

Canadian

Amy Wu and the perfect bao

39119 BK

P

2019

by Kat Zhang ; illustrated by Charlene Chua.

Amy is determined to make a perfect dumpling like her parents and grandmother do, but hers are always too empty, too full, or not pinched together properly.

Chinese Americans—Fiction;
Chinese cooking—Fiction; Cooking—
Fiction; Family life—Fiction; Personal
awareness and social
responsibility; Chua,
Charlene,—illustrator

Animals illustrated

Caribou

40293 KT

PI 21 pce 2019 Inhabit Media
by Dorothy and David Aglukark ;
illustrated by Amanda Sandland.

"In this book, kids will learn how caribou raise their babies, where they live, what they eat, and other interesting information, like how big caribou herds can be -up to several hundred thousand caribou!"—Back cover.

Inquiry-based learning; Caribou—
Behavior; Animals; Caribou;
Aboriginal; First Nations

Caribou

39318 BK

PI

by Dorothy and David Aglukark ;
illustrated by Amanda Sandland.

"In this book, kids will learn how caribou raise their babies, where they live, what they eat, and other interesting information, like how big caribou herds can be -up to several hundred thousand caribou!"—Back cover.

Caribou; Caribou—Behavior;
Aglukark, David,—author; Sandland,
Amanda,—illustrator

Away

37751 BK

P

written by Emil Sher ; illustrated by
Qin Leng.

"Love shines through in the sticky notes shared between a mother and daughter in this picture book about making time for family in the midst of our busy lives"—OCLC.

Camps—Fiction; Communication;
Family life—Fiction; Mother-daughter
relationship—Fiction; Leng,
Qin,—illustrator

The bat

39497 BK

PI

Elise Gravel.

Disgusting critters Series - Introduces the reader to bats, including several of the different species, how they live and reproduce, and their important role in the Earth's ecosystems.

Bats; Bats—Humor

The Blackthorn key

38014 BK

IJ

Kevin Sands.

Blackthorn key adventure Series - In 1665 London, Christopher Rowe, apprentice to an apothecary, and his best friend Tom try to uncover the truth behind a mysterious cult. They find themselves following a trail of puzzles, codes, pranks, and danger toward an unearthly secret with the power to tear the world apart.

Apprentices—Fiction; Cryptography—
Fiction; Friendship—Fiction; Great
Britain—History—Fiction; Historical
fiction; London—History—Fiction;
Pharmacists—Fiction; Secret
societies—Fiction

Blackthorn key adventure

For descriptions see individual titles:
The Blackthorn key [38014]

Boxitects

39114 BK

2019

Kim Smith.

Meg goes to Maker School to hone her talent for building with boxes, but when Simone, another boxitect, arrives they become so competitive they nearly fail in the annual Maker Match.

Architects—Fiction; Communication;
Contests—Fiction; Creative ability—
Fiction; Handicraft—Fiction;
Teamwork—Fiction

A boy is not a bird

39315 BK

PI

Edeet Ravel.

"[Relates] the story of a child of war torn from the country and home he knows and loves, amid the swirling confusion of political upheaval, violence and personal loss. Based on a true story about a young boy who was exiled to Siberia as a child during the Second World War"—Back cover.

Historical fiction; Holocaust, 1939-
1945—Fiction; War stories; World
War, 1939-1945—Jews—Fiction

Bug Club Phonics

*Hair [6 books]

42206 KT

P 16 pce 2022 Pearson Canada
written by Emma Lynch.

This decodable reader is from set 11 of the Bug Club Phonics series. It focuses on Phonemes ear, air, ure, er. Tricky words are all and was.

Consonants; Phonemes;
Graphemes; Vowels

The Bug Girl : (a true story)

39498 BK

PJ

2020

by the Bug Girl herself, Sophia
Spencer ; with Margaret McNamara ;
illustrated by Kerascoët.

"Sophia Spencer was eight years old when her passion for the insect world became a national news item. In this . . . picture book, Sophia tells her story in her own words"—Back cover.

Children's writings; Entomology;
Insects; Kerascoët,—illustrator;
McNamara, Margaret,—author;
Spencer, Sophia

Builder brothers : better together

39609 BK

P

2019

Drew and Jonathan Scott ; illustrated
by Kim Smith.

"Young Drew and Jonathan do everything together, whether they're building birdhouses or dreaming up big plans for their future. They're not just twins; they're best friends. So when their town sponsors a soapbox derby race, Drew and Jonathan are first in line to enter. But when the rubber hits the road and the brothers just can't agree on how to build the best car, they wind up competing against each other! Can one of them win without the other? This hilarious and heartwarming story from television's favorite twins comes complete with a do-it-yourself project to build an original miniature race car!"—Dust jacket.

Brothers—Fiction; Building—Fiction;
Communication; Problem solving—
Fiction; Soap box derbies—Fiction;
Twins—Fiction; Scott, Jonathan,—
1978 April 28—author; Smith,
Kim,—1986—illustrator

Chester

33322 BK

P

2009

Kids Can Press

written and illustrated by Mélanie Watt.
A self-centered cat named Chester keeps interrupting his owner as she tries to write a story about a mouse.

Cats—Fiction; Communication;
Mice—Fiction

Canadian

Cloudwalker

37914 BK

PI

Roy Henry Vickers and Robert Budd ; illustrated by Roy Henry Vickers.

Northwest coast legends Series - In this legend, a Gitksan hunter tries to catch a group of swans and is carried away by the birds and dropped on the clouds. He wanders with a cedar box of water and spills the contents, and when he returns to Earth he finds lakes and rivers which weren't there before.

First Nations—Folklore; First Nations art—Pacific Northwest—Pictorial works; Folklore—Pacific Northwest; Gitksan (First Nations people)—Folklore; Lakes—Folklore; Legends; Rivers—Folklore; Budd, Robert,—1976—author

The collected works of Gretchen Oyster

39314 BK

IJ

Cary Fagan.

"Hartley Staples, near-graduate of middle school, is grappling with the fact that his older brother has run away from home, when he finds a handmade postcard that fascinates him. And soon he spots another. Despite his losing interest in pretty much everything since Jackson ran away, Hartley finds himself searching for cards in his small town at every opportunity, ignoring other responsibilities, namely choosing a topic for his final project. Who is G.O. and why are they scattering cards about the town?"—Provided by publisher.

Brothers—Fiction; Mystery fiction; Postcards—Fiction; Runaway teenagers—Fiction

Counting on Katherine

39129 BK

P

2018

Helaine Becker ; illustrated by Dow Phumiruk.

