—Pictorial works; Family life; Family life—Pictorial works; Asquith, Ros,—ill

The great big book of feelings

35872 BK

PI

by Mary Hoffman ; illustrated by Ros Asquith.

Explores the host of emotions that children can feel, including happiness, sadness, anger, loneliness, fear, and embarrassment.

Emotions; Asquith, Ros

Hammering for freedom : the William Lewis story

39788 BK

PI 2018

Rita Lorraine Hubbard ; illustrated by John Holyfield.

The inspirational story of William "Bill" Lewis, a hardworking blacksmith who slowly saved his money to free his family.

African Americans—History; Black history; Blacksmiths; Blacksmiths—Biography; Freedom; Slaves—Biography; Holyfield, John,—illustrator; Lewis, William,—1810-1896

Happy

39595 BK

P 2018

by Nicola Edwards ; illustrated by Katie Hickey.

". . . gently encourages young readers to explore their emotions and the . . . world around them"—Dust jacket flap.

Happiness; Mental health; Mindfulness (Psychology); Hickey, Katie,—illustrator

Happy in our skin

37531 BK

P

Fran Manushkin ; illustrated by Lauren Tobia.

Children interact with others and discover that they have different skin colors.

Infants—Fiction; Personal and cultural identity; Skin—Fiction; Stories in rhyme; Tobia, Lauren,—illustrator

Harriet Tubman

39729 BK

PI 2018

written by Ma Isabel Sánchez Vegara ; illustrated by Pili Aguado.

Little people, big dreams Series - A brief illustrated biography of the African-American woman whose cruel experiences as a slave in the South led her to seek freedom in the North for herself and for others through the Underground Railroad.

African American women—Biography; African Americans—Biography; Black history; Slaves—United States—Biography; Underground railroad; Women—Biography; Aguado Pili,—1981—illustrator; Tubman, Harriet,—1820?-1913

Hassan and Aneesa

For descriptions see individual titles: Hassan and Aneesa love Ramadan [39718]

Picture Books

Hassan and Aneesa love Ramadan

39718 BK

PI 2016

Yasmeen Rahim ; illustrated by Omar Burgess.

Hassan and Aneesa Series - Siblings Hassan and Aneesa discuss why they are excited for Ramadan.

Islamic holidays—Fiction;
Ramadan—Fiction; Siblings—Fiction;
Burgess, Omar,—illustrator

Heather has two mommies

39387 BK

PI 2016

Lesléa Newman ; illustrated by Laura Cornell.

"Heather's favorite number is two. She has two arms, two legs, and two pets. And she also has two mommies.

When Heather goes to school for the first time, someone asks her about her daddy, but Heather doesn't have a daddy. Then something interesting happens. When Heather and her classmates all draw pictures of their families, not one drawing is the same. It doesn't matter who makes up a family, the teacher says, because 'the most important thing about a family is that all the people in it love one another' —Provided by publisher.

Children of gay parents—Fiction;
Family—Fiction; Family life—Fiction;
Gay parents—Fiction; Mother-
daughter relationship—Fiction;
Mothers—Fiction; School stories;
Cornell, Laura,—illustrator; Social
Studies

Here and now

39540 BK

PI 2019

words by Julia Denos ; illustrated by E.B. Goodale.

Illustrations and easy-to-read text celebrate mindfulness and the connectedness of everything on Earth.

Critical thinking; Mindfulness
(Psychology)—Fiction; Goodale, E.
B.,—illustrator

Here I am

37706 BK

P

story by Patti Kim ; pictures by Sonia Sánchez.

This wordless picture book tells the story of a family newly immigrated to another country and the challenges of their young son in re-starting life in a new place.

Immigrants; Immigrants—Fiction;
Immigration and emigration;
Immigration and emigration—Fiction;
Stories without words; Sánchez,
Sonia,—1983—illustrator

Hey, wall : a story of art and community

39087 BK

P 2018

written by Susan Verde ; illustrated by John Parra.

Armed with pencils, paints, dreams, and Grandma Addy's memories of how beautiful the neighborhood once was, Angel and others paint the big wall that had been cold, empty, and cheerless.

City and town life—Fiction;
Communication; Community life—
Fiction; Mural painting and
decoration—Fiction; Neighborhood—
Fiction; Street art—Fiction;
Walls—Fiction; Parra,
John,—illustrator

Hidden figures : the true story of four black women and the space race

39829 BK

PI

Margot Lee Shetterly with Winifred Conkling ; illustrated by Laura Freeman.

Based on the bestselling book and awardnominated movie, here is a picture book version of the true story. It includes a timeline, brief biographies of the women, a glossary, and an author's note. "Before John Glenn orbited the Earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians - known as human computers -used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden. These four African-American women lived through the civil rights era, the Space Race, the Cold War, and the movement for gender equality, while their work forever changed the face of NASA and the country"—Amazon.com.

African Americans—Biography;
Astronautics—Biography; Black
history; Mathematicians—Biography;
United States—Biography; Women—
Biography; Conkling,
Winifred,—author; Freeman, Laura—
(Illustrator)—illustrator; United
States.—National Aeronautics and
Space Administration—Off

Ho'onani : hula warrior

39848 BK

PI 2019

Heather Gale ; illustrated by Mika Song.

"Ho'onani feels in-between. She doesn't see herself as wahine (girl) OR kane (boy). She's happy to be in the middle. But not everyone sees it that way. When Ho'onani finds out that there will be a school performance of a traditional kane hula chant, she wants to be part of it. But can a girl really lead the all-male troupe? Ho'onani has to try . . .

Based on a true story"—Provided by publisher.

Biographical fiction; Gender
identity—Fiction; Gender role—
Fiction; Kamai, Hoonani—Fiction;
Song, Mika,—illustrator

How to

39569 BK

PJ

2013

Julie Morstad.

Explores imaginative and whimsical ways of doing things, such as how to wonder, how to see the breeze, and how to be brave.

Children—Fiction;
Imagination—Fiction

How to write a story

39706 BK

P

2020

by Kate Messner ; illustrated by Mark Siegel.

A picture book celebration of the process of becoming a writer and the power of storytelling.

Authorship; Authorship—Fiction;
Fiction-technique; Siegel, Mark,—
1967—illustrator; Language arts
(Primary)

I am Canada : a celebration

37752 BK

2017

text by Heather Patterson ; illustrations by Jeremy Tankard, Ruth Ohi, Barbara Reid, Jon Klassen, Marie-Louise Gay, Danielle Daniel, Ashley Spire, Genevieve C. Coomb, Cale Atkinson, Doretta Groenendyk, Qin Leng, Eva Campbell and Irene Luxbacher.

"Illustrated by artists from across this country, this lyrical text describes everything that Canadian kids love to do, from coast to coast to coast. Heather Patterson's free verse poem 'I Am Canada', originally published in a photographic version, gets new life in this beautiful, illustrated hardcover timed to celebrate both Canada's 150th year and Scholastic Canada's 60th."

Canada; Canada—Pictorial works;
Canadian national characteristics;
Canadian national characteristics—
Pictorial works; Canadians;
Canadians—Pictorial works;
Personal and cultural identity

I am enough

38977 BK

PI

2018

Grace Byers ; pictures by Keturah A. Bobo.

"Shares a story of loving who you are, respecting others and being kind to one another"—OCLC.

Bullies—Fiction; Personal and
cultural identity; Self-acceptance—
Fiction; Self-esteem—Fiction;
Stories in rhyme; Bobo, Keturah
A.,—illustrator

Picture Books

I am every good thing

39704 BK

PI

2020

Derrick Barnes ; illustrated by Gordon C. James.

"The confident Black narrator of this book is proud of everything that makes him who he is. He's got big plans, and no doubt he'll see them through—as he's creative, adventurous, smart, funny, and a good friend. Sometimes he falls, but he always gets back up. And other times he's afraid, because he's so often misunderstood and called what he is not. So slow down and really look and listen, when somebody tells you—and shows you—who they are. There are superheroes in our midst"—Amazon.

African American children—Fiction; Self-confidence—Fiction; Self-esteem—Fiction; James, Gordon C.,—illustrator

* I am everything in between

41625 BK

2022

Rebel Mountain Press

written and illustrated by Sydney Sunderland.

Sometimes it's not as simple as being a boy or a girl. I Am Everything In Between highlights kids who may not fit into stereotypical gender ideals, and celebrates how they do identify by sending positive messages about gender identity. This book teaches children that regardless of biological gender, it's OK to feel like a boy, or a girl, or even both! The illustrations include bright and bold examples of boys that like to play dress up and wear makeup, girls that like to play sports and get dirty, and kids that want to grow up to be astronauts! I Am Everything In Between uses diverse, relatable examples to help kids understand that sometimes it's not as simple as being a boy or a girl.

Transgender people—Fiction; Identity (Psychology)—Fiction; Gender identity—Fiction; Nonbinary people—Fiction; Language arts (Primary)

I am Jackie Robinson

39727 BK

P

2015

Brad Meltzer ; illustrated by Christopher Eliopoulos.

Ordinary people change the world Series - An illustrated look at the life and career of Jackie Robinson.

African American baseball players—Biography; African Americans—Biography; Baseball players—Biography; Black history; Eliopoulos, Chris,—illustrator; Robinson, Jackie,—1919-1972

I am Jazz

37212 BK

PI

2014

by Jessica Herthel & Jazz Jennings ; pictures by Shelagh McNicholas.

Text and illustrations tell the story of Jazz Jennings, who was born a boy, but felt like a girl.

Gender role; Individuality; Self-perception; Transgender people—Biography; Jennings, Jazz; Jennings, Jazz,—author; McNicholas, Shelagh,—illustrator

I am Martin Luther King, Jr.

39726 BK

PI

2016

Brad Meltzer ; illustrated by Christopher Eliopoulos.

Ordinary people change the world Series - "A biography of Martin Luther King Jr. that tells the story of how he used nonviolence to lead the civil rights movement"—Provided by publisher.

African Americans—Civil rights—History; African Americans—Biography; Black history; Civil rights workers—Biography; Eliopoulos, Chris,—illustrator; King, Martin Luther,—Jr.,—1929-1968

I am mixed

38876 BK

P

2012

written by Garcelle Beauvais & Sebastian A. Jones ; illustrated by James C. Webster.

"Jay and Nia are the children of two worlds, and as they'll discover, they can enjoy the best of both. From Mommy's jazz beats to Daddy's classical piano, we will dance with the twins through a book that explores what it is to be of mixed ancestry, proving that a child is more than the sum of their parents"—Publisher description.

Racially mixed people—Fiction; Self-acceptance—Fiction; Twins—Fiction; Jones, Sebastian A.,—author; Webster James C.—(James Cory),—illustrator

I am not a number

37319 BK

2016

written by Jenny Kay Dupuis and Kathy Kacer ; illustrated by Gillian Newland.

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from despite the efforts of the nuns to force her to do otherwise. This picture book is based on a true story about a young First Nations girl -the author's grandmother - who was sent to a Residential School. "I Am Not a Number" brings a terrible part of Canada's history to light, in a way that children can learn from and relate to. A note about the Residential School System can be

found at the end of the story, along with an Afterword, by the author.

Biographical fiction; Critical thinking; First Nations—Residential schools; First Nations—Residential schools—Fiction; First Nations—Government relations—Fiction; Historical fiction; Kacer, Kathy,—1954—author; Newland, Gillian,—illustrator

I dissent : Ruth Bader Ginsburg makes her mark

39474 BK

PI

2016

written by Debbie Levy ; illustrated by Elizabeth Baddeley.

In this biographical picture book, text and illustrations look at the life of Ruth Bader Ginsburg—the second woman justice named to the United States Supreme Court. It focuses on her passion for disagreeing—disagreeing with inequality, arguing against unfair treatment, and standing up for what's right for people everywhere. At the end of the story, readers can find photographs and more information about Ruth Bader Ginsburg and Supreme Court cases.

Judges—Biography; United States—Biography; Women—Biography; Women judges—Biography; Baddeley, Elizabeth,—illustrator; Ginsburg, Ruth Bader

I got the School Spirit

40562 BK

PI 32 p.

2020

Scholastic Inc.

Connie Schofield-Morrison ; illustrated by Frank Morrison.

As a new school year begins, a young girl is filled with school spirit as she zips her book bag shut, rides the bus, enjoys her classes, and eagerly anticipates the next day.

African Americans—Fiction; First day of school—Fiction; Morrison, Frank,—1971—illustrator

* I hope

41497 BK

P

2022

Orca Book Publishers

Monique Gray Smith ; illustrated by Gabrielle Grimard.

"An award-winning Indigenous author uses simple but powerful statements to share a moving message about loving, nurturing and wishing the best for our children"—Provided by publisher.

Love—Fiction; Parent-child relationship—Fiction; Grimard, Gabrielle,—illustrator; Hope—Fiction; English/Language Arts; Aboriginal

Picture Books

✧ I'll go and come back

41528 BK
P 2022 Candlewick Press
Rajani LaRocca ; illustrated by Sara Palacios.

When Jyoti visits her grandmother in India for the summer, she and Sita Pati form a special bond that stretches across languages, cultures, and the world until they are reunited.

Grandmothers—Fiction;
Grandparent-grandchild
relationship—Fiction; Indians—
Fiction; Travel—Fiction; Palacios,
Sara,—illustrator; Language arts
(Primary); Biological diversity

I'm a girl!

39400 BK
P 2016
Yasmeen Ismail.

When a rough and tumble little girl, who is sometimes mistaken for a boy, meets a boy who likes wearing princess dresses and playing with dolls, a wonderful friendship is born.

Animals—Fiction; Friendship—
Fiction; Gender role—Fiction;
Individuality—Fiction

I'm like you, you're like me : a book about understanding and appreciating each other

38793 BK
P 2011
by Cindy Gainer ; illustrated by Miki Sakamoto.

Introduces children to the differences and similarities in people, from hair styles, body appearance, and family size.

