

Own Voices

Alma and how she got her name

38981 BK

P

2018

Juana Martinez-Neal.

"When Alma Sofia Esperanza Jos**©**b Pura Candela asks her father why she has so many names, she hears the story of her name and learns about her grandparents"—OCLC.

Family life—Fiction; Parent-child relationship—Fiction; Personal and cultural identity; Personal names—Fiction

Arctic stories

26401 BK

PI 40 p. 1998 Annick Press
Michael Arvaarluk Kusugak, Vladyana Langer Kryorka.

A collection of three short stories about Agatha, a young girl who lives on a small island in the Arctic Circle. (FIC)

Arctic regions—Fiction; Canada—Fiction; Canada, Northern—Fiction; Children's stories—Canadian; Critical thinking; Short stories; Kryorka, Vladyana

Aristotle and Dante discover the secrets of the universe

39795 BK

JS

Benjamin Alire Sáenz.

Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

Bildungsromans; Family life—Fiction; Friendship—Fiction; Homosexuality—Fiction; Mexican Americans—Fiction

Aristotle and Dante discover the secrets of the universe [6 books]

38645 KT

JS 359 pce 2014 Simon & Schuster Books for Young Re
Benjamin Alire Sáenz

Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

Bildungsromans—Fiction; Family life—Fiction; Friendship—Fiction; Gender identity—Fiction; Homosexuality—Fiction; Mexican Americans—Fiction

Awasis and the world-famous bannock

39530 BK

PI 32 p. 2018 Highwater Press
by Dallas Hunt ; Amanda Strong.

"This whimsical story celebrates the revitalization of Cree dialects and traditional methods of storytelling. Awâsis and the World-Famous Bannock highlights the importance of collaboration and seeking guidance from one's community, while introducing the Cree words for

different animals and baking ingredients."—OCLC.

Animals—Fiction; Cree (First Nations people)—Fiction; First Nations food; First Nations; Personal and cultural identity; Strong, Amanda,—1984—illustrator; Aboriginal; Language arts (Primary)

Black is a rainbow color

39130 BK

PJ

2020

written by Angela Joy ; illustrated by Ekua Holmes.

"A child reflects on the meaning of being Black in this anthem about a people, a culture, a history, and a legacy that lives on"—Provided by publisher.

African Americans—History—Fiction; Blacks—Fiction; Color—Fiction; Multiculturalism—Fiction; Stories in rhyme; Holmes, Ekua,—illustrator; Equality—Poetry

Crown : an ode to the fresh cut

39705 BK

P

2017

Derrick Barnes ; illustrated by Gordon C. James.

Celebrates the magnificent feeling that comes from walking out of a barber shop with newly-cut hair.

African Americans—Fiction; Hair—Fiction; Self-confidence—Fiction; James, Gordon C.—illustrator

A Day with Yayah

38210 BK

32 p.

2017

Tradewinds

Nicola I. Campbell, words ; Julie Flett, pictures ; Tiffany Stone, editor.

On an outing in Nicola Valley, British Columbia, an Aboriginal family forages for herbs and mushrooms while the grandmother passes down her language and knowledge to her young grandchildren. Includes glossary.

First Nations languages; Grandmothers—Fiction; Grandparent-grandchild relationship—Fiction; Interior Salish (First Nations people)—Social life and customs—F; Nlaka'pamux language; Flett, Julie,—illustrator; Stone, Tiffany,—1967—editor

A different pond

39831 BK

PI

2017

written by Bao Phi; illustrated by Thi Bui.

"As a young boy, Bao Phi awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam"—Provided by publisher.

Father-son relationship—Fiction; Fishing—Fiction; Immigrants—Fiction; Vietnamese Americans—Fiction; Bui, Thi,—illustrator

Dipnetting with dad

39060 BK

2014

by Willie Sellars ; illustrated by Kevin Easthope.

Set in the Cariboo Chilcotin region, this is a teaching story about a father and son fishing, using a Secwepemc method known as dipnetting. Together they visit the sweat lodge, mend the nets, select the best fishing spot, and catch their fish. Then they pack the fish through rugged bush, back to the family home for traditional preparation.

First Nations—Fishing—Fiction; First Nations—Fishing; Personal and cultural identity; Secwepemc (First Nations people)—Fiction; Secwepemc (First Nations people); Easthope, Kevin,—illustrator

EI Deafo [6 books]

37796 KT

IJ 233 pce 2014 Amulet Books

Cece Bell

The author recounts in graphic novel format her experiences with hearing loss at a young age, including using a bulky hearing aid, learning how to lip read, and determining her "superpower".