"As a child, Katherine Johnson loved to count. She counted the steps on the road, the number of stars in the sky, the number of dishes and spoons she washed in the kitchen sink. Boundless, curious, and excited by calculations, young Katherine longed to know as much as she could about math, about the universe. From Katherine's early beginnings as a gifted student to her heroic accomplishments as a prominent mathematician at NASA, this is the story of a ground-breaking American icon who not only calculated the course of moon landings but, in turn, saved lives"—Publisher.

African Americans—Biography; Mathematicians—Biography; Women—United States—Biography; Johnson, Katherine G.,—1918—; Phumiruk, Dow,—illustrator

The darkest dark

37368 BK

P

2016

written by Chris Hadfield and Kate Fillion ; illustrated by The Fan Brothers.

"Young Chris loves pretending he's a brave astronaut, exploring the universe. Only one problem—at night, he's afraid of the dark. Only when he watches the moon landing on TV does he realize how exciting the unknown can be. [This story is] inspired by the childhood of real-life astronaut Chris Hadfield"—Provided by publisher.

Astronauts—Fiction; Bedtime—Fiction; Biographical fiction; Critical thinking; Fear of the dark—Fiction; Fillion, Kate,—author; Hadfield, Chris,—1959—Fiction

Disgusting critters

For descriptions see individual titles:

The bat [39497]

Dive in! : exploring our connection with the ocean

38797 BK

PIJ

Ann Eriksson.

Orca footprints Series - "Travel the global ocean, find out why it matters to everyone, and take action to keep it healthy"—Provided by publisher.

Ocean; Oceanography

Dive in! : exploring our connection with the ocean [8 books]

38420 KT

IJS 48 pce 2018 Orca Book

Publishers

Ann Eriksson

Orca footprints Series - We're all connected to the ocean, and the ocean to us. The ocean provides half the oxygen we breathe; it feeds us, creates our weather and provides us with water. But we haven't been as kind to the ocean in return. The problems are many: pollution, overfishing, rising seas and acid waters. What can be done? Don't despair; take action. Dive In! explores our intimate connection with the ocean and provides every reader with an achievable set of actions that can help improve ocean health for our sake and the sake of the millions of marine plants and animals that share the planet with us. Filled with colorful photos and positive stories, Dive In! is as informative as it is inspirational.

Environmental degradation; Inquiry-based learning; Marine ecology; Marine pollution; Nature conservation; Ocean; Science; Environmental sciences; Oceanography

Exploring our community

For descriptions see individual titles:

Join the no-plastic challenge! : a first book of reducing waste [39581]

Fatty legs [6 books]

34668 KT

IJ

104 pce 2010

Firefly

Christy Jordan-Fenton & Margaret Pokiak-Fenton ; artwork by Liz Amini-Holmes

Margaret traveled with her father to Aklavik. She was mesmerized by what she saw—strange dark-cloaked nuns and pale-skinned priests who had journeyed from far-off lands. Margaret knew they held the key to the greatest of the outsiders' mysteries—reading. Margaret begs her father to let her go to the outsiders' school. She soon encounters the Raven—a nun. The nun disapproves of Margaret. Margaret is the laughingstock of the school. Now she must face her tormentors.

First Nations—Fiction; First Nations—Residential schools; Inuit—Residential schools

Fatty Legs : a true story

35242 BK

PIJ

104 p. 2010 Annick Press

Christy Jordan-Fenton and Margaret Pokiak-Fenton ; artwork by Liz Amini-Holmes.

Chronicles the unbreakable spirit of an Inuit girl while attending an Arctic residential school.

Inuit—Residential schools; Inuit women—Biography; Amini-Holmes, Liz,—ill; Pokiak-Fenton, Margaret; Pokiak-Fenton, Margaret; Aboriginal

Fatty legs : a true story [30 copies]

37293 KT

IJ

104 pce 2010 Annick Press

Christy Jordan-Fenton & Margaret Pokiak-Fenton

Chronicles the unbreakable spirit of an Inuit girl while attending an Arctic residential school. (371.829)

Inuit—Residential schools; Inuit women—Biography; Aboriginal

Fern and Horn

39537 BK

P

2019

Marie-Louise Gay.

"Fern and Horn are twins who look like two peas in a pod or two stars in the sky. But Fern and Horn have different ways of seeing the world. Fern loves to draw flowers and butterflies, birds and bees, caterpillars and orange trees. Horn wants to draw too, but he thinks his flowers look like purple pancakes and his caterpillars like striped socks. 'Draw whatever you want!' Fern tells him. And Horn does just that..."—Provided by publisher.

Creative thinking; Drawing—Fiction; Imagination—Fiction; Twins—Fiction

Canadian

From ant to eagle

39414 BK

PI

Alex Lyttle.

"My name is Calvin Sinclair, I'm eleven years old and I have a confession...I killed my brother. It's the summer before grade 6 and Calvin Sinclair is bored to tears. He's recently moved from a big city to a small town and there's nothing to do. It's hot, he has no friends and the only kid around is his six-year-old brother Sammy who can barely throw a basketball as high as the hoop. So Cal occupies his time by getting his brother to do almost anything: from chasing wasps to tromping through rose bushes. And Sammy is all too eager - as long as it means getting a "Level" and moving one step closer to his brother's Eagle status. But when Cal meets Aleta Alvarado, a new girl who shares his love for Goosebumps books and adventure, Sammy is pushed aside. Cal feels guilty but not guilty enough to change. At least not until things at home start falling apart and he's left wondering whether Sammy will ever complete his own journey..."—Provided by publisher.

Brothers—Fiction; Cancer—Fiction

Gaawin gindaaswin ndaawsii = I am not a number

39376 BK

PI

2019

gaa-zhibiigewaad/written by, Jenny Kay Dupuis minwa Kathy Kacer ; gaa-zinbiiged/illustrated by, Gillian Newland ; gaa-aankanoobiigewaa/ translated by, Muriel Sawyer minwa/ and Geraldine McLeod ; gaa-waadookaaged/with contributions by Tory Fisher.

"A true and personal story of Canada's residential school past - in a dual language edition. The dual language edition in Nishnaabemwin (Ojibwe) Nbisiing dialect and English of the... book, I Am Not a Number. When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis grandmother, Gaawin Niin Ndoog-Gindaaswisii / I Am Not a Number is a ... book that brings a terrible part of Canadas history to light in a way that children can learn from and relate to." -Second Story Press website.