Children—Psychology; Interpersonal
relations; Personal awareness and
social responsibility; Respect—
Fiction; Sakamoto, Miki,—illustrator

I'm new here

38954 BK
PI 2015
Anne Sibley O'Brien.

Three children from other countries (Somalia, Guatemala, and Korea) struggle to adjust to their new home and school in the United States.

Guatemalan Americans—Fiction;
Immigrants—Fiction; Korean
Americans—Fiction; Socialization—
Fiction; Somali Americans—Fiction

Immi's gift

39770 BK
P 2010 Peachtree
Karin Littlewood.

Day after day in the frozen north, a young Inuit girl catches brightly-colored objects while ice fishing and uses them to decorate her igloo, until the ice begins to melt and she drops in a gift of her own before leaving for the season.

Arctic regions—Fiction; Creative
thinking; First Nations; Gifts—
Fiction; Ice fishing—Fiction;
Inuit—Fiction

In a cloud of dust

36928 BK
2015 Pajama Press

Alma Fullerton ; art by Brian Deines. Inspired by the many bicycle libraries that have opened all across Africa, In a cloud of dust is an uplifting example of how a simple opportunity can make a dramatic change in a child's life.

Bicycles—Fiction; Children—
Tanzania—Fiction;
Friendship—Fiction;
Tanzania—Fiction; Deines, Brian

In our mothers' house

39834 BK
PJ 2009
Patricia Polacco.

Three young children experience the joys and challenges of being raised by two mothers.

Family life—Fiction; Homosexuality—
Fiction; Lesbians—Fiction;
Mothers—Fiction

Intersection allies : we make room for all

39786 BK
PI 2020
by Chelsea Johnson, LaToya Council,
and Carolyn Choi ; illustrations by
Ashley Seil Smith.

Presents a story in which a group of friends support each other for who they are.

Equality—Fiction; Friendship—
Fiction; Identity
(Psychology)—Fiction; Individuality—
Fiction; Choi, Carolyn,—author;
Council, LaToya,—author; Sell
Smith, Ashley,—illustrator

Islandborn

39110 BK
PI 2018
by Junot Díaz ; illustrated by Leo Espinosa.

"Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland . . . and in the process, comes up with a new way of understanding her own heritage"—Provided by publisher.

Communication; Dominican
Americans—Fiction; Dominican
Republic—History—Fiction;
Immigrants—Fiction; Islands—Fiction;
Espinosa, Leo,—illustrator

It began with a page : how Gyo Fujikawa drew the way

39321 BK
2019
words by Kyo Maclear ; pictures by
Julie Morstad.

Gyo Fujikawa's iconic children's books are beloved all over the world. Now it's time for Gyo's story to be told—a story of artistic talent that refused to be constrained by rules or expectations. Growing up quiet and lonely at the beginning of the twentieth century, Gyo learned from her relatives the ways in which both

women and Japanese people lacked opportunity. Her teachers and family believed in her and sent her to art school and later Japan, where her talent flourished. But while Gyo's career grew and led her to work for Walt Disney Studios, World War II began, and with it, her family's internment. But Gyo never stopped fighting—for herself, her vision, her family and her readers—and later wrote and illustrated the first children's book to feature children of different races interacting together. This ... book...touches on Gyo's difficult experiences and growth. Through Julie Morstad's ...illustrations, alternating between...black-and-white linework and...colour, and Kyo Maclear's...writing, the story of this cherished figure is told at last.

Artists; Artists—Biography; Asian
Americans—Biography; Personal
and cultural identity; Morstad,
Julie,—illustrator

It takes a village

39073 BK
P 2017
Hillary Rodham Clinton ; illustrated by
Marla Frazee.

"A community coming together—believing in each other, helping each other, and sharing burdens and joys—can make a difference."—OCLC.

Communication; Community life—
Fiction; Helping behavior—Fiction;
Frazee, Marla,—illustrator

It's okay to be different

38773 BK
P 2009 Little Brown and Company
Todd Parr.

Illustrations and brief text describe all kinds of differences that are "okay," such as being a different color, needing some help, being adopted, and having a different nose.

Individuality—Fiction;
Self-esteem—Fiction

Jabari jumps

39578 BK
P 2017 Candlewick Press
Gaia Cornwall.

"Jabari is definitely ready to jump off the diving board. He's finished his swimming lessons. He's passed his swim test. It's just... maybe he should do some stretches first. 'Looks easy,' says Jabari, watching the other kids take their turns. But when his dad squeezes his hand, Jabari squeezes back"—Provided by publisher.

Courage—Fiction; Diving—Fiction;
Swimming—Fiction; Language arts
(Primary)

Picture Books

Jack (not Jackie)

40369 BK

P

2018

words by Erica Silverman ; pictures by Holly Hatam.

"Susan loves her baby sister, Jackie, but as Jackie grows older and behaves more and more like a boy Susan must adjust to having a brother, Jack, instead."—Publisher.

Siblings—Fiction; Family life—Fiction; Transgender people—Fiction; Gender identity—Fiction; Hatam, Holly,—illustrator; Social Studies

Jacob's room to choose

40355 BK

P

2019

Sarah and Ian Hoffman ; illustrated by Chris Case.

"After Jacob and Sophie are prevented from using their school's bathrooms, their teacher helps her students write new rules about who can use which bathroom"—Provided by publisher.

School stories; Hoffman, Ian,—1962—author; Case, Chris,—1976—illustrator; Gender identity—Fiction; Bathrooms—Fiction

Julián is a mermaid

38795 BK

PI

Jessica Love.

"While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes—and even more importantly, what will she think about how Julián sees himself?"—OCLC.

Gender identity—Fiction; Imagination—Fiction; Individuality—Fiction; Latinos (U.S.)—Fiction; Mermaids and mermen—Fiction

* Julie and the mango tree

42330 BK

PI

2023 Feiwel and Friends

written by Sadé Smith

"Julie loves all kinds of fruit, but mangoes are her absolute favorite. One sticky summer afternoon, Julie goes to the big mango tree in her yard to ask for a snack. But no matter how nicely she asks or how patient she tries to be, the tree just won't drop a single sweet, juicy mango! Will Julie ever be able to convince the tree to let her have just a taste of her favorite treat?"—Provided by publisher.

Trees—Fiction; Sharing—Fiction; Jamaica—Fiction; Fruit—Fiction; Ramdial, Sayada,—illustrator; Language arts (Primary)

Just ask! : be different, be brave, be you

39610 BK

PJ

2019

Sonia Sotomayor ; illustrated by Rafael López.

A story in which friends who have different abilities, work together to build a community garden.

Community gardens—Fiction; Friendship—Fiction; Individuality—Fiction; Personal and cultural identity; Self-acceptance—Fiction; López, Rafael,—1961—illustrator

Kamik : an Inuit puppy story

35871 BK

PI

2012 Inhabit Media

adapted from the memories of Donald Uluadluak ; Illustrated by Qin Leng.

When Jake gets a puppy to call his own, all he can think about is the fast, strong sled dog that his puppy will become. But Kamik is far from an obedient sled dog.

Inuit—Fiction; Sled dogs—Fiction; Leng, Qin,—ill

Kenkéknem and Sek'lép = Bear and Coyote

39475 BK

2020

written by Mike Bowden ; illustrated by Kelsey Jules.

"Kenkéknem (Bear) and Sek'lép (Coyote) are both busy preparing for the long winter months ahead. They have always done this separately and did not share their prepared foods with each other. However, this year Kenkéknem is curious about what Sek'lép is doing, and he is also very hungry. Kenkéknem's curiosity and hunger soon get them both into trouble. This forces them to work and learn together to find out how to solve their problem. In the process, they learn through shared experiences and reflect together. They then discover that they have many new stories to share and new ways to prepare foods together. They gather their relations to share their stories in a wider circle of community in order to share this way of learning through connectedness and relationships." – Strong Nations Publishing website.

Bears—Fiction; Cooking—Fiction; Cooperativeness—Fiction; Coyote—Fiction; First Nations—Fiction; Hibernation—Fiction; Secwepemc (First Nations people)—Fiction; Secwepemctsin language; Jules, Kelsey,—illustrator

A Kid is a Kid is a Kid

40488 BK

PI

2021 Groundwood Books /

House of Anasi P

written by Sara O'Leary ; illustrated by Qin Leng.

"One after another, children share the questions they're tired of being asked again and again—as opposed to what they believe are the most important or interesting things about themselves.

As they move around the playground, picking up new friends along the way, there is a feeling of understanding and acceptance among them. And in the end, the new kid comes up with the question they would definitely all like to hear: 'Hey kid, want to play?'—

Self-esteem—Fiction; School stories; Individuality—Fiction; Leng, Qin,—illustrator; Self-confidence—Fiction; Personality—Fiction

Kú7pece = Porcupine

39477 BK

2020

written by Mike Bowden ; illustrated by Kelsey Jules.

"Kú7pece (Porcupine) always struggled with his emotions. He pushed his relations away. Kú7pece did not like this part of himself and thought to explore his identity and learn more about himself and others. He knew that learning ultimately supported the well-being of the self, his family, his community, and the land. To connect with his relations and his friends, Kú7pece decides to build a gathering place: a c7istkteń (winter home). This is a place he is hoping his relations can gather and learn about each other through sharing stories. However, Kú7pece traps the sun and soon gets distracted by the sun's heat and light. So much so, he forgets who he is and his purpose. Soon he is trapped too and can not see that he is neglecting his responsibilities. It takes the sacrifice of his relations and friends to help him realize he was trapped in his own reality. Once he realizes the lesson of the sacrifice of his friends—that they were trying to help him reconnect to his own place and purpose—he turns away from the sun. It takes all his courage to break away from the sun's heat and light. Slowly, he remembers his identity, purpose, and responsibilities. In the end, Kú7pece finds himself again and reconnects with his relations to gather and tell stories. Together they are learning and supporting one another through their journey of life." – Strong Nations Publishing website.

First Nations—Fiction; Identity (Psychology)—Fiction; Porcupines—Fiction; Secwepemc (First Nations people)—Fiction; Secwepemctsin language; Jules, Kelsey,—illustrator

Kúkwpí7 K'wsucw = Chief Goose

39476 BK

2020

written by Mike Bowden ; illustrated by Kelsey Jules.

"Kúkwpí7 K'wsucw (Chief Goose) is the leader of the k'wsucw (geese). As a leader he has become complacent and his people are starting to suffer, especially during the long winters. It is time for Kúkwpí7 K'wsucw to be a true leader and show his people that he can help, and more importantly, lead!

Picture Books

Following ancient protocols, he first consults with his ancestors, or the great spirit, for guidance and wisdom. Then he begins the journey to lead his people in search of a better place to live during the long winter season. While on the journey he learns that through listening to others, and allowing his people to help him lead, is the path to the well-being of the k'wsucw. Through trial and error Kúkwpí7 K'wsucw finally leads his people to a better place to live during the long winter months." – Strong Nations Publishing website.

First Nations–Fiction; Geese–Fiction; Hibernation–Fiction; Leadership–Fiction; Listening–Fiction; Secwepemc (First Nations people)–Fiction; Secwepemctsin language; Jules, Kelsey,–illustrator

Lailah's lunchbox : a Ramadan story

38873 BK
PJ 32 p. 2015 Tilbury House Publishers
Reem Faruqi ; illustrated by Lea Lyon.
Now that she is ten, Lailah is delighted that she can fast during the month of Ramadan like her family and her friends in Abu Dhabi, but finding a way to explain to her teacher and classmates in Atlanta is a challenge until she gets some good advice from the librarian.

Islam–Customs and practices–Fiction; Islamic holidays–Fiction; Muslims–Fiction; Ramadan–Fiction; Religious holidays–Fiction; School stories; Lyon, Lea,–1945–illustrator

Land is our storybook

For descriptions see individual titles:
Come and learn with me = : Ewo, seh kedidih [39483]

Last Stop On Market Street

40712 BK
PJ 32 p. 2015 G.P. Putnam's Sons, an imprint of P
words by Matt de la Peña ; pictures by Christian Robinson.
A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things.

African Americans–Fiction; Grandmothers–Fiction; City and town life–Fiction; Buses–Fiction; Robinson, Christian,–illustrator; Social Studies; Language arts (Primary)

*The last two crayons

41539 BK
2023 Groundwood Books
story by Leah Freeman-Haskin ; pictures by Shantala Robinson.
"Sienna looks forward to drawing a picture for her school's spring art show, until she ends up with the last two crayons ... By the time Sienna arrives at the art table in her classroom, all the crayons are gone

except dark brown and light brown. Now how can she make a special picture for the art show? Andy teases that all she'll be able to draw is mud and dog poop. Her teacher tries to cheer her up, telling her that lots of wonderful things are brown. So Sienna imagines some of her favorite things -her grandma's rose garden, her new bicycle, rainbows -but none of them are brown! Her friends remind her that chocolate ice cream is brown, and so is the grizzly bear at the zoo. Sienna draws both, with the help of her friends, but neither picture seems special enough. In the end, inspired by an early memory, Sienna comes up with her own idea for a drawing that's perfect for the art show. The Last Two Crayons looks at the beautiful world of brown, with a heartwarming and empowering ending that celebrates diversity, creativity and family."-Provided by publisher.

Family–Fiction; Color–Fiction; Crayons–Fiction; Robinson, Shantala,–illustrator; Language arts (Primary)

*Li'l Shadd : a story of ujima

42403 BK
PI 24 p. 2015 YNWP
written by Miriam Körner & Alix Lwanga ; illustrated by Miriam Körner.
Stories of Kwanzaa Series - Li'l Shadd's father is a busy pioneer doctor. When Dr. Shadd is called away to see a patient on Li'l Shadd's birthday, the young boy struggles to understand why helping people is more important than his birthday party. There's only one way to find out: join his father on the long horse-and-wagon journey to help Nīkānisiv's family!