Cartoonists—Biography—Graphic novels; Deaf—Graphic novels; Graphic novels; Women—Biography—Graphic novels

Fishing with Grandma

39489 BK

PJ

2015

by Susan Avingaq and Maren Vsetula ; illustrated by Charlene Chua.

Adventure begins when Grandma takes her two grandchildren out for a fishing trip on the lake. After showing the kids how to prepare for the trip and what clothes to wear, they enjoy a day of jigging in the ice. By the end of the day, the kids have learned how to drill and clear holes in the ice, how to make a traditional Inuit jigging rod, what lures to use, how to jig, and how to pull in fish once they are hooked. And now, they can all look forward to a yummy meal of Arctic char. This is a teaching story containing much factual information. More information - Inuit fishing tools and Inuktitut terms - are at the end of the book.

First Nations; Grandparent-grandchild relationship—Fiction; Ice fishing—Fiction; Inuit—Fishing—Fiction; Inuit—Fishing; Chua, Charlene,—illustrator; Vsetula, Maren,—1979—author

Own Voices

Five Little Indians [6 books]

40103 KT

S 293 pce 2020 Harper Perennial
Michelle Good

With compassion and insight, 'Five Little Indians' chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward. Michelle Good is a writer of Cree ancestry and a member of the Red Pheasant Cree Nation in SK. She lives in Kamloops, BC.

Survival; Cree (First Nations people); Canadian authors; Historical fiction; Residential schools; First Nations authors; First Nations-Residential schools-Fiction; First Nations-Fiction; First nations children-Fiction; English/Language Arts; Social Studies; Aboriginal

Freedom Soup

39124 BK

P 2019

Tami Charles ; illustrated by
Jacqueline Alcántara.

"Every year, Haitians all over the world ring in the new year by eating a special soup, a tradition dating back to the Haitian Revolution. This year, Ti Gran is teaching Belle how to make the soup -Freedom Soup -just like she was taught when she was a little girl. Together, they dance and clap as they prepare the holiday feast, and Ti Gran tells Belle about the history of the soup, the history of Belle's family, and the history of Haiti, where Belle's family is from"-Publisher's description.

Cooking-Fiction; Grandmothers-Fiction; Haiti-History-Fiction; Slaves-Emancipation-Fiction; Soups-Fiction; Alcántara, Jacqueline,-illustrator

Front desk

38987 BK

PI

Kelly Yang.

Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them. While her mother (who was an engineer in China) does the cleaning, Mia works the front desk and tries to cope with demanding customers and other recent immigrants-not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason.

Chinese Americans-Fiction; Friendship-Fiction; Hotels and motels-Fiction; Immigrants-Fiction; Self-confidence-Fiction

Front desk [6 books]

39184 KT

I 286 pce 2018 Scholastic Inc.
Kelly Yang

Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them. While her mother (who was an engineer in China) does the cleaning, Mia works the front desk and tries to cope with demanding customers and other recent immigrants-not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason.

Chinese Americans-Fiction; Friendship-Fiction; Hotels and motels-Fiction; Immigrants-Fiction; Self-confidence-Fiction

Gender roles : princess boys and pirate girls

38503 KT

P

This kit includes an assortment of picture books exploring gender roles and identities for Grades K to 3.

Clothing and dress; Friendship; Gender identity; Gender role; Identity (Psychology); Individuality; Interpersonal relations; Love; Male friendship; Princesses; Self-acceptance; Self-perception; Self-realization; Social integration; Social role; Transgender people

George [6 books]

37630 KT

IJ 195 pce 2015 Scholastic Press
Alex Gino

"When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte - but so everyone can know who she is, once and for all"-provided by publisher

Bullies-Fiction; Friendship-Fiction; Gender identity-Fiction; Gender role-Fiction; Identity-Fiction; Middle school students-Fiction

George [6 books]

38164 KT

IJ 195 pce 2015 Scholastic Press
Alex Gino

"When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George

really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte - but so everyone can know who she is, once and for all"-provided by publisher

Bullies-Fiction; Friendship-Fiction; Gender identity-Fiction; Gender role-Fiction; Identity-Fiction; Middle school students-Fiction

A good trade

39106 BK

2013

Pajama Press

Alma Fullerton ; illustrations by Karen Patkau.