Bilingual books—English-Ojibwe; Biographical fiction; Canada—History—20th century; First Nations—Biography; First Nations—Government relations; First Nations—Residential schools—Biography; Contains:—Dupuis, Jenny Kay.—I am not a number; Contains:—Dupuis, Jenny Kay.—I am not a number.—Ojibwa; Kacer, Kathy,—1954—author; McLeod, Geraldine,—translator; Newland, Gillian,—illustrator; Sawyer, Muriel,—translator

Gaawin gindaaswin ndaawsii = I am not a number [6 books]

39325 KT

I 2019

Second Story Press

Written by Jenny Kay Dupuis and Kathy Kacer ; illustrated by Gillian Newland ; translated by Muriel Sawyer and Geraldine McLeod

"A true and personal story of Canada's residential school past - in a dual language edition. The dual language edition in Nishnaabemwin (Ojibwe) Nbisiing dialect and English of the... book, I Am Not a Number. When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis' grandmother, Gaawin Niin Ndoog-Gindaaswisii / I Am Not a Number is a ... book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to." — Second Story Press website.

Bilingual books—English-Ojibwe; Biographical fiction; Canada—History—20th century; First Nations—Biography; First Nations—Government relations; First Nations—Residential schools

The ghost collector

39305 BK

IJ

Allison Mills.

"Ghosts are everywhere in Shelly's life. Recently passed people, pets, and a boy who lives in the local graveyard and lends her Smiths tapes are all part of spirit world she and her grandmother are privy to. In the tradition of their Cree ancestors, Shelly and her grandmother help these lost souls transition to the next world by catching them in their hair. But when Shelly's mom dies, her

relationship to ghosts—and death—changes. Instead of helping spirits move on, she starts bringing them home and hiding them in her room. But no matter how many ghosts she collects, Shelly can't ignore the one that's missing. Why hasn't her mom's ghost come home yet?"—OCLC.

Cree (First Nations people)—Fiction; Ghosts—Fiction; Mother-daughter relationship—Fiction; Mothers—Death—Fiction; Supernatural—Fiction

He who dreams

37501 BK

PIJS

Melanie Florence.

Orca limelights Series - "When John discovers dancing, he finds himself facing ridicule from his soccer teammates and hostility from the dancers at the cultural center. To dance at the Pow Wow, he must learn to balance his responsibilities, confront his fears and embrace both the Irish and the Cree sides of his heritage"—Back cover.

Bullies—Fiction; Cree (First Nations people) dance—Fiction; First Nations dance—Fiction; Self-realization—Fiction; Soccer players—Fiction; Powwows

He who dreams [6 books]

38081 KT

JS 137 pce 2017 Orca Book

Publishers

Melanie Florence

Orca limelights Series - "When John discovers dancing, he finds himself facing ridicule from his soccer teammates and hostility from the dancers at the cultural center. To dance at the Pow Wow, he must learn to balance his responsibilities, confront his fears and embrace both the Irish and the Cree sides of his heritage"—Back cover.

Bullies—Fiction; Cree (First Nations people) dance—Fiction; First Nations—Fiction; First Nations dance; Self-realization—Fiction; Soccer players—Fiction

How I survived : four nights on the ice

39600 BK

JS

2020

by Serapio Ittusardjuat ; illustrated by Matthew K. Hoddy.

"After his snowmobile breaks down halfway across the sea ice on a trip back from a fishing camp, Serapio Ittusardjuat recounts the traditional skills and knowledge he leaned on to stay alive. This harrowing first-person account of four nights spent on the open sea ice—with few supplies and no water—shows young readers the determination and strength necessary to survive in the harsh Arctic climate, even when the worst occurs"—Provided by publisher.

Canadian

Arctic regions—Graphic novels; Biographical graphic novels; First Nations—Graphic novels; Graphic novels; Inuit—Graphic novels; Iqaluit (Nunavut); Survival skills—Graphic novels; Wilderness survival—Graphic novels; Hoddy, Matthew K.,—1984—artist; Ittusardjuat, Serapio,—1945—Biography

How I Survived Four Nights on the Ice [8 Books]

40381 KT

JS 45 pce 2020 Inhabit Media

Written by Serapio Ittusardjuat ;

Illustrated by Matthew K. Hoddy.

"After his snowmobile breaks down halfway across the sea ice on a trip back from a fishing camp, Serapio Ittusardjuat recounts the traditional skills and knowledge he leaned on to stay alive. This harrowing first-person account of four nights spent on the open sea ice—with few supplies and no water—shows young readers the determination and strength necessary to survive in the harsh Arctic climate, even when the worst occurs"—Provided by publisher.

Iqaluit (Nunavut); Wilderness survival—Graphic novels; Ittusardjuat, Serapio,—1945—Biography; Arctic regions—Graphic novels; First Nations—Graphic novels; Survival skills—Graphic novels; Inuit—Graphic novels; Graphic novels; Hoddy, Matthew K.,—1984—artist; Biographical graphic novels; Social Studies; Aboriginal; Sciences

How to become an accidental genius

39303 BK

IJ 127 p. 2019

Elizabeth MacLeod & Frieda Wishinsky ; illustrated by Jenn Playford.

"This nonfiction book for middle readers is full of . . . tales of inventors and innovators who have accidentally changed the world. The book also features profiles of inventive kids and teenagers."—Provided by publisher.

Discoveries in science; Inventions; Inventions—History; Inventors; Inventors—Biography; Technological innovations; Playford, Jennifer,—illustrator; Wishinsky, Frieda,—author

The Hubble space telescope : our eye on the universe

39320 BK

IJ

Terence Dickinson with Tracy C. Read.

"The launch of the Hubble Space Telescope in 1990 was the first time humans had sent a telescope into space, beyond the distorting effects caused by looking through the Earth's atmosphere. Aided by . . . photography from Hubble, this book describes how Hubble gathers imagery and transmits it to Earth and

discusses the telescope's . . . discoveries. It also explores the stormy weather on our solar system's planets and moons, star clusters, nebulas and the Milky Way Galaxy, star nurseries and Hubble's glimpses of distant galaxies in deep space"—OCLC.

Outer space—Exploration; Telescopes; Hubble Space Telescope; Read, Tracy C.,—author

I am not a number

37319 BK

2016

written by Jenny Kay Dupuis and Kathy Kacer ; illustrated by Gillian Newland.

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from despite the efforts of the nuns to force her to do otherwise. This picture book is based on a true story about a young First Nations girl -the author's grandmother - who was sent to a Residential School. "I Am Not a Number" brings a terrible part of Canada's history to light, in a way that children can learn from and relate to. A note about the Residential School System can be found at the end of the story, along with an Afterword, by the author.

Biographical fiction; Critical thinking; First Nations—Residential schools; First Nations—Residential schools—Fiction; First Nations—Government relations—Fiction; Historical fiction; Kacer, Kathy,—1954—author; Newland, Gillian,—illustrator

I am not a number [6 books]

37807 KT

IJ 32 pce 2016 Second Story Press

Written by Jenny Kay Dupuis and Kathy Kacer

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from despite the efforts of the nuns to force her to do otherwise. This picture book is based on a true story about a young First Nations girl - the author's grandmother - who was sent to a Residential School. "I Am Not a Number" brings a terrible part of Canada's history to light, in a way that children can learn from and relate to. A note about the Residential School System can be found at the end of the story, along with an Afterword, by the author.