Birthdays–Fiction; Historical fiction; Physicians–Fiction; Black Canadians–Fiction; Saskatchewan–History; Lwanga, Alix,–1987—author; Language arts (Primary)

The little hummingbird

33855 BK
P 32 p. 2010 GreyStone Books
Michael Nicoll Yahgulanaas ; with a message from Wangari Maathai.
A little hummingbird refuses to flee with the other animals when their forest home catches fire, and continues to fly back and forth to the stream, bringing one drop of water at a time to put on the blaze.

Environmental protection; Environmental protection–Folklore; Hummingbirds; Hummingbirds–Folklore; Parables; Personal awareness and social responsibility; Quecha (Native Americans)–Folklore; Maathai, Wangari

Little people, big dreams

For descriptions see individual titles:
Harriet Tubman [39729]

Love is love

39611 BK
P 2018
written by Michael Genhart ; illustrated by Ken Min.
"Teased for having two fathers, a boy views his friend's traditional family as similar to his own and realizes he can counter the ridicule by taking pride in his fathers and the love that makes them a family"–OCLC.

Children of gay parents–Fiction; Family–Fiction; Gay parents–Fiction; Self-acceptance–Fiction; Teasing–Fiction; Min, Ken,–illustrator

Lovely

38781 BK
PJ
Jess Hong.
"Big, small, curly, straight, loud, quiet, smooth, wrinkly. Lovely explores a world of differences that all add up to the same thing: we are all lovely!"-Provided by publisher.
Individuality–Fiction

Lubna and Pebble

39776 BK
PI 32 p. 2019 Dial Books for Young Readers
Wendy Meddour, Daniel Egnéus.
"Lubna's best friend is a pebble. Pebble always listens to her stories. Pebble always smiles when she feels scared. But when a lost little boy arrives in the World of Tents, Lubna realizes that he needs Pebble even more than she does"–Provided by publisher.

Empathy–Fiction; Fear–Fiction; Friendship–Fiction; Imaginary playmates–Fiction; Immigrants–Fiction; Refugees–Fiction; Rocks–Fiction; Egnéus, Daniel,–illustrator

Maddi's fridge

38777 BK
PI 2014
written by Lois Brandt ; illustrated by Vin Vogel.
Maddi's fridge is almost empty, while Sophia's fridge is full of food. How can Sophia help her friend Maddi without breaking her promise not to tell anyone?

Friendship–Fiction; Helping behavior–Fiction; Hunger–Fiction; Vogel, Vinicius,–1972—illustrator

Mae Among the Stars

40782 BK
PJ 40 p. 2018 Harper, an imprint of HarperCollins
written by Roda Ahmed ; illustrations by Stasia Burrington.
"Little Mae is a girl with big dreams, a supportive loving family, unbounded passion, and all the right stuff to dance among the stars. Against all odds, she will overcome any obstacle to become an astronaut one day"–OCLC.

Picture Books

Family life—Fiction; Self-confidence—Fiction; Astronauts—Fiction; African American women—Fiction; Jemison, Mae,—1956—Fiction; Kato, Stasia,—1986—illustrator; Science

Malaika's Surprise

40851 BK

P 32 p. 2021 Groundwood Books/ House of Anansi Pr
text by Nadia L. Hohn ; pictures by Irene Luxbacher.

It's summertime, and Malaika and Adèle are enjoying playing carnival in their bright costumes, dancing and laughing in the sunshine. But when Mummy announces that they will soon have a new baby brother or sister, Malaika is unsure how to feel about another change in her family. Will Mummy forget about me? Back at school, Malaika is excited to see her teacher and classmates, and makes friends with a new girl who has recently arrived from a faraway country, just like Malaika. Then on her birthday, not one, but two surprises arrive to remind Malaika of the importance of family, and the story ends with a celebration of family love.

Friendship—Fiction; Siblings—Fiction; Family life—Fiction; Racially mixed people—Fiction; Luxbacher, Irene,—1970—illustrator

Malala's magic pencil

37782 BK

PI

Malala Yousafzai ; illustrated by Kerascoët.

"As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true"—OCLC.

Children—Civil rights—Biography; Girls—Education—Pakistan; Social reformers—Biography; Young women—Pakistan—Biography; Kerascoët,—illustrator; Yousafzai, Malala,—1997-

The mangrove tree : planting trees to feed families

39538 BK

PI

2011

by Susan L. Roth & Cindy Trumbore ; collages by Susan L. Roth.

Verse and narrative describe the ecological and social transformation resulting from the work of Dr. Gordon Sato, a Japanese American cell biologist who made saltwater and desert land productive through the planting of mangrove trees in the tiny African country of Eritrea. Includes afterword, photographs, glossary, and author's sources.

Africa; Communication; Deserts—Ecology; Forest ecology; Plant ecology; Trees; Roth, Susan L.—illustrator; Trumbore, Cindy,—author

The many colors of Harpreet Singh

39310 BK

P

by Supriya Kelkar ; illustrated by Alea Marley.

"Harpreet Singh has a different color for every mood and occasion, from pink for dancing to bhangra beats to red for courage. He especially takes care with his patka-his turban-smoothing it out and making sure it always matches his outfit. But when Harpreet's mom finds a new job in a snowy city and they have to move, all he wants is to be invisible" -Amazon.

Clothing and dress—Fiction; Hats—Fiction; Sikh Americans—Fiction; Marley, Alea,—illustrator

*The many faces of the world : anti-racism books for kids

41630 BK

2020

Lia Lee

Lia Lee.

A wordless book featuring photographs of a diverse group of children, from infants to preteens.

Multiculturalism; Stories without words; Racism—Prevention; Social Studies; Language arts (Primary)

A Map into the World

39842 BK

P 32 p. 2019 Carolrhoda Books
Kao Kalia Yang ; illustrated by Seo Kim.

Paj Ntaub, a young Hmong American girl, spends a busy year with her family in their new home, and seeks a way to share the beauty of the world with a grieving neighbor.

Asian Americans—Fiction; Family life—Fiction; Grief—Fiction; Hmong (Asian people)—Fiction; Neighbors—Fiction; Kim, Seo—(Illustrator)—illustrator

Martin's big words : the life of Dr. Martin Luther King, Jr.

38711 BK

PI

2001

Doreen Rappaport ; illustrated by Bryan Collier.

Looks at the life of Dr. Martin Luther King, explaining his work to bring about a peaceful end to segregation.

African Americans—Biography; Black history; Civil rights workers—Biography; Clergy—Biography; United States—Biography; Collier, Bryan,—illustrator; King, Martin Luther,—Jr.,—1929-1968

Meet Viola Desmond

41018 BK

PIJS 31 p. 2018 Scholastic Canada
Elizabeth MacLeod ; illustrated by Mike Deas.

Scholastic Canada biography Series - "Meet Viola Desmond, community leader and early civil rights trailblazer! On the night of November 8th 1946, Nova Scotia businesswoman Viola Desmond stood up for her right to be in the "unofficial" whites-only section of a New Glasgow movie theatre . . . and was arrested for it. Supported by the Nova Scotia Association for the Advancement of Coloured People (NSCAACP) and the black-owned newspaper The Clarion, Viola took her quest for the right to freedom from discrimination to the courts. While she ultimately did not succeed, she was a beacon to other early civil-rights activists. Her sister Wanda worked hard to promote Viola's legacy, which has been finally honoured by Viola's inclusion on the new Canadian \$10 bill. This new picture book biography series features simple text and full-colour, comic-flavoured illustration with speech balloons that bring the story alive. Historical photos and timeline support the narrative." [OCLC].

Black Canadians—Biography; Canada—Biography; Desmond, Viola,—1914-1965; Nova Scotia—Biography; Social Studies; Race Discrimination—Canada.1; Race discrimination—History; Civil rights—Canada; Civil rights—History

Mixed : a colorful story

39919 BK

P

2018

Arree Chung.

"Each believing that their hue is the best, the three primary colors live in separate parts of the city until Yellow and Blue meet, fall in love, and decide to mix"—Provided by publisher.

Color—Fiction; Racially mixed people—Fiction; Segregation—Fiction

The moccasins

40115 BK

PI

2004

Theytus Books

written by Earl Einarson ; illustrated by Julie Flett.

The author tells the story of a pair of moccasins that were given to him as a young boy by his foster mother.

First Nations—Fiction; Foster children—Fiction; Moccasins—Fiction; Creative nonfiction; Flett, Julie,—ill

Mom, how do you make smoked fish?

39577 BK

2016

written by Celestine Aleck ; illustrated by Joel Good.

Strong Stories. Coast Salish series - In this Coast Salish story, step-by-step instructions for gathering wood and catching, filleting and then smoking fish are given. The text and

Picture Books

illustrations support the reader's understanding of the process and emphasize the respect shown by the Coast Salish people for the circle of life.

Coast Salish (First Nations people); Coast Salish (First Nations people)—Folklore; First Nations—Folklore; First Nations—British Columbia; Fish as food; Fishing; Good, Joel,—illustrator

Mommy, Mama, and me

38863 BK
P

by Lesléa Newman ; illustrated by Carol Thompson.

Illustrations and rhyming text describe a toddler spending the day with his two mommies.

Board books for children; Gay parents—Fiction; Mother-child relationship—Fiction; Mothers—Fiction; Stories in rhyme; Thompson, Carol,—1971—illustrator

Mommy's Khimar

38787 BK
PI 40 p. 2018 Salaam Reads
Jamilah Thompkins-Bigelow ; illustrations by Ebony Glenn.

A young Muslim girl puts on a head scarf and not only feels closer to her mother, she also imagines herself as a queen, the sun, a superhero, and more.

Clothing and dress—Fiction; Imagination—Fiction; Mother-daughter relationship—Fiction; Muslims—Fiction; Glenn, Ebony,—illustrator

Morris Micklewhite and the tangerine dress

36927 BK
P 2014
Christine Baldacchino ; pictures by Isabelle Malenfant.

A young boy faces adversity from classmates when he wears a tangerine colored dress to school.

Clothing and dress—Fiction; Dresses—Fiction; Gender role—Fiction; Personal and cultural identity; School stories; Malenfant, Isabelle,—1979—illustrator

Mwâkwa : talks to the loon : a Cree story for children

39482 BK
PI 2007 Heritage House
written and illustrated by Dale Auger.

A young Cree man named Kayâs takes for granted his ability to hunt and provide for his people. However, after a time he soon learns the importance of respecting his special gifts and talents. A glossary of Cree words and phrases with pronunciation guides is included.

Cree (First Nations people)—Folklore; First Nations—Folklore; Gratitude—Folklore; Loons—Folklore

*** My awesome brother : a book about transgender acceptance**

41629 BK
2019 Mabel Media

by Lisé Frances.
"My Awesome Brother' is written from a young child's perspective when an adored older sibling is transitioning. It follows the younger child's efforts to be supportive and the joy they both feel after the transition." -Amazon website.

Siblings—Fiction; Transgender people—Fiction; Gender identity—Fiction; Gender transition—Fiction; Language arts (Primary)

My beautiful birds

39599 BK
P 2020

Suzanne Del Rizzo.
"Fleeing a home destroyed in the Syrian Civil War, Sami worries about the pet pigeons he left behind. Even in the relative safety of a refugee camp, the boy struggles to participate in daily activities, consumed by thoughts of safety of what he has lost. At last, when new birds in need of care enter his life, Sami begins the long road to healing"—Publisher.

Birds—Fiction; Personal awareness and social responsibility; Refugees—Fiction; Refugees—Housing—Fiction; Syrian refugees—Fiction

My brother Charlie

38774 BK
P 2010 Scholastic Inc.

written by Holly Robinson Peete and Ryan Elizabeth Peete with Denene Millner ; pictures by Shane W. Evans.
A girl tells what it is like living with her twin brother who has autism and sometimes finds it hard to communicate with words, but who, in most ways, is just like any other boy. Includes authors' note about autism.

Autism—Fiction; Siblings—Fiction; Twins—Fiction; Evans, Shane,—ill; Millner, Denene; Peete, Ryan

*** My fade is fresh**

41869 BK
P 2022 Penguin Workshop
by Shauntay Grant ; illustrated by Kitt Thomas.

"A little girl is excited to go to the barber-shop because she plans on getting the flyest, freshest fade on the block! But once she sits in the barber's chair, everyone else's suggestions are all she can hear. . . . This confident girl won't let her voice be drowned out, and she happily instructs the barber until her hair matches the style she envisioned"—Provided by publisher.

Stories in rhyme; African Americans—Fiction; Hair—Fiction; Thomas, Kitt,—illustrator; Language arts (Primary)

My first Ramadan

39322 BK
PJ

Karen Katz.

A boy observes the Muslim holy month of Ramadan with his family, describing each of their traditions.

Islam—Customs and practices—Fiction; Islamic holidays—Fiction; Muslims—Fiction; Ramadan—Fiction

My friends and me

39084 BK
PI 2019

by Stephanie Stansbie ; illustrated by Katy Halford.

"Jamie has a lot of friends - a lot of friends with different kinds of families. Kate has two dads. Olivia has two moms. And Jade has her very own butler! But no matter who they are or where they live, there's one thing all the grown-ups have in common ..." -Back of cover.

Family life—Fiction; Friendship—Fiction; Halford, Katy,—illustrator

*** My hair**

41732 BK
PJ 2020 HarperFestival, an imprint of Harpe
Danielle Murrell Cox.

"A celebration of magical little girls with beautiful, bold hair"—Back cover.

Self-esteem—Fiction; Stories in rhyme; Hair—Fiction; Individuality—Fiction; Self-confidence—Fiction; Board books for children; Black people—Fiction; Language arts (Primary)

My heart fills with happiness = : Ni sâkaskineh miyawâten niteh ohcih

39154 BK
PI 2018

Monique Gray Smith, illustrations by Julie Flett ; translated by Mary Cardinal Collins.

"A . . . book that celebrates happiness and invites children to reflect on the little things in life that bring them joy"—Provided by publisher.