Early morning in Uganda we see a small boy struggle with jerry cans filled with the day's supply of water. At the village square he spies an aid truck fill with something amazing, what can a such a small barefoot boy do to earn the treasure inside that truck?

Basic needs-Fiction; Children-Uganda-Fiction; Children and war-Uganda-Fiction; Poverty-Uganda-Fiction; Patkau, Karen

Hassan and Aneesa

For descriptions see individual titles:
Hassan and Aneesa love Ramadan [39718]

Hassan and Aneesa love Ramadan

39718 BK

PI

2016

Yasmeen Rahim ; illustrated by Omar Burgess.

Hassan and Aneesa Series - Siblings
Hassan and Aneesa discuss why they are excited for Ramadan.

Islamic holidays-Fiction; Ramadan-Fiction; Siblings-Fiction; Burgess, Omar,-illustrator

The hate u give

38155 BK

JS

Angie Thomas.

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.

Own Voices

African Americans—Fiction; Race relations—Fiction; Racism—Fiction; Witnesses—Fiction

I am Jazz

37212 BK

PI

2014

by Jessica Herthel & Jazz Jennings ; pictures by Shelagh McNicholas.

Text and illustrations tell the story of Jazz Jennings, who was born a boy, but felt like a girl.

Gender role; Individuality; Self-perception; Transgender people—Biography; Jennings, Jazz; Jennings, Jazz,—author; McNicholas, Shelagh,—illustrator

Indian horse [6 books]

35517 KT

JS 216 pce 2012 Douglas and McIntyre

Richard Wagamese

Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment center, surrounded by people he's sure will never understand him. But Saul wants peace, and he'll find it only through telling his story. Beginning with his childhood on the land, he embarks on a journey back through his life as a northern Ojibway, with all its joys and sorrows.

First Nations—Fiction; First Nations—Residential schools

Inside out & back again [6 books]

37758 KT

PI 262 pce 2011 Harper

Thanhha Lai

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Alabama—History—Fiction; Immigrants—Fiction; Immigration and emigration—Fiction; Novels in verse; Social Studies; Vietnam—History—Fiction; Vietnamese Americans—Fiction

It feels good to be yourself : a book about gender identity

38513 BK

PJ

2019

written by Theresa Thorn ; illustrated by Noah Grigni.

"Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between. This . . . straightforward exploration of gender identity will give children a fuller understanding of themselves and others"—Publisher.

Gender identity; Grigni, Noah,—illustrator

Jimmy tames horses [6 books]

35746 KT

I 20 pce 2012 Kegeedonce Press

Garry Gottfriedson ; illustrated by

Mary Longman

This is a story about a little boy (Jimmy) from the city who is trying to fit in with his cousins who have always lived on the Kamloops Indian Reserve and his feelings of being left out.

Throughout the course of a summer Jimmy works with a colt, overcoming initial fears and eventually becomes a famous horse breaker.

First Nations

Kamik : an Inuit puppy story

35871 BK

PI 24 p. 2012 Inhabit Media

adapted from the memories of Donald Uluadluak ; Illustrated by Qin Leng.

When Jake gets a puppy to call his own, all he can think about is the fast, strong sled dog that his puppy will become. But Kamik is far from an obedient sled dog.

Inuit—Fiction; Sled dogs—Fiction; Leng, Qin,—ill

Kaq̓t ukowa'tekete'w = : the Thundermaker

40094 BK

2018

kisi wi'k k aq̓ kisi napwi'k k (written and illustrated by) Alan Sylimoy ; kisi kiwaskiwi'k k (translated by) Lindsay R. Marshall.

Little Thunder, a young Mi'kmaw boy, learns the traditions of his people and the importance of responsibility from his mother Giju and his father Big Thunder -as he prepares to take over his father's role as Thundermaker.

First Nations—Fiction; Storytelling—Fiction; Mi'kmaq (First Nations people)—Fiction; Thunder—Fiction; Responsibility—Fiction

Long Way Down

39146 BK

JS 306 p. 2017 Atheneum

Jason Reynolds.

In this verse novel, Will sets out to avenge his brother Shawn's fatal shooting. Meanwhile seven ghosts who knew Shawn, board the elevator with Will and reveal truths he needs to know.