Biographical fiction; Canada—History—20th century; First Nations—Biography; First Nations—Government relations; First Nations—Residential schools—Biography; First Nations—Ethnic identity—Biography; Social Studies; Aboriginal

Indian horse [6 books]

35517 KT

JS 216 pce 2012 Douglas and McIntyre

Richard Wagamese

Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment center, surrounded by people he's sure will never understand him. But Saul wants peace, and he'll find it only through telling his story. Beginning with his childhood on the land, he embarks on a journey back through his life as a northern Ojibway, with all its joys and sorrows.

First Nations—Fiction; First Nations—Residential schools

It began with a page : how Gyo Fujikawa drew the way

39321 BK

2019

words by Kyo Maclear ; pictures by Julie Morstad.

Gyo Fujikawa's iconic children's books are beloved all over the world. Now it's time for Gyo's story to be told—a story of artistic talent that refused to be constrained by rules or expectations. Growing up quiet and lonely at the beginning of the twentieth century, Gyo learned from her relatives the ways in which both women and Japanese people lacked opportunity. Her teachers and family believed in her and sent her to art school and later Japan, where her talent flourished. But while Gyo's career grew and led her to work for Walt Disney Studios, World War II began, and with it, her family's internment. But Gyo never stopped fighting—for herself, her vision, her family and her readers—and later wrote and illustrated the first children's book to feature children of different races interacting together. This . . . book...touches on Gyo's difficult experiences and growth. Through Julie Morstad's . . .illustrations, alternating between...black-and-white linework and...colour, and Kyo Maclear's...writing, the story of this cherished figure is told at last.

Artists; Artists—Biography; Asian Americans—Biography; Personal and cultural identity; Morstad, Julie,—illustrator

Canadian

Join the no-plastic challenge! : a first book of reducing waste [8 books]

38679 KT

PI 32 pce 2019 Kids Can Press
Scot Ritchie

"Come along as five friends help to reduce plastic pollution in their community. For their first mission, Nick challenges his friends to celebrate his birthday with a No-Plastic Day. That means saying no thanks to single-use plastics like straws, cups, containers, cutlery, bags and more for a whole day!"—Back of cover.

Conservation of natural resources; Inquiry-based learning; Plastics—Environmental aspects; Refuse and refuse disposal; Science; Waste products; Waste products—Environmental aspects

Join the no-plastic challenge! : a first book of reducing waste

39581 BK

PI

Scot Ritchie.

Exploring our community Series -

"Come along as five friends help to reduce plastic pollution in their community. For their first mission, Nick challenges his friends to celebrate his birthday with a No-Plastic Day. That means saying no thanks to single-use plastics like straws, cups, containers, cutlery, bags and more for a whole day!"—Back of cover.

Conservation of natural resources; Plastics—Environmental aspects; Refuse and refuse disposal; Science; Waste products; Waste products—Environmental aspects

Just lucky

39089 BK

JS 235 p. 2019

Melanie Florence.

"Lucky loves her grandparents, and they are all the family she really has. True, her grandma forgets things... like turning off the stove, or Lucky's name. But her grandpa takes such good care of them that Lucky doesn't realize how bad things are. That is until he's gone. When her grandma accidentally sets the kitchen on fire, Lucky can't hide what's happening any longer, and she is sent into foster care. She quickly learns that some foster families are okay. Some aren't. And some really, really aren't. Is it possible to find a home again when the only one you've ever known has been taken from you?"—Provided by publisher.

Dementia—Fiction; Foster children—Fiction; Foster home care—Fiction; Grandparent-grandchild relationship—Fiction; Orphans—Fiction

The kids activist series

Our rights: how kids are changing the world [8 books]

37744 KT

I 33 pce 2013 Second Story Press
written and illustrated by Janet Wilson

Describes true accounts of how children from around the world have stood up for their rights and the rights of others. Features two-page profiles of ten children and the changes they have inspired, among other mentions. Cover: raising funds on the Internet to combat poverty, school education for girls, choosing education over gangs, education for First Nations children, raising money to help homeless children, applying for divorce at age 10, escaping from the life of a child soldier, organizing peace marches, and more.

Children—Civil rights—Biography; Civil rights workers—Biography; Human rights workers—Biography; Inquiry-based learning; Social reformers—Biography

Laura Dean keeps breaking up with me

39398 BK

Mariko Tamaki, Rosemary Valero-O'Connell.

"All Freddy Riley wants is for Laura Dean to stop breaking up with her. The day they got back together was the best one of Freddy's life, but nothing's made sense since. Laura Dean is popular, funny and SO CUTE ... but she can be really thoughtless, even mean. Their on-again, off-again relationship has Freddy's head spinning -and Freddy's friends can't understand why she keeps going back. When Freddy consults the services of a local mystic, the mysterious Seek-Her, she isn't thrilled with the advice she receives. But something's got to give: Freddy's heart is breaking in slow motion, and she may be about to lose her very best friend as well as her last shred of self-respect. Fortunately for Freddy, there are new friends, and the insight of advice columnist Anna Vice, to help her through being a teenager in love. Mariko Tamaki and Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need."—

High school students—Graphic novels; Interpersonal relations—Graphic novels; Lesbians—Graphic novels; Psychological fiction; Self-esteem—Graphic novels; Valero-O'Connell, Rosemary,—illustrator

Like a love story

39438 BK

JS

Abdi Nazemian.

"Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known"—Provided by publisher.

Friendship—Fiction; Gay teenagers—Fiction; Iranian Americans—Fiction

The marrow thieves [6 books]

38082 KT

JS 234 pce 2017 Dancing Cat Books

Cherie Dimaline

"The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden... but what they don't know is that one of them holds the secret to defeating the marrow thieves"—Back cover.

Dreams—Fiction; First Nations—Fiction; Global warming—Fiction; Immune system—Fiction; Native Americans—North America—Fiction; Transplantation of organs, tissues, etc.—Fiction

Me and Banksy

39612 BK

PIJ

Tanya Lloyd Kyi.

"When someone hacks into her school's security videos and broadcasts students at embarrassing moments, Dominica expresses her anger through graffiti, and then wonders if she might use her artistic talent to do something about the problem"—OCLC.

Electronic surveillance—Fiction; Graffiti—Fiction; Privacy—Fiction; School stories

Canadian

Me and Banksy [6 Books]

40159 KT

JIS 261 pce 2020

Written by Tanya Lloyd Kyi. "When someone hacks into her school's security videos and broadcasts students at embarrassing moments, Dominica expresses her anger through graffiti, and then wonders if she might use her artistic talent to do something about the problem"—OCLC.