Bilingual books—English-Cree; First Nations—Fiction; Happiness—Fiction; Cardinal Collins, Mary,—1946—translator; Contains:—Gray Smith, Monique,—1968—My heart fills with happ; Flett, Julie,—illustrator

My Maddy

39444 BK
P 2020

by Gayle E. Pitman, PhD ; illustrated by Violet Tobacco.

"A child celebrates her Maddy, who is neither mommy nor daddy but a little bit of both, like so many things in nature. Includes note to parents"—Provided by publisher.

Gender identity—Fiction; Intersex people—Fiction; Parent-child relationship—Fiction; Transgender people—Fiction; Tobacco, Violet,—illustrator

Picture Books

My magic breath : finding calm through mindful breathing

38670 BK

PJ

2018

written by Nick Ortner and Alison Taylor ; pictures by Michelle Polizzi.

"Encourages children to discover their magic breath and use it when they are sad, nervous, or worried, offering clear, simple instructions for using breathing and mindfulness to guide emotions"—OCLC.

Meditation; Mindfulness (Psychology); Personal awareness and social responsibility; Respiration; Polizzi, Michelle,—illustrator; Taylor, Alison—(Author at Hay House (Organization)),—author

My name is not Refugee

38959 BK

2017

Kate Milner.

A young boy discusses the journey he is about to make with his mother. They will leave their town, she explains, and it will be sad but also a little bit exciting. They will have to say goodbye to friends and loved ones, and that will be difficult. They will have to walk and walk and walk, and although they will see many new and interesting things, it will be difficult at times too. A powerful and moving exploration that draws the young reader into each stage of the journey, inviting the chance to imagine the decisions he or she would make.

Children—Fiction; Identity (Psychology)—Fiction; Mother-child relationship—Fiction; Refugees—Fiction

My name is Yoon

39717 BK

P

2014

Helen Recorvits ; pictures by Gabi Swiatkowska.

Disliking her name as written in English, Korean-born Yoon, or "shining wisdom," refers to herself as "cat," "bird," and "cupcake," as a way to feel more comfortable in her new school and new country.

First day of school—Fiction; Immigration and emigration—Fiction; Korean Americans—Fiction; Personal names—Fiction; School stories; Swiatkowska, Gabi,—illustrator

My papi has a motorcycle

39449 BK

PJ

2019

Isabel Quintero ; illustrated by Zeke Peña.

"When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her"—Provided by publisher.

Father-daughter relationship—Fiction; Latinos (U.S.)—Fiction; Motorcycles—Fiction; Neighborhood—Fiction; Personal and cultural identity; Peña, Zeke,—1983—illustrator

My rainbow

40366 BK

P 32 p.

2020 Penguin books

by Trinity and DeShanna Neal ;

illustrated by Art Twink.

"A dedicated mom puts love into action as she creates the perfect rainbow-colored wig for her transgender daughter, based on the real-life experience of mother-daughter advocate duo Trinity and DeShanna Neal"—Provided by publisher.

Family life—Fiction; African Americans—Fiction; Autism—Fiction; Transgender people—Fiction; Gender identity—Fiction; Wigs—Fiction; Neal, DeShanna,—author; Twink, Art,—illustrator; Social Studies

My superpower series

For descriptions see individual titles:

Acceptance is my superpower [41620]

My Three Best Friends and Me, Zulay

40725 BK

P 32 p.

2015 Margaret Ferguson

Books, Farrar Str

Cari Best ; pictures by Vanessa

Brantley-Newton.

"Zulay is a blind girl who longs to be able to run in the race on field and track day at her school"—Provided by publisher.

Friendship—Fiction; Blind—Fiction; School stories; People with disabilities—Fiction; Brantley-Newton, Vanessa,—illustrator; Blindness—Fiction; Inclusive education

The Name Jar

37535 BK

PI 33 p.

2003 Dell Dragonfly Books

Yangsook Choi.

Unhei's classmates help her decide on a name when she moves to the United States from Korea.

Individuality—Fiction; Korean Americans—Fiction; Personal and cultural identity; Personal names—Fiction; School stories

Naomi's tree

39377 BK

PI

2011

by Joy Kogawa ; illustrated by Ruth

Ohi.

Naomi, the youngest granddaughter of a couple who moved from Japan to Canada where they planted a cherry tree to remind them of home, is very sad when she is forced to leave her house and the beloved tree to live in an internment camp during World War II, and it is not until she is very old that she is able to return and finds the tree still waiting.

Canada—Fiction; Japanese Canadians—Evacuation and relocation, 1942-1945—Fiction; Trees—Fiction; World War, 1939-1945—Fiction; Ohi, Ruth,—illustrator

Neither

39783 BK

PI

2018

Airlie Anderson.

Because Neither is unlike both the rabbits and birds of the Land of This and That, Neither sets out to find a new place where all kinds of creatures are welcome.

Individuality—Fiction; Self-acceptance—Fiction; Social skills—Fiction

Northwest coast legends

For descriptions see individual titles:

Cloudwalker [37914]

Not every princess

37221 BK

PI

32 p.

2014

by Jeffrey Bone, PsyD, and Lisa Bone, PhD ; illustrated by Valeria Docampo.

After listing activities that are stereotypically, but not always, attributed to princesses, fairies, pirates, superheroes, and more, encourages the reader to imagine what one could be, despite others' expectations. Includes note to parents.

Gender role—Fiction; Imagination—Fiction; Individuality—Fiction; Stereotype (Social psychology)—Fiction; Bone, Lisa,—author; Docampo, Valeria,—1976—illustrator

Not my idea : a book about whiteness

39837 BK

PI

2020

written and illustrated by Anastasia Higginbotham.

Ordinary terrible things Series - "A white child sees a TV news report of a white police officer shooting and killing a black man. 'In our family, we don't see color,' his mother says, but he sees the colors plain enough. An afternoon in the library's history stacks uncover the truth of white supremacy in America. Racism was not his idea and he refuses to defend it"—OCLC.

Prejudices; Race awareness; Racism

Nya's long walk : a step at a time

39446 BK

PI 32 p.

2019

Clarion Books

by Linda Sue Park ; illustrated by Brian Pinkney.

When her little sister, Akeer, becomes sick when they are returning home from the water hole, Nya must carry her and the water back to their village, one step at a time.

Picture Books

Drinking water—Fiction; Personal awareness and social responsibility; Sick—Fiction; Sisters—Fiction; South Sudan—Fiction; Water—Fiction; Companion to:—Park, Linda Sue.—Long walk to water; Dut, Salva,—1974—Fiction; Pinkney, J. Brian,—illustrator

Ocean speaks : how Marie Tharp revealed the ocean's biggest secret

39838 BK

P 2020
words by Jess Keating ; pictures by Katie Hickey.

A picture book that looks at the work of oceanographic cartographer Marie Tharp.

Cartographers—Biography; Maps; Ocean; Ocean bottom; Oceanography; Physical geography; Hickey, Katie,—illustrator; Tharp, Marie

One

37361 BK

PI 2008 KO Kids Books
by Kathryn Otoshi.

Red picks on Blue while Yellow, Orange, Green, and Purple wonder what they can do until One unites the colors and helps everybody learn about acceptance, tolerance, and boundaries amidst bullying while the reader learns numbers and primary and secondary colors.

Bullies—Fiction; Color—Fiction; Counting; Personal awareness and social responsibility

One Family

38755 BK

PJ 26 p. 2015
George Shannon ; pictures by Blanca Gómez.

A family can be many things, in this story that introduces numbered groups from one to ten.

Counting—Fiction; Family life—Fiction; Gómez, Blanca,—1978—illustrator

One plastic bag : Isatou Ceesay and the recycling women of the Gambia

39165 BK

P 2015
Miranda Paul ; illustrations by Elizabeth Zunon.

Isatou Ceesay finds a way to recycle discarded plastic bags that have accumulated in dirty heaps in her Gambian village.

Communication; Plastics—Recycling; Plastics craft; Pollution; West Africa; Wolof (African people); Ceesay, Isatou; Zunon, Elizabeth,—illustrator

Orca Chief

39487 BK

2015

Roy Henry Vickers and Robert Budd ; illustrated by Roy Henry Vickers. Thousands of years ago in the village of Kitkatla, four hunters leave home in the spring to harvest seaweed and sockeye. When they arrive at their fishing grounds, exhaustion makes them lazy and they throw their anchor overboard without care for the damage it might do to marine life or the sea floor. When Orca Chief discovers what the hunters have done, he sends his most powerful orca warriors to bring the men and their boat to his house. The men beg forgiveness for their ignorance and lack of respect, and Orca Chief compassionately sends them out with his pod to show them how to sustainably harvest the oceans resources.

First Nations; Tsimshian (First Nations people)—Folklore; legends—Pacific Northwest. 2; killer whales—Folklore; First Nations—Folklore; Environmental protection—Folklore; Folklore—Pacific Northwest. 1; Budd, Robert,—1976—author

Ordinary people change the world

For descriptions see individual titles:

I am Jackie Robinson [39727]
I am Martin Luther King, Jr. [39726]

Ordinary terrible things

For descriptions see individual titles:

Not my idea : a book about whiteness [39837]

*** Oscar lives next door : a story inspired by Oscar Peterson's childhood**

41146 BK

PJ 2015 Owlkids Books Inc
written by Bonnie Farmer ; illustrated by Marie Lafrance.

"Long before Oscar became a virtuoso jazz pianist, he was a boy who loved to play the trumpet. When a bout of childhood tuberculosis weakened his lungs, Oscar could no longer play his beloved instrument. He took up piano and the rest is history: Oscar went on to become an international jazz piano sensation"—Publisher.

Biographical fiction; Peterson, Oscar,—1925-2007—Fiction; Lafrance, Marie,—illustrator; Social Studies; English/Language Arts

Our favorite day of the year

39703 BK

P 2020

written by A.E. Ali ; illustrated by Rahele Jomepour Bell.

Four kindergartners who think they have nothing in common become friends after sharing traditions of their holidays, including Eid al-Fitr, Rosh Hashanah, Christmas, and Pi Day.

Friendship—Fiction; Holidays—Fiction; Kindergarten—Fiction; Religious holidays—Fiction; Bell, Rahele Jomepour,—illustrator

Our subway baby

40486 BK

P 40 p. 2020 Dial Books for Young Readers

Peter Mercurio ; illustrated by Leo Espinosa.

"The story of how one baby found his family in the New York subway"—Provided by publisher.

Family life—Fiction; Father-child relationship; Children of gay parents; Espinosa, Leo,—illustrator; Gay men—Fiction; Abandoned children; Infants; Adopted children; Subways—New York (N.Y.); New York (N.Y.); Inclusive education; Healthy relationships

Out

39555 BK

2017

"A brave little girl and her mother escape a war-torn land. On the difficult sea voyage there is little to eat, but there is abundant love and caring. Her adopted country offers a safe place to live, a new school, and supportive friends. There are also hurtful labels, flashbacks, and the ever-present ache of a missing father. Timely, powerful and moving, Out celebrates the resilience of the human spirit in the darkest times, and the many paths people take to build a new life."—OCLC.

Family—Fiction; Immigration and emigration—Fiction; Personal and cultural identity; Refugees—Fiction; Swan, Owen—(Illustrator)

Owlet book

For descriptions see individual titles:

The Colors of Us [40710]

Pan De Sal Saves the Day : A Filipino Children's Story

40751 BK

PJ 24 p. 2016 Tuttle Publishing
Norma Olizon-Chikiamco ; illustrations by Mark Salvatus.

Pan de Sal, embarrassed by her humble home and upbringing, saves the day when her class becomes stranded on a broken-down bus and she is the only one who knows how to keep everyone entertained without fancy food, toys, or games.

Self-acceptance—Fiction; Individuality—Fiction; Field trips—Fiction; Filipinos—Fiction; Bilingual books—English-Tagalog; Salvatus, Mark Ramsel N.—illustrator; Contains:—Olizon-Chikiamco, Norma.—Pan de Sal saves the day

Picture Books

The paperboy

39562 BK

PJ 1996 Scholastic Inc.

story and paintings by Dav Pilkey. A paperboy and his dog enjoy the quiet of the early morning as they go about their rounds.

African Americans—Fiction;
Morning—Fiction; Newspaper
carriers—Fiction

Parker looks up : an extraordinary moment

40479 BK

PI 40 p. 2019 Aladdin, Simon & Schuster

by Parker Curry & Jessica Curry ; illustrated by Brittany Jackson.

"When Parker Curry came face-to-face with Amy Sherald's transcendent portrait of First Lady Michelle Obama ... She saw dynamic self-assurance. She saw truth and beauty. She saw a queen. But most importantly, Parker saw Her hopes. Her dreams, Her power. Her promise. Herself"—Jacket flap. (E)

Children's writings;
Autobiographical fiction; Curry,
Parker—Fiction; Obama, Michelle,—
1964—Fiction; National Portrait
Gallery (Smithsonian
Institution)—Fiction; Jackson, Bea,—
1986—illustrator; Curry,
Jessica,—author; Feminism

Part-time princess

36026 BK

P 2013 Disney Hyperion Books
Deborah Underwood ; illustrated by
Cambria Evans.

A girl escapes her annoying little brother and the drudgery of school and home life when she travels to a magical kingdom each night and embarks on a series of adventures.

Bedtime—Fiction; Family life—Fiction;
Princesses—Fiction; Evans,
Cambria,—ill

The peacemaker : Thanadelthur

39486 BK

30 p. 2014 Highwater Press
by David Alexander Robertson ;
illustrated by Wai Tien.

Tales from Big Spirit Series - When Cole's teacher catches him drawing rather than listening in class, he gives Cole a special assignment: an oral presentation on an important Aboriginal figure. Cole will do almost anything to avoid speaking in public, even feigning illness. But when he hears the story of the remarkable woman known as Thanadelthur, peacemaker between the Cree and the Dene and interpreter for the governor of Fort York, he is so inspired by her bravery, he overcomes his own fears.