Brothers—Fiction; Conduct of life—Fiction; Ghost stories; Homicide—Fiction; Novels in verse; Revenge—Fiction

Long way down : the graphic novel [6 books]

39405 KT

JS 2020 Atheneum

Jason Reynolds

As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.

Brothers—Fiction; Conduct of life—Fiction; Ghost stories; Graphic novels; Homicide—Fiction; Revenge—Fiction

Lowanpi Mato's tipi

39632 BK

2020

by Kim Soo Goodtrack with Stan Lethbridge.

"Welcome to Wood Mountain, home of the Lakota People, in southern Saskatchewan. It is here that we meet Stan Lethbridge, whose ancestral name is Lowanpi Mato (Singing Bear). Join Lowanpi Mato as he prepares to set up his summer Tipi. He shares with us Lakota life values and traditions, and how they connect to building and taking care of a Tipi. He teaches us that to build a Tipi you need many items; some are from natural sources and others are purchased from a store. Lowanpi Mato takes us through a step-by-step building process so that we can all learn how a Tipi is built. The Lakota language is woven throughout the story. The Lakota counting chart on pages 30 and 31 invites you to learn to count and have some fun looking back through the book to find items that match each number." -Strong Nations Publishing website.

First Nations languages; First Nations architecture; First Nations—Dwellings; Lakota (First Nations people); Tepees; Lethbridge, Stan,—contributor

Magnificent homespun brown : a celebration

39945 BK

PI

2020

written by Samara Cole Doyon ; illustrated by Kaylani Juanita.

"Joyful young narrators celebrate feeling at home in one's own skin"—OCLC.

African Americans—Fiction; Family life—Fiction; Personal appearance—Fiction; Racially mixed people—Fiction; Self-confidence—Fiction; Self-esteem—Fiction; Juanita, Kaylani,—illustrator

Maybe something beautiful : how art transformed a neighborhood

39554 BK

P

2016

by F. Isabel Campoy and Theresa Howell ; illustrated by Rafael López.

"Mira lives in a gray and hopeless urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and togetherness to Mira and her neighbors"—Provided by publisher.

City and town life—Fiction; Communication; Historical fiction; Mural painting and decoration—Fiction; Neighborhood—Fiction; Howell, Theresa,—1974—author; López, Rafael,—1961—illustrator

Own Voices

*Media

42168 BK
IJ 48 p. 2015 Rubicon Publishing
Nadia L. Hohn ; series editor Tom
Henderson.

*Sankofa. Black heritage collection
Series* - "Have you ever thought about
your relationship with the media? If
you're like the average young person,
you may be spending up to eight
hours a day with various forms of
media. Whether you're playing
computer or video games, watching
TV, or on the internet or your phone,
all this time with media shapes the
way you see the world."—Introduction.

Black Canadians; Mass media;
Media; English/Language Arts;
Media literacy

Medicine walk [6 books]

36224 KT
S 246 pce 2014 McClelland &
Stewart

Richard Wagamese
By the celebrated author of *Canada
Reads* Finalist *Indian Horse*, a
stunning new novel that has all the
timeless qualities of a classic, as it
tells the universal story of a father/son
struggle in a fresh, utterly memorable
way, set in dramatic landscape of the
BC Interior. Franklin Starlight is called
to visit his father, Eldon. He's sixteen
years old and has had the most
fleeting of relationships with the man.
The rare moments they've shared
haunt and trouble Frank, but he
answers the call, a son's duty to a
father.

Family—Fiction; First Nations—
Canada—Fiction; Ojibwa (First
Nations people)—Fiction; Teenage
boys—Fiction

Mommy's Khimar

38787 BK
PI 40 p. 2018 Salaam Reads
Jamilah Thompkins-Bigelow ;
illustrations by Ebony Glenn.
A young Muslim girl puts on a head
scarf and not only feels closer to her
mother, she also imagines herself as a
queen, the sun, a superhero, and
more.

Clothing and dress—Fiction;
Imagination—Fiction; Mother-
daughter relationship—Fiction;
Muslims—Fiction; Glenn,
Ebony,—illustrator

More-igami

39573 BK
P 2019
Dori Kleber ; illustrated by G. Brian
Karas.

"Joey, who loves anything that can
fold, learns origami, the Japanese art
of paper folding, but it takes lots of
time and practice before he can
perfect the craft"—OCLC.