Graffiti—Fiction; Electronic surveillance—Fiction; School stories; Privacy—Fiction; Gender identity—Fiction

Medicine walk [6 books]

36224 KT

S 246 pce 2014 McClelland & Stewart

Richard Wagamese

By the celebrated author of *Canada Reads* *Finalist Indian Horse*, a stunning new novel that has all the timeless qualities of a classic, as it tells the universal story of a father/son struggle in a fresh, utterly memorable way, set in dramatic landscape of the BC Interior. Franklin Starlight is called to visit his father, Eldon. He's sixteen years old and has had the most fleeting of relationships with the man. The rare moments they've shared haunt and trouble Frank, but he answers the call, a son's duty to a father.

Family—Fiction; First Nations—Canada—Fiction; Ojibwa (First Nations people)—Fiction; Teenage boys—Fiction

The most magnificent thing

37524 BK

P

written and illustrated by Ashley Spires.

A little girl has a wonderful idea. With the help of her canine assistant, she is going to make the most magnificent thing! She knows just how it will look. She knows just how it will work. But making the most magnificent thing turns out to be harder than she thinks.

Anger—Fiction; Creative thinking; Dogs—Fiction; Frustration—Fiction; Girls—Fiction; Perseverance—Fiction; inventions—Fiction

My day with Gong Gong

39690 BK

PI 2020

words by Sennah Yee ; pictures by Elaine Chen.

"May isn't having fun on her trip through Chinatown with her grandfather. Gong Gong doesn't speak much English, and May can't understand Chinese. She's hungry, and bored with Gong Gong's errands. Plus, it seems like Gong Gong's friends are making fun of her! But just when May can't take any more, Gong Gong surprises her with a gift that reveals he's been paying more

attention than she thought"—Provided by publisher.

Canada—Fiction; Chinese Canadians—Fiction; Grandfathers—Fiction; Grandparent-grandchild relationship—Fiction; Chen, Elaine,—1991—illustrator

My name is Seepeetza [30 copies]

15938 KT

IJ 126 pce 1992 Greenwood

Shirley Sterling

Shirley Sterling based this novel on her own experiences as an aboriginal student at the Kamloops Indian Residential School. It is written in the form of a journal, recording the experiences of a student at the school in the 1950s. Hearing the voice of "Seepeetza" on the CD as she talks about her inspiration for writing the songs she sings gives the students a strong connection to the author. Shish-etko complements Seepeetza as it describes the last days at home of a child before being taken to residential school. (813.54)

First Nations—British Columbia—Education; First Nations—Residential schools; Interior Salish

My name is Seepeetza [6 copies]

31948 KT

IJ 126 pce 1992 Greenwood

Shirley Sterling based this novel on her own experiences as an aboriginal student at the Kamloops Indian Residential school.

First Nations—Residential schools; Interior Salish; Reading

My name is Seepeetza / : Shirley Sterling

20125 BK

IJ 126 p. 1992 Greenwood

No fixed address [6 books]

38770 KT

IJ 280 pce 2018 Tundra Books

Nielsen, Susan

Felix Knuttson, twelve, struggles to hide the fact that he and his mom live in a camper van while he does his best to win a trivia competition that could win him a new home.

Canada—Fiction; Friendship—Fiction; Homeless persons—Fiction; Mother-son relationship—Fiction; Poverty—Fiction; School stories—Fiction

Norman, speak!

38929 BK

2014

written by Caroline Adderson ; illustrated by Qin Leng.

When a boy and his family adopt a dog from the animal shelter, the boy loves him even though he's clearly not very smart. After all, Norman doesn't respond to any of their commands. When they realize why he hasn't been responding, Norman's human companions are the ones that don't feel very smart.

Communication; Dogs—Fiction; Human-animal communication—Fiction; Pets—Fiction; Leng, Qin,—illustrator

Northwest coast legends

For descriptions see individual titles: Cloudwalker [37914]

Operatic

39304 BK

PIJ

2019

by Kyo Maclear ; pictures by Byron Eggenschwiler.

"It's almost the end of middle school, and Charlie has to find her perfect song for a music class assignment. The class learns about a different style of music each day, from hip-hop to metal to disco, but it's hard for Charlie to concentrate when she can't stop noticing her classmate Emile, or wondering about Luka, who hasn't been to school in weeks. On top of everything, she has been talked into participating in an end-of-year performance with her best friends. Then, the class learns about opera, and Charlie discovers the music of Maria Callas. The more she learns about Maria's life, the more Charlie admires her passion for singing and her ability to express herself fully through her music."—Amazon.

Graphic novels; Interpersonal relations—Graphic novels; Middle schools—Graphic novels; Music—Graphic novels; Opera—Graphic novels; Schools—Graphic novels; Eggenschwiler, Byron,—illustrator

Orca footprints

For descriptions see individual titles:

Dive in! : exploring our connection with the ocean [38797]

Dive in! : exploring our connection with the ocean [8 books] [38420]

Orca limelights

For descriptions see individual titles:

He who dreams [37501]

He who dreams [6 books] [38081]

Canadian

Our future : how kids are taking action

38854 BK
PI

written and illustrated by Janet Wilson. Profiles ten children from around the world who are social, political, or environmental activists and making a difference in their communities and countries.

Political activists; Social action;
Social action—Citizen participation;
Youth movement

Our future: how kids are taking action [8 books]

38667 KT

PI 2019 Second Story Press

Written and illustrated by Janet Wilson. From climate action to cyberbullying, from gun violence to animal protection, these young activists have brought about real change. These young people from across the globe are raising awareness about what issues matter to them most. Jaelun Parkerson from Texas kneels with his football teammates during the National Anthem to protest racial injustice; Canadian Autumn Peltier spoke in front of the United Nations to raise awareness about water pollution; and Melati Wijsen from Bali started working at twelve-years-old to convince his government to ban plastic bags. From oil pipelines to cyber bullying, from gun violence to animal protection, they won't let their youth stop them from being heard.

Core competencies; Inquiry-based learning; Social Studies; Social justice; Social reformers—Biography; Youth movement; Political activists; Social action

Our rights : how kids are changing the world

39065 BK
PIJ

written and illustrated by Janet Wilson. Describes true accounts of how children from around the world have stood up for their rights and the rights of others. Features two-page profiles of ten children and the changes they have inspired, among other mentions. Cover: raising funds on the Internet to combat poverty, school education for girls, choosing education over gangs, education for First Nations children, raising money to help homeless children, applying for divorce at age 10, escaping from the life of a child soldier, organizing peace marches, and more.