Chipewyan (First Nations people)—
Biography; Cree (First Nations
people)—History—Graphic novels;
Dene (First Nations people)—
History—Graphic novels; Dene (First
Nations people)—Biography—
Graphic novels; First
Nations—Graphic novels; Women
slaves—Canada—Biography;
Thanadelthur,—1717; Tien,
Wai,—1979—ill

The phone booth in Mr. Hirota's garden

38989 BK

P 2019

Heather Smith ; illustrated by Rachel Wada.

"When the tsunami destroyed Makio's village, Makio lost his father. Sadly, he was not alone. Everyone lost someone the day the big wave came. With the villagers silenced by grief, Makio's anger at the ocean grows. Then one day his neighbor, Mr. Hirota, starts a mysterious project that helps the villagers heal. How? Mr. Hirota builds a phone booth on a hill, giving Makio and the villagers a chance to feel close to their loved ones again. Although the phone is not connected to anything, words are carried on the wind"—Provided by publisher.

Family life—Fiction; Grief—Fiction;
Telephone—Fiction; Tsunamis—
Japan—Fiction; Wada,
Rachel,—illustrator

Picture book biography

For descriptions see individual titles:
A picture book of Martin Luther King,
Jr. [37769]

A picture book of Rosa Parks
[37768]

A picture book of Martin Luther King, Jr.

37769 BK

P 2016

David A. Adler ; illustrated by Robert Casilla.

Picture book biography Series - A biographical picture book of the Baptist minister and civil rights leader whose philosophy and practice of nonviolent civil disobedience helped African-Americans win many battles for equal rights. Includes a timeline.

African Americans—Biography;
African Americans—Civil
rights—Biography; Baptists—Clergy—
Biography; Black history; Civil
rights workers—Biography; United
States—Biography; Casilla, Robert,—
illustrator; King, Martin
Luther,—Jr.,—1929-1968

A picture book of Rosa Parks

37768 BK

PI 2016

David A. Adler ; illustrated by Robert Casilla.

Picture book biography Series - A biographical picture book of the Alabama black woman whose refusal to give up her seat on a bus helped establish the civil rights movement. Includes a timeline.

African Americans—Biography;
African Americans—Civil rights—
Biography; Black history; Civil
rights workers—Biography;
Discrimination in public
accommodations; Montgomery
(Ala.)—Race relations; United
States—Biography; Casilla, Robert,—
illustrator; Parks, Rosa,—1913-2005

The pink hat

39442 BK

P 2017

by Andrew Joyner.

"Follows the journey of a pink hat that is swiped out of a knitting basket by a pesky kitten, blown into a tree by a strong wind, and used as a cozy blanket for a new baby, then finally makes its way onto the head of a young girl marching for women's equality"—

Feminism—Fiction; Hats—Fiction;
Personal awareness and social
responsibility; Women's movement—
Fiction; Women's March on
Washington—(2017)—Fiction

A place inside of me : a poem to heal the heart

39131 BK

P 2020

written by Zetta Elliott ; illustrated by
Noa Denmon.

"A Black child explores his shifting emotions throughout the year...Summertime is filled with joy—skateboarding and playing basketball—until his community is deeply wounded by a police shooting. As fall turns to winter and then spring, fear grows into anger, then pride and peace... illustrator Noa Denmon articulates the depth and nuances of a child's experiences following a police shooting—through grief and protests, healing and community—with washes of color as vibrant as his words. [This] narrative...can help all readers—children and adults alike—talk about the feelings hiding deep inside each of us." -Goodreads website.

African Americans—Poetry; African
Americans—Social conditions;
Children's poetry; Emotions—Poetry;
Healing—Fiction; Denmon,
Noa,—illustrator

Picture Books

A place to land : Martin Luther King Jr. and the speech that inspired a nation

39127 BK
PI 48 p. 2019 Holiday House
Barry Wittenstein ; illustrated by Jerry Pinkney.
"The true story behind the writing of Martin Luther King's 'I Have a Dream' speech"—Provided by publisher.

African Americans—Biography;
African Americans—Civil rights—History;
American speeches; Black history;
Civil rights movements—History;
Communication; King, Martin Luther, Jr.,—1929-1968;
Pinkney, Jerry,—illustrator

A plan for Pops

38394 BK
P 2019
Heather Smith and Brooke Kerrigan.
A child helps his grandparents cope with a difficult change in abilities.

Depression (Psychology)—Fiction;
Family life—Fiction; Grandparent-grandchild relationship—Fiction;
Grandparents—Fiction; Life change events—Fiction;
Kerrigan, Brooke,—illustrator

The poet : Pauline Johnson

39484 BK
2014 Highwater Press
David Alexander Robertson ; illustrated by Scott B. Henderson.
Tales from Big Spirit Series - Although Kathy loves poetry, she feels far too shy to recite it in front of her class. But the story of Pauline Johnson, renowned as the "Mohawk Princess," inspires Kathy to overcome her stage fright. This fictional story, told in graphic novel format, provides factual information on the life of poet Pauline Johnson. It explains how Pauline, from the Grand River Reserve in Ontario, crisscrossed the country, reciting her poems to far-flung communities -making her among the most beloved literary figures of the Edwardian era.

Canadian poets—Biography—Graphic novels;
First Nations—Biography—Graphic novels;
Henderson, Scott B.,—ill; Johnson, E. Pauline,—1861-1913—Graphic novels

Prince & knight

40367 BK
PI 2018
words by Daniel Haack ; pictures by Stevie Lewis.
A prince and a knight in shining armor find true love in each other's embrace after fighting a dragon together.

Stories in rhyme; Dragons—Fiction;
Kings and rulers—Fiction; Knights and knighthood—Fiction; Princes—Fiction;
Queens—Fiction; Gay men—Fiction;
Lewis, Stevie,—illustrator

Promised land

37735 BK
written by Adam Reynolds & Chaz Harris ; illustrated by Christine Luiten & Bo Moore ; edited by Rebecca Gumbley.
"A young Prince and a farm boy meet by chance in the forest and their newfound friendship soon blossoms into love. However, things get complicated when the Queen's sinister new husband seeks control over the enchanted forest that the farm boy's family are responsible for protecting"—Publisher's website. [OCLC].

Fairy tales; Fantasy fiction; Gays—Fiction; Good and evil—Fiction; Magic—Fiction; Princes—Fiction; Queens—Fiction; Harris, Chaz,—author; Luiten, Christine,—illustrator; Moore, Bo,—1993—illustrator

*The Purim superhero

41545 BK
PJ 2013 Kar-Ben Pub
by Elisabeth Kushner ; illustrated by Mike Byrne.
Nate wants to dress as an alien for Purim but his friend wants him to wear a superhero costume like the other boys, so Nate seeks guidance from his Daddy and Abba, who advise that being yourself makes you stronger.

Jews—Fiction; Peer pressure—Fiction; Self-confidence—Fiction; Costume—Fiction; Purim—Fiction; Jewish holidays—Fiction; Byrne, Mike,—1979—illustrator; English/Language Arts

The push : a story of friendship

38872 BK
P
written by Patrick Gray ; illustrated by Justin Skeesuck and Matt Waresak.
"When Marcus moved next door to John, they knew instantly they'd be friends. Now John and Marcus do almost everything together. They go on lots of adventures, with Marcus pushing John's wheelchair and John fueling their escapades with jokes. Through their friendship, the boys discover that their unique gifts make them stronger together"—Provided by publisher.

Ability—Fiction; Friendship—Fiction; Helping behavior—Fiction; People with disabilities—Fiction; Skeesuck, Justin,—1975—illustrator; Waresak, Matt,—illustrator

The rabbit listened

39109 BK
PI 2018
by Cori Doerrfeld.
"When Taylor's block castle is destroyed, all the animals think they know just what to do, but only the rabbit quietly listens to how Taylor is feeling"—Provided by publisher.

Animals—Fiction; Emotions—Fiction; Listening—Fiction; Rabbits—Fiction

Race cars : a children's book about white privilege

39932 BK
PIJ 2016
by Jenny Devenny.
"... tells the story of 2 best friends, a white car and a black car, that have different experiences and face different rules while entering the same race"—Amazon.

Race discrimination—Fiction;
Racism—Fiction; United States—Race relations—Fiction

Random House pictureback book

For descriptions see individual titles:
We're different, we're the same [38849]

Raven's feast

39488 BK
T 2016
story written by Kung Jaadee [Roberta Kennedy] ; illustrated by Jessika von Innerebner ; teacher lesson plans and resources created by Medicine Wheel Education.
Provides a storybook, teacher resources, and poster to explore a story by a Haida traditional storyteller about Raven, feasts, and Aboriginals from around the world. Book: After the Raven (Yaahl) had finished creating the world; he realized that he was lonely. So he invited the whole world to join him in Haida Gwaii for the greatest feast you could ever imagine. At the end of the Feast each person -from all 4 sacred directions - was given a special gift that would change their lives forever! Teacher lesson plans and resources: features classroom lesson plans, student activities, coloring pages, and an online link to publisher's curriculum notes.

First Nations—Folklore—Study and teaching; First Nations—Folklore—Problems, exercises, etc; Haida (First Nations people)—Folklore—Study and teaching; Haida (First Nations people)—Folklore—Problems, exercises, etc; Loneliness—Folklore—Study and teaching; Loneliness—Folklore—Problems, exercises, etc; Raven (Legendary character)—Folklore—Study and teaching; Raven (Legendary character)—Folklore—Problems, exercises, etc; Von Innerebner, Jessika,—illustrator

Reading rainbow book

For descriptions see individual titles:
Whoever you are [38889]

Picture Books

Red : a crayon's story

36926 BK
PI 2015

Michael Hall.

Red's factory-applied label clearly says that he is red. However despite the best efforts of his teacher, fellow crayons, art supplies, and family members, he cannot seem to do anything right -until a new friend offers a fresh perspective.

Color-Fiction; Crayons-Fiction; Individuality-Fiction; Personal and cultural identity

Remarkably you

39083 BK
P 2019

written by Pat Zietlow Miller ;
illustrated by Patrice Barton.

Children learn to be themselves and accept their different personalities.

Individuality-Fiction; Personal and cultural identity; Self-acceptance-Fiction; Barton, Patrice,-1955-illustrator

Rescue & Jessica : a life-changing friendship

39393 BK
P 2018

Jessica Kensky and Patrick Downes ;
illustrated by Scott Magoon.

"When he is paired with a girl who has lost her legs, Rescue worries that he isn't up to the task of being her service dog"-OCLC.

Human-animal relationships-Fiction; People with disabilities-Fiction; Service dogs-Fiction; Downes, Patrick,-1984-author; Magoon, Scott,-illustrator

Salam Alaikum : A Message of Peace

40747 BK
PI 40 p. 2017 Salaam Reads, an imprint of Simon & Schuster ; words by Harris J. ; pictures by Ward Jenkins.

An illustrated song -celebrating life and encouraging readers to spread peace on Earth. Salam Alaikum or Assalamu Alaikum, means "Peace be upon you." It is the greeting that Muslims around the world use to say "hello" and "good-bye." International music sensation Harris J has taken that greeting and created a call to action. Using the lyrics to the hit song of the same name, and accompanied by heartwarming illustrations that depict the power of paying it forward, this sweet and charming picture book celebrates kindness and community. [OCLC].

Popular song lyrics; Peace-Fiction; Jenkins, Ward,-illustrator

Salma the Syrian Chef

39781 BK
PJ 40 p. 2020 Annick Press
story by Danny Ramadan ; art by Anna Bron.

"All Salma wants is to make her mama smile again. Between English classes, job interviews, and missing Papa back in Syria, Mama always seems busy or sad. A homemade Syrian meal might cheer her up, but Salma doesn't know the recipe, or what to call the vegetables in English, or where to find the right spices! Luckily, the staff and other newcomers in her Welcome Center are happy to lend a hand-and a sprinkle of sumac"-Back cover.

Cooking-Fiction; Family life-Fiction; Mother-daughter relationship-Fiction; Syrian refugees-Fiction; Bron, Anna,-1989-illustrator

The salmon run

39492 BK
2016
written & illustrated by Clayton Gauthier ; Dakelh translation by Francois Prince.

Schchechmala children's series - Follow Salmon back home to the spawning grounds, as she makes her incredible journey back to where she was born.

Bilingual books-English-Carrier; First Nations art; Salmon-Fiction; Salmon-Pictorial works

Same, same but different

36382 BK
P 2011 Henry Holt
Jenny Sue KostECKI-Shaw.

Pen pals Elliott and Kailash discover that even though they live in different countries -America and India -they both love to climb trees, own pets, and ride school buses.

Friendship-Fiction; India-Social life and customs-Fiction; Pen pals-Fiction; Personal and cultural identity; United States-Social life and customs-Fiction

Saturday

39582 BK
P 2019

Oge Mora.

"When all of their special Saturday plans go awry, Ava and her mother still find a way to appreciate one another and their time together."-publisher.

Adjustment (Psychology)-Fiction; Days-Fiction; Mother-daughter relationship-Fiction

Schchechmala children's series

For descriptions see individual titles:
The salmon run [39492]

Scholastic bookshelf

For descriptions see individual titles:
Yo! Yes? [39768]

Scholastic Canada biography

For descriptions see individual titles:
Meet Viola Desmond [41018]

The scout : Tommy Prince

39485 BK
30 p. 2014 Highwater Press

by David Alexander Robertson ;
illustrated by Scott B. Henderson.

Tales from Big Spirit Series - A search down a wooded path for a well-hit baseball turns an encounter between Pamela and a veteran soldier standing in front of a monument. The statue commemorates the heroism of Sgt. Tommy Prince, the most decorated Aboriginal soldier in Canada. Pamela is curious, and the veteran is happy to regale her with the story of the expert marksman and tracker, renowned for his daring and bravery in World War II and the Korean War.