Critical thinking; Origami—Fiction;
Karas, G. Brian,—illustrator

My heart fills with happiness = : Ni sâkaskineh mîyawâten niteh ohcih

39154 BK
PI 2018

Monique Gray Smith, illustrations by
Julie Flett ; translated by Mary
Cardinal Collins.

"A . . . book that celebrates
happiness and invites children to
reflect on the little things in life that
bring them joy"—Provided by publisher.

Bilingual books—English-Cree; First
Nations—Fiction; Happiness—Fiction;
Cardinal Collins, Mary,—1946—
translator; Contains:—Gray Smith,
Monique,—1968—My heart fills with
happ; Flett, Julie,—illustrator

My name is Yoon

39717 BK
P 2014

Helen Recorvits ; pictures by Gabi
Swiatkowska.

Disliking her name as written in
English, Korean-born Yoon, or "shining
wisdom," refers to herself as "cat,"
"bird," and "cupcake," as a way to feel
more comfortable in her new school
and new country.

First day of school—Fiction;
Immigration and emigration—Fiction;
Korean Americans—Fiction;
Personal names—Fiction; School
stories; Swiatkowska,
Gabi,—illustrator

New kid

38796 BK
PI

Jerry Craft.
"Seventh grader Jordan Banks loves
nothing more than drawing cartoons
about his life. But instead of sending
him to the art school of his dreams,
his parents enroll him in a prestigious
private school known for its
academics, where Jordan is one of
the few kids of color in his entire
grade. As he makes the daily trip from
his Washington Heights apartment to
the upscale Riverdale Academy Day
School, Jordan soon finds himself torn
between two worlds -and not really
fitting into either one. Can Jordan
learn to navigate his new school
culture while keeping his friends and
staying true to himself?"—Provided by
publisher.

African Americans—Graphic novels;
Cartoonists—Graphic novels;
Humorous graphic novels; Middle
school students—Graphic novels;
Racism—Graphic novels

Other words for home

39044 BK
PIJ 342 p. 2019

Jasmine Warga.
"Jude never thought she'd be leaving
her beloved older brother and father
behind, all the way across the ocean
in Syria. But when things in her
hometown start becoming volatile,
Jude and her mother are sent to live
in Cincinnati with relatives. At first,

everything in America seems too fast
and too loud. The American movies
that Jude has always loved haven't
quite prepared her for starting school
in the US —and her new label of
'Middle Eastern,' an identity she's
never known before. But this life also
brings unexpected surprises—there are
new friends, a whole new family, and a
school musical that Jude just might try
out for. Maybe America, too, is a
place where Jude can be seen as she
really is"—Provided by publisher.

Family life—Fiction; Immigration and
emigration—Fiction; Novels in verse;
Refugees—Fiction; School stories;
Syria—Fiction; Teenage girls—Fiction

Poetry kit

40018 KT
IJ

A collection of assorted poetry books,
including graphic poetry, with diverse
topics.

Poetry; English; Poetry—Collections;
Graphic poetry collection

Prairie lotus

39617 BK
IJ

Linda Sue Park.

In Dakota Territory in the 1880s, half-
Chinese Hanna and her white father
face racism and resistance to change
as they try to make a home for
themselves. Includes author's note.

Dakota Territory—Fiction;
Dressmaking—Fiction; Father-
daughter relationship—Fiction;
Frontier and pioneer life—Fiction;
Historical fiction; Racially mixed
people—Fiction; Racism—Fiction

Primary SOGI kit

37377 KT
P 2017 School District #73

Short stories, lesson plans, activity
sheets and information regarding
LGBTQ plus topics to use in English,
Socials, Social Justice, Psychology, and
potentially Drama.

Discrimination; Gender identity—
Study and teaching; Gender
role—Study and teaching;
Homophobia; Homosexuality;
Language arts; Lesbians; Physical
and health education; Queer
theory; Social Studies

Sankofa. Black heritage collection

For descriptions see individual titles:
Media [42168]

Own Voices

Seven Pablos

39791 BK

PIJ

2018

Jorge Luján, Chiara Carrer ; translated from [the] Spanish by Mara Lethem. "Seven vignettes of seven young boys named Pablo living throughout the world"—Provided by publisher.

Individuality—Fiction; Persons—Fiction; Carrer, Chiara,—illustrator; Lethem, Mara,—translator

Shi-shi-etko

39051 BK

PJ 2005 Greenwood Books/House of Anansi Pr

Nicola I. Campbell ; pictures by Kim LaFave.