Children—Civil rights—Biography;
Civil rights workers—Biography;
Human rights workers—Biography;
Social reformers—Biography

The plastic problem

39311 BK
PIJ

Rachel Salt.

Discusses the problem that plastic pollution causes, especially in the ocean where massive garbage patches have formed that put marine life at risk, and explores ways it may be reduced.

Plastics—Environmental aspects;
Plastics—Recycling; Plastics industry; Waste products—Environmental aspects

The raiders of folklore

The eye of Odin: the raiders of folklore - book 1 [6 books]

36583 KT

I 263 pce 2015 Stag's Head books
Dennis Staginuss

On probation for burglary, disliked by everyone at school, and with no memory of his past, fifteen-year-old Grayle Rowen thought his life couldn't suck more than it already did. He was wrong—it was about to get worse. Much worse. While on a field trip to the Vancouver Museum, Grayle is forced to steal a Viking runestone from the museum's newest exhibit. Should've been an easy job, especially for a master thief like Grayle. What he didn't expect was another student, Sarah Finn, tagging along, or the Viking goddess of death showing up to steal the same artifact. Now in a fight for their lives, Grayle and Sarah learn the runestone is one of five markers describing the whereabouts of the Eye of Odin, a mystical orb said to give its owner infinite knowledge of the past, present, and future. Though Grayle would love nothing more than to ditch Sarah, he knows he'll have little hope of finding the Eye and unlocking his mysterious past without her. Dodging Hel-hounds, Frost Giants, and a cannibal Hex, the two teenagers race from Canada to the frozen reaches of Norway in an effort to recover the remaining runestones. The stakes are clear: find the markers in time and save the world. Fail, and the Viking goddess will use the Eye to destroy mankind.

Fantasy; Reading

Righting Canada's wrongs

Africville : an African Nova Scotian community is demolished - and fights back [8 books]

38430 KT

IJS 94 pce 2019 James Lorimer
Gloria Ann Wesley

The community of Africville was founded in the late 1800s when African Nova Scotians built homes on the Bedford Basin on the northern edge of Halifax. Africville grew to include a church, a school, and small businesses. At its peak, about 400 people lived there. The community

was lively and vibrant, with a strong sense of culture and tradition. But the community had its problems. Racist attitudes prevented people from getting well-paying jobs in the city and the City of Halifax refused residents basic services such as running water, sewage disposal, and garbage collection. In the 1960s, in the name of urban renewal, the City of Halifax decided to demolish Africville, relocate its residents and use the land for industrial development. Residents strongly opposed this move, but their homes were bulldozed, and many had to move into public housing projects in other parts of the city. After years of pressure from former members of the community and their descendants, the City of Halifax finally apologized for the destruction of Africville and offered some compensation. A replica of the church was built on the site. But former residents and their descendants were refused compensation beyond what little was paid in the 1960s. Through historical photographs, documents, and first-person narratives, this book tells the story of Africville. It documents how the city destroyed Africville and much later apologized for it – and how the spirit of the community lives on.

Canadian government policies;
Immigration and emigration;
Inquiry-based learning; Race discrimination; Social Studies;
Social justice; Black Canadians—Nova Scotia—Halifax—Social conditions; Africville (Halifax, N.S.); Community development—History; Reparations for historical injustices

Japanese Canadian Internment in the Second World War [8 books]

37280 KT

IJS 160 pce 2011 James Lorimer
Pamela Hickman, Masako Fukawa

This book is an illustrated history of the wartime internment of Japanese Canadian residents of British Columbia. At the time when Japan attacked Pearl Harbor, Japanese Canadians numbered well over 20,000. From the first arrivals in the late nineteenth century, they had taken up work in many parts of BC, established communities, and become part of the Canadian society even though they faced racism and prejudice in many forms. With war came wartime hysteria. Japanese Canadian residents of BC were rounded up, their homes and property seized, and forced to move to internment camps with inadequate housing, water, and food. Men and older boys went to road camps while some families ended up on farms where they were essentially slave labour. Eventually, after years of pressure, the Canadian government admitted that the internment was wrong and apologized for it. This book uses a wide range of historical

Canadian

photographs, documents, and images of museum artefacts to tell the story of the internment. The impact of these events is underscored by first-person narrative from five Japanese Canadians who were themselves youths at the time their families were forced to move to the camps.

Canadian government policies; Discrimination; Inquiry-based learning; Social Studies; Social justice; Japanese Canadians—Forced removal and incarceration, 1942-1945; World War—1939-1945—Canada; Concentration camps—Canada

Japanese Canadian internment in the Second World War

39024 BK

2011 James Lorimer & Company Ltd. Pamela Hickman and Masako Fukawa.

During the Second World War, over 20,000 Japanese Canadians had their civil rights, homes, possessions, and freedom taken away. This visual-packed book tells the story.

Canada—History—1939-1945; Concentration camps—Canada; Japanese Canadians—Evacuation and relocation, 1942-1945; Japanese Canadians—British Columbia—Biography; World War—1939-1945—Canada; Fukawa, Masako,—1940-

The Komagata Maru and Canada's Anti-Indian Immigration Policies in the Twentieth Century [8 books]

37276 KT

IJS 103 pce 2014 James Lorimer Pamela Hickman

In 1914, Canada was a very British society with anti-Asian attitudes. Although Great Britain had declared that all people from India were officially British citizens and could live anywhere in the British Commonwealth, Canada refused to accept them. This racist policy was challenged by Gurdit Singh, a Sikh businessman, who chartered a ship, the Komagata Maru, and sailed to Vancouver with over 300 fellow Indians wishing to immigrate to Canada. They were turned back, tragically. Over the years, the Canadian government gradually changed its immigration policies, first allowing entry to wives and children of Indian immigrants and later to many more immigrants from India. The Indo-Canadian community has grown throughout Canada, especially in British Columbia. Many in the community continue to celebrate their Indian heritage which enriches Canadian culture.

Canadian government policies; Discrimination; Inquiry-based learning; Social Studies; Social justice; Indians—Government policy—Canada—20th century; Indians—British Columbia—20th century; Canada—Immigration and emigration; Komagatamaru (Ship)—History; Canada—Ethnic relations—History

Say something!

39557 BK

PI

2019

by Peter Hamilton Reynolds.

A story that explores the ways a single voice can make a difference.

Communication; Social action—Fiction; Social advocacy—Fiction; Speech—Fiction

The scarecrow

38988 BK

P

2019

written by Beth Ferry ; illustrated by the Fan Brothers.

"All the animals know not to mess with old Scarecrow. But when a small, scared crow falls from midair, Scarecrow does the strangest thing. He saves the tiny baby crow. Soon a loving bond grows between the two unlikely friends. But is it strong enough to weather the changing of the seasons?"—OCLC.