Canada-military history; First Nations-Biography-Graphic novels; Ojibwa (First Nations people)-Graphic novels; Soldiers-Canada-Graphic novels; Soldiers-Canada-Biography; World War, 1939-1945-Graphic novels; Henderson, Scott B.,-ill; Prince, Tommy

Separate is never equal : Sylvia Mendez & her family's fight for desegregation

39917 BK
P 2014

Duncan Tonatiuh.

Almost 10 years before Brown vs. Board of Education, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California. [OCLC]. At the end of this biographical picture book readers will find photographs, additional information about the Mendez family, and a glossary.

Civil rights demonstrations-History; Discrimination in public accommodations; Latinos (U.S.)-Civil rights; Latinos (U.S.)-Education; School integration-United States; Segregation in education-History; United States-History-20th century; Mendez, Sylvia,-1936-

Seven Pablos

39791 BK
PIJ 2018

Jorge Luján, Chiara Carrer ; translated from [the] Spanish by Mara Lethem.
"Seven vignettes of seven young boys named Pablo living throughout the world"-Provided by publisher.

Picture Books

Individuality—Fiction; Persons—Fiction; Carrer, Chiara,—illustrator; Lethem, Mara,—translator

The seven sacred teachings of White Buffalo Calf Woman = : Niizhwaaswi aanike'iniwendwin : waabishiki mashkode bizhikiins ikwe

37536 BK
2011 MTW

David Bouchard & Joseph Martin ; paintings by Kristy Cameron ; flutes and music by Swampfox ; foreword by Dendrea ; Ojibwe translation by Jason and Nancy Jones.

Vivid illustrations and text -in both English and Ojibwe -tells about the Seven Sacred Teachings of White Buffalo Calf, also known as the Seven Grandfather Teachings : humility, honesty, respect, courage, wisdom, truth, and love. The accompanying DVD is in English, French, Ojibwe, Bush Cree, South Slavey, and Chipewyan.

Bilingual books—English-Ojibwe; First Nations—Religion; Native Americans—Religion; Personal awareness and social responsibility; Cameron, Kristy,—1968-; Martin, Joseph,—1950-; Swampfox,—1963-

Shades of people

37542 BK
PI 2016 Holiday House
by Shelley Rotner and Sheila M. Kelly ; photographs by Shelley Rotner. Explores the many different shades of human skin, and points out that skin is just a covering that does not reveal what someone is like inside.

Color—Fiction; Human behavior—Fiction; Personal and cultural identity; Skin—Fiction; Kelly, Sheila M

The sharing circle

39191 BK
2016
written by Theresa "Corky" Larsen-Jonasson ; illustrated by Jessika von Innerebner.

When two red foxes have an argument which breaks apart their community, a gentle buffalo decides to take a braid of sweetgrass to a local elder and asks her to help with a sharing circle for all the animals.

Cree (First Nations people)—Folklore; First Nations—Fiction; First Nations—Folklore; Von Innerebner, Jessika,—illustrator

The sharing circle : stories about First Nations culture

39574 BK
52 p. 2003 Nimbus Pub
text, Theresa Meuse-Dallien ; illustrations, Arthur Stevens.

The Sharing Circle is a collection of seven stories about First Nations culture and spiritual practices: The Eagle Feather, The Dream Catcher, The Sacred Herbs, The Talking Circle,

The Medicine Wheel, The Drum, and The Medicine Pouch.

First Nations—Fiction; First Nations—Folklore; First Nations—Social life and customs; First Nations—Rites and ceremonies; Stevens, Arthur,—ill

Small in the city

39533 BK
PJ 2019
Sydney Smith.

"A little boy offers advice to his cat, which is lost in the city, from taking shortcuts through safe alleys to finding a friend in the park"—Provided by publisher.

Cats—Fiction; City and town life—Fiction; Critical thinking; Lost and found possessions—Fiction

The smallest girl in the smallest grade

39514 BK
PI 2014 G.P. Putnam's Sons, an imprint of P

written by Justin Roberts ; illustrated by Christian Robinson.

Sally McCabe is a very little girl and nobody really notices her, although she notices everything that goes on around her. However when she speaks out about the unkindness she sees, people start to pay attention.

Conduct of life—Fiction; Human behavior—Fiction; Kindness—Fiction; Personal awareness and social responsibility; Stories in rhyme; Robinson, Christian,—illustrator; Career Education

***The smallest spot of a dot : the little ways we're different, the big ways we're the same**

41522 BK
P 2023 Zonderkidz
by Linsey Davis, Michael Tyler ; illustrated by Lucy Fleming.

In rhyming text, illustrates through the concept of DNA how we are all part of the human race.

Stories in rhyme; Individuality—Fiction; Heredity—Fiction; DNA—Fiction; Genetics—Fiction; Tyler, Michael,—1960—author; Fleming, Lucy,—illustrator; Social Studies; English/Language Arts

The spacesuit : how a seamstress helped put man on the moon

39180 BK
P 2019
written by Alison Donald ; illustrated by Ariel Landy.

"There is a competition to make the spacesuit for the first moon landing! Ellie, an ordinary woman, is asked to lead a team of other talented seamstresses. No one believes they can win, but they are determined to try. Based on the incredible true story behind the spacesuit that astronauts wore on the first moon walk and the

team of women who sewed it together"—Provided by publisher.

Apollo project—Fiction; Communication; Historical fiction; Space flight to the moon—Fiction; Space suits—Fiction; Tailors—Fiction; Aldrin, Buzz—Fiction; Apollo 11 (Spacecraft)—Fiction; International Latex Corporation—Fiction; Landy, Ariel,—illustrator

Spirit bear and children make history : based on a true story

39493 BK
2017
written by Cindy Blackstock and Eddy Robinson ; illustrated by Amanda Strong ; edited by Jennifer King and Sarah Howden.

"When Spirit Bear's mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip (by train, his favourite way to travel) to go and watch, and to stand up for First Nations kids. And he isn't the only one! Lots of children come too -to listen, and to show they care. Spirit Bear knows that children can change the world because he's there to see it happen. This is the story of how kids -kids just like you -made a difference ... with a bit of help from some bears and other animals along the way!"—OCLC.

Bears—Fiction; Children—Civil rights; Equality; First Nations—Legal status, laws, etc; Social justice

Spirit bear : fishing for knowledge, catching dreams

39495 BK
2017
written by Cindy Blackstock ; illustrated by Amanda Strong. "Spirit Bear is off on another adventure! Follow him as he learns about traditional knowledge and Residential Schools from his Uncle Huckleberry and his friend, Lak'insw, before heading to Algonquin territory, where children teach him about Shannen's Dream. Spirit Bear and his new friends won't stop until Shannen's Dream of "safe and comfy schools" comes true for every First Nations student."—OCLC.

Attawapiskat (Ont.); Bears—Fiction; Children—Civil rights; First Nations—Education; First Nations—Government relations; First Nations—Residential schools; Strong, Amanda,—1984—illustrator

Stacey's Extraordinary Words

40994 BK
P 32 p. 2021 Balzer + Bray, an imprint of Harper
by Stacey Abrams ; illustrated by Kitt Thomas.

When she is chosen to compete in the local spelling bee, Stacey learns that, win or lose, her words are powerful, and sometimes perseverance is the most important word of all.

Picture Books

Perseverance—Fiction; Spelling bees—Fiction; Spelling—Fiction; Abrams, Stacey—Fiction; Thomas, Kitt,—illustrator; English/Language Arts

Stand up! Speak up! : a story inspired by the climate change revolution

39787 BK
PI 2020

by Andrew Joyner.

A young girl stands up for what she believes in and marches with with community for climate change awareness.

Climate change—Fiction;
Demonstrations—Fiction;
Environmental protection—Citizen participation—Fiction

Star of the week : a story of love, adoption, and brownies with sprinkles

39383 BK
PI 2009

story by Darlene Friedman ; illustrations by Roger Roth.

As her turn to be "Star of the Week" in her kindergarten class approaches, Cassidy-Li puts together a poster with pictures of her family, friends, and pets, and wonders about her birth parents in China.

Adoption—Fiction; Birthparents—Fiction; Chinese Americans—Fiction; Kindergarten—Fiction; School stories; Roth, Roger—(Roger Almon),—illustrator

Stella brings the family

39360 BK
P 2015

by Miriam B. Schiffer ; illustrations by Holly Clifton-Brown.

Stella brings her two fathers to school to celebrate Mother's Day.

Children of gay parents—Fiction; Family—Fiction; Father-daughter relationship—Fiction; Fathers—Fiction; Gay parents—Fiction; Mother's Day—Fiction; School stories; Clifton-Brown, Holly,—illustrator

Stepping stones : a refugee family's journey

37334 BK
PI

Margaret Ruurs ; artwork by Nizar Ali Badr ; translation into Arabic by Falah Raheem.

"Rama and her family are forced to leave behind everything they know and love. With only what they can carry on their backs, Rama's family sets out to find refuge in Europe"—Back cover. "Syrian artist Nizar Ali Badr's stunning stone images illustrate Margriet Ruurs' thoughtful story."—Back cover.

Bilingual books—English-Arabic; Personal and cultural identity; Refugees—Syria—Fiction; Refugees—Syria—Fiction—Pictorial works; Refugees in art; Rocks—Pictorial works; Syria—History—Fiction; Badr, Nizar Ali,—1964—illustrator; Contains:—Ruurs, Margriet.—Stepping stones.—Arabic; Contains:—Ruurs, Margriet.—Stepping stones

Stolen words

37791 BK
P 2017

written by Melanie Florence ; illustrated by Gabrielle Grimard.

A young girl helps her grandfather remember his native Cree language.

Cree (First Nations people)—Fiction; Critical thinking; First Nations—Fiction; First Nations—Residential schools; Grandparent-grandchild relationship—Fiction; Personal awareness and social responsibility; Grimard, Gabrielle,—illustrator

Stories of Kwanzaa

For descriptions see individual titles:
Li'l Shadd : a story of ujima [42403]

Strictly no elephants

39108 BK
PI 2015 Simon & Schuster Books for Young Re

written by Lisa Mantchev ; illustrated by Taeun Yoo.

A boy is excluded from joining his friends' pet club because of his unusual pet.

Elephants—Fiction; Personal awareness and social responsibility; Pets—Fiction; Tolerance—Fiction; Yoo, Taeun,—illustrator; Language arts (Primary)

Strong Stories. Coast Salish series

For descriptions see individual titles:
Mom, how do you make smoked fish? [39577]

Sugar and snails

39080 BK
PJ 2018

by Sarah Tsiang ; art by Sonja Wimmer.

"Who says that little girls are made of 'sugar and spice and everything nice?' Or that boys are made of 'frogs and snails and puppy dog tails?' What if girls were made of 'boats and snails and dinosaur tails?' And little boys of 'flowers and swings and bumblebee wings?' When the traditional rhyme just doesn't seem to fit the boy and girl visiting their grandpa, he comes up with a list of unusual alternatives. Soon the children are coming up with their own versions that challenge the old stereotypes with a whimsical list of ingredients"—Amazon.com.

Gender role—Fiction; Grandparent-grandchild relationship—Fiction; Imagination—Fiction; Wimmer, Sonja,—illustrator

Sugar in milk

39928 BK
2020

by Thrity Umrigar ; illustrated by Khoa Le.

"A young immigrant girl joins her aunt and uncle in a new country that is unfamiliar to her. She struggles with loneliness, with a fierce longing for the culture and familiarity of home, until one day, her aunt takes her on a walk. As the duo strolls through their city park, the girl's aunt begins to tell her an old myth, and a story within the story begins"—Provided by publisher.

Aunts—Fiction; Fables; Immigrants—Fiction; Loneliness—Fiction; Storytelling—Fiction; Le, Khoa,—1982—illustrator

Sulwe

40786 BK
P 48 p. 2019 Simon & Schuster

Books for Young Re written by Lupita Nyong'o ; illustrated by Vashti Harrison.

When five-year-old Sulwe's classmates make fun of her dark skin, she tries lightening herself to no avail, but her encounter with a shooting star helps her understand there is beauty in every shade.

Self-esteem—Fiction; Blacks—Fiction; Self-acceptance—Fiction; Skin—Fiction; Harrison, Vashti,—illustrator; Stars—Fiction

Susan laughs

39735 BK
P 1999

Jeanne Willis ; illustrated by Tony Ross.

Rhyming couplets describe a wide range of common emotions and activities experienced by a little girl who uses a wheelchair.

Emotions—Fiction; People with disabilities—Fiction; Play—Fiction; Stories in rhyme; Ross, Tony,—illustrator

A tale of two mommies

39117 BK
PJ 2011

by Vanita Oelschlager ; illustrations, Mike Blanc.

While playing at the beach with friends, a young boy describes the different ways in which his two mothers help him.

Children of gay parents—Fiction; Gay parents—Fiction; Parenting—Fiction; Blanc, Mike,—illustrator

Tales from Big Spirit

For descriptions see individual titles:
The peacemaker : Thanadelthur [39486]

The poet : Pauline Johnson [39484]
The scout : Tommy Prince [39485]

Picture Books

Teatime around the world

39841 BK

PI

2020

Denyse Waissbluth ; Chelsea O'Byrne.

"With poetic text and sidebars . . . with . . . facts, 'Teatime Around the World' celebrates . . . tea!—and all the wonderful ways we can enjoy a cup (or two!)"—Provided by publisher.

Afternoon teas; Multiculturalism; Tea; O'Byrne, Chelsea,—illustrator

Ten Little Dumplings

40726 BK

P 48 p.

2021

Tundra Books

words by Larissa Fan ; pictures by Cindy Wume.

"In the city of [Fengfu], there lives a very special family—special because they have ten sons who do everything together. Their parents call them their ten little dumplings, as both sons and dumplings are auspicious. But if you look closely, you'll see that someone else is there, listening, studying, learning and discovering her own talent—a sister. As this little girl grows up in the shadow of her brothers, her determination and persistence help her to create her own path in the world . . . and becomes the wisdom she passes on to her own daughter, her own little dumpling"—Provided by publisher.