Shi-shi-etko gathers together many of the things of nature and places them into her bag of memories so that she will never forget her people and land as she prepares to go many miles away to the required residential school.

Creative thinking; First Nations—Residential schools—Fiction; First nations children—Fiction; LaFave, Kim,—ill

Shin-chi's canoe

39053 BK

PI 2008 Greenwood Books/House of Anansi Pr

Nicola I. Campbell ; pictures by Kim LaFave.

Shi-shi-etko returns to the Native American residential school along with her six-year-old brother, Shin-chi; but until they reunite with their family again in the summer, the two endure hunger and loneliness as they go to school, do hard work, and suffer extreme punishments.

Critical thinking; First Nations—Fiction; First Nations—Residential schools—Fiction; First nations children—Fiction; Historical fiction; LaFave, Kim,—ill

Stand like a cedar

40080 BK

PI

2020

Nicola I. Campbell ; Carrielynn Victor. "Children go for a walk in the woods with their elders and discover the animals of British Columbia, their names in the Ntlakyapamuk or Halkomelem languages, and the teachings they have for us"—Provided by publisher.

First Nations—Fiction; Nature—Fiction; First Nations languages; Animals—Canada—Fiction; First Nations—Social life and customs—Fiction; Victor, Carrielynn,—1982—illustrator

Stand up, Yumi Chung!

39620 BK

PI

Jessica Kim.

"When eleven-year-old Yumi Chung stumbles into a kids' comedy camp she is mistaken for another student, so she decides to play the part"—Provided by publisher.

California—Fiction; Comedians—Fiction; Korean Americans—Fiction; Parent-child relationship—Fiction

Stolen words

37791 BK

P

2017

written by Melanie Florence ; illustrated by Gabrielle Grimard. A young girl helps her grandfather remember his native Cree language.

Cree (First Nations people)—Fiction; Critical thinking; First Nations—Fiction; First Nations—Residential schools; Grandparent-grandchild relationship—Fiction; Personal awareness and social responsibility; Grimard, Gabrielle,—illustrator

Teaching Tough Topics: How to Talk about Race & Racism

39760 KT

PI

"Teaching Tough Topics' shows teachers how to lead students to become caring citizens as they read and respond to quality children's literature. It is organized around topics that can be challenging or sensitive, yet are significant in order to build understanding of social justice, diversity, and equity. Racism, Homophobia, Bullying, Religious Intolerance, Poverty, and Physical and Mental Challenges are just some of the themes explored. The book is rooted in the belief that by using picture books, novels, poetry, and nonfiction selections, teachers can enrich learning with compassion and empathy as their students make connections to the texts, to others, and to the world." – OCLC.

Children's literature; Equality—Study and teaching; Multiculturalism—Study and teaching; Social justice—Study and teaching; Teaching—Aids and devices

They called us enemy [6 books]

39858 KT

IJS 204 pce 2019 Top Shelf Productions

Written by : George Takei, Justin Eisinger, Steven Scott
Actor, author, and activist George Takei recounts his childhood imprisoned within American concentration camps for Japanese Americans during World War II and the impact the experience had on his later life.

Actors—United States—Biography—Graphic novels; Autobiographical graphic novels; Graphic novels; Japanese Americans—Evacuation and relocation, 1942-1945—Graphic nove; Japanese Americans—Graphic novels; World War, 1939-1945—United States—Graphic novels

Thunder Boy Jr.

38778 BK

2016

Little, Brown and Company, Hachette

by Sherman Alexie ; illustrated by Yuyi Morales.

"Thunder Boy Jr. wants a normal name ... one that's all his own. Dad is known as Big Thunder, but Little Thunder doesn't want to share a name"—

Father-son relationship—Fiction; First Nations; Identity (Psychology)—Fiction; Native Americans—Fiction; Personal and cultural identity; Personal names—Fiction; Morales, Yuyi,—illustrator

The undefeated

39878 BK

PI

2019

by Kwame Alexander ; illustrated by Kadir Nelson.

An ode to Black American triumph and tribulation. Originally performed for ESPN's The Undefeated, this poem is a love letter to Black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Historical information at the end provides historical context and additional detail for those wishing to learn more.

African Americans—Poetry; African Americans—History; African Americans—civil rights; Black history; Nelson, Kadir,—illustrator