Animals—Fiction; Crows—Fiction; Friendship—Fiction; Scarecrows—Fiction; Seasons—Fiction; Stories in rhyme

Secret path

39027 BK

Gord Downie + Jeff Lemire.

This wordless graphic novel tells the story of young Chanie Wenjack (misnamed Charlie by his teachers) who died while trying to walk 400 miles home after running away from an Indian Residential School. Stories without

Biographical graphic novels; First Nations—Residential schools—Graphic novels; First Nations—Residential schools—Poetry; Lemire, Jeff,—illustrator; Wenjack, Chanie,—1954-1966—Graphic novel

Secret Path [15 copies]

37680 KT

JS 2016

Simon & Schuster

Gord Downie

This wordless graphic novel tells the story of young Chanie Wenjack (misnamed Charlie by his teachers) who died while trying to walk 400 miles home after running away from an Indian Residential School. Gord Downie, lead singer for The Tragically Hip, has interspersed his 10 poems about Chanie within the pages of this graphic novel. Also includes one copy of "When we were alone".

Biographical graphic novels; First Nations—Residential schools—Graphic novels; First Nations—Residential schools—Poetry; Graphic novels; Popular music—Canada; Social Studies; Stories without words

Silverwing

35992 BK

IJ 217 p. 1997 Harper Collins

Kenneth Oppel.

Silverwing trilogy Series - When a newborn bat named Shade but sometimes called "Runt" becomes separated from his colony during migration, he grows in ways that prepare him for even greater journeys.

Bats—Fiction; Fantasy fiction

Silverwing [30 books]

15528 KT

I 272 pce 1997 Harper Collins

Kenneth Oppel.

During a storm, Shade, a young silverwing bat, is swept out over the ocean away from his friends, his family and the only life he has ever known. Alone and frightened as winter fast approaches, he sets out on a remarkable journey to rejoin his colony in the south. (813.54)

Fantasy fiction—Study and teaching; Fiction—Study and teaching

Silverwing [6 books]

26815 KT

I 272 pce 1997 HarperCollins

Publishers

Kenneth Oppel

Shade is a young bat, the runt of the Silverwing colony. When he gets lost during a perilous migration he must prove his strength to find his flock again. This first book in the classic Silverwing saga—a "Smithsonian" Notable Book for Children—is reissued with new cover art.

Fantasy; Heroes; Reading

Silverwing trilogy

For descriptions see individual titles:
Silverwing [35992]

Sky color

37363 BK

P 2012

Candlewick

Peter H. Reynolds.

A teacher asks Marisol, who loves to paint, to help create a mural in the school library, but when Marisol does not have blue to use for the sky, she watches day turn to night and begins to dream.

Artists—Fiction; Color—Fiction; Creative thinking; Paint—Fiction; School stories

Canadian

Small in the city

39533 BK

PJ

2019

Sydney Smith.

"A little boy offers advice to his cat, which is lost in the city, from taking shortcuts through safe alleys to finding a friend in the park"—Provided by publisher.

Cats—Fiction; City and town life—Fiction; Critical thinking; Lost and found possessions—Fiction

The spacesuit : how a seamstress helped put man on the moon

39180 BK

P

2019

written by Alison Donald ; illustrated by Ariel Landy.

"There is a competition to make the spacesuit for the first moon landing! Ellie, an ordinary woman, is asked to lead a team of other talented seamstresses. No one believes they can win, but they are determined to try. Based on the incredible true story behind the spacesuit that astronauts wore on the first moon walk and the team of women who sewed it together"—Provided by publisher.

Apollo project—Fiction; Communication; Historical fiction; Space flight to the moon—Fiction; Space suits—Fiction; Tailors—Fiction; Aldrin, Buzz—Fiction; Apollo 11 (Spacecraft)—Fiction; International Latex Corporation—Fiction; Landy, Ariel,—illustrator

Speaking our truth : a journey of reconciliation

37705 BK

IJ

Monique Gray Smith.

"This nonfiction book examines how we can foster reconciliation with Indigenous people at individual, family, community and national levels"—Provided by publisher.

Canada—Race relations; Indigenous peoples—Canada—History; Indigenous peoples—Canada—Government relations; Indigenous peoples—Canada—Residential schools

Speaking our truth : a journey of reconciliation [8 books]

38672 KT

IJS 159 pce 2017 Orca Book Publishers

Monique Gray Smith

"This nonfiction book examines how we can foster reconciliation with Indigenous people at individual, family, community and national levels"—Provided by publisher.

Canada—Race relations; First Nations; Indigenous peoples—Canada—History; Indigenous peoples—Canada—Government relations; Indigenous peoples—Canada—Residential schools; Inquiry-based learning; Social Studies

A squiggly story

37322 BK

P

2016

Kids Can Press

written by Andrew Larsen ; illustrated by Mike Lowery.

"A young boy wants to write a story, just like his big sister. But there's a problem, he tells her. Though he knows his letters, he doesn't know many words. His sister patiently explains, 'Every story starts with a single word and every word starts with a single letter. Why don't you start there, with a letter?' So the boy tries. He writes a letter. An easy letter. The letter I. And from that one skinny letter, the story grows, and the little boy discovers that all of us, including him, have what we need to write our own perfect story"—OCLC.

Authorship—Fiction; Communication; Creative writing—Fiction; Drawing—Fiction; Imagination—Fiction; Siblings—Fiction; Lowery, Mike,—1980—illustrator; Language arts (Primary)

Stolen words

37791 BK

P

2017

written by Melanie Florence ; illustrated by Gabrielle Grimard. A young girl helps her grandfather remember his native Cree language.

Cree (First Nations people)—Fiction; Critical thinking; First Nations—Fiction; First Nations—Residential schools; Grandparent-grandchild relationship—Fiction; Personal awareness and social responsibility; Grimard, Gabrielle,—illustrator

✦ Stories from the Magic Canoe of Wa'xaid [6 Books]