Siblings—Fiction; Family life—Fiction; Taiwan—Fiction; Gender role—Fiction; Sexism—Fiction; Wume, Cindy,—illustrator

Thank you, Mr. Falker

39355 BK

PI

1998

Philomel books

Patricia Polacco.

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

Reading—Fiction; Reading disability—Fiction; Self-perception—Fiction; Teachers—Fiction

Thanks for the feedback, I think

37249 BK

P

31 p.

2013

written by Julia Cook ; illustrated by Kelsey De Weerd.

Best me I can be Series - RJ learns what it means to receive positive and negative feedback, and how to respond appropriately, learning to accept and grow from criticism and compliments at home, school and with friends.

Applied design, skills and technologies; Communication; Feedback (Psychology)—Fiction; Interpersonal relations—Fiction; Life skills guides—Fiction; Personal awareness and social responsibility; Self-esteem—Fiction; DuFalla, Anita,—illustrator

Thao

40850 BK

PI

2021

Owlkids Books Inc

by Thao Lam.

Thao is tired of her name being mispronounced all the time and decides to call herself Jennifer.

Self-acceptance—Fiction; Personal names—Fiction; Individuality—Fiction; Vietnamese—Fiction

This book of mine

39722 BK

P

2019

Sarah Stewart ; pictures by David Small.

Illustrations and easy-to-read text celebrate the connection between diverse readers of all ages and the books they enjoy.

Books—Fiction; Books and reading—Fiction; Reading—Fiction; Small, David,—1945—illustrator

This day in June

39443 BK

P

2014

by Gayle E. Pitman ; illustrated by Kristyna Litten.

"A picture book illustrating a Pride parade. The endmatter serves as a primer on LGBT history and culture and explains the references made in the story"—Provided by publisher.

Gay liberation movement—Fiction; Gays—Fiction; LGBT people—Fiction; Parades—Fiction; Stories in rhyme; Litten, Kristyna,—illustrator

This is how we do it : one day in the lives of seven kids from around the world

38930 BK

PIJ

2017

Matt Lamothe.

Follows the real lives of seven children from around the world, including Japan, India, Uganda, Iran, Peru, Russia and Italy for a single day. This book discusses how schools, meals, and play can be different or similar in different places in the world.

Children—Cross-cultural studies; Cross cultural studies; Manners and customs; Personal awareness and social responsibility

Those shoes

39507 BK

PJ

2007

Candlewick Press

Maribeth Boelts ; illustrated by Noah Z. Jones.

Jeremy longs to have the black high tops that everyone at school seems to have. However, his grandmother cannot afford to buy them for him. One day, he's excited when he sees them for sale in a thrift shop! He decides to buy them -even though they are the wrong size.

Critical thinking; Generosity—Fiction; Grandmothers—Fiction; Poverty—Fiction; Shoes—Fiction; Jones, Noah—(Noah Z.),—ill

Thunder Boy Jr.

38778 BK

PI

2016

Little, Brown and Company,

Hachette

by Sherman Alexie ; illustrated by Yuyi Morales.

"Thunder Boy Jr. wants a normal name ... one that's all his own. Dad is known as Big Thunder, but Little Thunder doesn't want to share a name"—

Father-son relationship—Fiction; First Nations; Identity (Psychology)—Fiction; Native Americans—Fiction; Personal and cultural identity; Personal names—Fiction; Morales, Yuyi,—illustrator

Thurgood

39404 BK

PI

2019

by Jonah Winter ; illustrated by Bryan Collier.

A picture book biography of Supreme Court Justice Thurgood Marshall that describes his life and career and covers the court cases he argued and won that proved that separate is not equal.

African Americans—civil rights; African Americans—Biography; Black history; Judges—Biography; Collier, Bryan,—illustrator; Marshall, Thurgood,—1908-1993; United States.—Supreme Court

A ticket around the world

40011 BK

PI

2015

by Natalia Diaz and Melissa Owens ; illustrated by Kim Smith.

In this introduction to the world's diversity, we follow the journeys of a young boy who visits friends in thirteen different countries and explores their respective cultures, languages, foods, geography, wildlife, and landmarks. It's a fictional story, full of factual information.

Voyages and travels—Fiction; Smith, Kim,—1986—illustrator; Culture—Fiction; Owens, Melissa,—author

A time to act : John F. Kennedy's big speech

37765 BK

PI

2017

words by Shana Corey ; pictures by R. Gregory Christie.

A biographical picture book discussing JFK -from his childhood, to the events that led to his game-changing speech and the Civil Rights Act of 1964. Offers a deeply human look at the thirty-fifth president of the United States. Focuses on how each citizen has the power to make a difference. At the end of the story, is an author's note with more information about JFK.

African Americans—Civil rights—History; American speeches; Black history; Presidents—Biography; United States—Politics and government; Christie, R. Gregory,—1971—illustrator; Kennedy, John F.—(John Fitzgerald),—1917-1963

Picture Books

Too Many Tamales

40465 BK
P 30 p. 1993 Putnam and Grosset
Gary Soto.

Maria tries on her mother's wedding ring while helping make tamales for a Christmas family get together, but panic ensues when hours later, she realizes the ring is missing.

Martinez, Ed.,-ill; Christmas

Uncle Bobby's wedding

40385 BK
P 32 p. 2020

Written by Sarah S Brannen ;
Illustrations by Lucia Soto.
Chloe is jealous and sad when her favorite uncle announces that he will be getting married, but as she gets to know Jamie better and becomes involved in planning the wedding, she discovers that she will always be special to Uncle Bobby—and to Uncle Jamie, too.

Uncles—Fiction; Weddings—Fiction;
Gay men—Fiction; Same-sex marriage—Fiction; Soto, Lucia,—illustrator; Inclusive education

The undefeated

39878 BK
PI 2019

by Kwame Alexander ; illustrated by Kadir Nelson.
An ode to Black American triumph and tribulation. Originally performed for ESPN's The Undefeated, this poem is a love letter to Black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Historical information at the end provides historical context and additional detail for those wishing to learn more.

African Americans—Poetry; African Americans—History; African Americans-civil rights; Black history; Nelson, Kadir,—illustrator

Under the freedom tree

37771 BK
PI

Susan Vanhecke ; illustrated by London Ladd.
Taut free verse tells the little-known story of the first contraband camp of the Civil War, seen by some historians as the "beginning of the end of slavery in America." One night in 1861, three escaped slaves made their way from the Confederate line to a Union-held fort. The runaways were declared "contraband of war" and granted protection. As word spread,

thousands of runaway slaves poured into the fort, seeking their freedom. These "contrabands" made a home for themselves, building the first African American community in the country. In 1863, they bore witness to one of the first readings of the Emancipation Proclamation in the South, beneath the sheltering branches of the tree now known as Emancipation Oak. "Based on events that took place during the American Civil War near the Emancipation Oak, a historic southern live Oak tree that still stands in Hampton, Virginia"—Author's note.

American poetry; Fugitive slaves—Fiction; Fugitive slaves—Poetry; Historical fiction; United States—History-1861-1865, civil war—Fiction; Ladd, London,—illustrator

Usborne lift-the-flap. First questions and answers

For descriptions see individual titles:
What is Racism? [40647]

Viola Desmond won't be budged

39520 BK
P 2016

Jody Nyasha Warner ; pictures by Richard Rudnicki.
An illustrated account of Viola Desmond's stand against unfair treatment after she refused to move from the main floor to the balcony at a movie theater because she was of African descent.

Black Canadians—Biography; Black Canadians—Segregation; Black history; Civil rights—History; Nova Scotia—History; Personal and cultural identity; Race discrimination—History; Desmond, Viola,—1914-1965; Rudnicki, Richard,—illustrator

Violet

39769 BK
28 p. 2009 Second Story Press
by Tania Stehlik ; illustrated by Vanja Vuleta Jovanovic.

A wonderfully original story about acceptance and the beauty of being different, with illustrations that beautifully capture Violet's off-kilter and colorful world.

Ethnic groups—Fiction; Racially mixed people—Fiction; Self-acceptance—Fiction; Jovanovic, Vanja Vuleta,—1979,—ill

Voice of freedom : Fannie Lou Hamer, spirit of the civil rights movement

37763 BK
IJ
Carole Boston Weatherford ; illustrated by Ekuia Holmes.

A collage-illustrated collection of free form poems, describing the life and work of civil rights advocate Fannie Lou Hamer. A biographical picture book that features an author's note with more information about Fannie

Lou Hamer and a 1917-1977 timeline of events.

African American women—Biography—Poetry; African Americans—Civil rights—History—Poetry; Black history; Civil rights workers—Biography—Poetry; Civil rights movements—History—Poetry; United States—Biography; Hamer, Fannie Lou—Poetry; Holmes, Ekuia,—illustrator

*The walking school bus

41768 BK
P 2023 Greystone Kids

Aaron Friedland and Ndileka Mandela ; afterword by Julian Lennon ; illustrated by Andrew Jackson Obol.
"Every morning, Shaka and his little sister Nandi walk with their father to school. Though the journey is long and hot, they arrive at school happy to see their friends and ready to learn. Then one day, their father gives them terrible news: he has to go work in a mine far away, and they won't be able to go to school anymore. The route is too dangerous for them to walk alone, so they'll have to stay home. But when they discover a yellow toy bus in the dirt, Shaka and Nandi let their imaginations run wild. Could they buy their own school bus? Or build one themselves? Their plans prove much harder than they thought—but just when they're about to give up, Shaka and Nandi come up with an ingenious solution to get to school, one that will take the whole community to help."—Provided by publisher.

School stories; Africa—Fiction; School buses—Fiction; School children—Transportation—Fiction; Mandela, Ndileka,—author; Lennon, Julian,—1963—writer of afterword; Obol, Andrew Jackson,—illustrator; Language arts (Primary)

The wall : a timeless tale

38991 BK
PJ 2019

by Giancarlo Macri and Carolina Zanotti ; illustrations by Mauro Sacco and Elisa Vallarino.
"A king banishes anyone who is different from him and has a wall built to keep them out of his kingdom"—Amazon.com.

Individuality—Fiction; Multiculturalism—Fiction; Prejudices—Fiction; Toleration—Fiction; Adaptation of:—Macri, Giancarlo,—1955—Muro, Sacco—(Mauro Sacco)—illustrator; Vallarino—(Elisa Vallarino)—illustrator; Zanotti, Carolina,—author

Wangari Maathai : the woman who planted millions of trees

39614 BK
PI 2015

Franck Prévot ; illustrated by Aurélia Fronty.
Tells the story of environmentalist and Nobel Peace Prize winner Wangari Maathai.

Picture Books

Black women—Biography;
Environmentalists—Biography;
Personal awareness and social
responsibility; Women—Biography;
Fronty, Aurélia,—illustrator; Green
Belt Movement (Society : Kenya);
Maathai, Wangari

✧ **Water love**

41525 BK
PI 32 p. 2022 PlumLeaf Press
Natalie Hodgson & Rajeon Willis ;
illustrated by Sahle Robinson.
"Water Love...tells the story of Kaya, a
young Black girl as she navigates her
lifelong love of water amid the
disapproval of her friends and despite
her mothers deep-seated fear of the
water. Combatting stereotypes, Kaya
joins an all-Black surfing program; in
this program, as she begins to
understand the larger struggles of the
Black experience, she learns to love
her real self and finds joy in
expressing herself through her
passion for surfing. Water Love was
inspired by the North Preston Surf
Program in Nova Scotia, an
organization that works to encourage
a stronger representation of Black
people in water sports." -Catalist
website.

Racism—Fiction; Self-acceptance—
Fiction; Nova Scotia—Fiction;
Swimming—Fiction; Black
Canadians—Fiction; Surfing—Fiction;
Willis, Rajeon,—author; Robinson,
Sahle,—illustrator; Language arts
(Primary)

The way to school

37988 BK
PI
Rosemary McCarney, with Plan
International.
"Minimal text and ... photographs from
around the world describe the
remarkable, often dangerous journeys
children make every day on their way
to and from school"—Amazon.com.

School children—Developing
countries—Social conditions; School
children—Developing countries—
Transportation;
Students—Developing countries—
Social conditions;
Students—Developing
countries—Transportation

We are all different : a celebration of diversity

40502 BK
PI 48 p. 2021 Kingfisher
Tracey Turner ; Asa Gilland.
"Meet the children from one school,
and their teachers, parents, and
guardians. They have different kinds
of families, likes and dislikes, cultures,
ethnicities, abilities and
disabilities...and a lot in common. Our
differences enrich our lives. Celebrate
them in this...book." —back cover.

Ability; Conduct of life; Individuality;
Toleration; Identity (Psychology);
Gilland, Asa,—illustrator

We are all dots : a big plan for a better world

39075 BK
P 2018
Giancarlo Macri, Carolina Zanotti.
"When a set of prosperous dots on
one page and another set of
impoverished dots on the other meet,
readers are taken through their
struggle to bridge their
differences"—OCLC.

Compassion—Fiction;
Cooperativeness—Fiction; Equality—
Fiction; Toleration—Fiction; Zanotti,
Carolina,—author,—illustrator

✧ **We are all equal**

41632 BK
PI 2020 Philomel books
P. Crumble and Jonathan Bentley.
"A diverse group of animals comes
together to celebrate one very
important idea: no matter our
differences, we are all
equal"—Amazon.

Animals—Fiction; Stories in rhyme;
Individuality—Fiction; Equality—
Fiction; Bentley,
Jonathan,—illustrator; Language
arts (Primary)

We are grateful : otsaliheliga

39775 BK
P 2018
Traci Sorell ; Illustrated by Frané
Lessac.
"The word otsaliheliga (oh-jah-LEE-
hay-lee-gah) is used by members of
the Cherokee Nation to express
gratitude. Beginning in the fall with the
new year and ending in summer,
follow a full Cherokee year of
celebrations and experiences. Written
by a citizen of the Cherokee Nation,
this look at one group of Native
Americans is appended with a
glossary and the complete Cherokee
syllabary, originally created by
Sequoyah"—Amazon.