41140 KT

JS 244 pce 2020 Rocky Mountain Books

Written by Cecil Paul, as told by Briony Penn

A remarkable and profound collection of reflections by one of North America's most important Indigenous leaders. My name is Wa'xaid, given to me by my people. 'Wa' is 'the river', 'Xaid' is 'good' - good river. Sometimes the river is not good. I am a Xenaksiala, I am from the Killer Whale Clan. I would like to walk with you in Xenaksiala lands. Where I will take you is the place of my birth. They call it the Kitlope. It is called Xesdu'wäxw (Huschduwaschdu) for 'blue, milky, glacial water'. Our destination is what I would like to talk about, and a boat - I call it my magic

canoe. It is a magical canoe because there is room for everyone who wants to come into it to paddle together. The currents against it are very strong but I believe we can reach that destination and this is the reason for our survival. —Cecil Paul Who better to tell the narrative of our times about the restoration of land and culture than Wa'xaid (the good river), or Cecil Paul, a Xenaksiala elder who pursued both in his ancestral home, the Kitlope — now the largest protected unlogged temperate rainforest left on the planet. Paul's cultural teachings are more relevant today than ever in the face of environmental threats, climate change and social unrest, while his personal stories of loss from residential schools, industrialization and theft of cultural property (the world-renowned Gps'golox pole) put a human face to the survivors of this particular brand of genocide. Told in Cecil Paul's singular, vernacular voice, Stories from the Magic Canoe spans a lifetime of experience, suffering and survival. This beautifully produced volume is in Cecil's own words, as told to Briony Penn and other friends, and has been meticulously transcribed. Along with Penn's forthcoming biography of Cecil Paul, Following the Good River (Fall 2019), Stories from the Magic Canoe provides a valuable documented history of a generation that continues to deal with the impacts of brutal colonization and environmental change at the hands of politicians, industrialists and those who willingly ignore the power of ancestral lands and traditional knowledge.

Social Studies; Aboriginal; English/ Language Arts

Sweep : the story of a girl and her monster

38842 BK

PI

a story by Jonathan Auxier.

In nineteenth-century England, after her father's disappearance Nan Sparrow, ten, works as a "climbing boy," aiding chimney sweeps, but when her most treasured possessions end up in a fireplace, she unwittingly creates a golem.

Child labor—Fiction; Fantasy fiction; Golem—Fiction; Great Britain—History—19th century—Fiction; Historical fiction; Homeless persons—Fiction; Orphans—Fiction; Social problems—Fiction

Taan's moons : a Haida moon story

39553 BK

2014

by Alison Gear ; illustrated by Kiki van der Heiden with the Children of Haida Gwaii ; foreword by Richard Van Camp.

This story is based on traditional Haida knowledge, and it describes one of the several versions of the Haida moon cycle. In the Haida

Canadian

language "Taan" means "bear". Information about the Haida language and the art of felting is included.

Bears–Folklore; Communication; Haida (First Nations people)–Folklore; Haida (First Nations people)–Folklore–Pictorial works; Haida Gwaii (B.C.)–Folklore; Moon–Folklore; Stories in rhyme; Heiden, Kiki van der,–illustrator; Van Camp, Richard,–contributor

This is Sadie

39515 BK
2015

Sara O'Leary ; with illustrations by Julie Morstad.

Sadie is a small girl with a big imagination. She likes to make and do and be lots of different things. Maybe you're a bit like Sadie?

Books and reading–Fiction; Creative thinking; Imagination–Fiction; Storytelling–Fiction; Morstad, Julie,–illustrator

This place : 150 years retold

39291 BK

JS

2019

foreword by Alicia Elliott ; stories by Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, [and eight others] ; illustrations and colours by Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott A. Ford [and five others]. A collection of stories about the experiences of the Indigenous people of Canada in graphic novel format.

Canada-history; First Nations–Graphic novels; Graphic novels; Indigenous peoples–Canada–History–Graphic novels; Short stories; Akiwenzie-Damm, Kateri,–1965–author; Assu, Sonny,–author; Audibert, Tara,–1975–illustrator; Charles, Kyle,–illustrator; Chomichuk, G. M. B.,–illustrator; Donovan, Natasha,–illustrator; Elliott, Alicia,–contributor; Ford, Scott A.,–illustrator; Mitchell, Brandon,–author; This place (Elliott)

The unteachables

39299 BK

PI

Gordon Korman.

"The Unteachables' never thought they'd find a teacher who had a worse attitude than they did. And Mr. Kermit never thought he would actually care about teaching again. Over the course of a school year, though, room 117 will experience mayhem, destruction - and maybe even a shot at redemption"–Publisher.

Humorous fiction; Middle schools–Fiction; School stories; Teacher-student relationship–Fiction

We are all made of molecules [6 books]

38088 KT

JS 248 pce 2015 Tundra Books
Susin Nielsen

Stewart is academically brilliant but socially clueless. Ashley is the undisputed "It" girl in her class, but her grades stink. Their worlds are about to collide when Stewart and his dad move in with Ashley and her mom. Stewart is trying to be 89.9 percent happy about it, but Ashley is 110 percent horrified. She already has to hide the real reason her dad moved out; "Spewart" could further threaten her position at the top of the social ladder. They are complete opposites. And yet, they have one thing in common: they – like everyone else – are made of molecules.

Bullies–Fiction; Dating (Social customs)–Fiction; Family life–Fiction; Gay parents–Fiction; Interpersonal relations–Fiction; School stories

What is a refugee?

39536 BK

PJ

2019

Elise Gravel.

An illustrated explanation of what a refugee is.

Immigration and emigration; Personal and cultural identity; Refugees

What the eagle sees : Indigenous stories of rebellion and renewal

39308 BK

JS

Eldon Yellowhorn & Kathy Lowinger.

"Indigenous people across Turtle Island have been faced with disease, war, broken promises, and forced assimilation. Despite crushing losses and insurmountable challenges, they formed new nations from the remnants of old ones, they adopted new ideas and built on them, they fought back, they kept their cultures alive, and they survived. Key events in Indigenous history with accounts of the people, places, and events that have mattered from the 12th century to present day are told from . . . an Indigenous viewpoint"–Provided by publisher.

First Nations–History; First Nations; First contact with Europeans; Fur trade; Indigenous peoples; Indigenous peoples–History; Indigenous peoples–Social conditions; Indigenous peoples–Social life and customs; Native Americans–History; Lowinger, Kathy,–author

When We Are Kind

39499 BK

P 32 p. 2020 Orca Book Publishers
Monique Gray Smith ; illustrated by Nicole Neidhardt.

"Looks at how the simple act of being kind, to others and oneself, affects all aspects of a child's life"–Provided by publisher.

Emotions–Fiction; First Nations; Kindness–Fiction; Neidhardt, Nicole,–illustrator

When we were alone

37390 BK

2016

David Alexander Robertson ; Julie Flett, illustrator.

"When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. "When We Were Alone" is a story about a difficult time in history, and, ultimately, one of empowerment and strength."–Book jacket.

Critical thinking; First Nations–Residential schools–Fiction; Grandmother-grandchild relationship–Fiction; Grandmothers–Fiction; Flett, Julie,–illustrator

The word collector

39556 BK

P

2018

Peter Hamilton Reynolds.

Jerome enjoys collecting and using words that he hears, reads, or sees, and then decides to share his collection with others.

Collectors and collecting–Fiction; Communication; Communication–Fiction; Vocabulary–Fiction