Cherokee (Native American
people); First Nations; Gratitude;
Native Americans; Lessac,
Frané,—illustrator

Wemberly worried

36296 BK
PJ 2000 Greenwillow Books
Kevin Henkes.
A mouse named Wemberly, who
worries about everything, finds that
she has a whole list of things to worry
about when she faces the first day of
nursery school.

Mice—Fiction; Nursery schools—
Fiction; School stories;
Worry—Fiction

We're all wonders

37750 BK
PI 2017
written and illustrated by R.J. Palacio.
"Augie enjoys the company of his dog,
Daisy, and using his imagination, but
painfully endures the taunts of his
peers because of his facial
deformity"—OCLC.

Birth defects—Fiction; Dogs—Fiction;
Personal and cultural identity; Self-
acceptance—Fiction;
Teasing—Fiction

We're different, we're the same

38849 BK
PJ
by Bobbi Jane Kates ; illustrated by
Joe Mathieu.
*Random House pictureback book
Series* - Illustrations and simple
rhyming text show that while the body
parts of various human and Muppet
characters may look different, they
have similar uses.

Human anatomy—Fiction;
Individuality—Fiction; Self-
acceptance—Fiction; Stories in
rhyme; Mathieu, Joseph,—illustrator

We're different, we're the same

39700 BK
PJ 2017
by Bobbi Jane Kates ; illustrated by
Joe Mathieu.
Illustrations and simple rhyming text
show that while the body parts of
various human and Muppet characters
may look different, they have similar
uses.

Human anatomy—Fiction;
Individuality—Fiction; Self-
acceptance—Fiction; Stories in
rhyme; Mathieu, Joseph,—illustrator

What does it mean to be global?

35889 BK
PI 2009 Little Pickle Press
by Rana DiOrio ; illustrated by Chris
Hill.
Children learn what it means to be
global through exploring, appreciating,
and respecting the traditions of
children from around the world.

Multicultural education; Personal
awareness and social
responsibility; Respect; Hill,
Chris—(Chris Costigan),—1970—ill

What I like about me!

38875 BK
PJ
written by Allia Zobel-Nolan ;
illustrated by Miki Sakamoto.
Children rejoice in their individual
differences.

Board books for children;
Individuality—Fiction; Self-
acceptance—Fiction; Stories in
rhyme; Sakamoto, Miki,—illustrator

Picture Books

What I like most

39790 BK

P

2020

Mary Murphy ; illustrated by Zhu Cheng-Liang.

"A little girl observes one by one, the things that bring her joy. But even after her jam jar becomes empty and the shoes grow too small and the pencil is all used up, one thing will never change"—OCLC.

Gratitude—Fiction; Mother-child relationship—Fiction; Zhu, Cheng-Liang,—1948—illustrator

✧ What I see : anti-Asian racism from the eyes of a child

41628 BK

2021

Christine T. Leung

written by Christine T. Leung ; illustrated by Su En Tan.

"'What I See' is an illustrated, lyrical picture book about anti-Asian racism, from the child's own perspective. The rise in xenophobia and anti-Asian hate incidents can be scary and confusing for kids. This book is an easy-to-follow guide for the child to reflect, ask questions, and learn more about this important topic." -Amazon website.

Racism—Fiction; Asian Americans—Fiction; Xenophobia—Fiction; Asian Americans—Social conditions—Fiction; Tan, Su En,—illustrator; Social Studies; Language arts (Primary)

What is a refugee?

39536 BK

PJ

2019

Elise Gravel.

An illustrated explanation of what a refugee is.

Immigration and emigration; Personal and cultural identity; Refugees

What is Racism?

40647 BK

P

12 p.

2021

Usborne

Written by Katie Daynes & Jordan Akpojaro ; illustrated by Sandhya Prabhat.

Usborne lift-the-flap. First questions and answers Series - "A[n]...anti-racism book for young children and their families. Answering young children's questions about racism is hard. This book gives both children and adults the language and sensitivity they need to talk about the topic. It gently explains what racism is, how it happens, why it is never acceptable and what each and every one of us can do to eradicate it." -OCLC.

Racism; Racism—Prevention; Lift-the-flap books; Board books for children; Prabhat, Sandhya,—illustrator; Akpojaro, Jordan,—author

What's my superpower?

39494 BK

P

2017

by Aviaq Johnston ; illustrated by Tim Mack.

Nalvana believes she is the only kid in her neighborhood without a superpower, but then Nalvana's mom shows her just how unique and special she really is.

First Nations; Mother-daughter relationship—Fiction; Self-confidence—Fiction; Mack, Tim,—1984—illustrator; Powwows

When Aidan became a brother

39445 BK

PJ

2019

by Kyle Lukoff ; illustrated by Kaylani Juanita.

"Aidan, a transgender boy, experiences complicated emotions as he and his parents prepare for the arrival of a new baby"—Provided by publisher.

Brothers—Fiction; Gender identity—Fiction; Parent-child relationship—Fiction; Transgender people—Fiction; Juanita, Kaylani,—illustrator

When Charley met Emma

38877 BK

PI

written by Amy Webb ; illustrated by Merrilee Liddiard.

Five-year-old Charley gets teased for daydreaming and drawing more than his friends, but when he meets Emma, who is physically different, he needs help remembering that being different is okay.

Friendship—Fiction; Individuality—Fiction; People with disabilities—Fiction; Liddiard, Merrilee,—illustrator

When We Are Kind

39499 BK

P

32 p.

2020

Orca Book Publishers

Monique Gray Smith ; illustrated by Nicole Neidhardt.

"Looks at how the simple act of being kind, to others and oneself, affects all aspects of a child's life"—Provided by publisher.

Emotions—Fiction; First Nations; Kindness—Fiction; Neidhardt, Nicole,—illustrator

Where are you from?

39153 BK

P

2019

by Yamile Saied M@bndez ; illustrated by Jaime Kim.

"When a girl is asked where she's from—where she's really from—none of her answers seems to be the right one. Unsure about how to reply, she turns to her loving abuelo for help."—Provided by publisher.

Grandfathers—Fiction; Grandparent-grandchild relationship—Fiction; Latinos (U.S.)—Fiction; Personal and cultural identity; Kim, Jaime,—illustrator

✧ Where's Halmoni?

41526 BK

PI

2017 Little Bigfoot, an imprint of Sasqu

Julie Kim.

"Searching for their missing grandmother, two Korean children follow tracks into a fantastic world filled with beings from folklore who speak in Korean. Includes translations and information about the folkloric characters"—Provided by publisher.

Animals—Fiction; Siblings—Fiction; Korea—Fiction; Goblins—Fiction; Folklore—Korea; Language arts (Primary)

Which way should I go?

39481 BK

2007

Sononis Press

Sylvia Olsen with Ron Martin ; illustrated by Kasia Charko.

"There was a reason Joey was happy. There was a reason he liked to be helpful and look on the bright side of things. It was the same reason he liked to visit his grandma."—Back cover.

Bereavement—Fiction; Choice (Psychology)—Fiction; First Nations; Grandparent-grandchild relationship—Fiction; Happiness—Fiction; Nuu-Chah-Nulth (First Nations people)—Fiction; Charko, Kasia,—ill; Martin, Ron,—1957-

The whispering town

38594 BK

PI

2014

Jennifer Elvgren ; illustrated by Fabio Santomauro.

In Denmark during World War II, young Annet, her parents, and their neighbors help a Jewish family hide from Nazi soldiers until it is safe for them to leave Annet's basement.

Communication; Denmark—History—Fiction; Historical fiction; Jews—Denmark—Fiction; World War, 1939-1945—Denmark—Fiction; Santomauro, Fabio,—illustrator

Whoever you are

38889 BK

P

1997

by Mem Fox ; illustrated by Leslie Staub.

Reading rainbow book Series - Despite the differences between people around the world, there are similarities that join us together, such as pain, joy, and love.

Cross cultural studies; Ethnicity; Individuality; Multiculturalism; Staub, Leslie,—1957—illustrator

Picture Books

Who's in a family?

38756 BK

P

1995

Robert Skutch ; illustrations by Laura Nienhaus.

Shows the various combinations of individuals that can make up a family - emphasizing the positive aspects of different family structures. Also uses examples from the animal kingdom to illustrate how their family groupings can also differ.

Family; Family-Pictorial works; Family life; Family life-Pictorial works; Zarrin, Laura,-illustrator

Why am I me?

39521 BK

PI

2017

pictures by Sean Qualls & Selina Alko ; words by Paige Britt.

In a poetic, philosophical exchange, two children of different races ask themselves why they are who and what they are, and speculate on how they could be different.

Identity (Psychology)-Fiction; Interpersonal relations-Fiction; Personal and cultural identity; Alko, Selina,-illustrator; Qualls, Sean,-illustrator

*Why we fly the rainbow

41627 BK

2018

Minty Beets

by Miss Minty Beets.

"Why We Fly the Rainbow presents the rainbow Pride flag, the people it represents and why we fly it, in a way that's easy for young readers to follow. The book is narrated by two cheerful jellybeans, as they discuss the LGBTQ+ initials, the various iterations of the pride flag and what it means to be a good friend. Through a casual conversation between these happy candies, we learn about acceptance, diversity and the concept of pride." -Amazon website.

Flags; Candy-Fiction; Rainbow-Fiction; LGBTQ people-Fiction; Language arts (Primary)

Woke : a young poet's call to justice

39867 BK

PI

2020

Mahogany L. Browne with Elizabeth Acevedo and Olivia Gatwood ; illustrated by Theodore Taylor III ; foreword by Jason Reynolds.

"A collection of poems by women that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out." -OCLC.

Equality-Poetry; Social justice-Poetry; hy-Poetry. 7-H; hy. 7-E; ity. 20210; I justice. 7-E; rights-Poetry.-8; y-Collections. 7-S; Acevedo, Elizabeth,-author; Gatwood, Olivia,-author; Taylor, Theodore,-III,-illustrator

The world is not a rectangle : a portrait of architect Zaha Hadid

40096 BK

PI

2017

Jeanette Winter.

A biography of architect Zaha Hadid, who grew up in Baghdad and went on to design buildings all over the world.

Architecture; Women-Biography; Architects-Biography; Iraq-Architecture; Hadid, Zaha

A world of kindness

39363 BK

P

2018

from the editors & illustrators of Pajama Press.

"Shows children how, through simple acts of kindness toward each other, they can make a meaningful and lasting impact on the world around them"-Back cover.

Courtesy; Friendship; Kindness; Personal awareness and social responsibility

Worm loves Worm

38448 BK

PI

2016

written by J.J. Austrian ; illustrated by Mike Curato.

Two worms in love decide to get married, and with help from Cricket, Beetle, Spider, and the Bees they have everything they need and more. However which one will be the bride and which the groom?

Insects-Fiction; Personal and cultural identity; Rites and ceremonies-Fiction; Spiders-Fiction; Weddings-Fiction; Worms-Fiction; Curato, Mike,-illustrator

Yasmin

For descriptions see individual titles:

Give it a try, Yasmin! [40508]

Yetsa's sweater

39490 BK

PI

2012

Sylvia Olsen ; illustrated by Joan Larson.

Yetsa spends several happy Saturdays helping wash, tease, and spin wool fleece into yarn which her grandmother, one of the Coast Salish people, then knits into wonderful, distinctive sweaters.

Coast Salish (First Nations people)-Fiction; First Nations-Fiction; Grandparent-grandchild relationship-Fiction; Sweaters-Fiction; Wool-Fiction; Larson, Joan,-illustrator

Yo! Yes?

39768 BK

P

1998

Orchard Books

by Chris Raschka.

Scholastic bookshelf Series - Two lonely characters, one black and one white, meet on the street and become friends.

African Americans-Fiction; Friendship-Fiction; Race relations-Fiction

Yoko

37541 BK

PJ

Rosemary Wells.

When Yoko brings sushi to school for lunch, her classmates make fun of what she eats-until one of them tries it for himself.

Food-Fiction; Japanese Americans-Fiction; Personal and cultural identity; School stories; Sushi-Fiction

You hold me up

37871 BK

P

2017

Monique Gray Smith and Danielle Daniel.

"A ... story about the simplicity of love, the importance of respect and the cultivation of compassion"-Dust jacket flap.

Caring-Fiction; Compassion-Fiction; First Nations; Respect-Fiction; Daniel, Danielle,-illustrator

You matter

39594 BK

P

2020

Christian Robinson.

"Illustrations and easy-to-read text remind the reader that no matter what happens or how one feels, he or she matters"-OCLC.

Self-acceptance-Fiction; Self-esteem-Fiction

The youngest marcher : the story of Audrey Faye Hendricks, a young civil rights activist

40076 BK

PI

2017

Cynthia Levinson ; illustrated by Vanessa Brantley Newton.

Tells the story of Audrey Faye Hendricks, a nine-year-old civil rights activist, who marched and was jailed in order to rid Birmingham, Alabama of its segregation laws.

African Americans-Biography; African Americans-Civil rights-History; Civil rights workers-Biography; Civil rights demonstrations-History; Birmingham (Ala.)-Race relations; Birmingham (Ala.)-Biography; Hendricks, Audrey Faye; Brantley-Newton, Vanessa,-illustrator; Black history

Picture Books

Your name is a song

39925 BK

PI

2020

Jamilah Thompkins-Bigelow ;
illustrated by Luisa Uribe.

"Frustrated by a day full of teachers and classmates mispronouncing her beautiful name, a little girl tells her mother she never wants to go back to school. In response, the girl's mother teaches her about the musicality of African, Asian, Black-American, Latinx, and Middle Eastern names on their lyrical walk home through the city. Empowered by this newfound understanding, the young girl is ready to return the next day to share her knowledge with her class"—Jacket flap.

Personal names—Fiction; School stories; Songs—Fiction; Uribe, Luisa,—illustrator